Eyry

HIGH POINT HIGH SCHOOL

1969

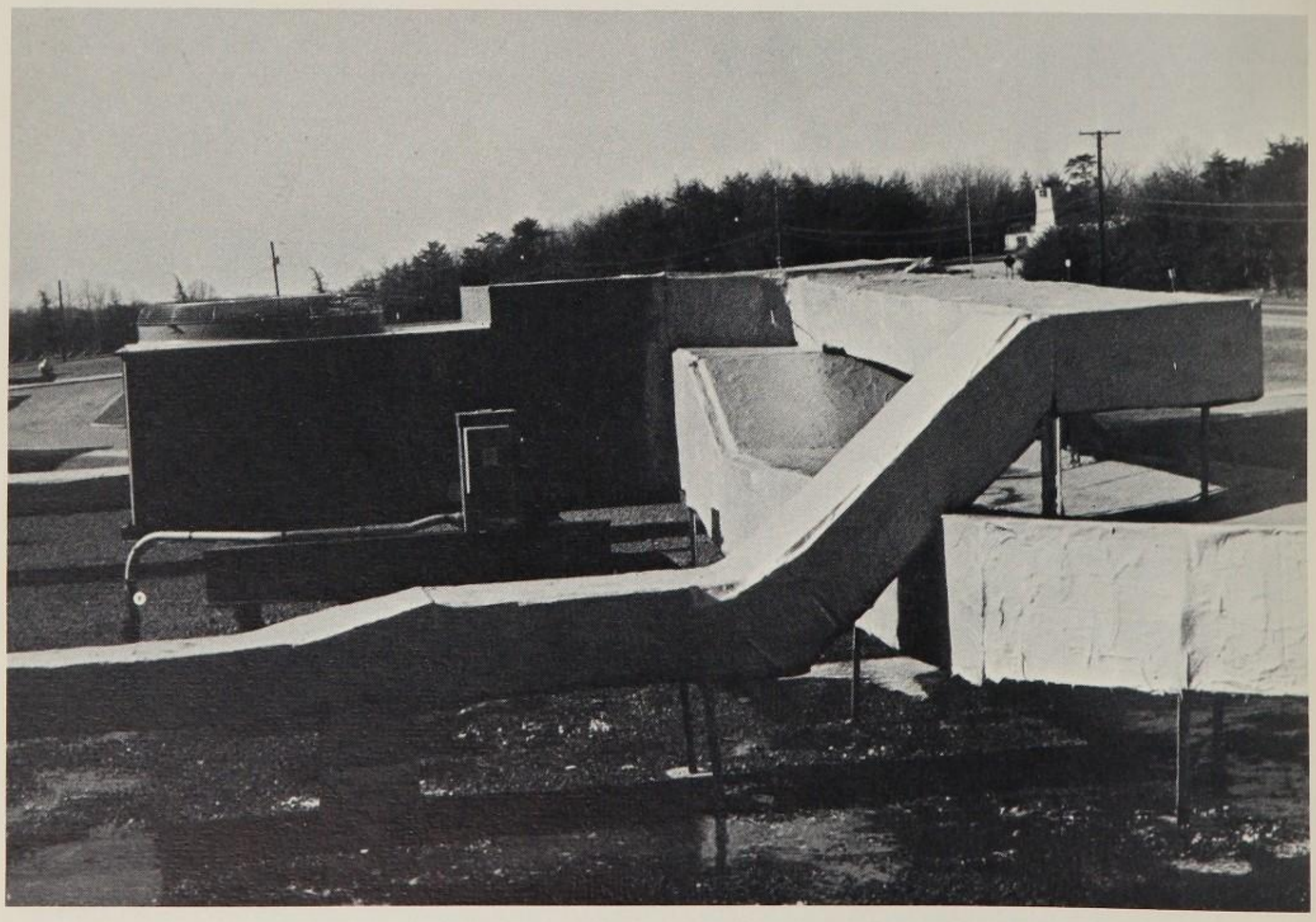
Eyry

High Point High School
Beltsville, Maryland
Volume XV

Hunter Publishing Co.

We jostle to High Point each morning in yellow school buses, in cars, or on foot. Our days are filled with minutes of picky trivialities so devoid of reality and minutes of simplicity and the humor of human error which keep us sane. This book will try to capture these moments of the 1968-69 school year, but these minutes are abstract and inexpressible. They lose their lifely image when written upon a page. In the minutes of the school year there was a living thing of spirit and emotion which we express in two words—"reach out". But it is feared that this spirit of reaching out, of grasping, will fade until only photographs of unfamiliar faces remain on these pages in years to come.

High Point High is not an ideal school, for it does not encourage each of us to reach out. High Point may not give us a goal to reach for. But this school is filled with people, and as long as there are people, there is hope. There is the hope that someone might hear, see, or feel when we hesitantly reach out.



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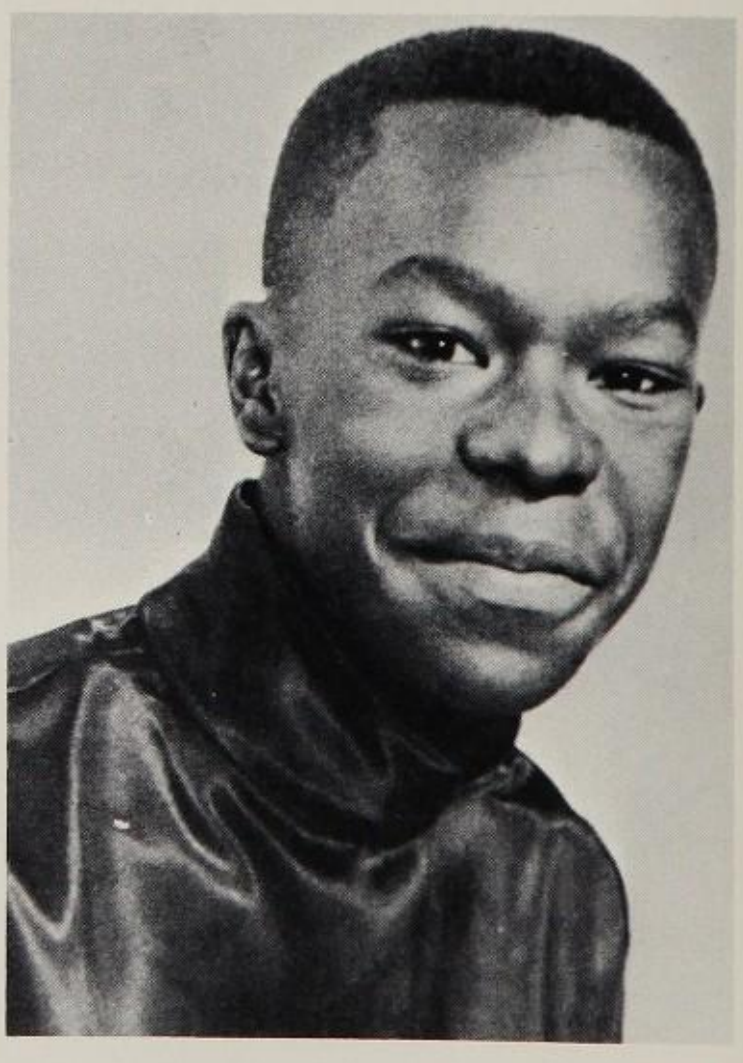
In Memoriam

John R. Merkel

John R. Merkel's death deprived students of a sensitive English teacher at High Point. For Mr. Merkel was a *teacher* of seniors, and not one who merely instructs. He taught those around him by giving of himself in a friendly, personal manner. His teaching extended beyond the 3:30 bell; often he stayed after school in his classroom to talk to students and encourage those who needed more than an instructor. As a sponsor of the *Laureate,* his contact with people became friendship. We need more teachers like John Merkel.

James W. Grady

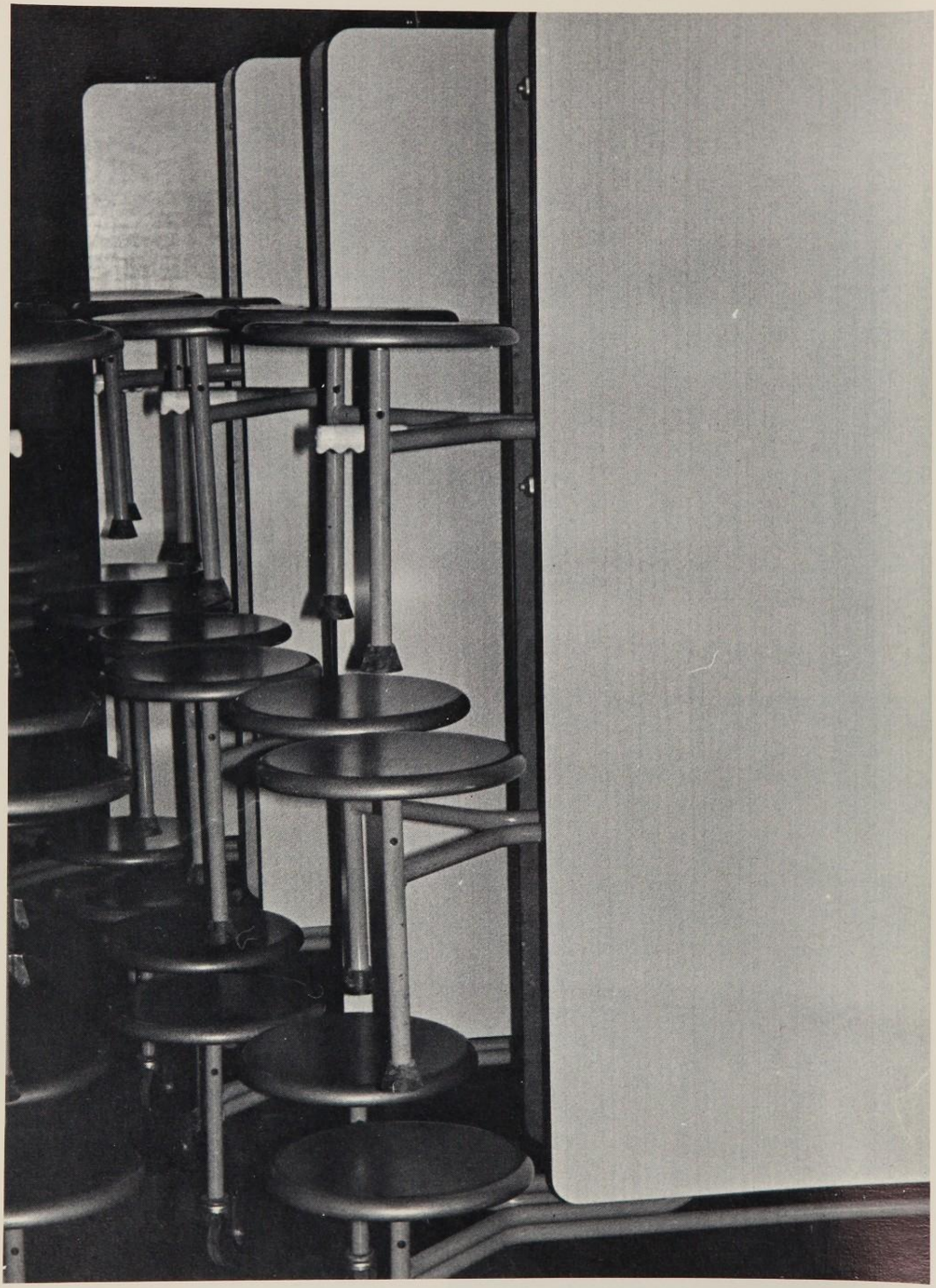
Most of the students of High Point were stunned by the news of James Grady's death. They remembered the boy who smiled and always greeted them in the hall. Perhaps some students knew him as a newspaper boy, or a member of the Boys Club in Langley Park who enjoyed basketball, or as the manager of the junior varsity football team. Some, however, knew James Grady as a person and as a friend. Those who loved James realize that there is a gap to fill, and that each person must give more of himself to fill that gap. Who will adopt James Grady's gentle spirit; who will take his smile and his frown? We must each remember his goodness and live it; for then James Grady will not die but live each day with us.



Eyry Celebrates 14th Anniversary

The 1969 *Eyry* is the 14th edition of the yearbook. We of the *Eyry* staff feel a sense of history as we sit at the sticky-keyed Royal typewriter with the broken margins and skipping tabulator. Perhaps a nostalgic tear trickles down the copy editor's cheek as she contemplates the ghosts of past copy editors who put in the carbon paper backwards, too. Past editors have lost pictures, mangled senior legends, and missed deadlines. Each year the proofs of the yearbook have come back, and the small band of student journalists have groaned to find a picture upside down, or Dr. Chotiner's name misspelled. As we of the 1969 *Eyry* staff reminisce on our history of proud tradition, we smile warmly; for suddenly we no longer feel alone. Then comes the realization that in less than a year we will join the ghosts of room 200 and a new generation of typists will sit at the worn Royal typewriter. We wish them a good year with not too many catastrophes as we look forward to some sleep.

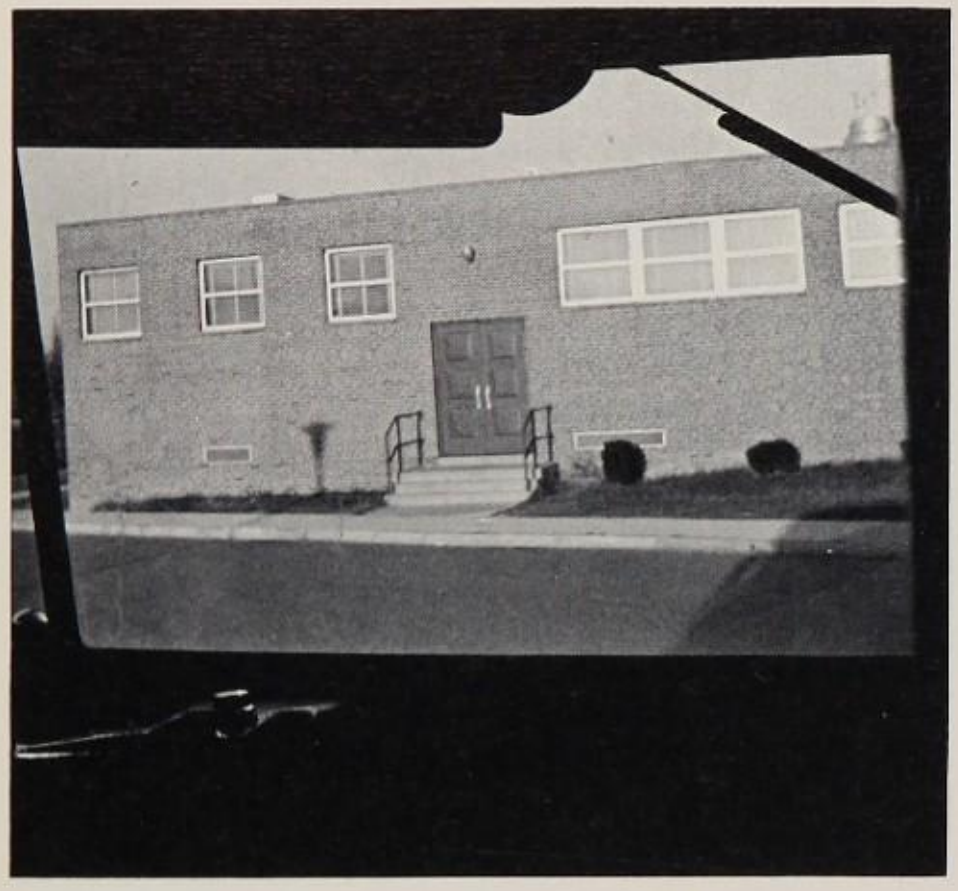
The 1956 *Eyry* is one of the spirits that haunts the editors of the 1969 *Eyry* that dwells in room 200.



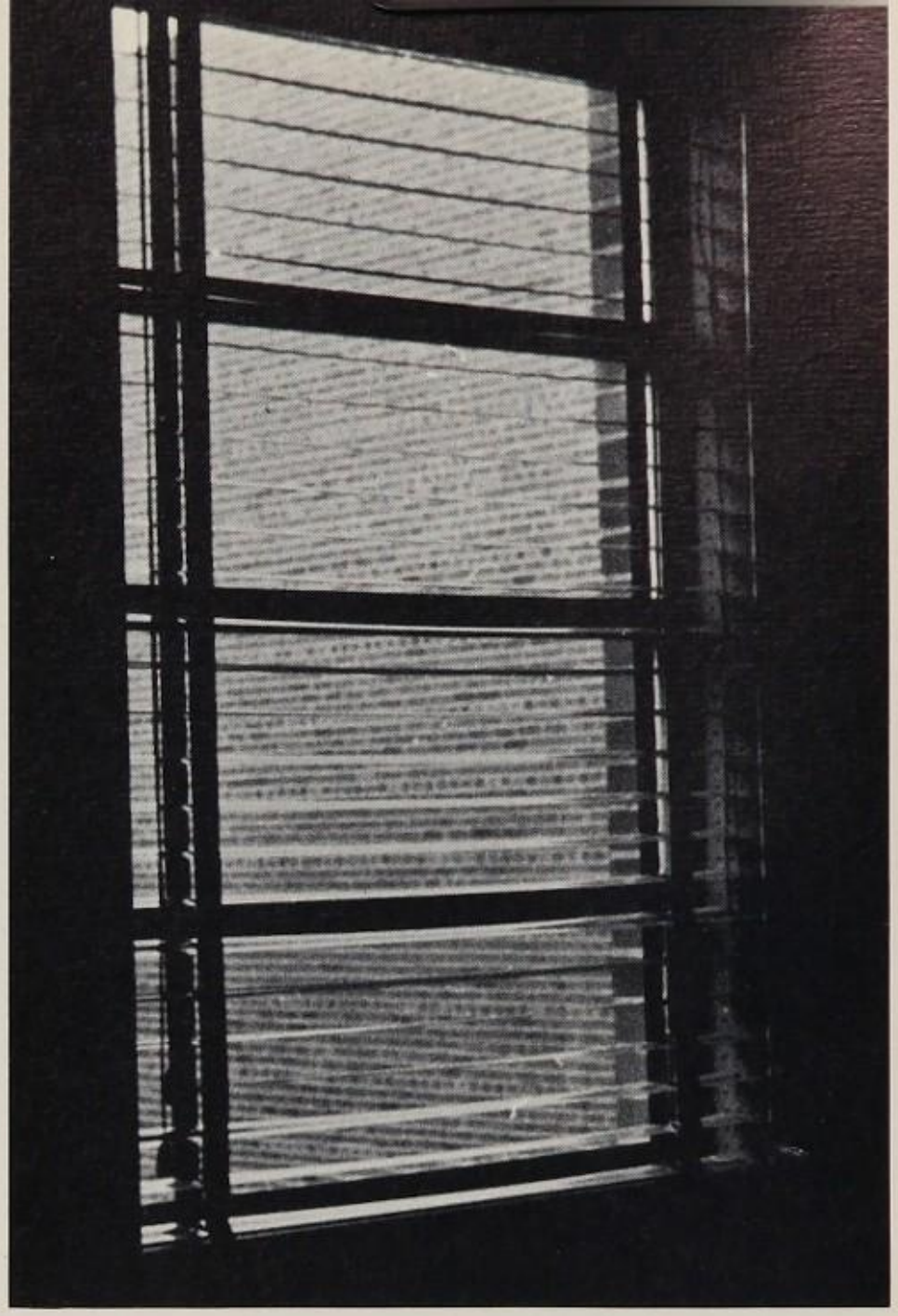
Student Life

We are the creatures that dwell in the halls of High Point, who pass noisily to and from classes, who eat in the brown and blue rooms, who squirm at assemblies, and who pour out swiftly from the building at the ringing of a bell. We are not trying to reach out and achieve monumental understanding and communications; we are not fighting any pressing problems of our time; we are not a turbulent youth. The voice in our wilderness cries "We only want to graduate! Please?" We try to avoid detention; we do the minimum of work required in courses. Our society is not devoid of the hyprocrisy of the "outside world", but neither are we unreached and untouched by the people in our wilderness around us.

'Little Boxes, Little Boxes, Little Boxes Made of Ticky-tacky'

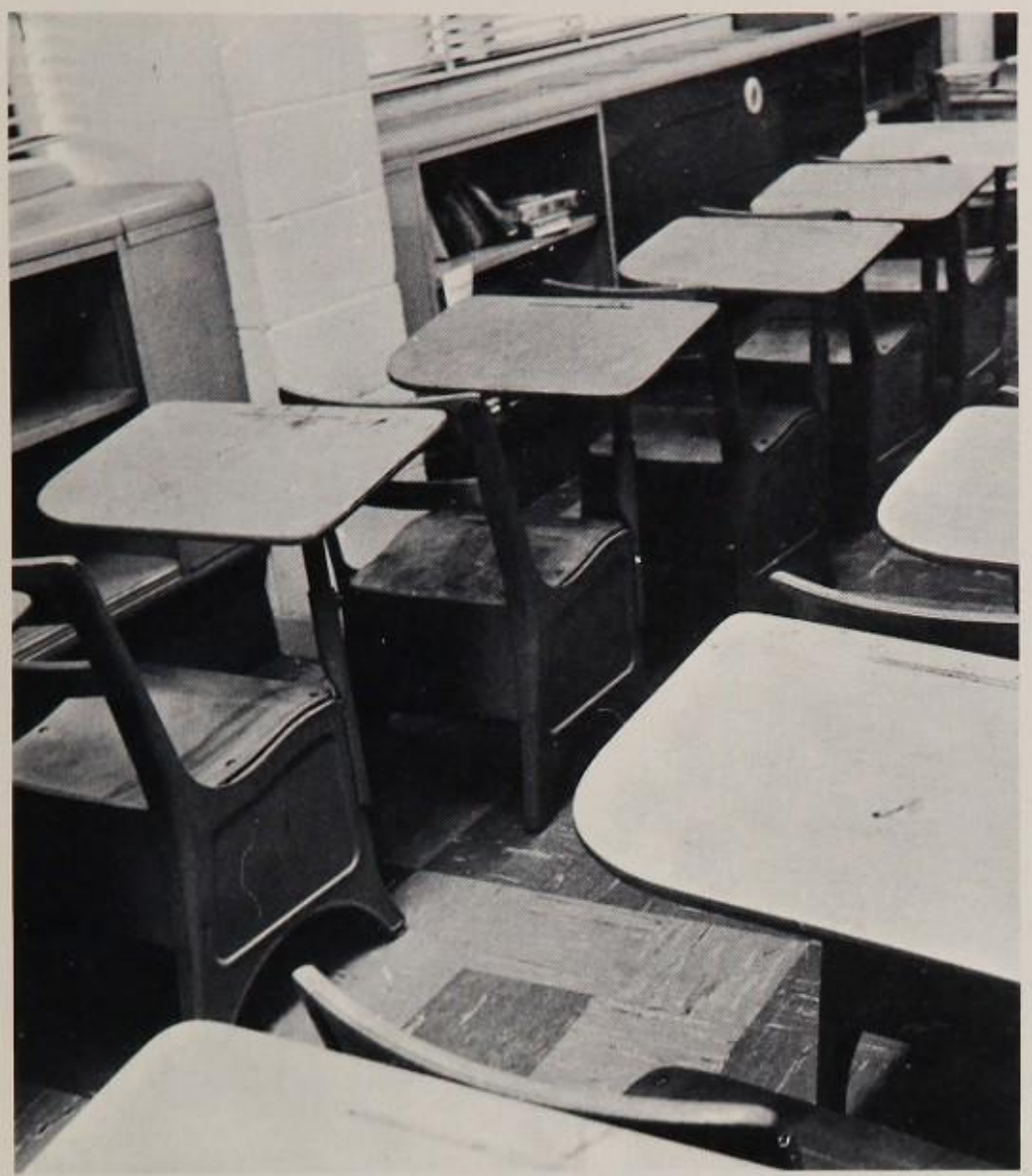


Most of the uncomfortable High Point buses should be exhibits in the Smithsonian Institute's Museum of Technology.



Even when we wistfully glance for a view of the outside world, we find ourselves blocked by a wall.

There are always a few stragglers in the hall, a few cars in the parking lot, a few lights lit. A school never sleeps.



Creative expressions of students in blue ink and pencil transform these wooden objects into school desks.

Ticky-tacky is made from a few basic elements that no school is without. Metal lockers, metal trash cans and metal machines are blended with chalk boards, chalk, and a sprinkle of chalk dust. When this concoction is simmering, one adds wooden desks, paper towels, floor tiles, paper clutter, lost and found articles (although there is little difference between the lost articles and the found articles) and then one creams the briefcases, discarded gum, faculty room smoke and essence of gym sneakers together. With students, teachers and administrators thrown in according to taste, and all delicately seasoned with wass grafitti, viola!—one has ticky-tacky. The ticky-tacky we work for, yell for and fight for just happened to be named High Point High School, but ticky-tacky by any other name would smell just as sweet.

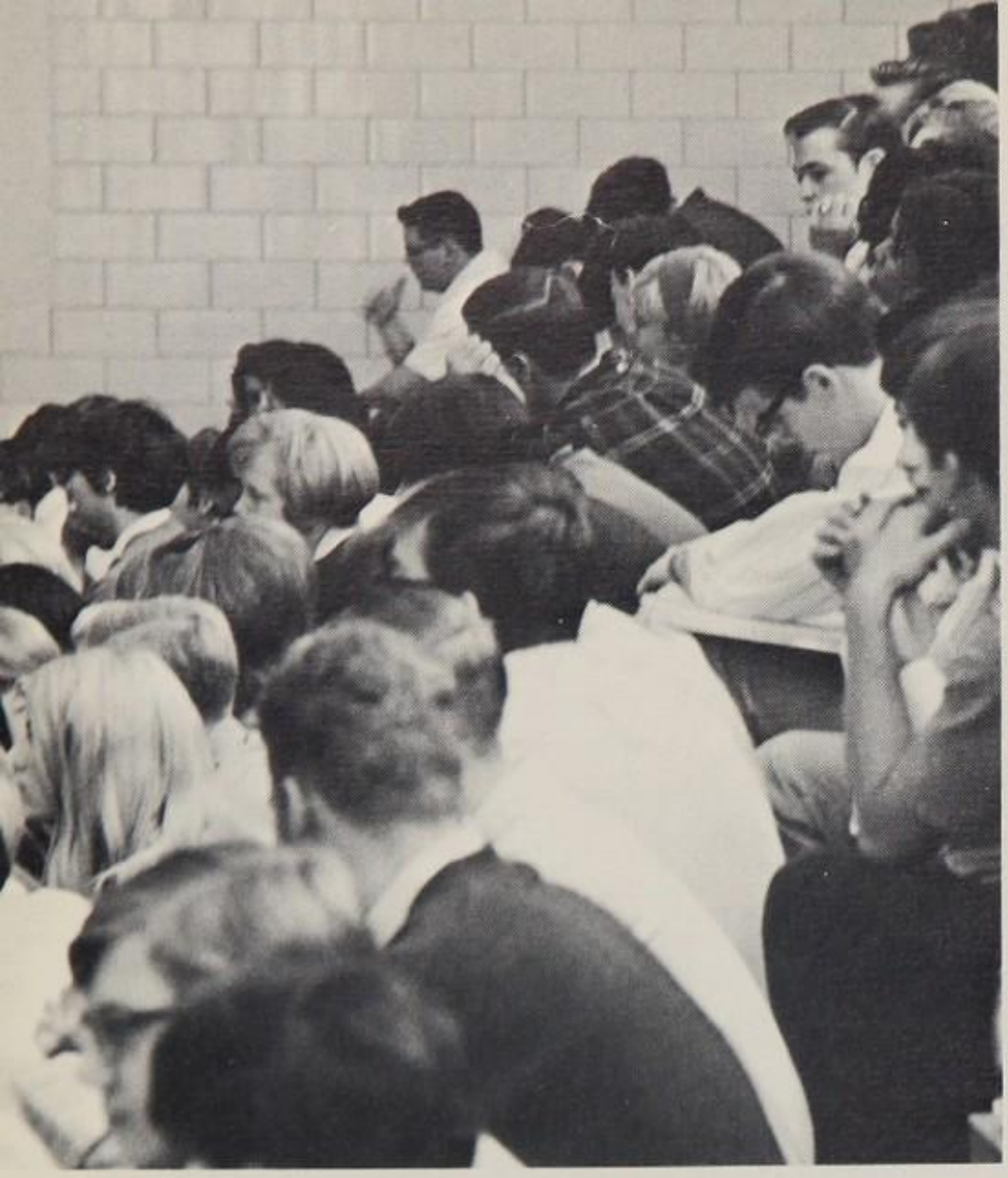
We become immune to the noise and the bustle of the halls. And yet, we are depressed by an empty hallway.

The so-called impregnable fortress is invaded by the gusts and leaves of autumn.

One Can Not Escape The Faceless Crowd

"Will you please fill in the bleachers quickly and quietly?" "Everyone will now report to their second period classes." "Bus number 162 has just arrived. Teachers will please admit latecomers without passes."

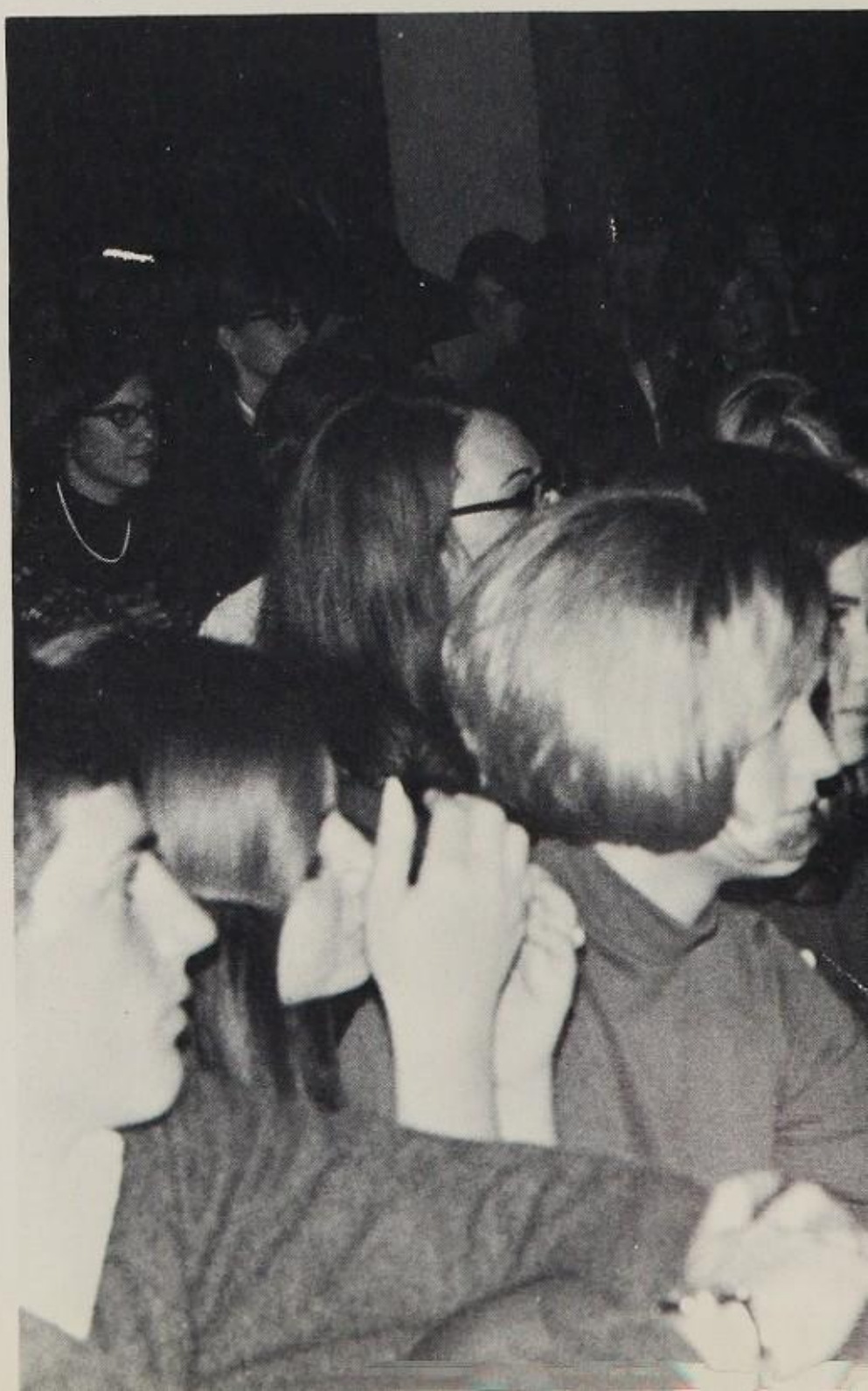
Students go through three years of assembly-line production at High Point. We await bells to end the classes, to go to lockers, to eat lunch, and practically to breathe. We amble in the crowd, nudging our peers and shuffling our way into the gym and into the cafeteria, to the library, and down the stairwells. We are always nudging, pushing, and shoving 2500 other High Pointers in our day to day struggles. Only in thought can we find any solacing privacy. But at least High Point prepares us for the rat race ahead.



Once we reach the top of the bleachers, there is absolutely no way down through the bulk of bodies until the game has ended.

High Point's lobby has been trodden by the great and small alike; an awing sense of history pervades the air.

With the squirming and whispering and shuffling of the throng, one cannot hear an elephant drop.

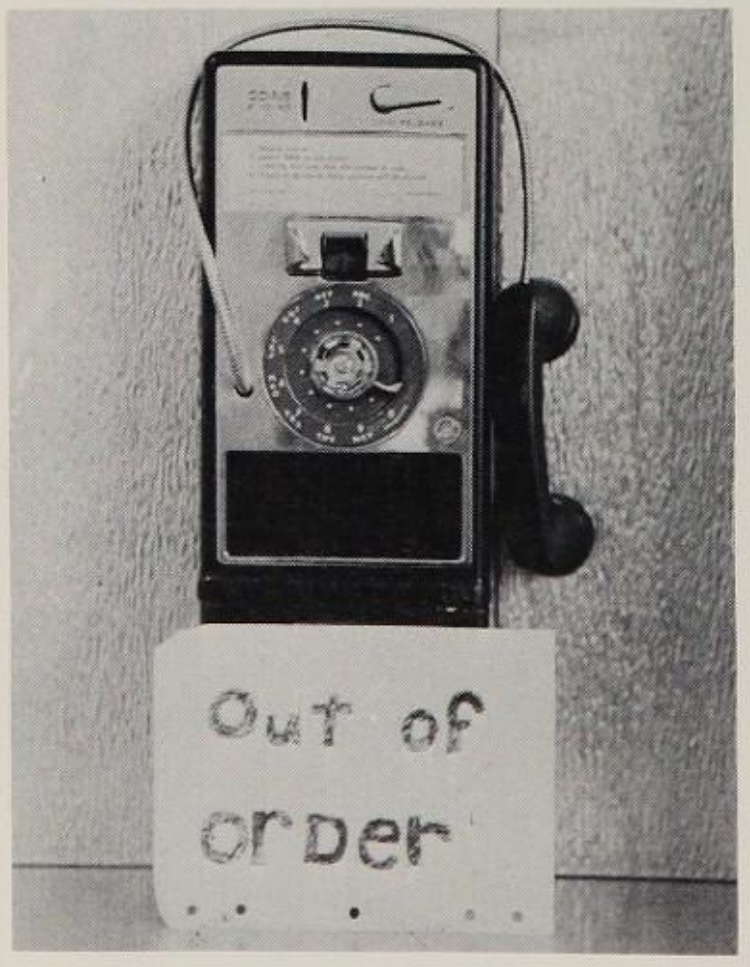


One sees the football games in an entirely different perspective from beneath the bleachers.

Life is like a down stairwell (the Eyry becomes profound!).

Nancy Rodman practices her look of senior anguish.

At times the confusion of High Point aggravates us. Every locker slamming, every cheerful salutation, every bell, every everything grates on the ear. Irritated, we long for ten minutes of silence and isolation. But the library echoes whispers and paper rustlings; the cafeteria trembles with each base note of the juke box; the halls are a circus of noise. The noise increases to a crescendo within us until we must surely run down the hall screaming above the melee (AAAaarrrgggh!) and then we shall keep running out of the building, past the football field, to freedom just beyond the High's store. However, that sort of thing is frowned upon by the administration. So we must withdraw into ourselves to seek the quiet we need. We draw an inpenetrable black curtain around ourselves; the frown upon our faces announces "Keep out! Do not disturb". We cannot be troubled by the chaos of High Point as we blend into the grayness of our mood, passing through the halls unseeing ever so silently.



Did you ever feel that H.P.'s slot machines were sneering at you? Life is an out-of-order phone.

Amidst The Din We Seclude Ourselves

With simple motions she bodily meditates and becomes a philosopher in dance.

Then the spotlight is on US! and the audience is attentive. Our moment of fame has come at last.

Here innocent first offenders mingle with hard-core bad doobies, stained by the trauma of High Point's rehabilitation-detention.

County Commissioner Gladys Spellman tries to be heard at an unruly Senior assembly. The attempt fails.

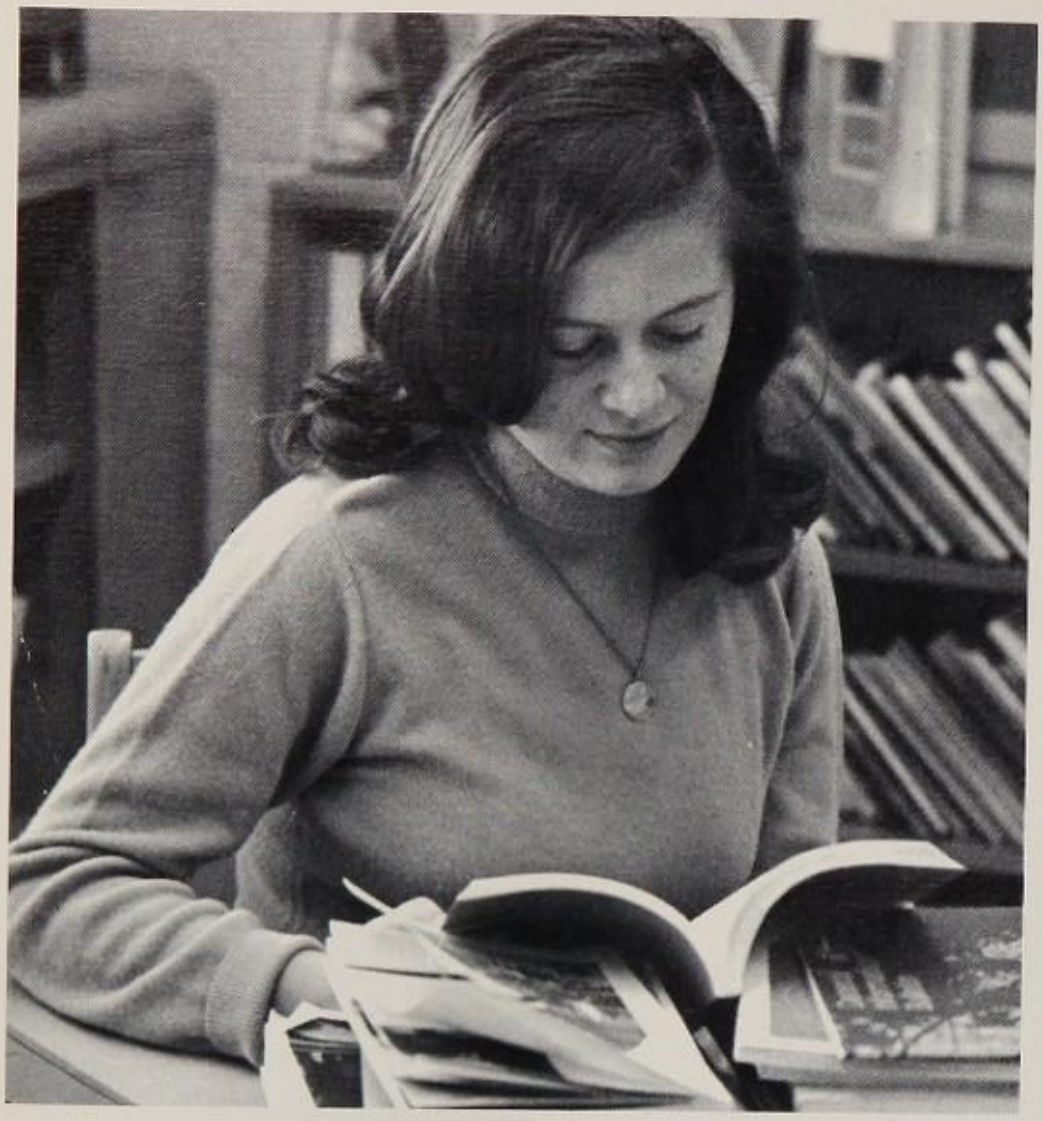
Dismay And Exultation Counterbalance The Day

Suddenly, in the middle of a lousy day, mischievous merriment from nowhere erupts and we spread the infection to our friends.

Every once in a while, a day will be completely raunchy, a dismal experience. Equally rare is a day of six perfect periods, with understanding teachers, a spaghetti lunch, and educational bliss. Most days instead are combinations of the two. We barely breathe through one classroom crisis ("I didn't understand it—honest!") when the next period challenges our creativity again. But there are favorite classes (such as lunch) where homework is no chore. There are little compensations in each day—perhaps a home basketball game, a Gladys Spellman assembly, or a fire drill. Then there are the small frustrations which make us ponder the joys of insanity. A jammed locker, a pop quizzie, a false weather forecast of snow attack the optimism of students. These daily torments and delights bind us all, administrator, teacher, and student alike.

With all the power of 1,000 earthworms, we edge closer to Powdermill Road in increasing motorist impatience.

Mercifully, June Nears

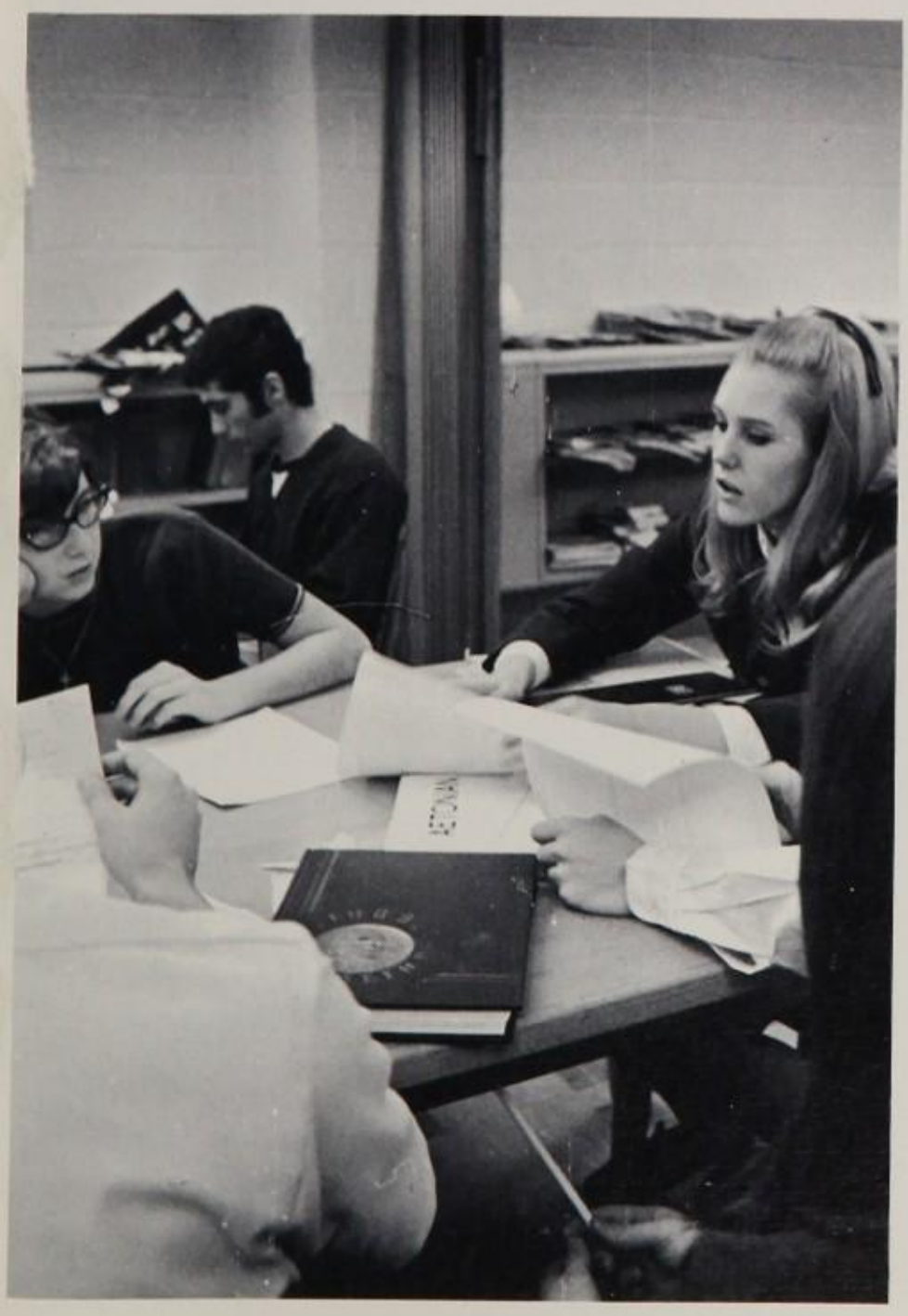


Seniors frantically study college brochures as application deadlines loom.

As the year drags nearer to the end (not of the world, but of the school year) pressures and activities grow more hectic. All of the major catastrophic events are bunched up together on the office calendar. While we push to prepare for the proms and inductions, our grades slide and we are helpless to do anything but watch in horror. The carousel music that has played all year increases in tempo, and our ride is now a dizzy one; we want to stop and listen to silence. Spring seems almost taunting when we sit in class and glance out the window; there is something about a school that shuts spring out. Suddenly exams are upon us, and everything has stopped for the collection of books and the summer hibernation of materials. From the mad whirl of May we experience the deadness of June. All of us are filled with an empty feeling. This is the way the year ends, this is the way the year ends; not with a bang but a whimper.

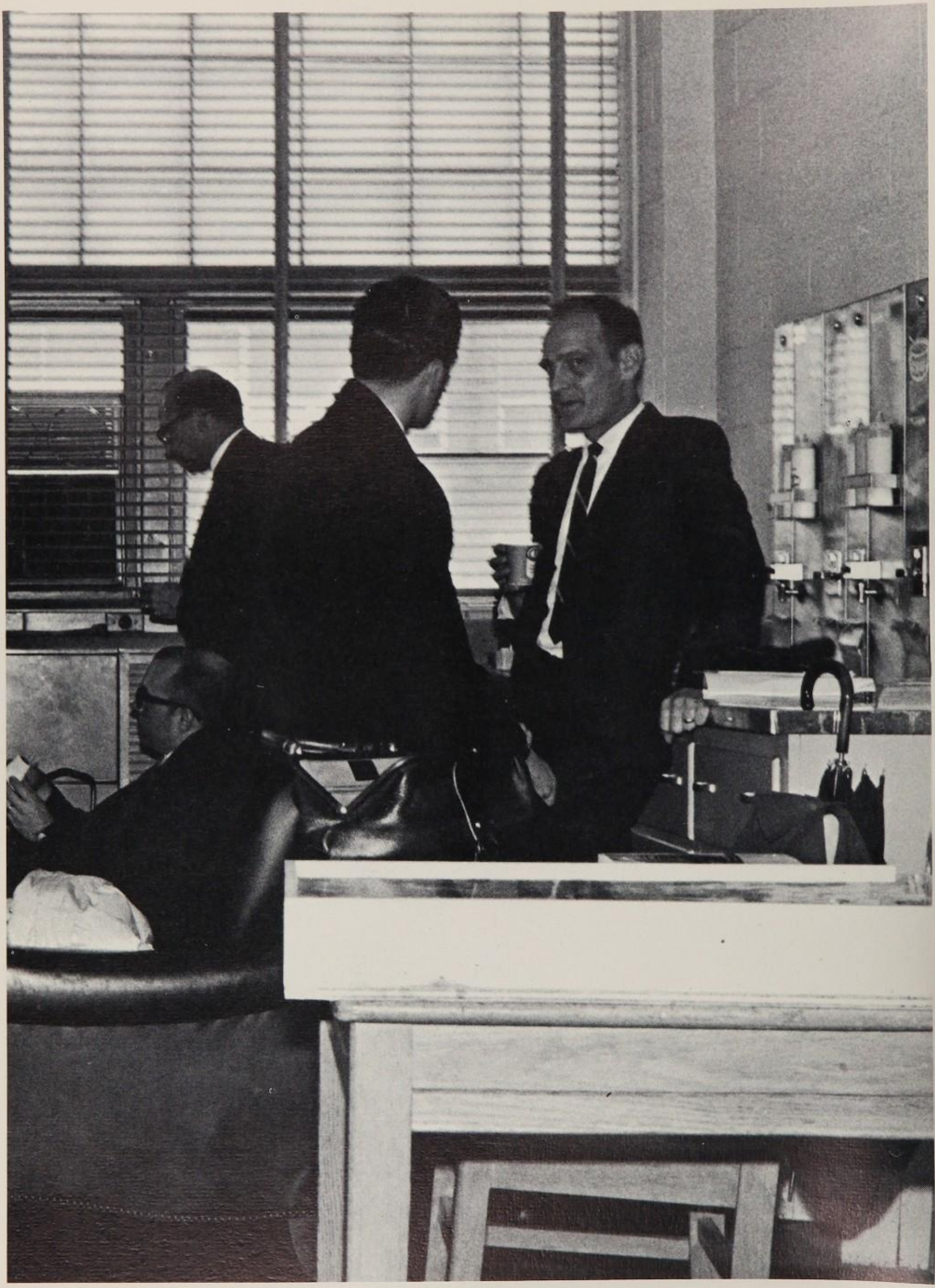
The last March snow fails to curb the pace of High Point's daily life.

As the year comes to a close we realize we will miss the familiar ". . . and tomorrow's menu . . ."



The Crucible was presented in April as the last dramatic production. The year ended with a real nice witch trial.

Journalism I classes study yearbook techniques to prepare for 1970 *Eyry* composition.



Academics

A classroom is

a) a Room for keeping youngsters off the streets and out of the halls.

b) a placE to sleep during the day despite teachers and hard desks.

c) a haven for schol Ars of Chaucer who flock to High Point from universities all over the world.

d) a storage room for Chalk and unwanted paper and chewed pencil stubs.

e) a square box full of round Heads, much like square pegs in round holes.

f) a room that is freezing cOld in winter and sadistically hot in the spring.

g) a room in which one is s Ubjected to morning and afternoon Hi-Lites.

h) none of The above.

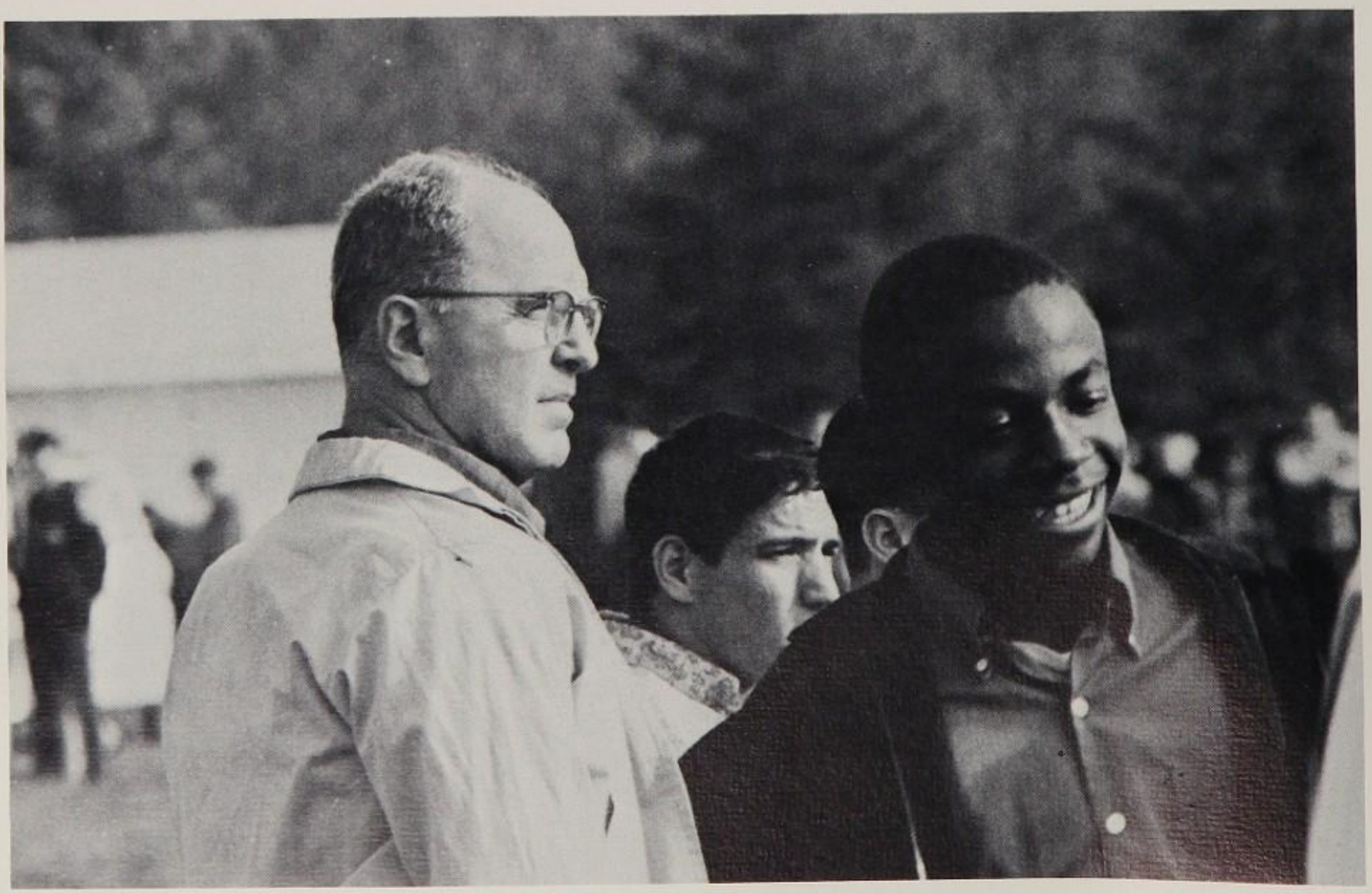
A Principal's Lot Is Not An Easy One

DR. ALLAN I. CHOTINER
Principal

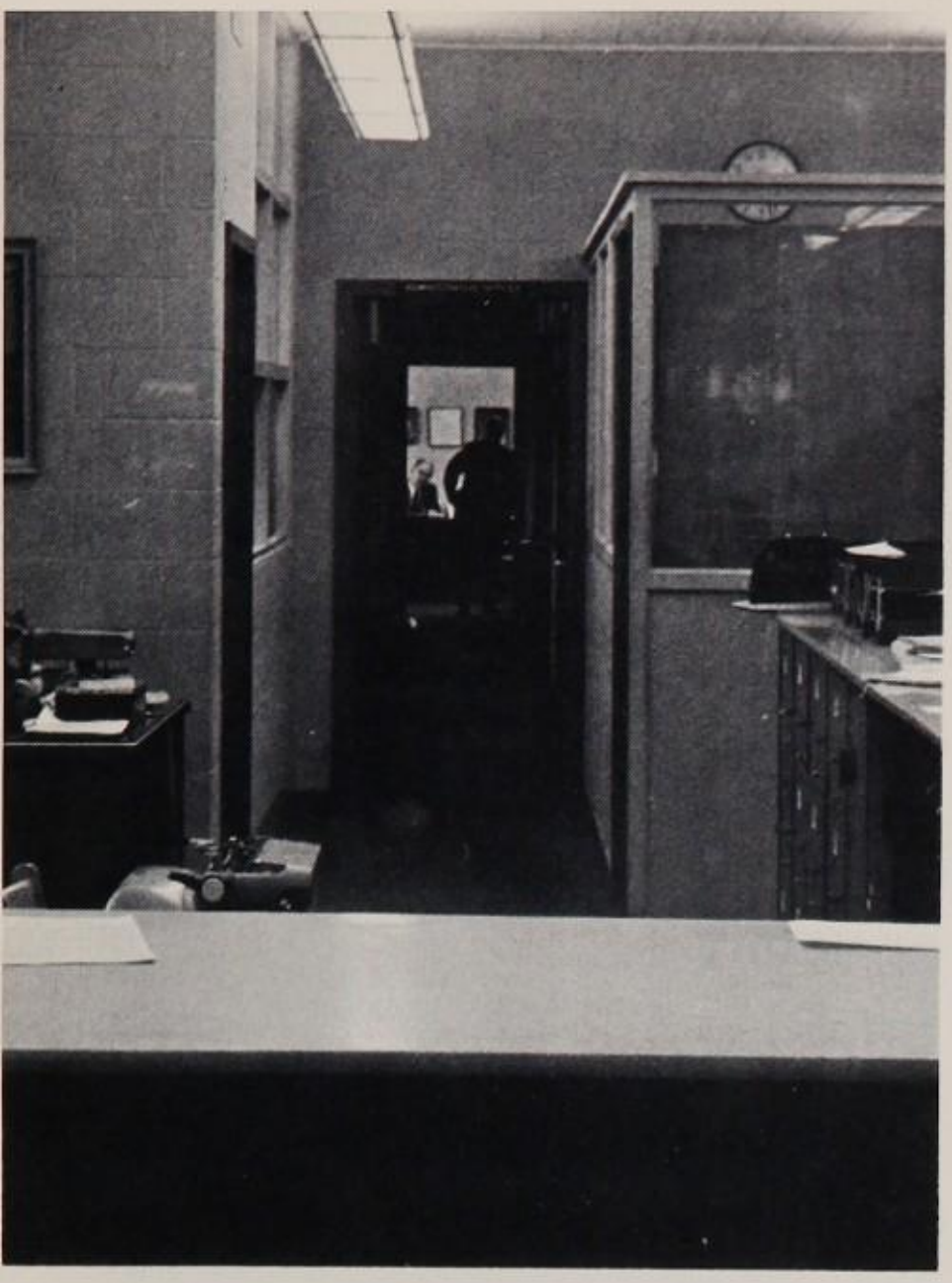
Often we forget that a principal is flesh and blood like the rest of us. Dr. Allan I. Chotiner is not a legend or a figurehead sent by the Board of Education to watch over us. He is a very real man whose responsibilities may separate us from him, but whose interests are much the same. We have never sat behind his desk, so we can not surmise the difference in perspective on such issues as dress codes, field trips, and other worries.

In the fifteen years of High Point's existence, Dr. Chotiner has gone through many crises, all unknown to students and teachers. Yet he still maintains his "open door" policy, where all may come in and talk, discuss or cry. Though our requests may be turned down, our optimism temporarily shattered, we may be consoled in the fact that Dr. Chotiner has several thoughtful, good reasons for his decisions.

But if we think about it, his office is a lonely place. Dr. Chotiner may never raise his voice in indignation; he can not protest. We find out in our three years that Dr. Chotiner has a painful policy — integrity.



Mike Clark, a student, accidentally bumps into Dr. Chotiner; a rather awkward and embarassing mistake at a football game.



For those who pace nervously, wearing a tread in the carpet while waiting to see him in the office, the Doctor is in.

Even though he is a principal, Dr. Chotiner is awarded lifetime membership in the Parent-Teacher Association.

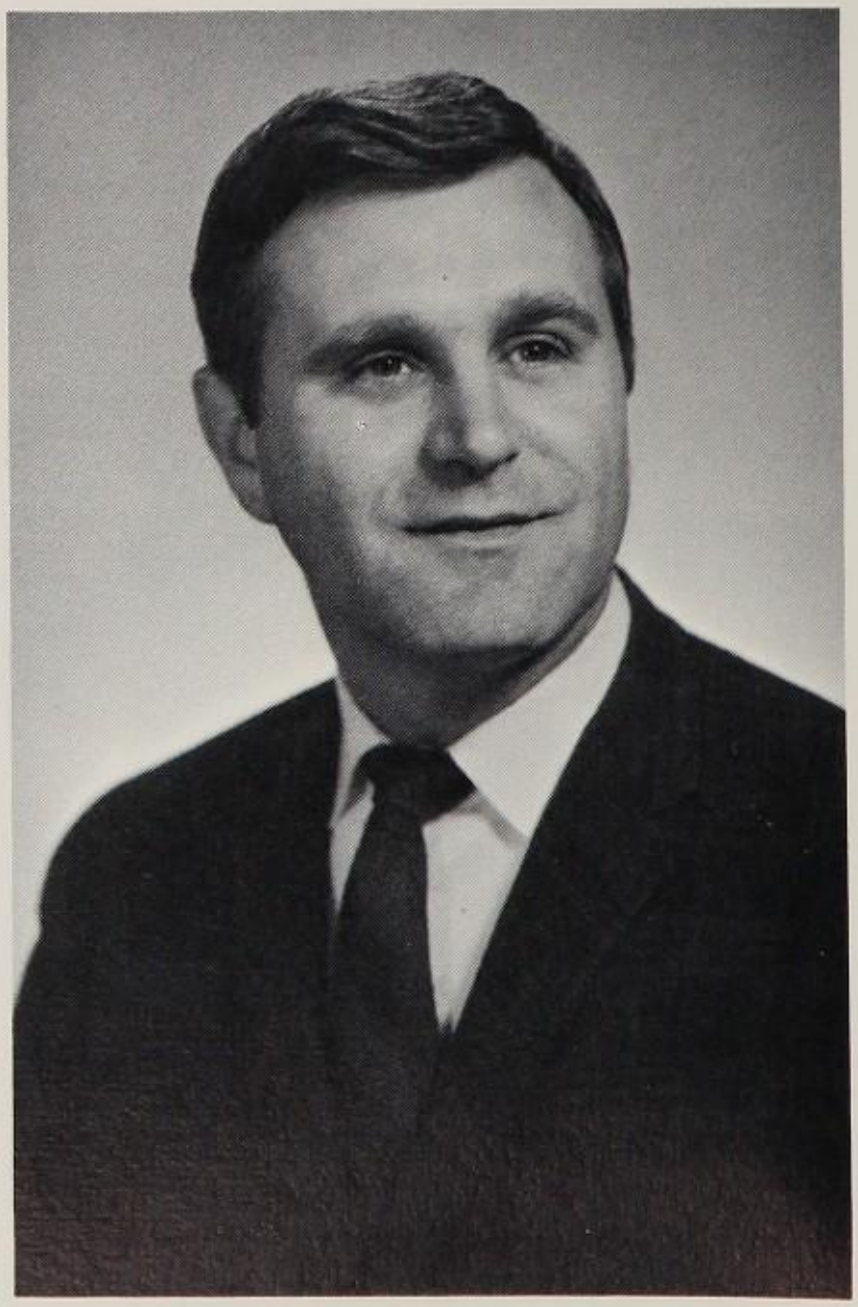
RINCIPAL STUDENT ADVISORY COUNCIL: (*l. to r.*) J. Keene, M. Carpenter, M. Nadler, L. Brown, B. Dichtel, J. Colt, Dr. hotiner, L. Wrenn, J. Romanowski, M. Bloom, B. Goodwin, N. Weyel, L. Fedder, D. Arhar, B. Shafer, A. Dortch.

Miss Doris M. Comby Junior Vice-Principal

Instinctively, students who wish to use the showcase know where to go. They wend their way to the office of Miss Comby, the vice-principal for the junior class. Miss Comby can be counted on for smiles as well as attendance for junior class functions. Miss Comby will surely turn up at the hootenanny, or the prom, and the class president can count on at least one person attending. She is ready with praise for many students that have earned even small honors. It is in this capacity, with a smile and with a compliment, that we think of Miss Comby.

Ralph F. Corrado Sophomore Vice-Principal

We see him walking up the aisle in between the cafeteria tables, strolling over from the Brown room into the Blue room. We hear his voice over the p.a. in the morning with "There is a car in the parking lot with its lights on, license plate number . . .". We know the man well. He is Mr. Corrado, the sophomore vice-principal who is also in charge of the cafeteria and the parking lot. He supervises in both areas with efficiency, and has little time to rest in his office in the annex from the perplexing problems of High Pointers.

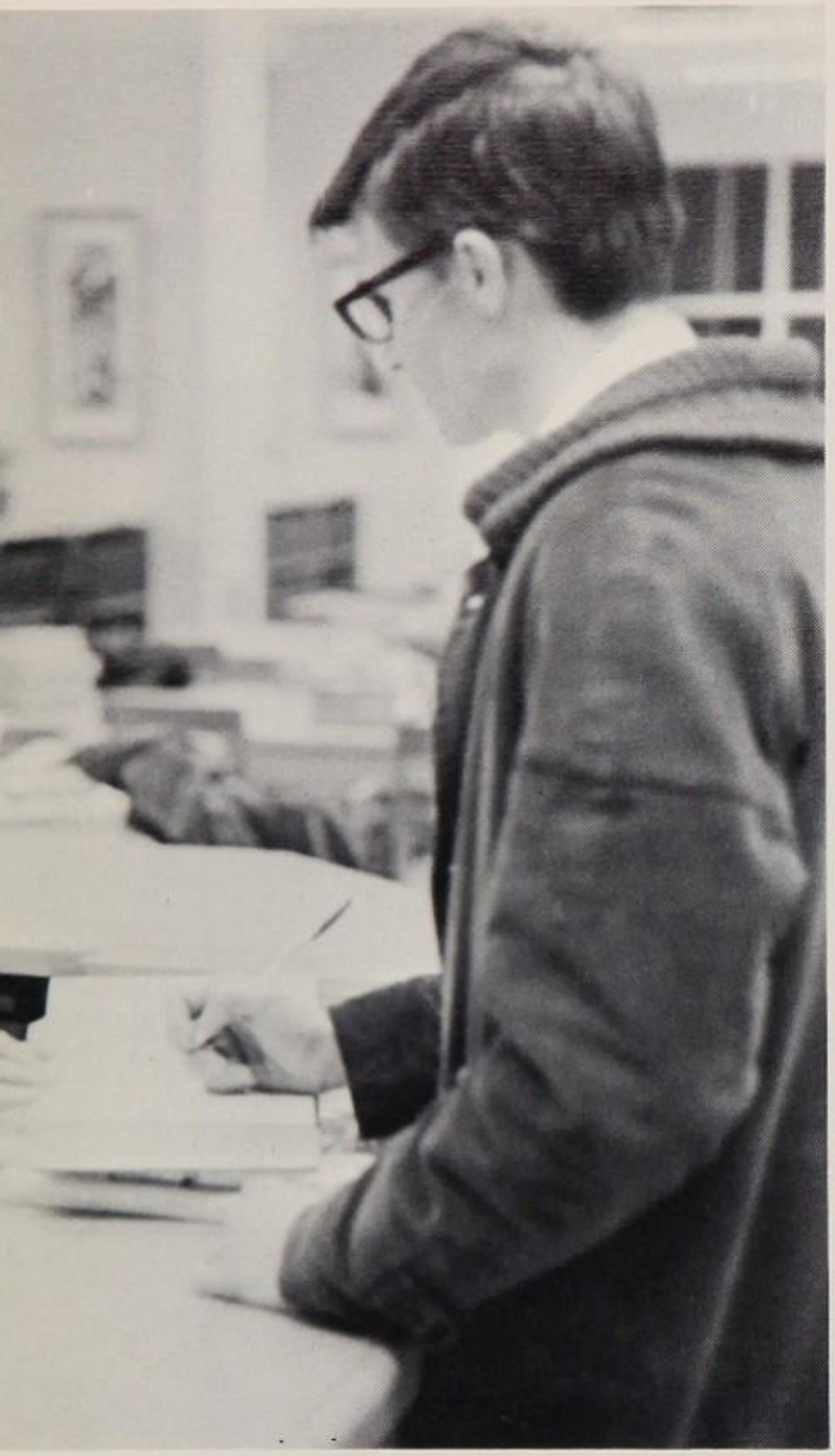


Roland A. Foskey Sophomore Vice-Principal

Mr. Foskey has a calm air. It is indeed a wonder that he appears so, for he is faced with sophomores orientation and school buses and schedules. Arrangements for all entering groups, such as the Chrysler foundation, are made by him. He also calls the tremendous headache of underclassmen picture schedules his own. His title is transportation officer, but he is much more, for he is a vice-principal of High Point High, and the job is an all-encompassing and overlapping one, requiring dedication to all areas of work.

Conrad B.H. Koch Senior Vice-Principal

If you want to know the definition of the word "busy", ask Mr. Koch, senior vice-principal. Mr. Koch is the mastermind behind the senior ring and picture schedules. Somehow he transforms chaos into organized confusion; his office is a never-ending stream of cheerleaders, editors, presidents, and assorted students. With a smile, he cheerfully refuses a building request for the roof; he manages to diplomate students into friends. Perhaps Mr. Koch is not a superhuman, but he performs boundless tasks. Not only that, but he actually knows the names of students.



Bill Scaglionie signs his name, writes his homeroom number and then is searched before leaving the library.

MISS DOROTHY GONTHIER
Head Librarian

MRS. HAZEL L. GRUMAN
Ass't. Librarian

MRS. EVELYN W. VOIGHT
Ass't. Librarian

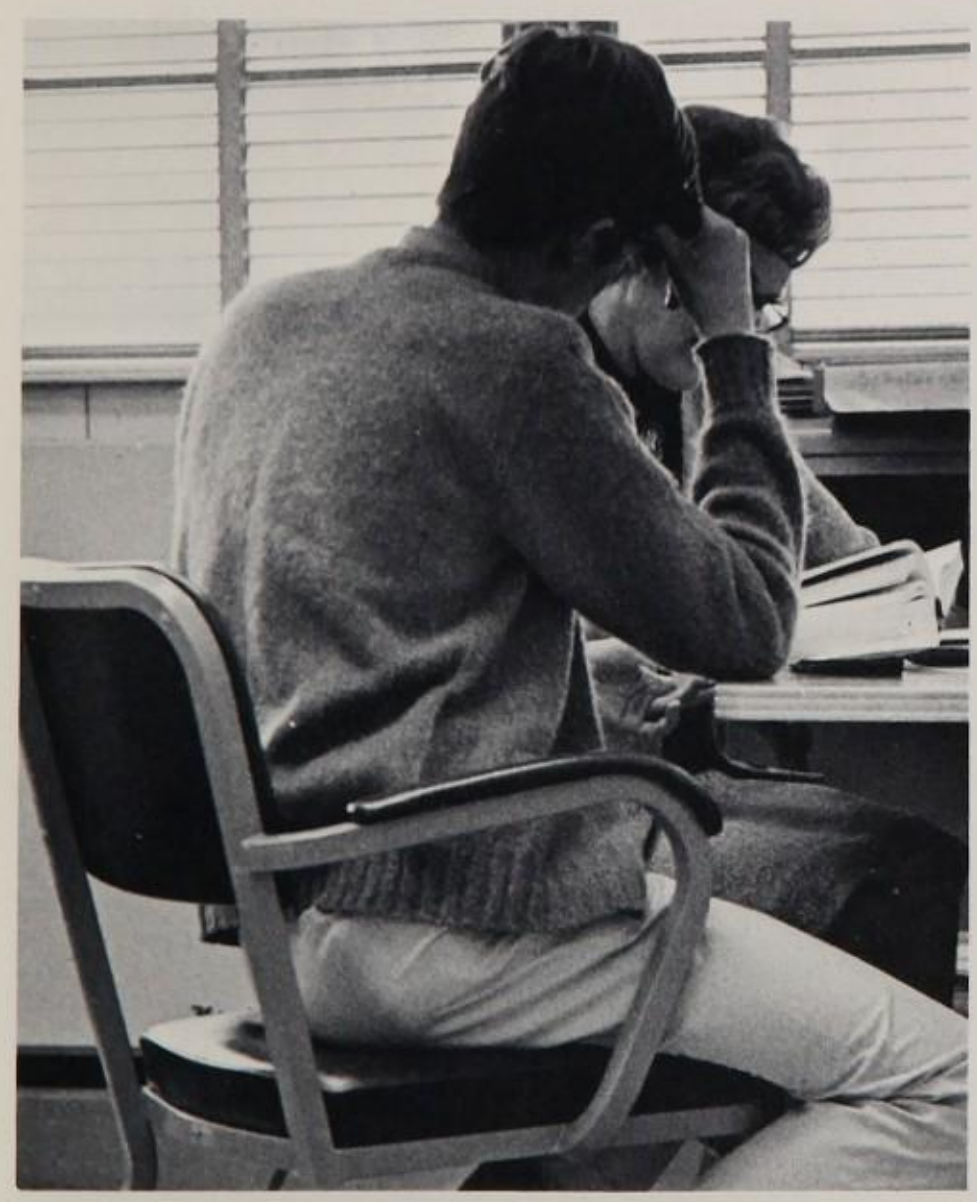
MRS. CATHERINE B. ANDERSON
Nurse
Health Careers Club

MRS. VALERIE HOLTON
Nurse
Health Careers Club

Mrs. Holton and Mrs. Anderson, the school nurses, handle all the major catastrophes without blinking.

Nurses, Librarians, Counselors Lend Their Special Services

Listening to the pleas and confessions of High Pointers day after day is a harrowing job for anyone. But librarians, counselors, and nurses undergo this emotional experience each day without showing the strain. Yet after the day is over, we wonder. Are the school nurses restless at night as they remember the students who have begged for a mere aspirin to ease their misery? Do the librarians reflect upon the faceless line of humanity outside the library door who bow their heads in repentence and clutch their overdue books on report card day? Can the counselors shut out the cries of students who, on bended knee, asked for a schedule change? More than all of us, these counselors, librarians, and nurses deserve the summer vacation. When the last bell of the year has rung and they leave the school with exhausted spirit, we wish them a peaceful rest so that they may come back next year and start all over.



Mrs. Klima, the friendly neighborhood senior guidance counselor, consoles a distraught senior in the office.

MRS. HELGA R. CRISP
Jr. Guidance Counselor

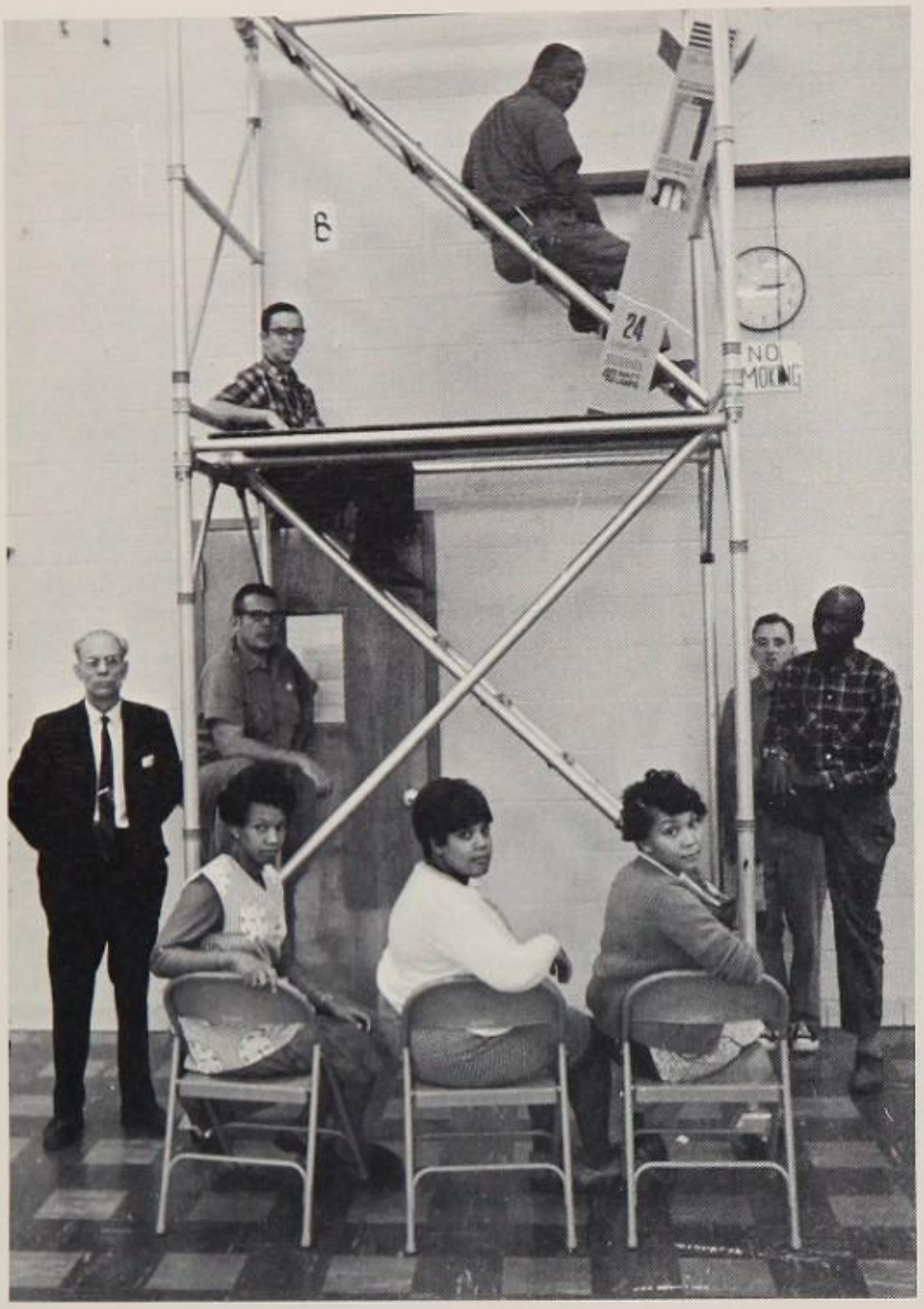
MRS. CHARLENE H. CUMBERLAND
Soph. Guidance Counselor

MRS. JOAN R. KLIMA
Sr. Guidance Counselor

MRS. MOVITA E. PICKENS
Soph. Guidance Counselor

DR. ELDON E. STRATTON
Jr. Guidance Counselor

MRS. INEZ F. SWEENEY
Sr. Guidance Counselor

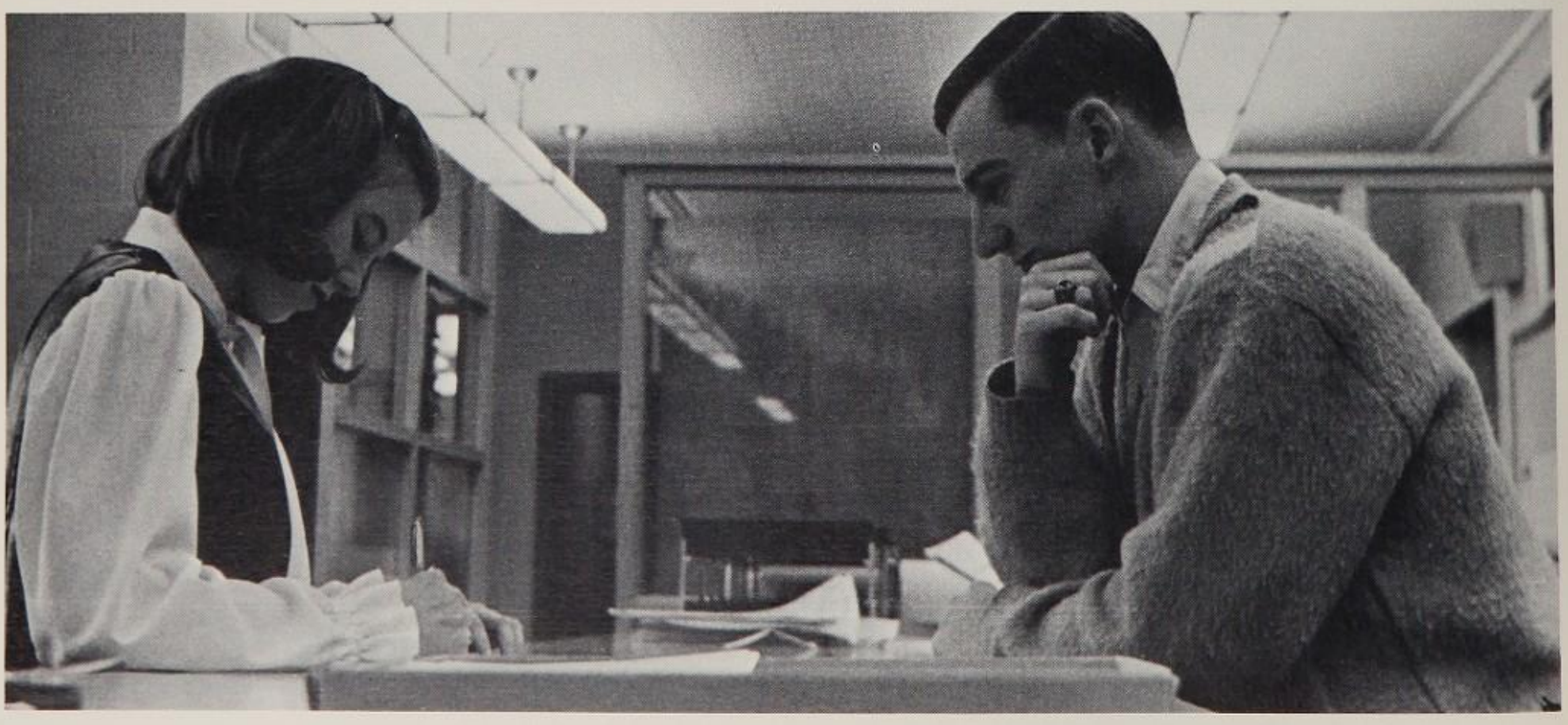


Under the direction of Mr. Binns, a famous name at High Point, these people manage to keep High Point in working condition.

Mr. Binns did not come to school today. The doors did not unlock. The heating system rebelled and the school was colder than usual. Clock hands stopped at nine a.m.. The IBM machine wept and rusted shut. The boiler room hissed and gurgled. The kitchen was silent and the dishwasher caught cold. Weeds suddenly sprouted in the main lobby.

Come back, Mr. Binns. High Point virtually needs the behind-the-scene care of the custodial staff to exist. Perhaps we did take these services for granted. Perhaps we, the students, do not appreciate your services due to our ignorance. Or we have ignored them. But the machines know. They love and appreciate you with metal hearts and oiled tears. May the day never come when we are left without the vital services of these people who pass in the hall quietly. On behalf of the machines, we thank you.

Administrative Staffs Perform Various Duties



Senior Becky Pugh, who toils in the office, makes the job easier for office secretaries by helpful assistance.

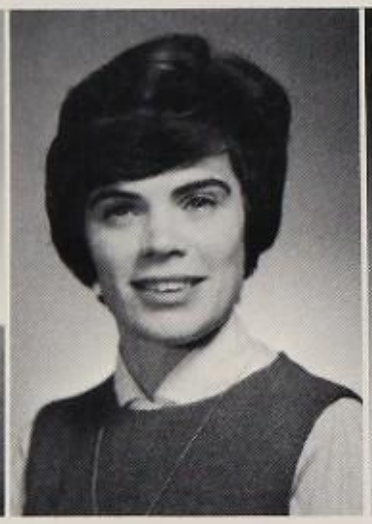
SECRETARIAL STAFF: Mrs. V. Gordon, Mrs. E. Fletcher, Mrs. R. Taylor *Back Row:* Mrs. E. Voight, Mrs. L. Moore, Mrs. B. Robb, Mrs. G. Eanes, Mrs. D. Roy.

Our serious-minded cafeteria staff pauses for reflection during the early hours of a busy morning.

MRS. HELEN K. BIGGS
Comparative Literature
English IV
Department Head

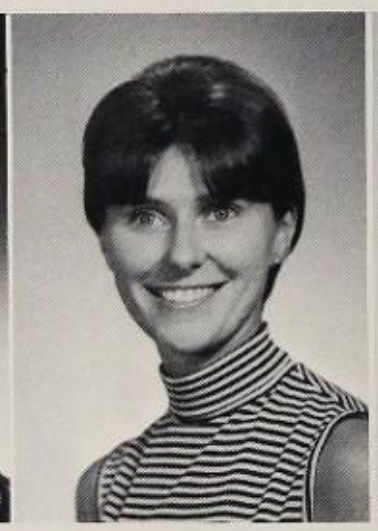
Perplexed momentarily by a student's question, Mrs. Kinsley begins an explanation of why and how.

FRANK M. ANZALONE
Drama, Speech
Nat. Thespian Soc.
Hi-Lites



MRS. ELIZABETH L. BURKE
English II, III
F.T.A.

MRS. JUDY F. CARR
English III, IV
Comparative Literature
Sophomore Class



MRS. CAROLYN J. COAKLEY
English III
Speech
Pep Club

MRS. MARTHA E. DENZ
Reading

Mrs. Carr has guided students through Anne Bradstreet, Mark Twain, Poe, and e. e. cummings and has survived each year.

English Binds The Past With The Present

MRS. M. J. FARRELL
English II, IV
Laureate

MRS. KATHLEEN A. FEARNSIDES
English III

MRS. MARGARET FITZGERALD
English IV
Theater Trips

MRS. LINDA KINSLEY
English III
"It's Academic"

MRS. GLORIA L. LABOVITZ
English II
Pep Club

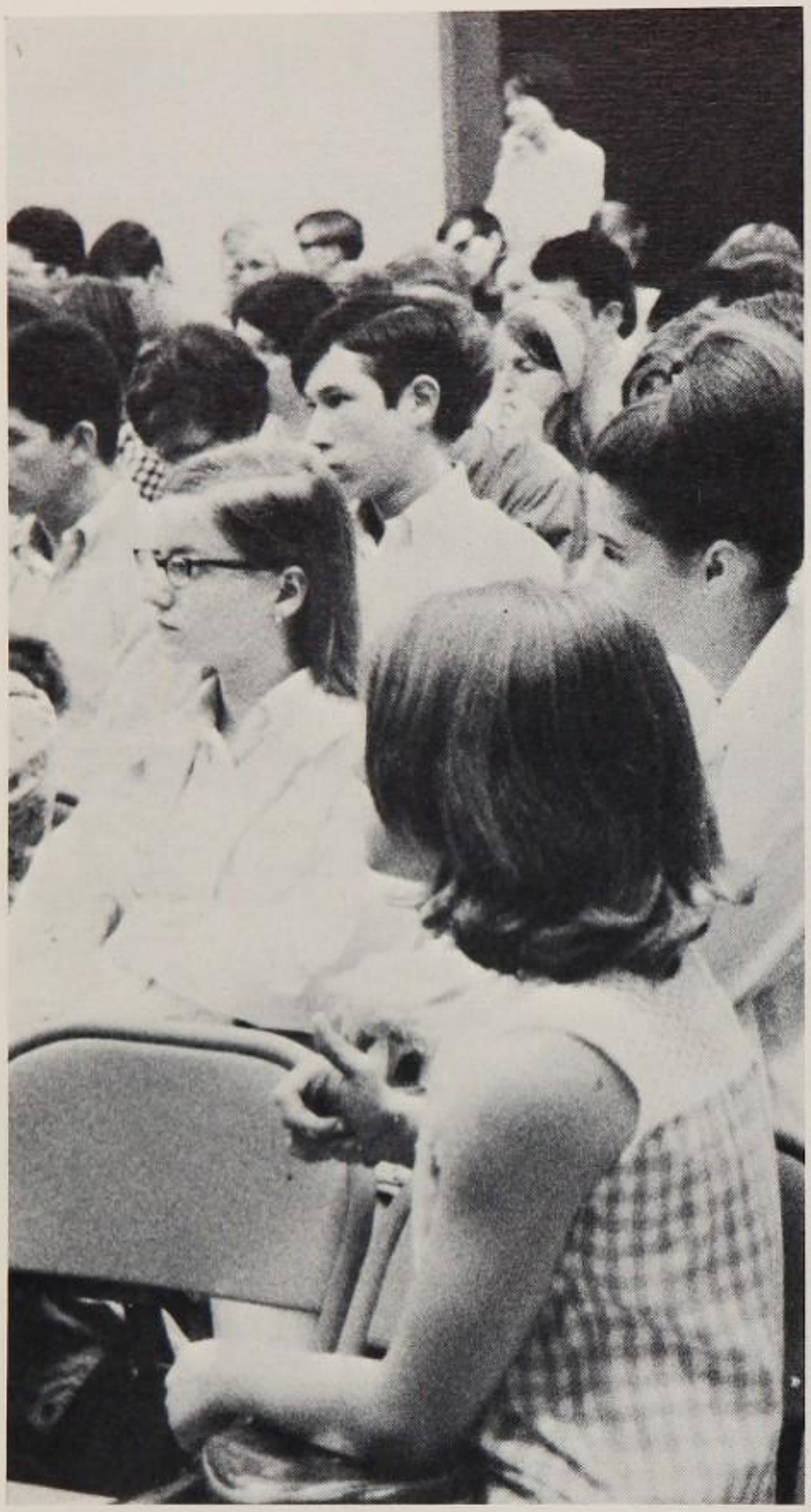
MRS. CAROLYN M. LACKEY
English III
Bridge Club, NHS

Like missionaries in a primitive land, they wade through the halls of High Point, and, dismayed by the slaughter of the English tongue spoken by the native students, vow to convert them in English class. Sworn enemies of dangling participles, misplaced modifiers, and Monarch Notes book reports, teachers plunge into Green mythology, Poe, Twain, Shakespeare, and Chaucer while measuring out large doses of daily vocabulary and assigned themes.

Their battlefield is the blackboard, their sword is the chalk, and their shield is Warriner's. With these few weapons (and a little prayer) English teachers attempt to captivate the attention of their students and hopefully motivate their imaginations. Many teachers succeed despite the barrage of traditional diagnostic tests, shortened periods, assemblies, and vacations, which (to the delight of students) interrupt reading, advanced composition, comparative literature, and English classes. Yet never do the English teachers waver in doubt or sanity, or at least they do not reveal their doubt to the classes. Their determination, dedication and optimism against heavy odds has transformed the word "English teacher" into an accolade.

Chaucer, Shakespeare and Shelley are resurrected from the dead in a senior English class.

Students Appreciate The



English students enjoy a preview of the Drama Department's spring production, "The Crucible."

MISS JANE OLMSTEAD
English III

MRS. MELINDA O'NEILL
English IV

ROBERT L. QUEEN
Journalism I, II
Journalism Club

ROBERT F. SCHRADER
English III
Riding Club

MRS. MARGARET R. SCHROEDER
English IV, Adv. Comp.

MRS. LINDA M. SMITH
English II

MRS. SUSAN BERCH STONE
English II

MRS. JANYCE RAYE WESTERMAN
English II

MRS. RUBY ZIMA
English II

Necessity Of Self-Expression

Straining to meet deadlines, hurriedly pasting together layout sheets, typing twelve inches of copy and then discovering that the carbon paper was put in backwards — all this takes place in Journalism II as the *Beacon* staff tries to turn a mass of confusion into a newspaper.

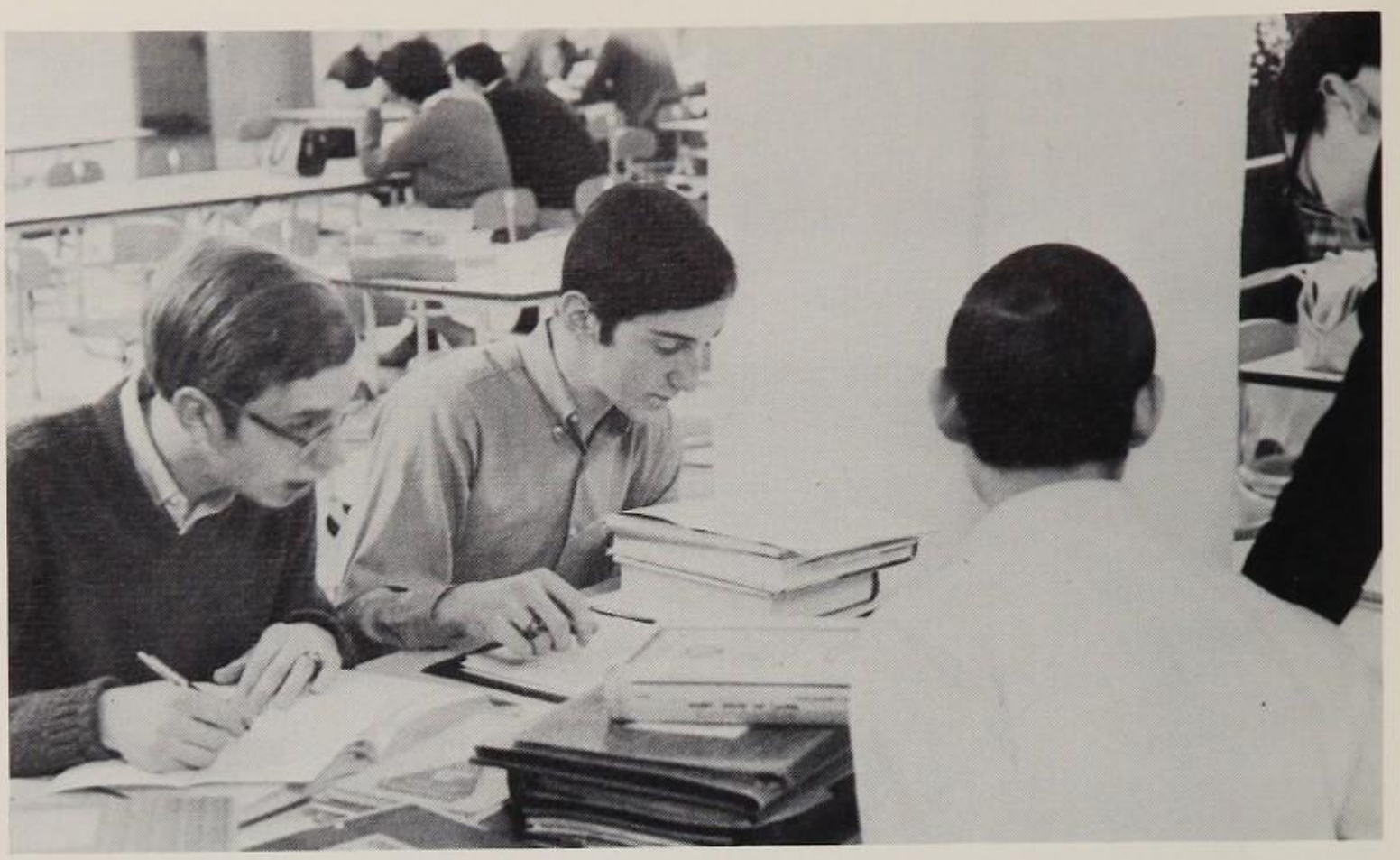
Before any of these actions can take place, a student must first meet the challenges of Journalism I. Here he will learn the basic fundamentals of writing for newspapers and magazines. These lessons may one day serve as a guide in the construction of either the *Beacon* or the *Eyry*.

Drama class is almost totally apart from the rest of High Point. Here aspects of each play are examined critically, technical stage problems are discussed, movies reviewed, and authors of many styles read. An empty stage lends a certain atmosphere, most dramatic; and it is upon this stage that the students become Joans of Arc, or Toms, or just stuttering students. It will be interesting to note in the future how many of these drama students will hide from devoted movie and stage fans behind dark glasses.

Mrs. Denz proves that a teacher, just like people, can smile.

Mr. Anzalone coaches with more than threats at times. Here he gives a drama student guidance in a scene.

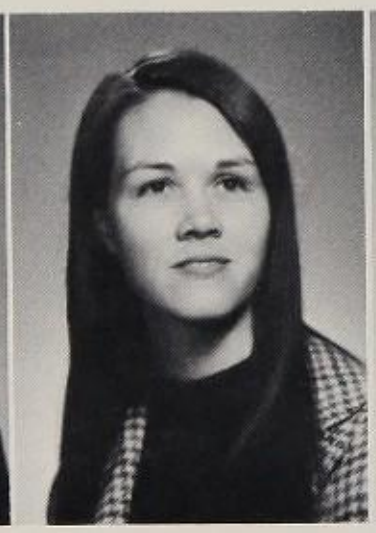
MRS. BELVA HOPKINS
College Alg. & Trig.
Unified Alg. & Trig.
Math Team



In an atmosphere like a quiet sealed tomb, students study calculus in the cafeteria before school.

DONALD A. AMORUSO
Algebra II
Trig. & Analysis
Math Tutoring Club

MISS AMANDA HOLLADAY
Algebra I, II



MRS. ELIZABETH M. HORTON
Geometry
Trig. & Anal.

MRS. MARLYN JASNOW
Geometry
Algebra II
Basic Math

MRS. BARBARA LITTLEFIELD
Algebra I, Geometry

Due to the efforts of Mrs. Hopkins, the sponsor, and the math team, High Point is first in the math league.

MRS. HARRIET C. MAY
Advanced General Math
Basic Math 10
Algebra II

MRS. PATRICIA J. MYERS
Advanced General Math, Geometry

DONALD R. SQUIER
Vocational Math
Geometry

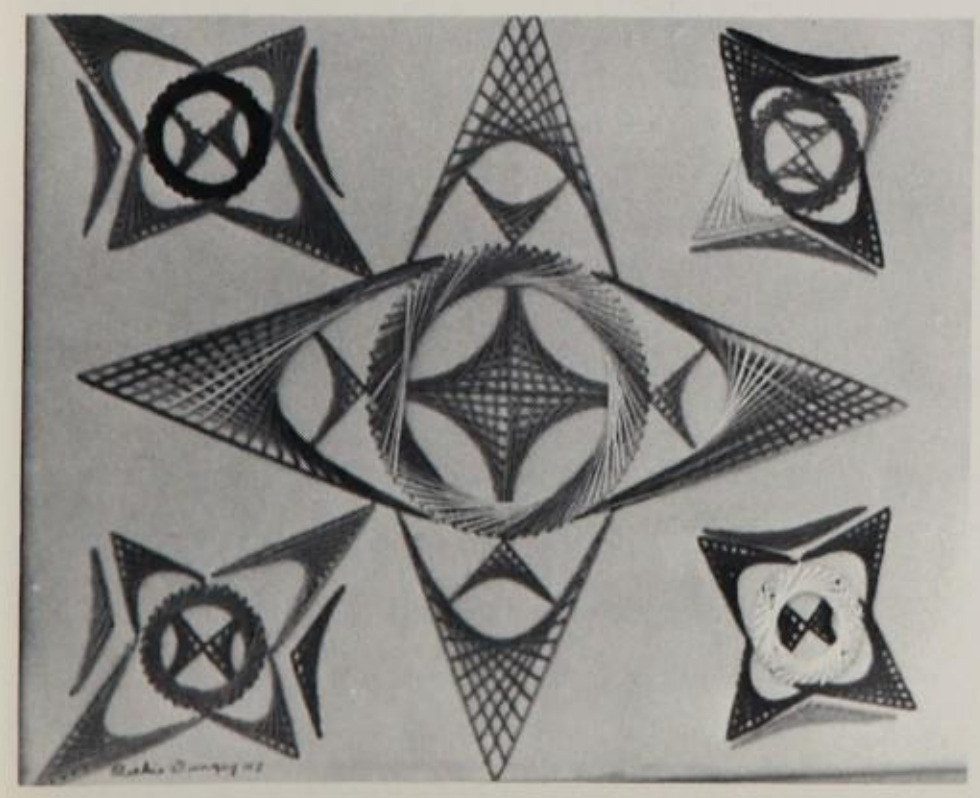
CANDIDO SANCHEZ
Trig. & Analysis
Math Analysis
Adv. Geometry & Anal.
International Club
Co-sponsor Math Team

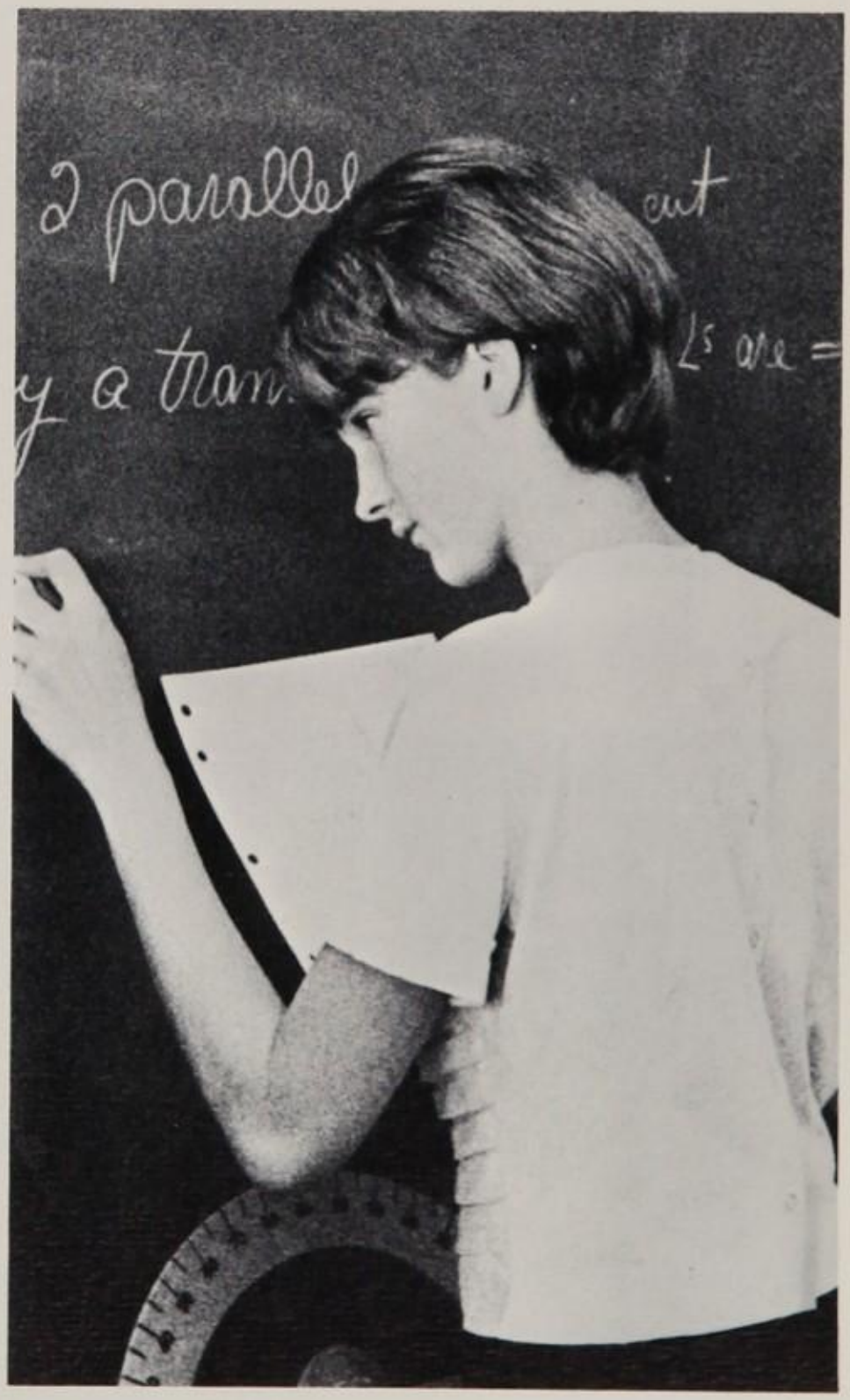
MISS LENA A. STRUGLIA
Algebra II
Geometry
Vocational Math

New Concepts Create Better Math Ability

Square roots, logarithms, formulas, and hundreds of theorems bombard students of math from dusty blackboards in the never-ending race to catch up with the computer. In geometry students prick fingers on sadistic compasses not yet comprehending what challenges lay ahead — higher math. But in algebra and in trig, students feel the pressure of computer programming. It is frustrating to realize that not only can a machine do the same laborious problem that confounds you, but it can solve the problem ten times faster and probably enjoys and understands the problem (if computers do enjoy). However, we struggle on with the assistance of kind teachers, who, we realize gratefully, can not be programmed.

This piece of geometric sewing would sell for $20.95 as an ancient Navajo Indian burial blanket heirloom.





Geometry requires sound, logical thinking as well as a piece of chalk and lots of empty blackboard space.

Foreign Tongues Bring

Mrs. Mueller bravely crosses the teacher-student gap and establishes communication and a friendship.

CHARLES A. ISSING
French & Latin
Head of Department

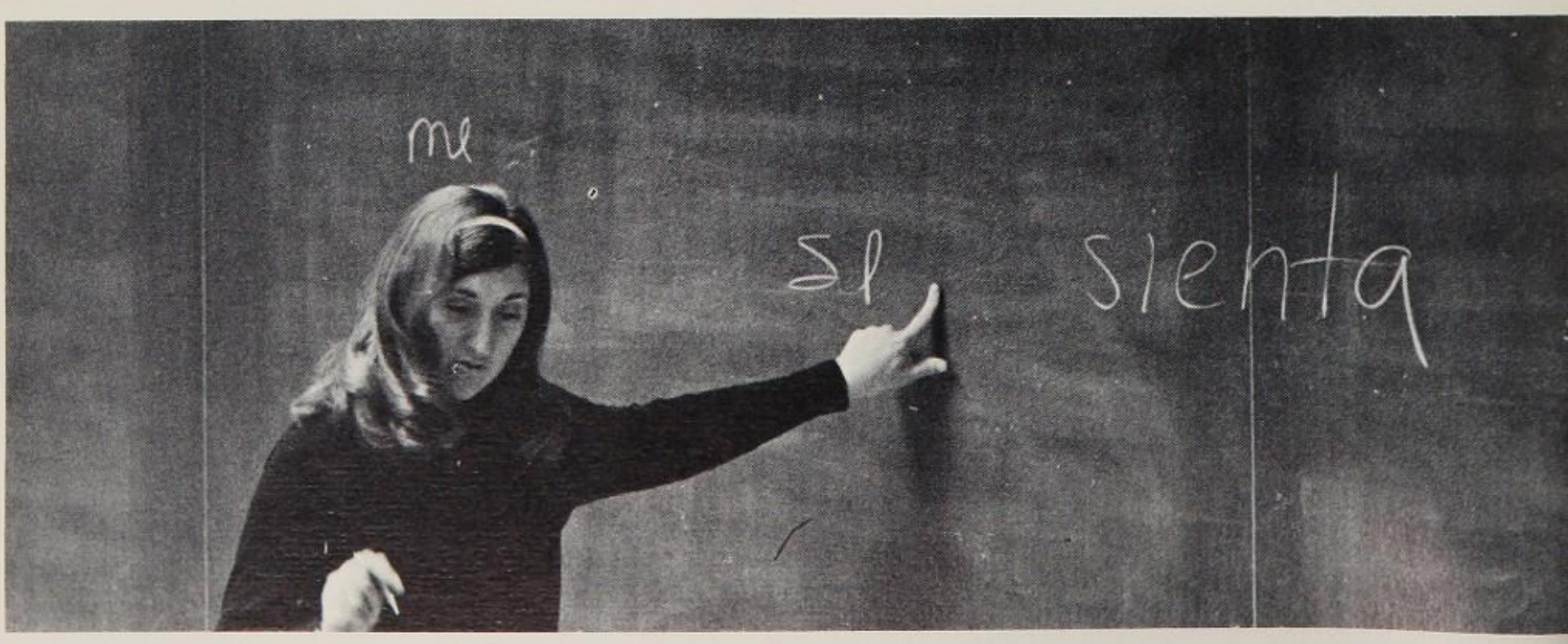
MRS. JOANN C. DAVIS
French I & II

JOHN R. Du VALL
French III
Debate

MRS. BEVERLY HADDICAN
French II, III
French Club

MRS. LYDIA F. HARTSOCK
Russian I, II
Russian Club

MISS NANCY JANE HAIR
Spanish I, II



Besides devoting her spare time to teaching Spanish, Miss Pitcairn is involved as the Junior class sponsor.

Out Exotic Cultures

Those students who wish to meet the demands of tomorrow's world find that studying a language other than their own aids in understanding people of other countries.

In order to gain anything from a course in French, Latin or German, one must memorize, recite, memorize some more and develop an accent. All these things may seem insurmountable, but after innumerable encounters with earphones, tapes and dictations, things begin to fall into place.

The slow but sure accumulation of knowledge—more and more, day by day, meets the tests of usage. One looks ahead to the day when, by some favorable quirk of fate, he may be able to test his knowledge in a native setting. Each day that which started as pure "Greek" becomes less obscure.

Mrs. Monke is a teacher well known for her renditions of carols.

MRS. ESTER MONKE
Ger. II, Eng. II
Co-sponsor German Club
Russian Club

MRS. HEIDI A. MORLAN
German I, II
German Club

MRS. FLORA A. MULLER
Spanish II
Student Council

MISS RUTH A. PITCAIRN
Spanish I, III
Jr. Class, Gymkana

MRS. AUDREY L. STEELE
Spanish III, IV

With dry mouths, perspiring brows, twisted tongues, and general qualms, students experience the torments of labs.

Science Is So . . . So . . . Scientific

RICHARD B. STEWART
Biology
Department Head

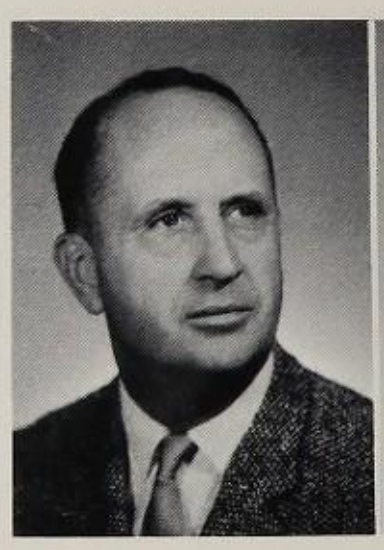
PAUL A. BOSTON
Chemistry

VAUGHN L. CARMICHAEL
Biology
Physical Science

Disenchantment reigns as a massive and totally undeducible equation makes its debut in the chemistry class. The mind can hold just so much, but every day there is a new formula or a different process which must be memorized and stored in those already overcrowded mental facilities.

There is no place for a weak stomach in a biology class as one is expected to undergo, with no threat of conscience, the dissection of a frog. Or perhaps one may delight in following the life cycle of a hydra or mole. And of course there are those who sigh with amazement upon seeing a thin little hair magnified one hundred times under a microscope.

Test tubes, beakers, Bunsen burners, and perhaps a little knowledge is all a student is armed with as he tries to uncover the secrets of the elements. Fumbling through the molecular structure of gases, liquids, and solids, a student will find that he has only scraped the surface of the many concepts he must learn and understand.

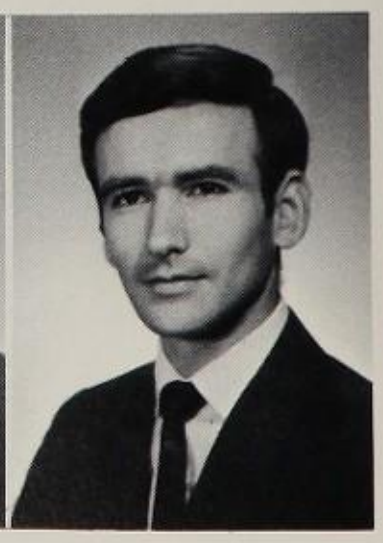


ROBERT V. ELSBERRY
Physics
Science Club

MISS PAULA G. FROHMAN
Biology
Biology Club

Mr. Carmichael, instructor of physical science, pauses for some unscientific amusement with his class.

RICHARD A. GIBSON
Biology



FLOYD M. MAST
Biology

The plants shall inherit the earth, but the students of biology must inherit the dirt.

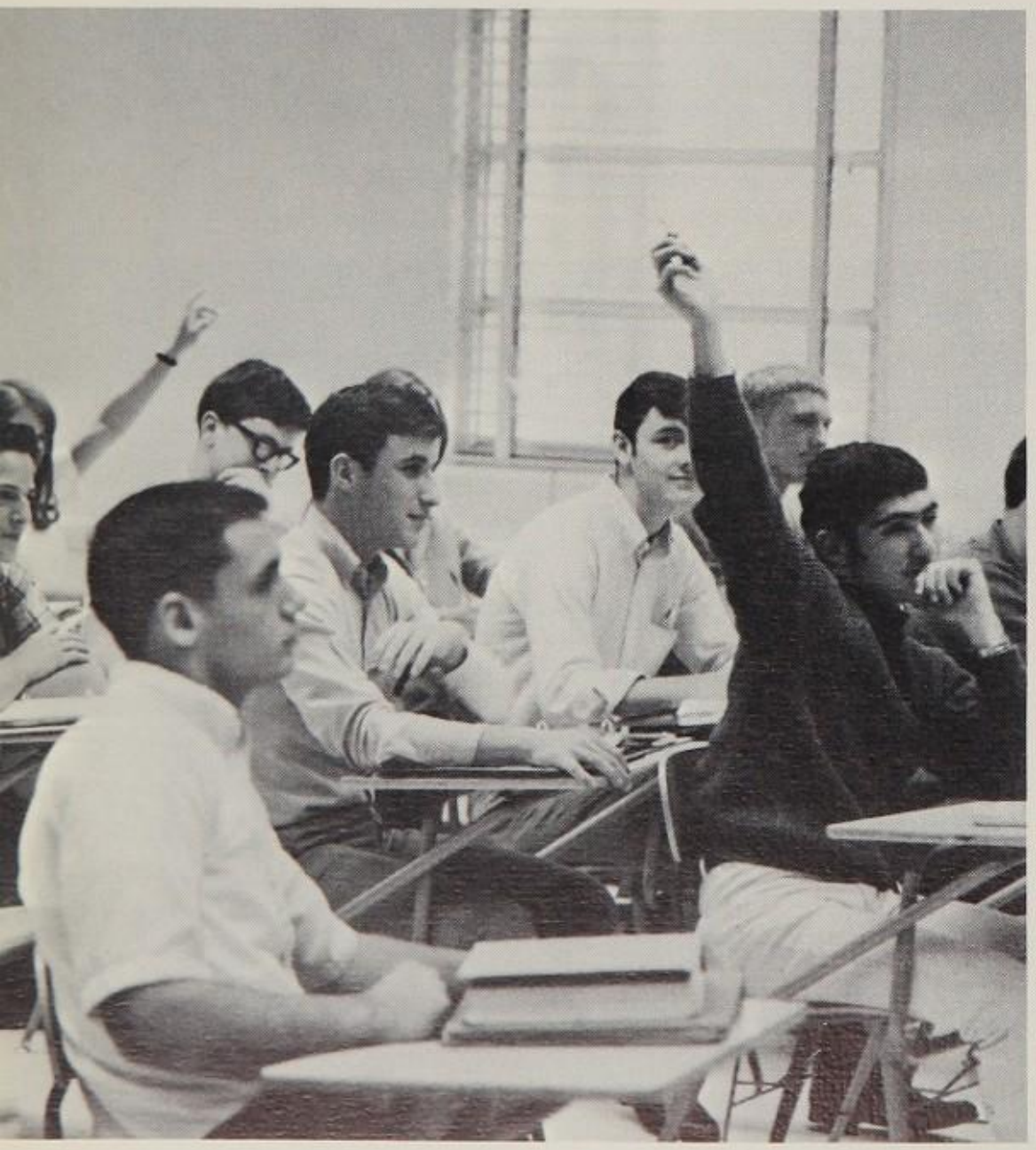
ROBERT J. MIER
Chemistry
Photography Club
Science Club

MRS. JUDITH A. SPINTMAN
Biology
Bridge Club

Mr. Elsberry regards a magnified representation of something-or-other in his physics class; or, the something-or-other regards Mr. Elsberry.

Mr. Buffington, social studies department head (but if you question him, he'll deny it), has only a cubbyhole to call his own.

Social Studies Dept. Thrives On Controversy



One can always tell when it is the last day of grace for grades; the history class becomes a group of inquisitive scholars.

One headline in the newspapers may change the entire course and perspective of study in history and P.O.D. classes, for social studies is an examination of controversies past and present. In an unstable and hectic world, the study of this world is equally unstable and hectic. Can there be anything stale about U.S. History when comprehension of riots and foreign relations stems from comprehension of another century's events? As for P.O.D., there is no textbook to follow for the assassination of Robert Kennedy or the Pueblo crisis other than conscience.

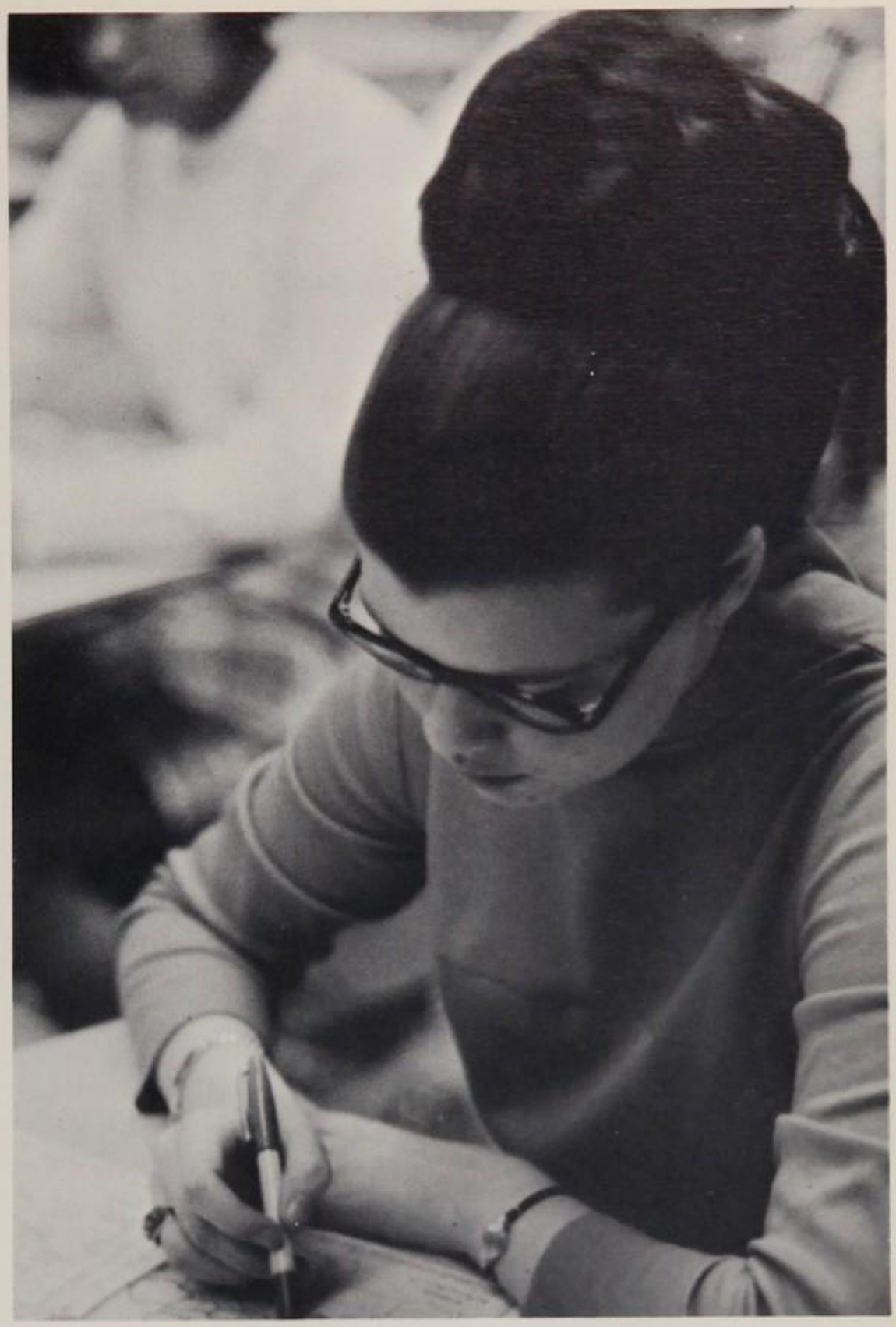
Students desperately need the films, assemblies, geography books and newspaper clippings to prepare for the controversies with which they must battle; social studies is a prologue grim and fascinating to a time of history yet written or conceived. It is not pleasant to think of slums and poverty, wars and concentration camps, draft and drugs — these are so far removed from High Point. The impact is often too great to absorb. But some of us will have to absorb it well, and the teachers try to motivate the conscience and reason of each individual. They ask us to read, think, and read some more, so that we can face tomorrow's newspaper headline.

JAMES F.
BARRETT
U.S. History

MATTHEW J.
BERNOTA
U.S. History
Chess Club

PARKER D.
BRACKEN
P.O.D.
Foreign Policy Club

MISS BARBARA
L. COHEN
Psychology
Psychology Club



Betty Leizear, with one small red sploch of her marker pen, puts Transylvania on the map in World Geography class.

EDWARD J.
CROTTY
P.O.D.
Foreign Policy Club

JAMES R. FRANKS
World Geography
Geography Club

MRS. DIANE H.
HAVEN
U.S. History

DR. PHILIP A.
KALISCH
U.S. History
Soc. Studies Round
Table

MISS KATHERINE
M. KEENE
World History
World Geography
National Honor
Society

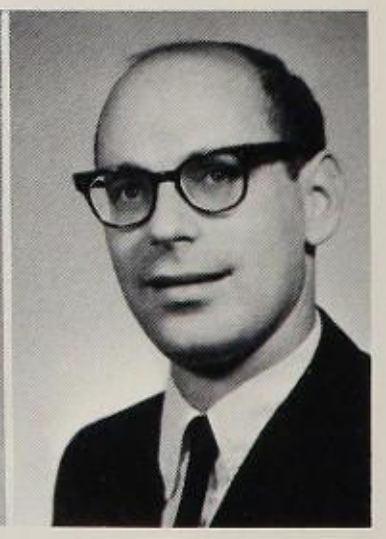
Social Studies Dept. Offers World Studies

POD assemblies afford students opportunities to talk to "real-live officials."

MRS. EDNA
W. McCLENNAN
P.O.D.
International Club

MRS. BABETTE
H. RINIS
P.O.D.
U.S. History
J.V. Cheerleaders

GORDON F.
RUSSELL
U.S. History

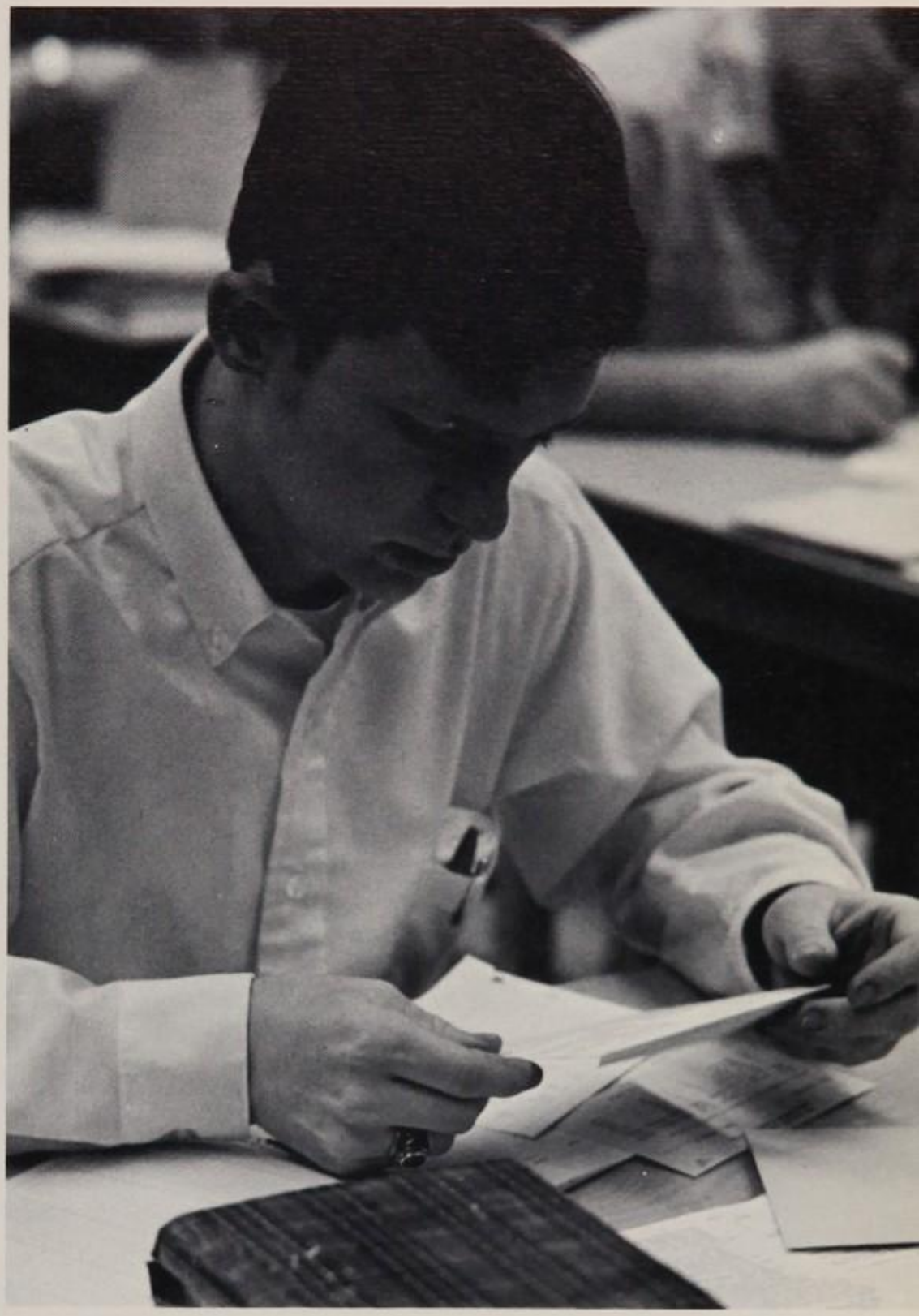


DANIEL F.
WOLFSON
P.O.D.
Social Studies
Round Table

Corporation Heads Start at Bottom

MRS. PAULINE P. BEST
Advanced Typing
Personal Typing
Department Head

The teachers of business at High Point stress efficiency to their students in all subjects of typing, math, bookkeeping, and shorthand. They must prepare their students for a very realistic world of business, for many will graduate and seek full-time employment with the skills learned in class. The business world is a highly competitive one with a fast pace, and this in turn sets the tempo for business classes. Attitude is in itself very important, for efficiency is a result of a good attitude concerning work. The responsibility of the business staff is a large one, and they are doing the best they can with student and machine to fulfill their responsibilitiy. All of their care pays off as High Point graduates achieve well-providing jobs, and achieve a head start in life as well, for they have absorbed both skill and attitude.



Larry Krobath adds, subtracts, multiplies, and erases as he studies in his bookkeeping course.

MRS. ALICE M. CLARK
Shorthand I
Typing II
Personal Typing

MRS. LORETIA T. CORNETTE
Business Arithmetic
Intro. to Bus.
Typing I

MRS. MARIE F. ELIAS
Business Arithmetic
Record Keeping
F.B.L.A.

MICHAEL HRESKO
Bookkeeping I and II

EDWARD M. HUGHES
Elementary Business
Consumer Economy
Job Opportunities

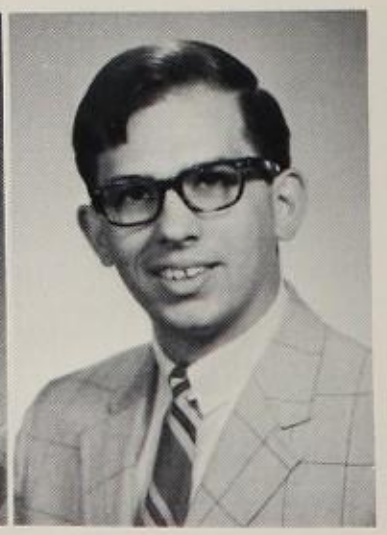
Here two boys in data processing feed sacrificial IBM cards to the all powerful computer in the IBM room, the office mecca.

Would-Be Professionals

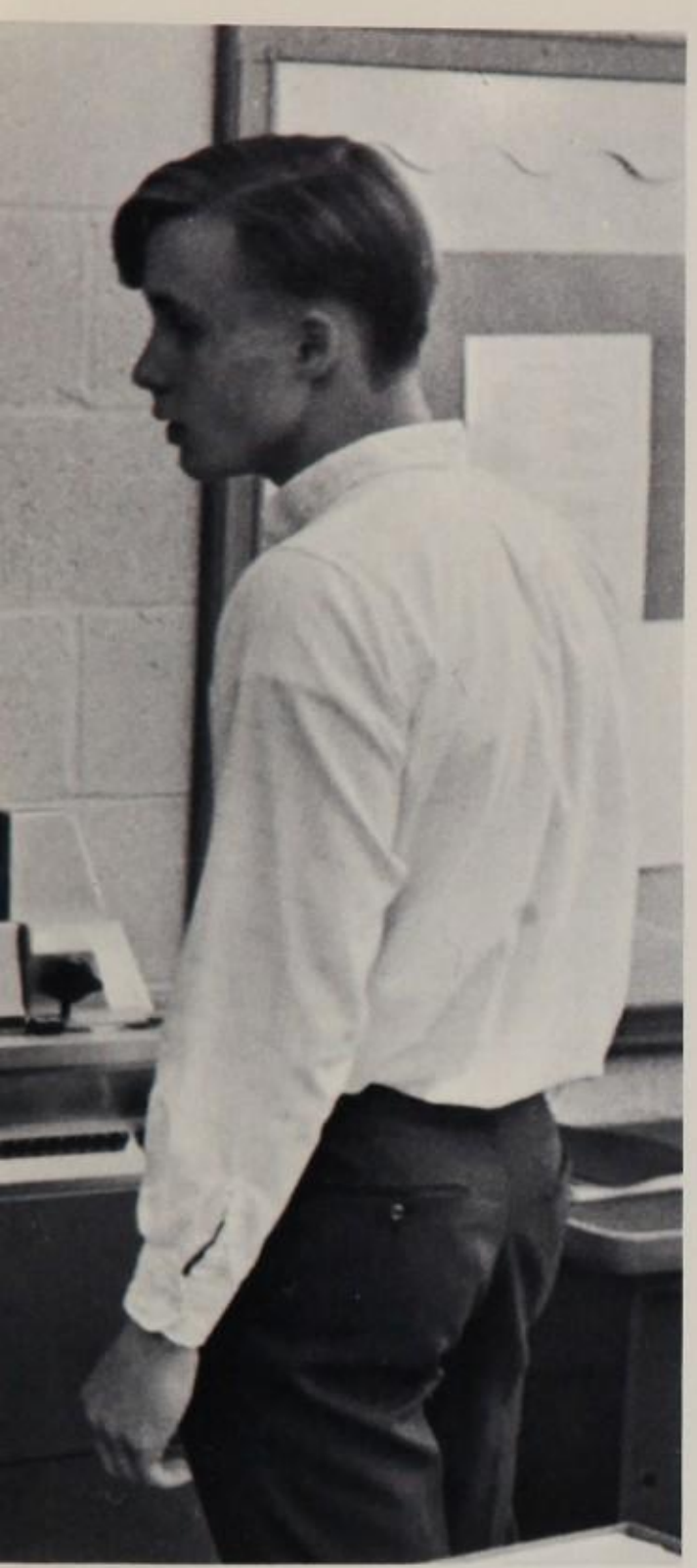
On the other side of frustrating mathematical equations, time-consuming scientific experiments, and tongue-twisting foreign languages, there can be found a trend in itinerary which leans toward satisfying the business minded students.

Those who wish to successfully mingle in the business world have offered to them an array of courses from typing and shorthand to data processing. They may select to investigate Business Law or recordkeeping. And if they qualify, they may enroll in the newly established Work-Study Program, listed on the class schedule as Diversified Occupations. This program enables a student to attend school in the morning and to work in the afternoon.

MISS GEORGIA A. LAMPROPOLOS
Shorthand I
Typing II



ROBERT E. MC CORMACK
Business Math
Bookkeeping II



With nimble fingers and a quick mind, Mrs. Clark, typing teacher, stands guard over her underwood.

Prepare For The Future

SAMUEL T. POWELL III
Bus. Organization
Office Sales
Ping Pong

MRS. EOLIA P. SIBILA
Typing I
General Business
Business Math

MRS. MARTHA H. STRANGE
Office Practice
Student Council

MRS. HELEN T. SULLIVAN
Shorthand II
Transcription

KARL F. WALKER
Data Processing
Economics
Business Law

Musical Groups Strike Up Spirited Notes

Mr. Smith, director of the marching band, needs no uniform to be recognized. Here he conducts the Alma Mater fortissimo.

Tuning instruments, trying to find the right pitch, forgetting to take note of the change in key signatures — these will forever plague those students who partake in the art of making music. Sectionals, early morning rehearsals, constantly repeating the same piece; and then the night of the long awaited concert arrives as voices and instruments blend together in moving harmony.

Hardly a student at High Point has not heard the concert band, whether at a football game livening up half time, or at an assembly inspiring the student body.

Concentrating on the works of Mozart, Bach, and many other great composers, the orchestra leans toward the classical compositions which were originally written for string instruments. While on the other hand, the symphonic band displayed its ability to master contemporary pieces when it performed at the M.E.N.C. program in Washington, D. C.

The Summit Singers, the Bach and Concert Choirs revealed their talent as singers at the Christmas assembly, the Bach Festival, and Blue and Gold.

ROBERT J. HOLLOWAY
Orchestra

Mr. Holloway directs two soloists, Darryl Cosby and Sydney Hans, in a piece by Bach

Doug Lee needs only to lack an ear, and his art work shall be proclaimed as works of genius.

RONALD B. COPELAND
Art II, III, IV; Eng. II
Letterman's Club

Molded, Painted Forms Express Inner Feeling

Creating belongs to those who have imagination. In art, a student has the chance to express himself in what he paints or sketches. He may be inspired to turn a pile of clay into a more-than-recognizable piece of sculpture. He could even dabble a little in papier-mache.

Though his art work may be less than fabulous, a student will learn what he is doing wrong, the reasons why, and how to improve.

And if what is produced in class proves to be commendable, a student may wish to exhibit his work in the annual Art Show. Here, fellow students and faculty members admire and criticize the aspirant Rembrandts and Picassos.

Besides learning about the basic types of arts and crafts, Art II students also study the history of art. Third-year students become acquainted with the principles of design, and, in their final year of art, seniors explore the world of oil painting and ceramics.

MISS CAROL ANN STEEVER
Art II, III, IV
The Studio

ROBERT N. WEIDNER
Art II

James Salt concentrates on his inner artistic urges and creates.

Home Economics Teaches Basic Survival

MRS. MARGUERITE H. COLLIER
Home Ec. IV, Clothing Dept. Chair.

MRS. NANCY M. BALDWIN
Home Ec. IV

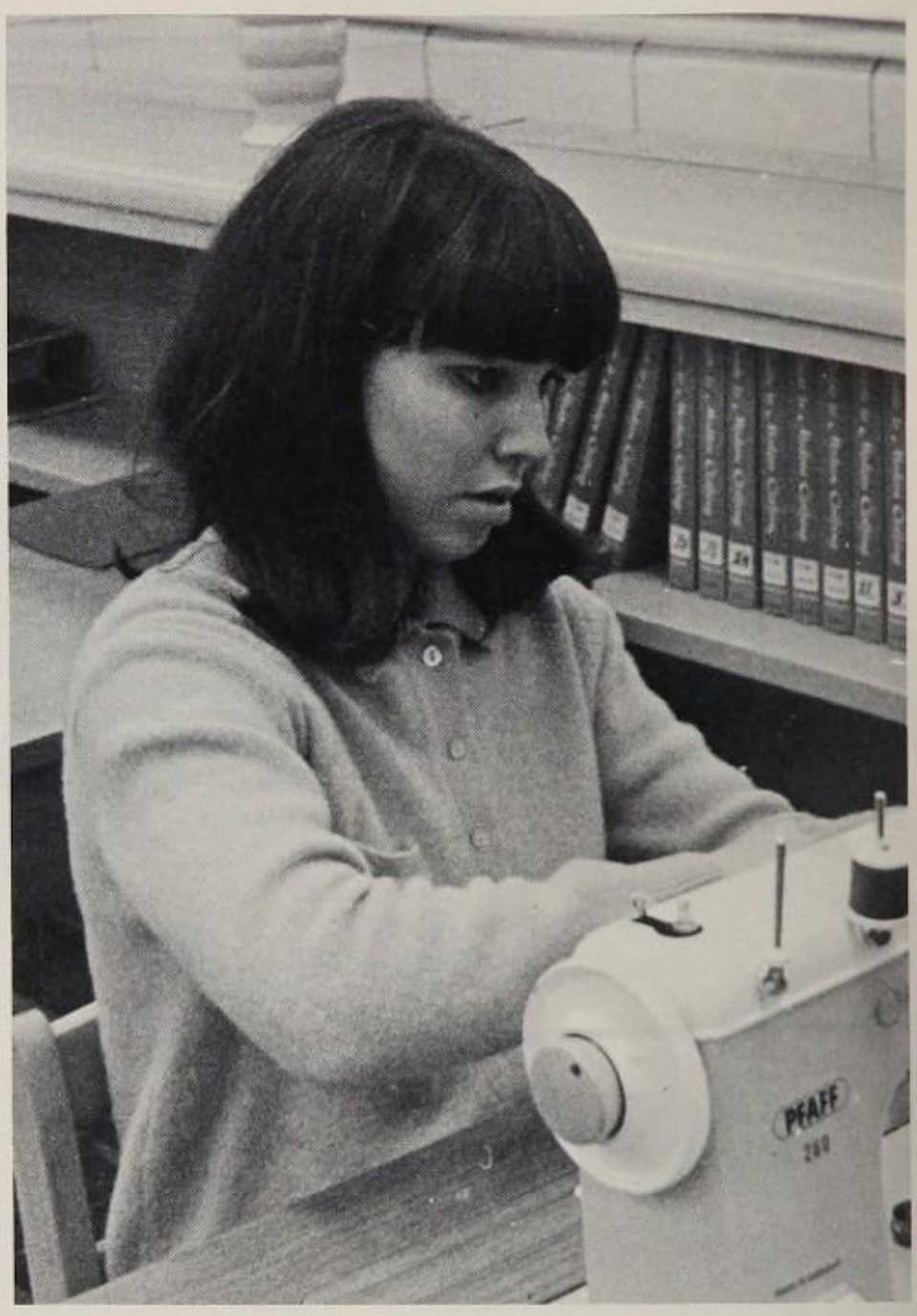
MRS. MARIANNA KEENE
Foods

MRS. TERRY M. O'BERRY
Home Ec. II

MISS NANCY L. PAYLOR
Home Ec. II
Sr. Class Sponsor

MRS. MARTHA ANN C. TALBOTT
Home Ec. II, III
FHA

Fiddling with her maladjusted bobbin, a student in clothing class works toward mutual understanding with her Pfaff.



Home Economics is no longer a play-house situation in which the student pretends to be a housewife selecting menus or an amateur interior decorator. It is a very real course of nutrition, foods, child care, and clothing. Most young ladies in the course are preparing for the near future — marriage or career. They cook and sew their way to independence.

Peanut butter and jelly diets are tiresome, and McDonald's is not exactly gourmet fare. There is a certain practicality in taking a foods course (such as eating) and the female pride in concocting exotic meals (with or without candlelight) is understandable.

Sewing with deft fingers, students create an extensive wardrobe according to their own taste rather than the taste of a manufacturer. With the simplest of patterns, they can make different costumes each time, and with pleasure they will receive compliments from dress-conscious friends.

JOHN M. ZINN
Wood Shop I, II, III
Department Head

JOSEPH DENARO
Electronics I, II, III
Amateur Radio Club

Industrial Arts Produces Heaps Of Shavings And Filings

The humming and throbbing noises of the Industrial Arts wing are sounds of productivity. For some young men these sounds are reassuring as the touch and feel of a raw piece of wood awaiting the command of trained hands; as friendly and familiar as the print box full of possible words and lines yet formed; and as removed and different from the quiet of the horticulture building with its well-organized and neat rows of dirt and seed.

In languages an accurately accenting tongue is essential; in music the voice or the instrument creates the notes; in social studies an alert and comparative mind is necessary. But in Industrial Arts, the hands are king, firmly grasping all the raw materials and elements and transforming these into products useful to man with the help of whirring and sawing machines, lathes, printing presses and goggles. It is good that the hands can work as if they had a mind and personality of their own which finds expression in the shops. The pride the apprentices feel in their craft is justifiable; their pride is the pride of all those who earn a living industrially and each day tame and conquer machines.

In horticulture, plant fanciers take advantage of their own greenhouse by cultivating and experimenting with a large variety of greenery. Frequently a student is fascinated by the results he makes in so short a time.

The rewards of wood shop are many — saw dust, splinters, knick-knack shelves (if you have knick-knacks) and bowls.

RONALD J. GAMACHE
Metal Shop I, II, III
Rifle Club

MORRIS GLASSMAN
Graphic Arts I, II, III

ROBERT K. HERITAGE
Horticulture I, II, III
Horticulture Club

WILLIAM M. HIGGINS
Mechanical Drawing I, II, III
Tenpin Bowling Club

EDWARD A. KIRSCHNER
Power Technology I, II

Driver's Ed. Classes Build Men of Steel

JOSEPH L. ZAVONA
Driver's Ed.
Football Coach
Track Ass't. Coach

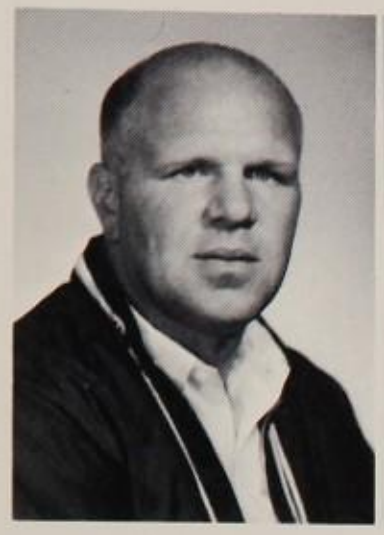
With heart pounding and hands shaking, the student sits behind the wheel of a car for the first time. Next to him, his instructor, clenching his fist, gives the command to start the engine. Slowly the car moves out onto Powder Mill Road and then disappears over the horizon.

For the sophomores who were lucky enough to take Driver's Education, there lay behind them weeks of intensive preparation. Classroom work, reading, and knowing the rules readied them. Simulators, though far removed from the sensation of driving, made students realize that there is much to be conscious of while driving. Finally they began training on the public roads.

In Driver's Education, students learned to parallel park, and to pray. But more than that, they learned to drive safely and courteously, at least while in the driver's education car. Now we all hope that they will apply what they have learned on the highways.

Mr. Zavona, Mr. Sheleheda, Mr. Taylor, Mr. Catanese, Mr. Crawford, and Mr. Moraz receive plaques for driving safety.

Body Releases Mind In Physical Education



JAMES W. CRAWFORD
Boy's Phys. Ed. II
Driver's Ed.
Basketball Coach

MRS. DARLENE A. GRAY
Girl's Phys. Ed. II
Pom Poms
Gymkhana

There is a certain primitive joy when one is wearing an old familiar sweatshirt on a cold October morning and breathes the air more deeply with each jogging step. For young men and women who take the physical education courses at High Point there is a sense of release not offered in their other frustrating courses. In physical education, volleyballs can be pounded, tracks run, hurdles leaped, and baseball bats swung. Students can aim at their grudge of the moment with bow and arrow, and a bull's eye is a small satisfying triumph. Another release of frustration is the tennis match. If none of the gymnastic pursuits frees the day's anxiety, then after a brisk lap around the field, a student is too tired to be mad, frustrated, or anything but exhausted. But the exhaustion and the aches make a cold shower feel extremely sweet (for the few who take them), and students go to classes refreshed once more.

MISS JOANN V. PERRYMAN
Girl's Phys. Ed. II, III
Cheerleaders

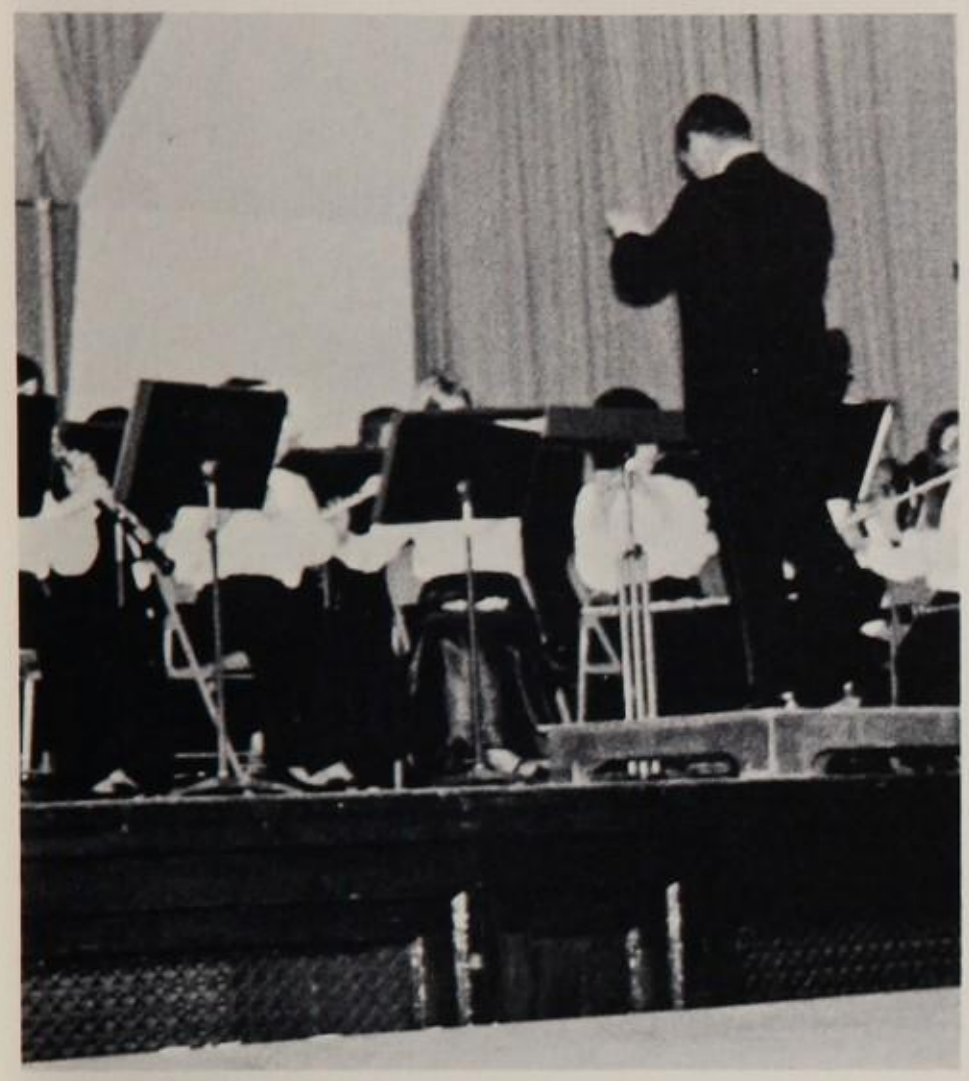
MISS AMY E. SAKERS
Girl's Phys. Ed. II
G.L.C.
Intramurals

MRS. FRANCES B. SCARFF
Girl's Phys. Ed. III, IV
Modern Dance
G.L.C.

JOHN W. VOIGHT
Boy's Phys. Ed. III, IV
Football Coach
Tennis Coach

A familiar figure at wrestling matches, Coach Smith is as colorful as the action on the mat.

Activities



Ask the average participator in a student concert, on a dance committee, or the one who mans the table in the back of the blue room, sacrificing lunch and study. (His eyes are red, if indeed they are open; his hair is somewhat unkempt with that lived-in look; his face is a yellow shade of green.)—"Why do you do these things?" Our participator rubs his eyes and murmurs, "I don't know. I was just asking myself the same question." Perhaps, as he reaches out and offers of himself to those who could not care less, to those who care but have not the time, and to those who are defiantly mocking, he will find other misfits like himself who know the pain and the joy of care.

Cast of Characters

Reno Sweeney	Margie Hill
Billy Crocker	Danny Schiff
Hope Harcourt	Barbara Bauer
Moonface Martin	Steve Neel
Bonnie	Chris Stewart
Sir Evelyn Oakleigh	Kerry Stanley
Mrs. Harcourt	Linda Hilton
Elisha J. Whitney	Rick Howell
Reno's Angels:	
Chastity	Carolyn M. Winkler
Virtue	Nancy Plachta
Charity	Toni Campbell
Purity	Vicki Snyder
Captain	Mike Schwendinger
Purser	David Fournier
Steward	Tom Nagle
Reporter	Glen Morgan
Cameraman	Nick Karousatos
Bishop Dobson	Jim Odom
Ching	Rob Carey
Ling	Eddie Connor

Jackie Krauss, a chorus member, submits to makeup ordeals each night of eye gloop, facial glop, and lip grease.

'Anything Goes' Went

With their painted grins they pose in mannequin positions, no longer human students but actors with no other purpose but to amuse.

The clicking of metallic heels keeps rhythm with the orchestra. Tap dancers add a great deal to the finale of Act One.

Players in plays do not judge their success by the writer and his play, for actors are not literary critics. Acting involves a personal competition against inner abilities to react and to express the reaction. Crew members pay little attention to the drama's theme; they are concerned with hand props, scene changes, and their peers on stage.

Anything Goes was a tremendous success, but it is doubtful that the audience ever knew it. Those behind the act curtain know. Students had a chance to grow emotionally by becoming part of an affectionate and working mass.

Auditions were held in the second week of September and crews started working not long after. Rehearsals started first "promptly at seven", then at six-thirty, and finally some decided to forget about going home after school. Students yearned for home cooking and sleep; study became a thing of the past. Sailors lost ties and caps, leads lost scripts, and the director lost hair.

When the curtain at last opened to the first bars of the overture, all past feuds were forgiven. Were the words "the cast and crew" ever more proudly pronounced?

Chris Stewart and Steve Neel portray Cole Porter's Bonnie and Moonface Martin.

Kerry Stanley, as Sir Evelyn, meets his romantic rival, Billy Crocker, played by Danny Schiff.

Lost in a sea of blankets, the stage seemed like a small island. The cafeteria was filled with the noise of squirming spectators, trying desperately, like the princess upon twenty mattresses, to find a comfortable position. They resigned themselves to discomfort and turned their attention to the stage, dimly lit by two spotlights.

It was, like all hootenannies, an historic event. Karen Young bravely marched into the audience singing without accompaniment and distributing flowers. Richard Broadbent, fast becoming a High Point tradition, sang the infamous song "I don't want a pickle, I just wanta ride my motorsickle".

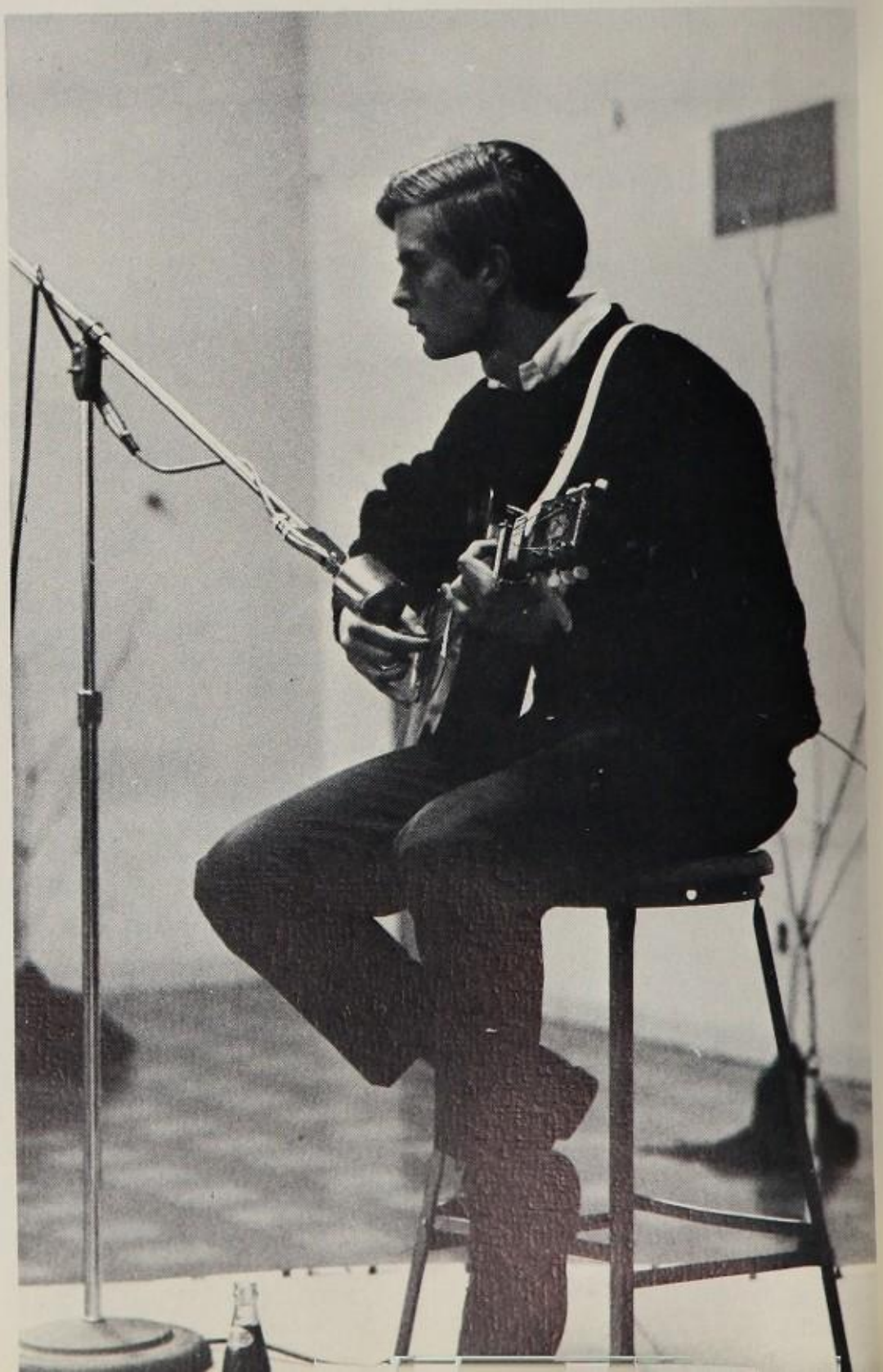
The Summits appeared in blue jeans (Hey! They wear blue jeans like everybody else!) and Mr. Hansen, the director, played a bass fiddle and started a rousing rendition of "Amen". Singing and dancing as only true Siberian exiles can, the Russian Club did their . . . thing(?)

Certainly the evening was unique. For those juniors who had lost nights of sleep over the Hootenanny, it was half-exhilerating, and half-traumatic. Some had prayed that it would not snow and cancel the event, others as fervently, had prayer that it would. In relief, the decorations were torn down; the empty coke bottles were stacked; and the lost items collected. The juniors who participated in the 1968 Hootenanny will never be the same . . . Thank God!

Bring Your Own Blanket

While effortlessly playing the guitar, Karen Young sings the song "Catch the Wind", a Donovan favorite.

Jon Williams discovers it is impossible to play the guitar and drink a coke at the same time during intermission.



Mike and John sang such exciting ditties as "Greenback Dollar" and "What Shall We Do With the Drunken Sailor?" as their selections.

In the world of black and white, some of us prefer to watch the shadows.

Richard Broadbent, with his harmonica and his anti-dress code soliloquy, is fast becoming a tradition at hootenannies.

Nov. 16 Belongs To Yesterday's Dreams

"Yesterday's Dream" will linger on because in our spirits we were united in victory. The laughter and happiness were reflected in the pool so outstanding in the middle of the cafeteria that it changed the atmosphere of the Blue Room. The little things, which are so important and big to us, will always remain engraved in our hearts, tucked away to come to life another day. Feelings of gaiety and merriment rose to the accompaniment of guitar strings. This was our night, a night never to be forgotten for our dream of beating Northwestern and becoming the champs had come true. The spirit of victory was with our players on the field and continued to remain with everyone at the Homecoming Dance. Our hopes were high, our spirits gay and we were so determined to carry and cherish every moment of "Yesterday's Dream."

At the dance the ordinary school girl faces become dazzling and each girl is a fashion display in her own Dior original.

Old yearbooks hold a certain fascination for us; we can trace the evolution of High Point.

Few people actually dance (whoever heard of *dancing* at a dance?) for we must see others whom we see everyday in class, and in turn be seen by them.

The physical danger to life and limb seems real indeed from the top of a seven foot ladder.

Decorating for any event calls for extreme optimism and faith that the cafeteria will be transformed into a night-time wonderland.

Tropicana Creates Authentic Old Africa

To many, a sea of nets and picturesque murals could not hide the Blue Room for this year's Tropicana. For others, their own moods accentuated by the creative efforts of the decoration committee, the Bahamian beach setting was authentic. The otherwise cluttered and cold environment of a high school cafeteria was transformed by low slung drapes suspended from the ceiling articulated by multicolor rays of artificial stars. The lights, a fantasy within themselves, enhanced the thrill of experiencing a new and different setting for the transfigured cabaret. For those who had the yen for a tropical snack, waiters and waitresses of the Symphonic and Marching bands were available if you could attract their attention. Dancing to the tunes of popular melodies played by the Tom Jones Band, students rounded out an enjoyable evening.

In droves and packs the students danced. Occasionally some isolationists find room to breathe and move on the dance floor.

Art Critics Munch Cookies And Browse

Karen Jettmar is dumb-founded by the artist's message.

Were you there? Did you see? Can this be so? High Point artists painted these! The creative ability, so enhanced by an excellent display, at this year's art show, made one feel as though he were walking in the midst of creative greatness. The artists' works were so vivid, so imaginative the viewer could almost see the painter at work.

Adding to the overall effectiveness and ultimate success of the Art Show was a leisurely atmosphere aided by the cookies and punch served to students and faculty as they awaited their turns to scrutinize each and every exhibit. The fortunate people who were able to purchase works of the students will always remember this particular show. All viewers might well have left the exhibit with the feeling that maybe, just maybe the talent displayed here might reach greatness some day.

The art merchants peddle their wares at the Art Show to eager, mobbing customers.

The art classes enjoy a cultural environment supplied by the efforts of fellow Van Goghs and even a Picasso or two.

The Art Show is a festive occasion, presenting students with a chance to mingle and admire the talents of their peers.

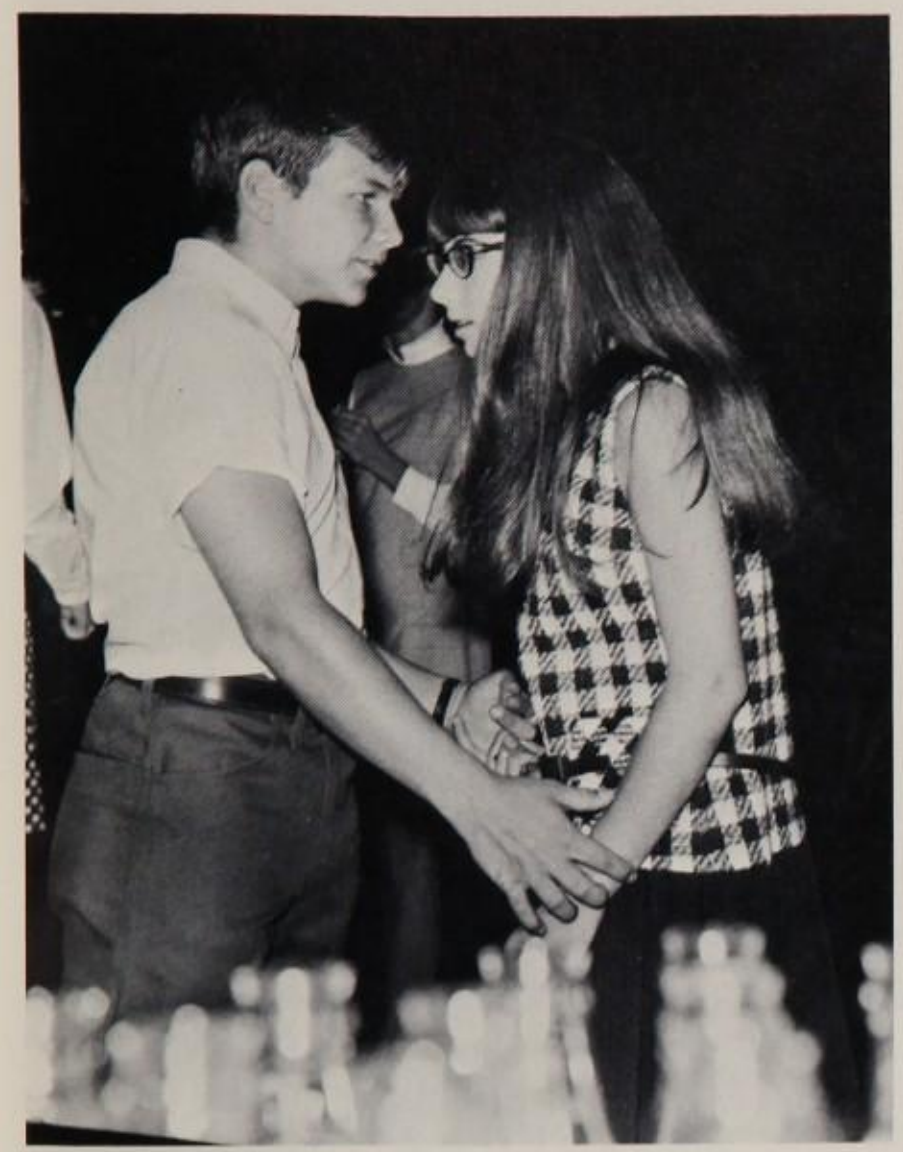
Perhaps this artist is in our homeroom, or this picture matches our bedroom decor. We show our interest by finger-pointing.

The student council sponsored the "Get Acquainted Dance" in September and a good time was had by all.

Juan Rivera dances with wild abandon at the Senior Ring Dance in October — but with whom we're not sure.

A motley crew of students dance perhaps not gracefully or lightly, but certainly at the Fasching.

High Point Dances Offer Escape



A couple dances(?) or sways to the music at a hop that is gaily decorated with colorful empty coke bottles.

Cleverly disguised under the different titles, such as "The Get Acquainted Dance", "The Spirit Of '71", "Santa's Workshop", and "The Senior Ring Dance", High Point dances compete with Friday night at the movies. Students who come regularly to these dances are usually staunch supporters of their class, and want to use their membership cards for discount rates. They can be counted on to consume large quantities of Coca Cola (or Sprite — we must plug equally) and loyally munch the chocolate chip cookies which make them thirsty again, and watch others dance to music with indistinguishable lyrics. Those who wear watches are in great demand, for what "What time is it?" becomes an excuse for conversation.

The Fasching achieved that which was before thought impossible — variety and imagination in a dance. Even those who despise German cuisine and music flocked to the Fasching.

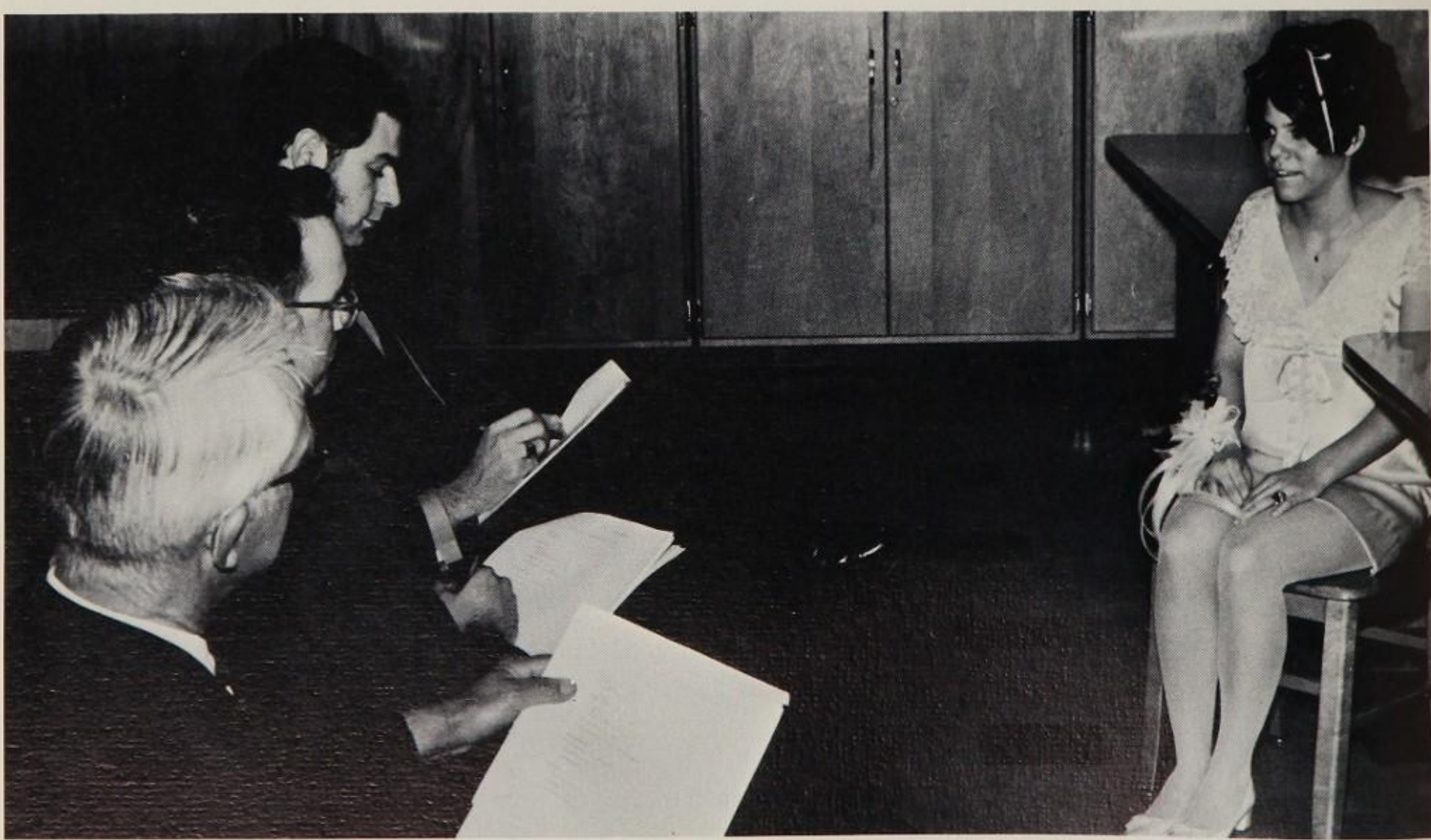
Perhaps, with willing and unapathetic workers, High Point dances will evolve for the better, and become more than a place to guzzle Coke and crunch cookies.

How tiresome it must be to scream one's lungs out for three hours over a microphone for those who can't hear anyway!

Dottie Adkins undergoes interrogation from Danny Schiff, the master of ceremonies for the Sweetheart Dance.

It ruins the romantic air when one knows that the heart shape is actually the shape of the aortic arch of amphibians.

Cupid's Carousel Previews Spring Fever



Candy Cuthbert tries to look calm as she answers the questions of judges and manages to keep poised and collected.

SWEETHEART COURT: *Front Row:* D. Rahnama, D. Adkins, C. Depew, C. Cuthbert, A. Smith, *Back Row:* B. Myers, B. Price, D. Radovich, M. Jones, L. Wrenn, F. Hortsman, N. Plachta, A. Carlson, L. Bladt.

Cupid's Carousel was a night that couples had anticipated. The girls discussed dresses and escorts for at least two weeks before the 15th of February, and the boys groaned together over the expenses. For the Sweetheart Dance is a special dance for the special people, the students at High Point who have faithfully waited for one another in the halls, and now want to celebrate Valentine's Day together. The night was a blend of red, pink and white colors that were in various stages of wilting. The highlight of the evening, the unique factor of the Sweetheart Dance, came with the announcement of the queen and her two runners-up. All week the girls smiled apprehensively at the boys in homeroom, who pondered over their ballots wondering whom to elect. Now the court had been presented, and all were waiting for the queen to be announced, all crowding around the tiny platform. Danny Schiff, the m.c., asked the usual profound questions; the senior girls murmured and searched for rhetorical answers. Then the names were proclaimed — 2nd runner-up, Miss Dottie Adkins, 1st runner-up, Miss Candy Cuthbert, and queen of the 1969 Sweetheart Court, Miss Cindy Depew.

Cindy Depew could not be happier than at the moment that she became a real flesh and blood queen at last.

Pep Assemblies Rally Team Support

Psychologists say that pep assemblies are very healthy for the release of built-up aggressions. Perhaps High Point cheerleaders, pom poms, and majorettes are not exactly the Radio City Music Hall rockettes, but they are dearly loved by High Pointers. One can not ascertain whether or not these fiery spiritual leaders actually effect team morale and performance, but they most certainly stimulate school spirit among the students. While screaming violet slogans at the Mustangs and Cavaliers, students can express their long-repressed mother hatreds (mothers can express their long-repressed student hatreds?). So we all eagerly look forward to our assembly and meet our friends in the lobby before going into the gymnasium. We may not win all of our games, but we try harder — at our pep assemblies!

Majorettes distort their bodies for the amusement and entertainment of the High Point crowd.

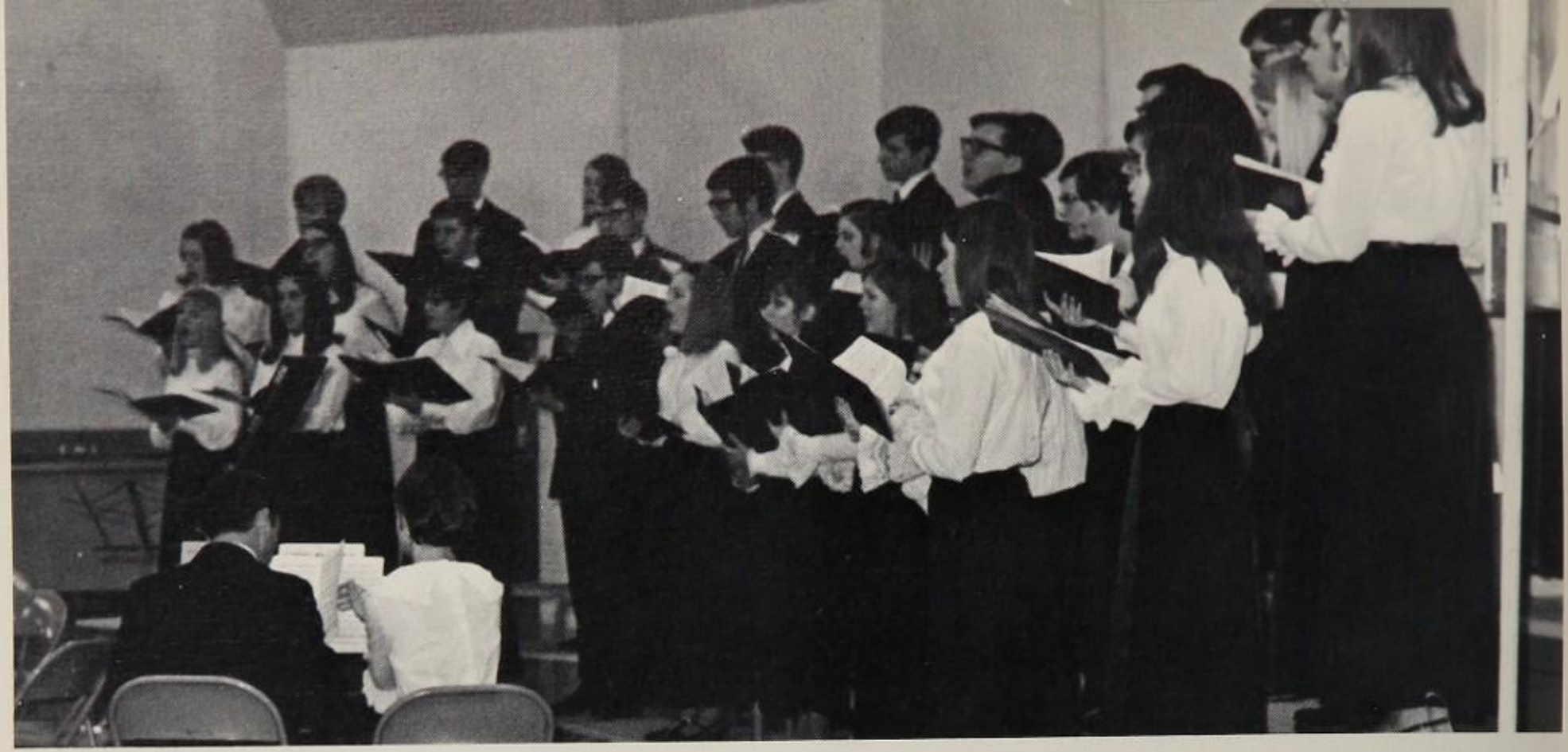
As the girls on the squad do their ritualistic dances around the gym to the chant of the crowd, the pom poms shed.

Ed Halper joyously walks to the stage after being called for National Honor Society induction and is greeted by Dr. Chotiner.

NHS Induction Honors 26 Seniors

Twenty-six names were called from a list held by the president of the Honor Society on February 25th. The suspense was agony for many seniors seated in the bleachers. The NHS members had taken so much time to walk in while wearing ill-fitting robes. They were little accustomed to such solemnity. At least the torch didn't go out this time, and no one snickered — loudly, that is. Finally, after all members were seated, and a mercifully brief address given, the induction started. One by one the people selected registered surprise, genuine and false, and tears and smiles flowed. Kisses and handshakes were displayed to the applause of the audience. Then the final inductee was announced, and all of the National Honor Society mounted the stairs. The pledge to uphold qualities of leadership, scholarship, character and service was repeated by the members in mixed emotions. Then, like paired penguins, all members walked out of the auditorium with the look of pride and attempted nonchalance (fairly difficult to master while wearing robes) to resume the daily schedule.

NHS INDUCTEES: *Bottom Row:* L. Brown, C. Beaird, J. Reid, S. Higgins, N. Plachta, P. Johnson, *Row Two:* E. Halper, Y. Robison, P. Baldwin, L. Gambino, S. Cohen, B. Moseman, V. Hoover, *Row Three:* D. Via, L. Weaver, J. Forney, K. Dotesch, D. Scesa, P. Scheutzler, K. Smith, *Top Row:* N. Schiferl, J. Reilly, A. Theriault, E. Fink, B. Bergstrom, G. Hwang.



With the expressions of angels, the Bach choir sings Cantata Number Four at the ninth annual Bach Festival.

Bach Choir Sings 'Christ Lag In Todesbanden'

One slip of the finger, and the music will go off key. Betty Tso wishes she had studied piano instead of the violin.

High Point is not devoid of variety as the Bach choir, under the direction of Mr. James P. Hansen, proved on February 24, 1969 as the Blue Room resounded with the music of Johann Bach. For the ninth year, parents and students alike enjoyed the sound of harpsichord and unaccompanied choral voices. This year the Bach Choir traced the evolution of "Christ Lag in Todesbanden", an eleventh-century Gregorian chant upon which Bach based his Cantata No. 4. The chorus sang selections from The Christmas Oratorio and from Cantata No. 141 as well. Dana Rusinak delighted the audience with his rendition of "First Suite in G" with unaccompanied cello. His practice obviously benefited him if one may judge by the applause after his piece. Then the High Point String Orchestra, under the direction of Robert J. Holloway, performed the concerto in D minor for two violins, with Betty Tso, Heidi Weintraub, Sydney Hans and Darryl Cosby soloing. Bach may be long dead, but he is not forgotten at High Point.

The baritones, though outnumbered by sopranos and surrounded by girls (not that they mind), carry the base line.

Dana Rusinak, who plans to attend Indiana University next year, demonstrates his ability as a celloist.

Playing Bach in front of the blue room milk counter, Mr. Holloway and the string orchestra ignore their surroundings.

Lynn Fedder receives profound advice from High Point's "Dear Abby", Barb Bauer, using Blue & Gold's impressive backdrop.

The glare of the two spotlights mercifully blinded Blue and Gold performers so that the audience was unseen in darkness.

Paula Vogel performed an original piece in one of Blue & Gold's diversified talent numbers.

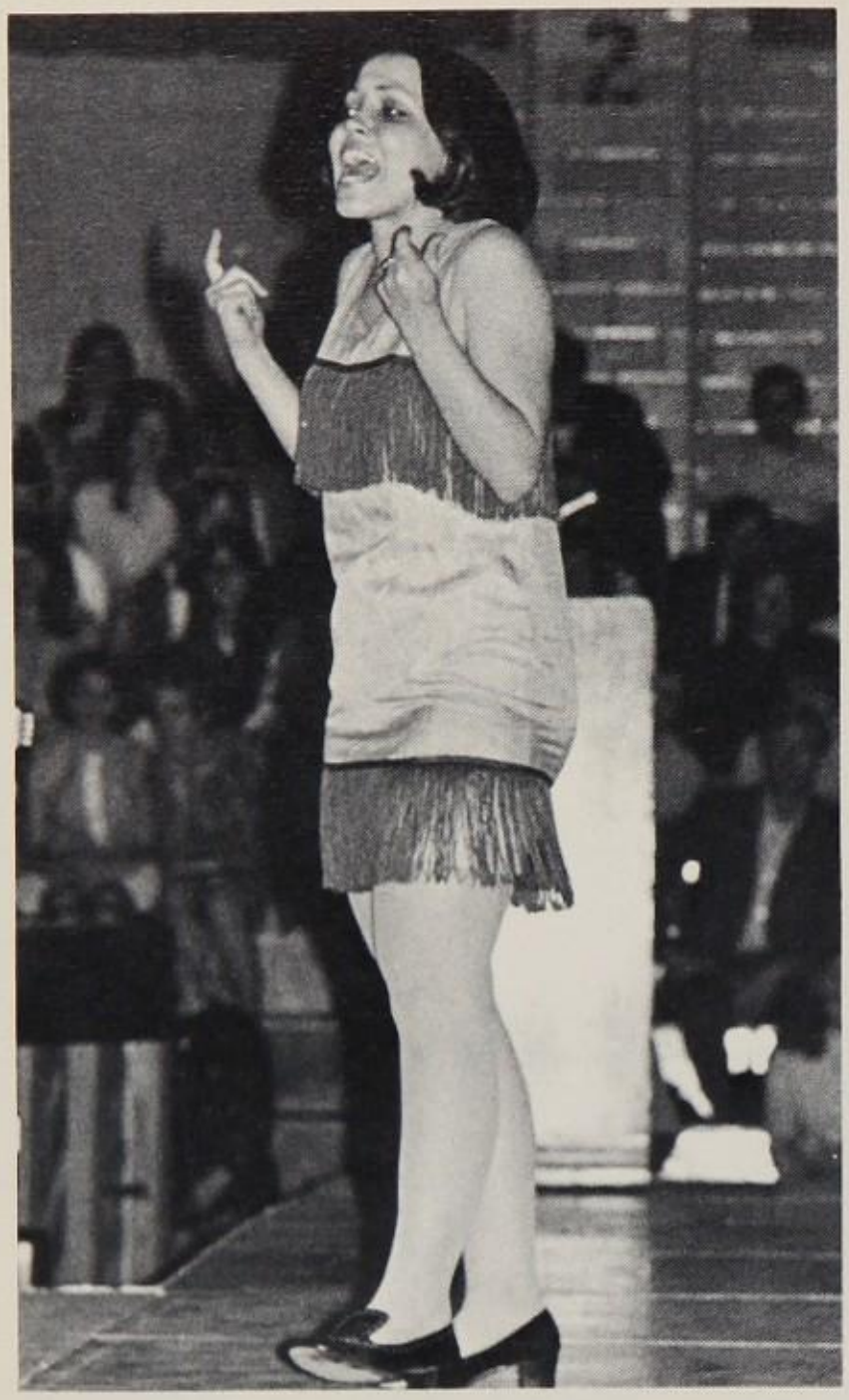
Blue and Gold night has a certain air about it ("It is better to light one small candle than to curse the odor of the boys gym.") The first night is informal, and this year a laugh-in format increased the informal communication with the audience. With a backdrop specially created for the m.c.'s, jokes were varied. Nothing was sacred. The groups certainly proved unique. The Girls Leadership Club did a paganistic ballet in tennis shoes; the Pep Club held an open house party; Barb Bauer, Dottie Radovitch, and Margie Hill sang exotic, soothing tunes; and Mr. Anzalone debuted with the Thespian Society as Charlie Brown. The cheerleaders, Pom Poms, modern dancers and majorettes danced in various degrees of solemnity. Dottie Adkins and Marsha Carpenter performed their traditional routines. Throughout the whole evening, the audience gasped, laughed, or groaned accordingly. As m.c. Ray Locy said, "We have something to offend everyone."

Laugh-In Strikes At First Blue & Gold Night

Dottie Adkins takes a drink of water the hard way. Miss Adkins performed her nimble feats of daring-do both Friday nights.

Nancy Plachta and Brad Hallwig, two of the many lovable m.c.s., participate in a show and tell skit.

"The Sunshine of Your Love", a popular selection is performed by the Modern Dance Club.



Bonnie Mendelsohn returns to once again entertain High Pointers with her rendition of "Bye Bye Birdie."

Leah Wrenn radiates delight upon being named Queen as the other court members applaud the choice.

The Many Shades of Blue and Gold encompass many types of music, including soul selections.

1969 BLUE AND GOLD COURT: *Front Row:* B. Shafer, J. Romanowski, V. Lewis, L. Fedder, F. Horstman, N. Plachta, M. Jones, R. Reid — 1968 *King,* J. Zanelotti — 1968 *Queen,* M. Carpenter, M. Alford, P. Vogel, L. Wrenn, D. Arhar, A. Carlson, N. Powell. *Back Row:* M. Bloom, W. Clark, S. DiCarlo, J. Colt, M. Nadler, F. Horstman, B. Hallwig, J. Krashoc, J. Brown, B. Dichtel, C. Friday, D. Vasilas, S. Morris, R. Kapucinski.

Anything Goes tap dancers tapped their enticing rhythm.

Friday, Wrenn Crowned Blue & Gold's Best

With solemn expressions on their faces, two pairs of sophomores, four pairs of juniors, and eight pairs of seniors walked down the aisle under the blaze of two spotlights. Certainly the senior boys and girls looked a bit apprehensive, for later that evening the queen, king, duke, duchess, lord, and lady were to be proclaimed. Each couple bowed to the audience and to the reigning king and queen, Russell Reid and Joyce Zanelotti, and then took their places for the show. The entertainment began. Alumni talent such as Bonnie Mendelsohn, Betsy Liden, and George Rippon came back, bringing memories with them. Danny Schiff sang "Mame" as only he can; Margaret McCleary sang a haunting version of "Alfie"; and the Lomax sisters did "Born Free". Becky Lippincott, too, sang favorites to the court. Comedy, music, dancing, and other acts were presented. Actually, the talent was presented to the audience, and the backs of performers were presented to the court. Finally, Ray Locy, with agonizing slowness, announced "the moment you've been waiting for" and fumbled with the envelope. The results — Lord, John Kraschoc; Lady, Paula Vogel; Duke, Jerome Colt; Duchess, Nancy Plachta; King, Chuck Friday; Queen, Leah Wrenn. Blue and Gold night 1969 had truly come to an end.

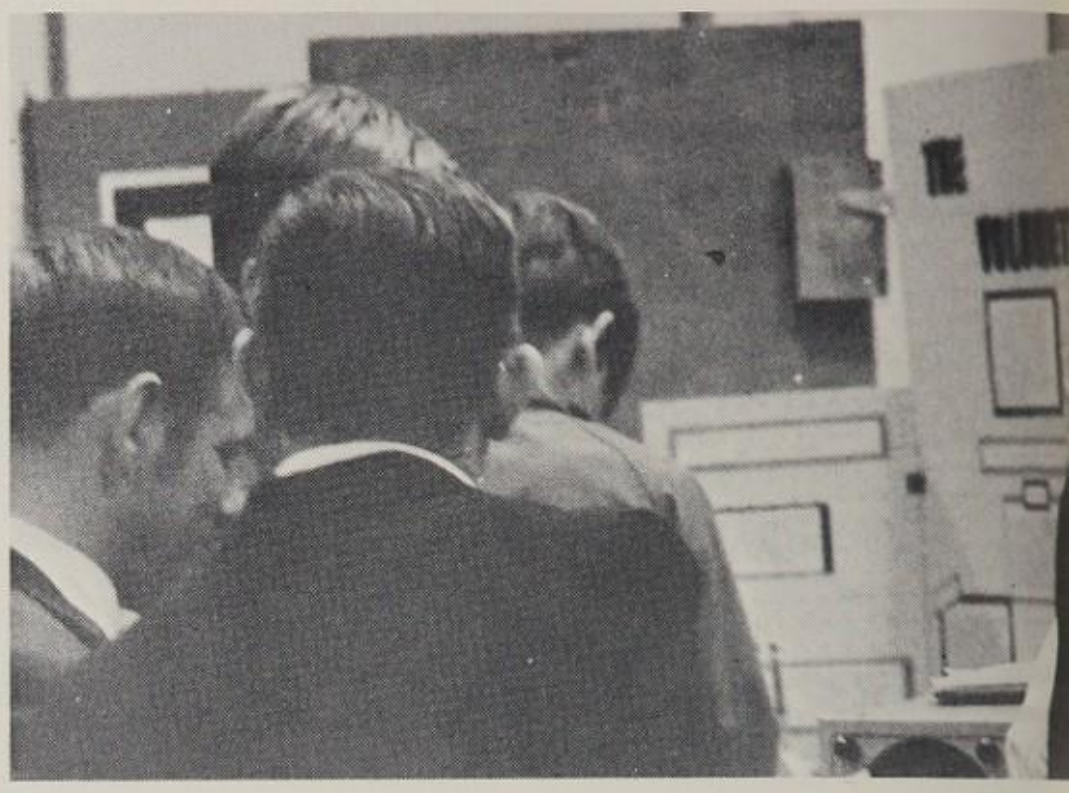
The newly crowned King and Queen pause to acknowledge cheers from the audience.

Science Scholars Assemble For Annual Fair

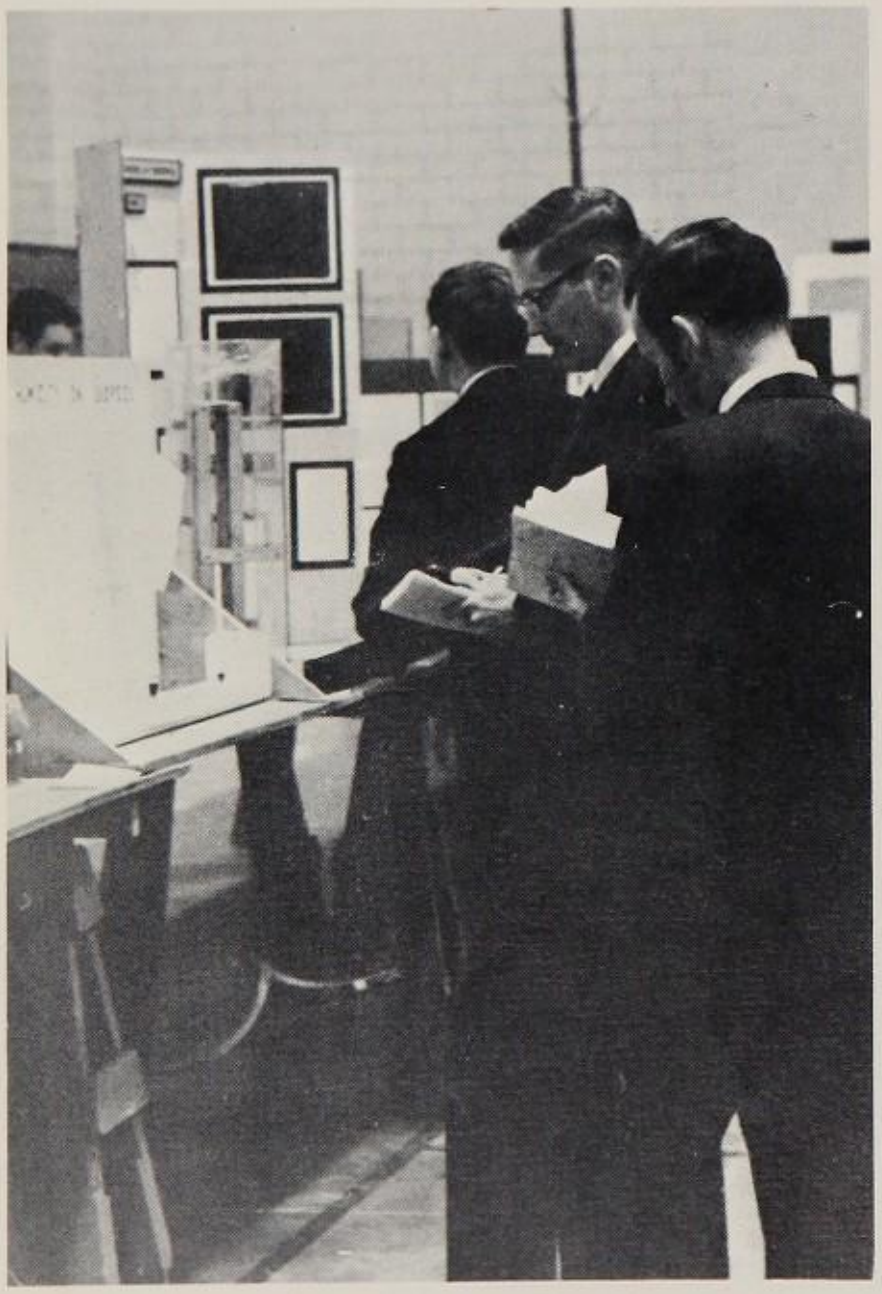
The 15th Annual High Point High School Science Fair, centering around the theme of "Oceanography," created the usual bustle of activity Friday, March 28, 1969. Students struggled with various backdrops and plants, bowls, tape, goldfish, and other props vital to the observation of science.

Entries in the 11 categories were judged by 20 area scientists for division winners. A Congress of four judges selected first and second grand prize winners from the first and second place division winners. Projects were then selected for representation at the County Fair on April 19 in Upper Marlboro.

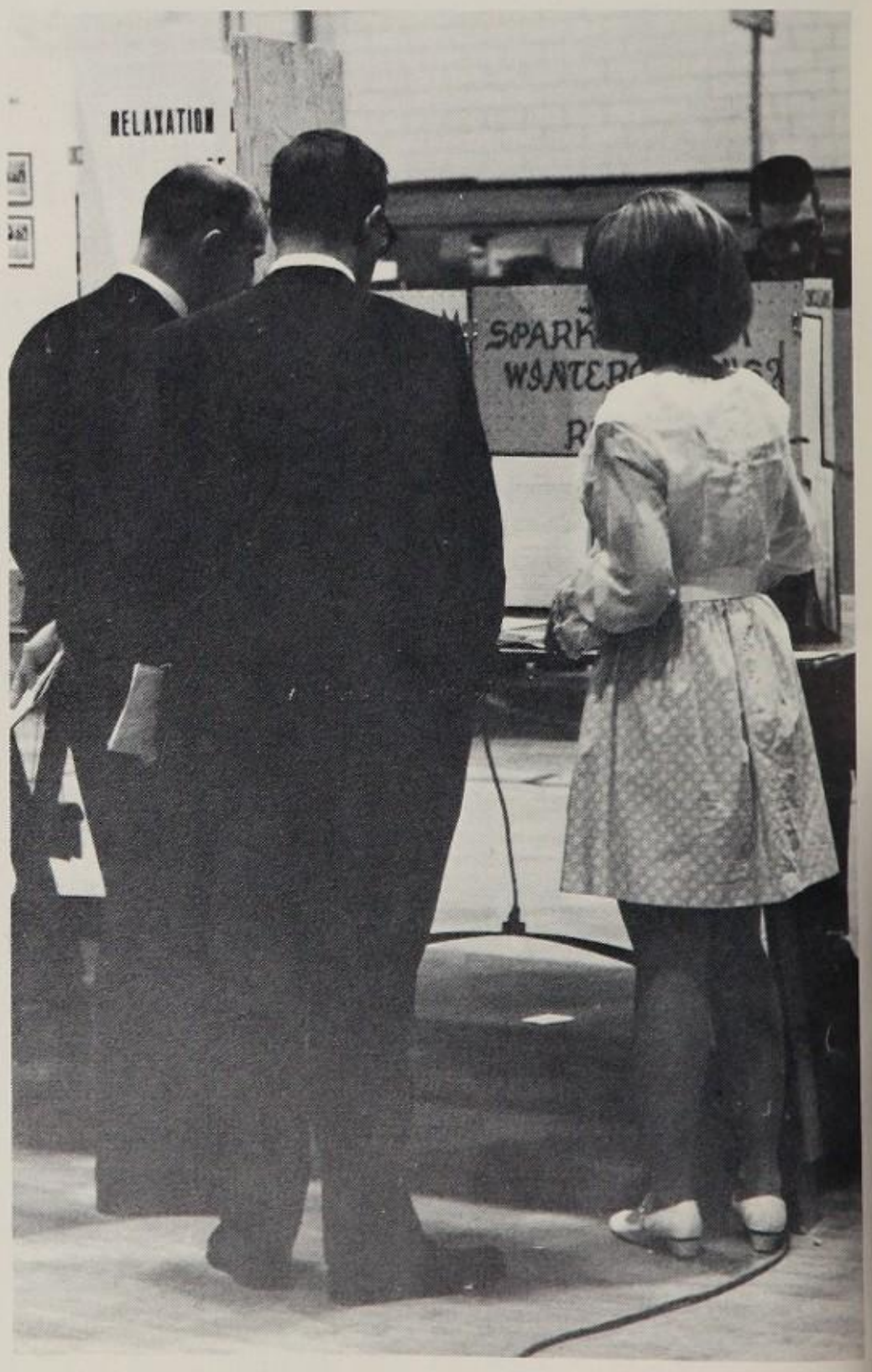
Mike Ellerin's labor was awarded with a second grand prize for his project "Color and Slate — How They Rate" in behavorial science. The first grand prize was awarded to Charles Ellington for "Eye Pigmentation on Drosphilia 2" in zoology.



Anything that moves or quakes invariably draws crowds when the fair is opened to the public.



Consciencious judges rate and evaluate each project before choosing the winners.



The crucial test of all research and experimentation is the approval of the judges.

Seniors Greg White and Brent Billings illustrate "Don't Be's" as they ham it up the length of the runway.

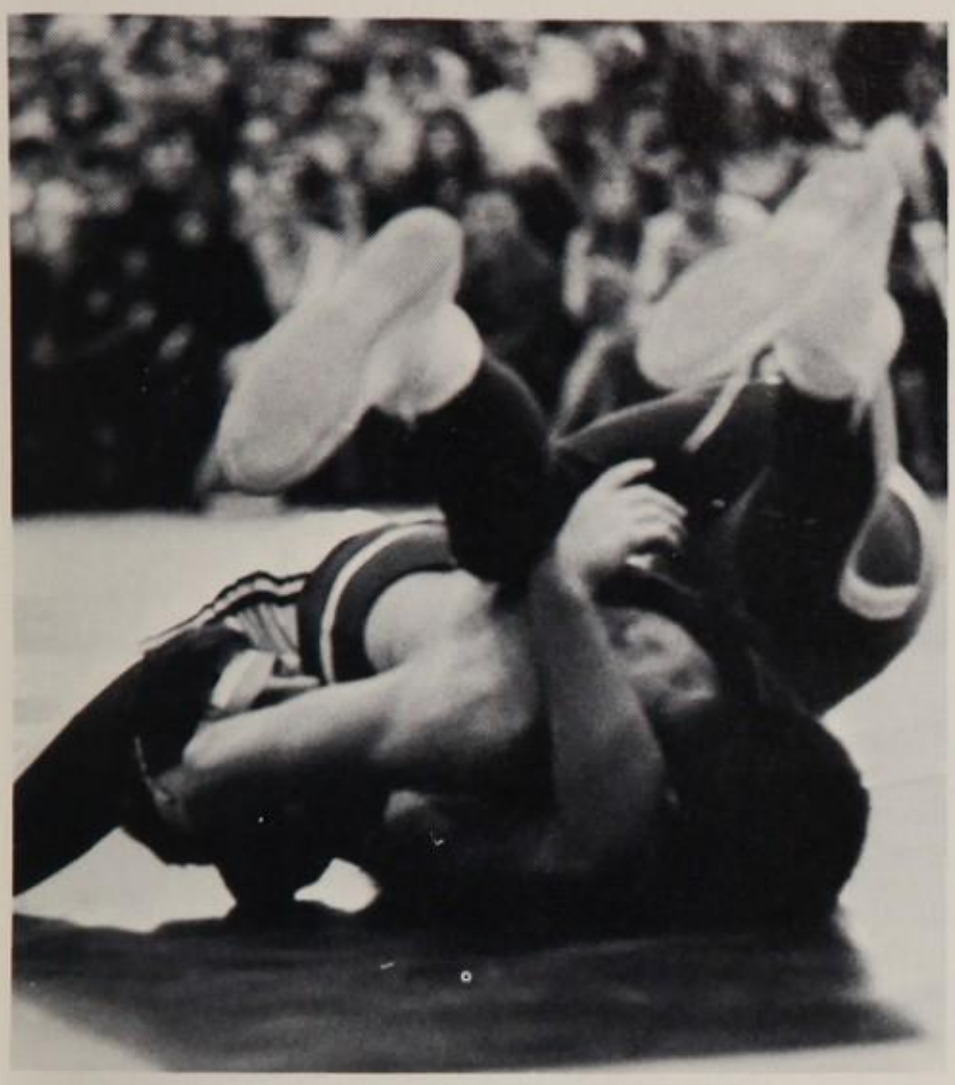
Fashion Show Exemplifies Revised Dress Code

After many months of meetings, open hearings and heated debate, the Student Council Dress Code Committee, chaired by senior Lynn Fedder, presented the revised dress code to the student body during three assemblies. The April 3 assemblies were coordinated by Mrs. Martha Ann Talbott and illustrated the "Do Be's" and "Don't Be's" of school apparel. The committee, composed of seven students and seven faculty members, included in the suggested code such items as sandals without stockings, shirt-type jackets for boys, and shorter skirts for girls.

According to m.c. Carole Grimm, students dressed as these two are will not be allowed to enter school in the future.

Mrs. Talbott is presented with flowers in appreciation of her work on the fashion show.

Sports



For those who can not reach out in eloquent words, or with artistic brush, there is a way of expression by which a person may proclaim "Hey! I was here!"—gleaming trophies stare at us from show cases, a bit dusty, but very concrete and lasting. Sports is a word for the strain a body takes on itself for the reward of victory. The spectators reward their victors generously with applause, but the spectators are in the bleachers, and the world out on the football field, the baseball diamond, the basketball court, the wrestling mat, or the track is separated from the cheers and groans of the bandstand. Out on the field everything except time is suspended by the next play, and faces blur into an inseparable mass. The victory and the reward is solely within the athlete; and he reaches out to himself.

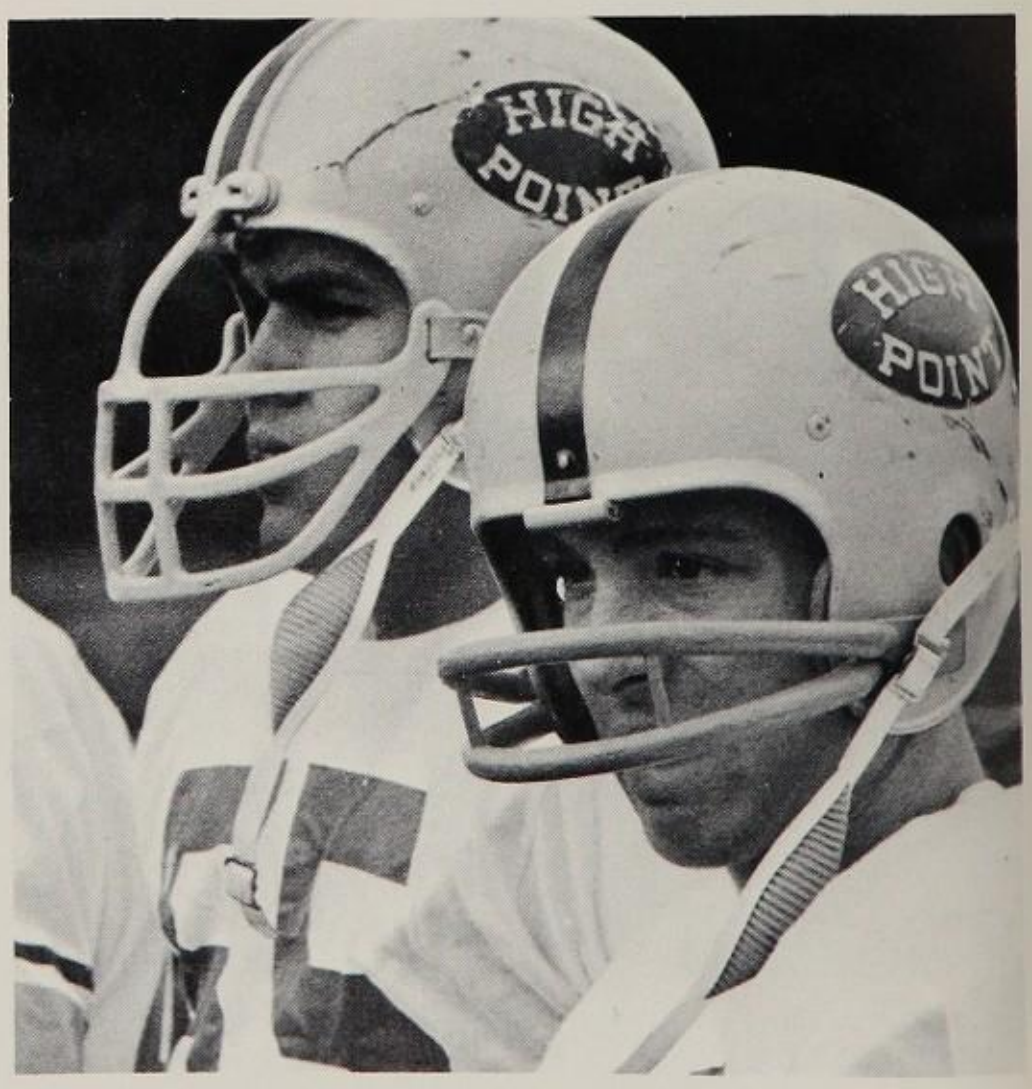
Front Row: J. Krages, B. Friedrich, K. Gladd, L. Kaufman, S. Morris, M. Schuster, G. Henson, R. Dudley, T. Thomas, J. Rowan, *Row Two:* E. Humphreys, J. Hancock, S. Heinen, J. Brown, S. Reid, J. Krashoc, D. Gush, P. Gielen, P. Liapis, P. Johnson, R. Menges, J. Catena. *Row Three:* P. Schuster, T. Johnson, R. Henson, L. Grasso, D. Wrenn, R. Weismiller, T. Thomas, W. Clark, J. Velasco, P. Stombaugh, W. Swetnam, S. Morris, P. Gebicke, B. Prater.

Confidence Stimulates Team Performance

The thud of bodies propelled at one another, the roar of the crowd and the shrill scream of the referee's whistle; all this and more typify a football game. One other thing is typical of a football game—victory! In 1968 our team provided more thrills and victories than any other High Point team in the past decade.

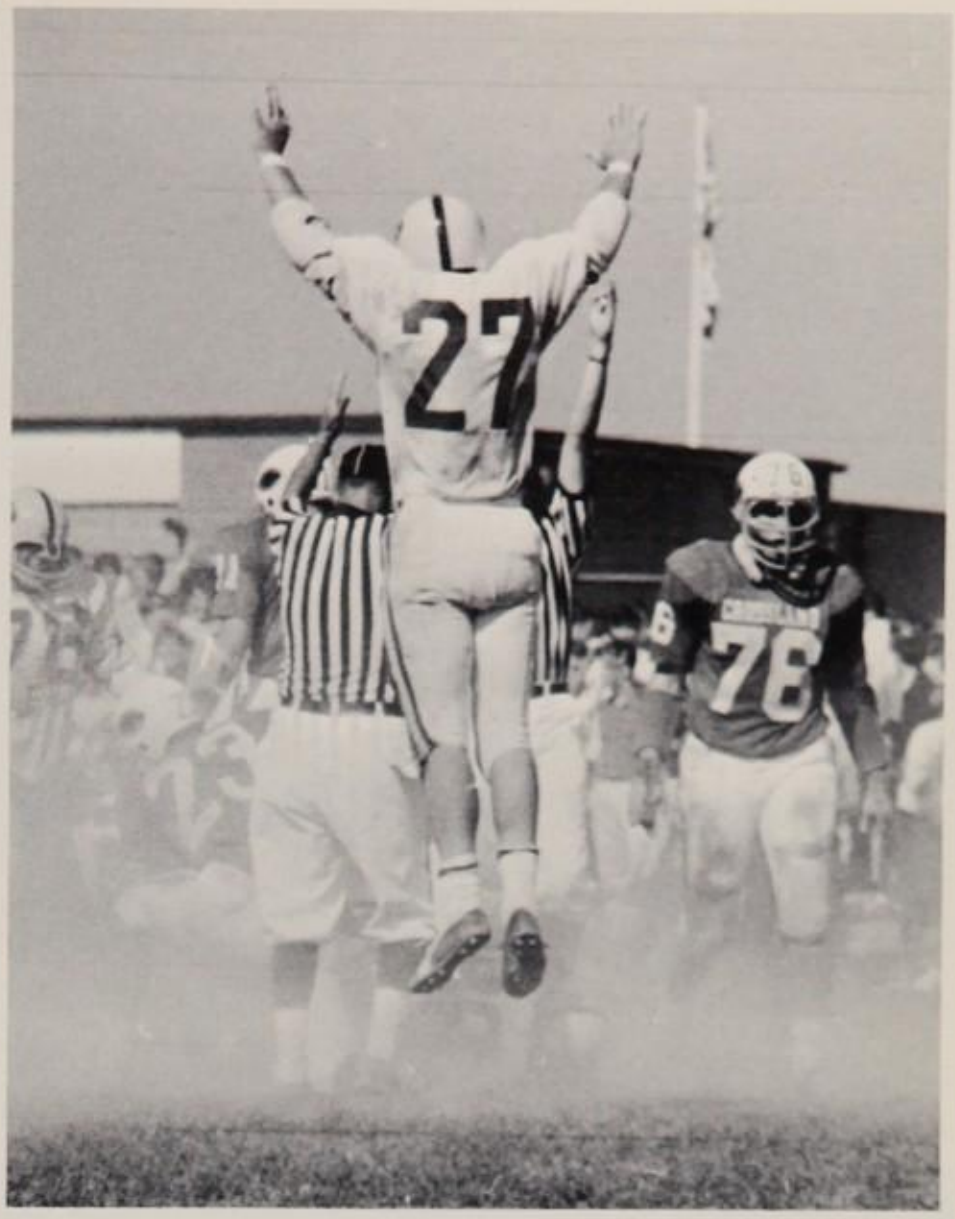
Sparked by the tremendous power of halfback John Brown, who led the team in rushing with over 1,500 yards, and the superb leadership of quarterback Paul Stombaugh, the team reached heights that no one, but no one, predicted for this year. The Eagles ended the season with a 8-1 record, tying Crossland for the Prince George's County AA Championship. A great year became a tremendous year as our heroes of the gridiron beat arch rival Northwestern in a Homecoming thriller, 19-18, to clinch a share of the title.

If the 1969 team has the spirit and desire that this year's team had, High Point can be assured of another fabulous year.

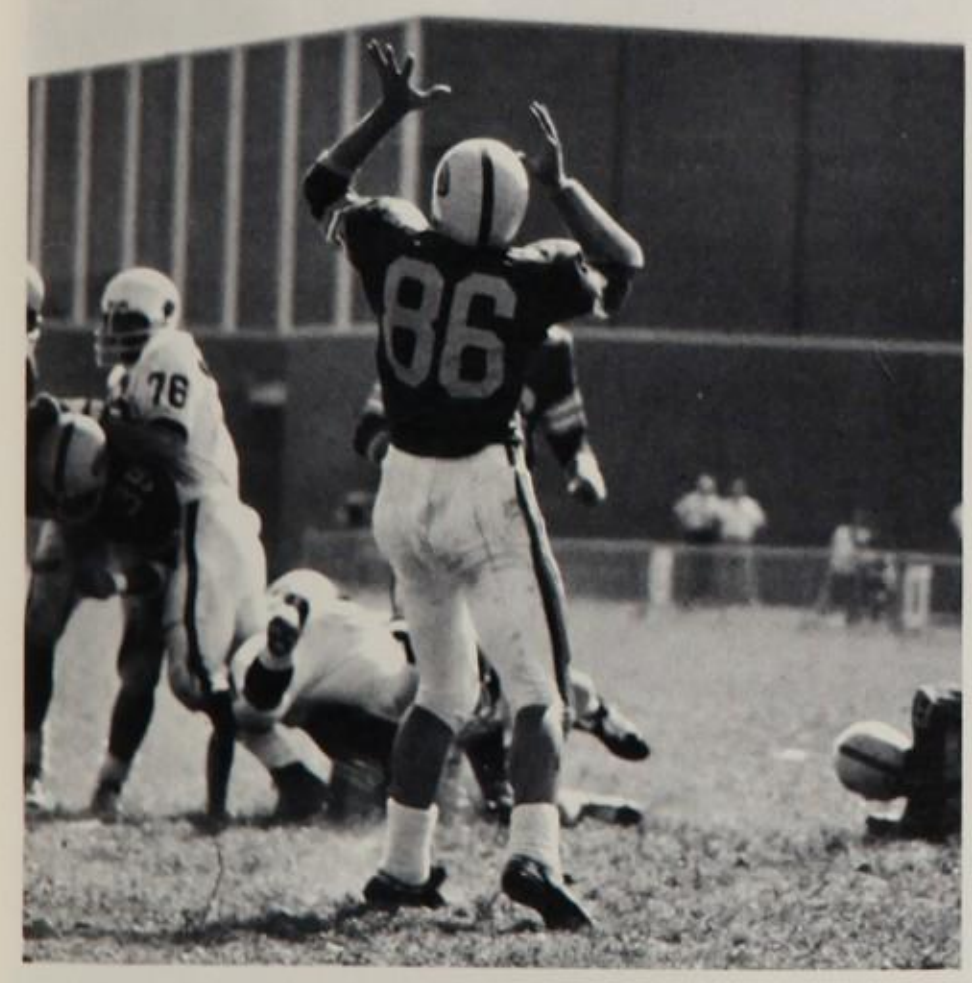


Price Gielen, named the best player of Prince Georges County, takes a moment of rest from the conflict to study his comrades.

Eagles really do fly!



Mike Shuster takes off during the Crossland game. H.P. 6, Crossland 7 (High Point's only loss in '68)



End Bob Weismuller gathers one in as High Point unleashed a tremendous offensive attack, crushing Bishop Ireton 50-6.

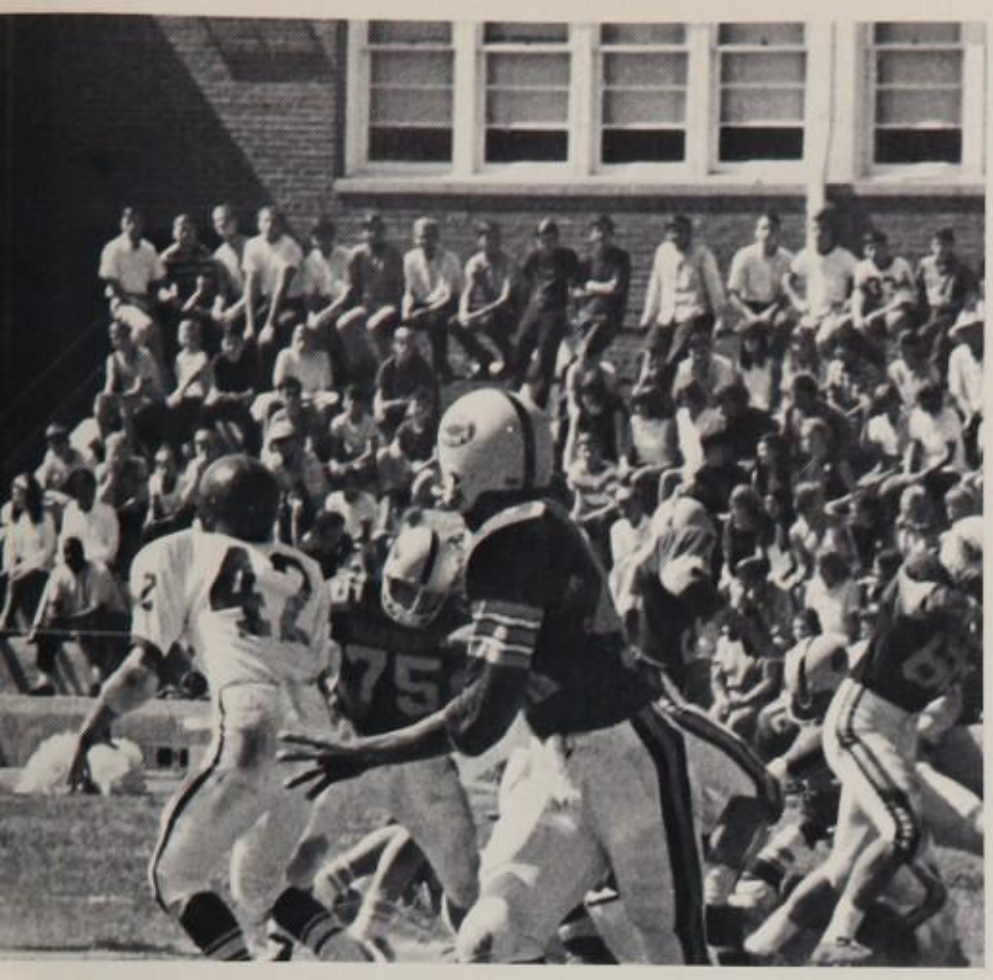
Junior quarterback Paul Strombaugh prepares to kick High Point out of an infrequent offensive lull.

Fullback Don Gush scores against Suitland. H.P. 27, Suitland 14.

Eagles Go 8-1 for Share of P.G. Football Crown

Steve Heinen and Paul Stombaugh lead interference for Don Gush against Suitland.

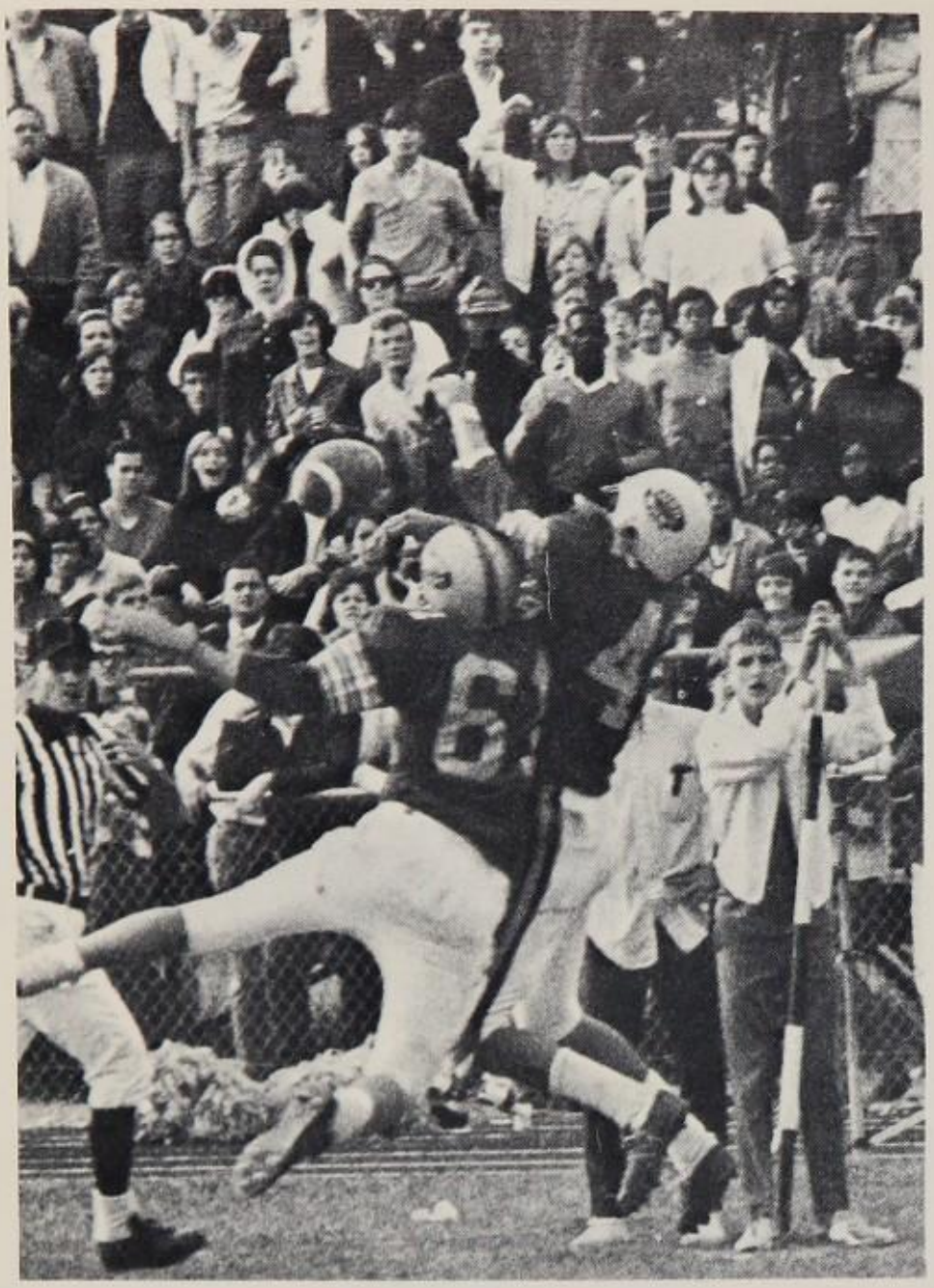
The solemnity on Coach Voight's face hides the inner jubilation he must have felt after the Northwestern game.



John Brown is tackled despite a block supplied by Don Gush in the Surrattsville game.

High Point		Opponents
7	Bladensburg	6
6	Crossland	7
50	Bishop Ireton	6
27	Suitland	7
27	Duval	13
14	Bowie	7
47	Surrattsville	7
27	Oxon Hill	6
19	Northwestern	18

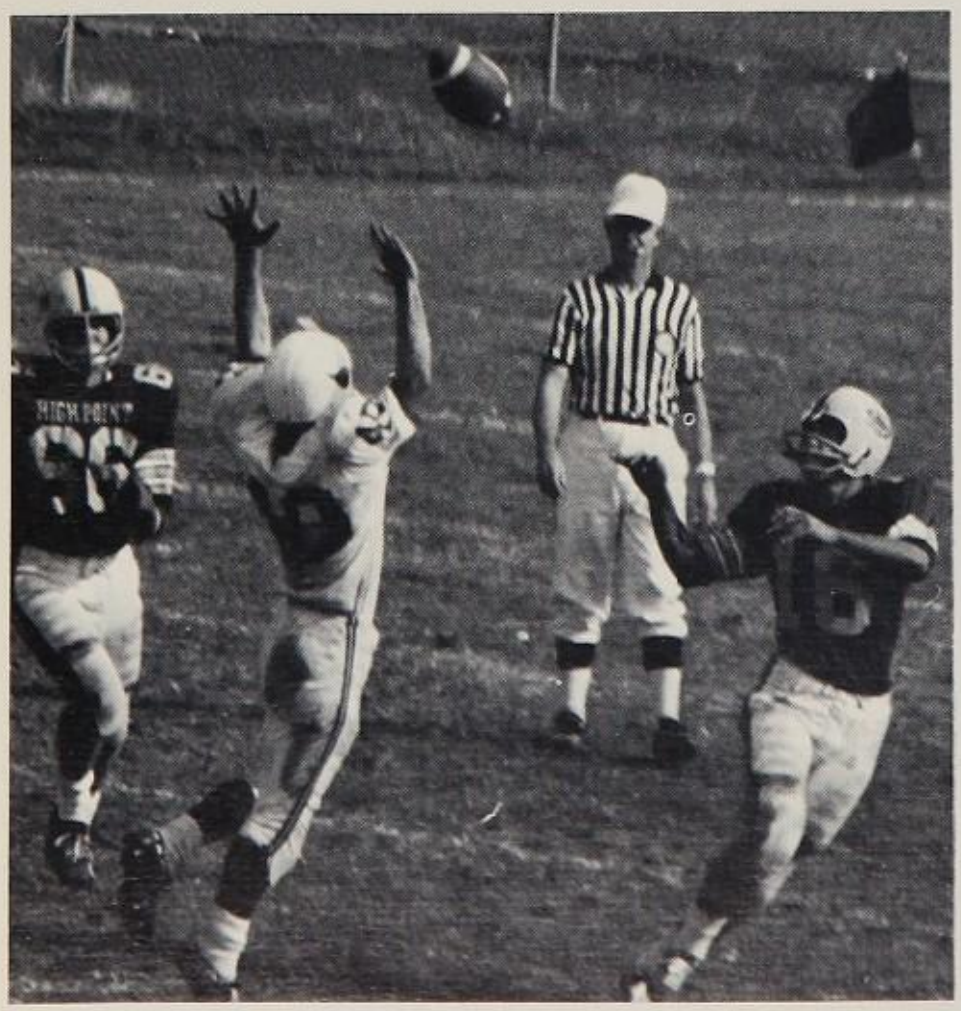
Coach James Crawford explains the football facts of life to Ed Humphreys at the Bowie game.



Sometimes the team members try too hard, as in this case at the DuVal game. Even so, the Eagles won by a score of 27-13.

The action is furious in the Northwestern fray.

Warren Swetnam, number 74, tries to keep two Cardinals off John Catena's back at the Bishop Ireton game.



Steve Heinen and Paul Stombaugh exhibit a certain grace not unlike ballet when in pursuit of the ball.

J.V. FOOTBALL: *Front Row*: Mr. Catanese, coach, R. Dudley, R. Jones, T. Shelton, M. Mehalie, D. Klawier, M. Shoemaker, S. Doyle, Mr. Taylor, asst. coach, *Row Two*: J. Vicino, D. Strauss, D. Twomey, B. Meyers, J. Bilmanis, T. Romett, B. Prater, B. Pauletti, T. Baker, J. Adams, *Back Row*: W. Simmons, J. Fuller, T. Friday, Rousso, J. Scarcia, M. Clark, L. Sellers, B. Glenn.

Chalk Up One More For Us At Bishop Ireton

Two's company, but six is a crowd. The Eagles display their method of defense to some unfortunate opponent.

Richard Bates, running at a state meet, placed 63rd out of over 240 competitors on the 2½ mile course.

John Ruckert at a tri-meet ran a record breaking time against DuVal and Oxon Hill. High Point won the meet with scores of 27-38-57.

Senior John Ruckert leads the pack at State meet, finishing first, to keep a perfect record intact . . . John placed first in every meet he ran during the 1968 Cross Country season.

The Season Rushes By In A Blur Of Uniforms

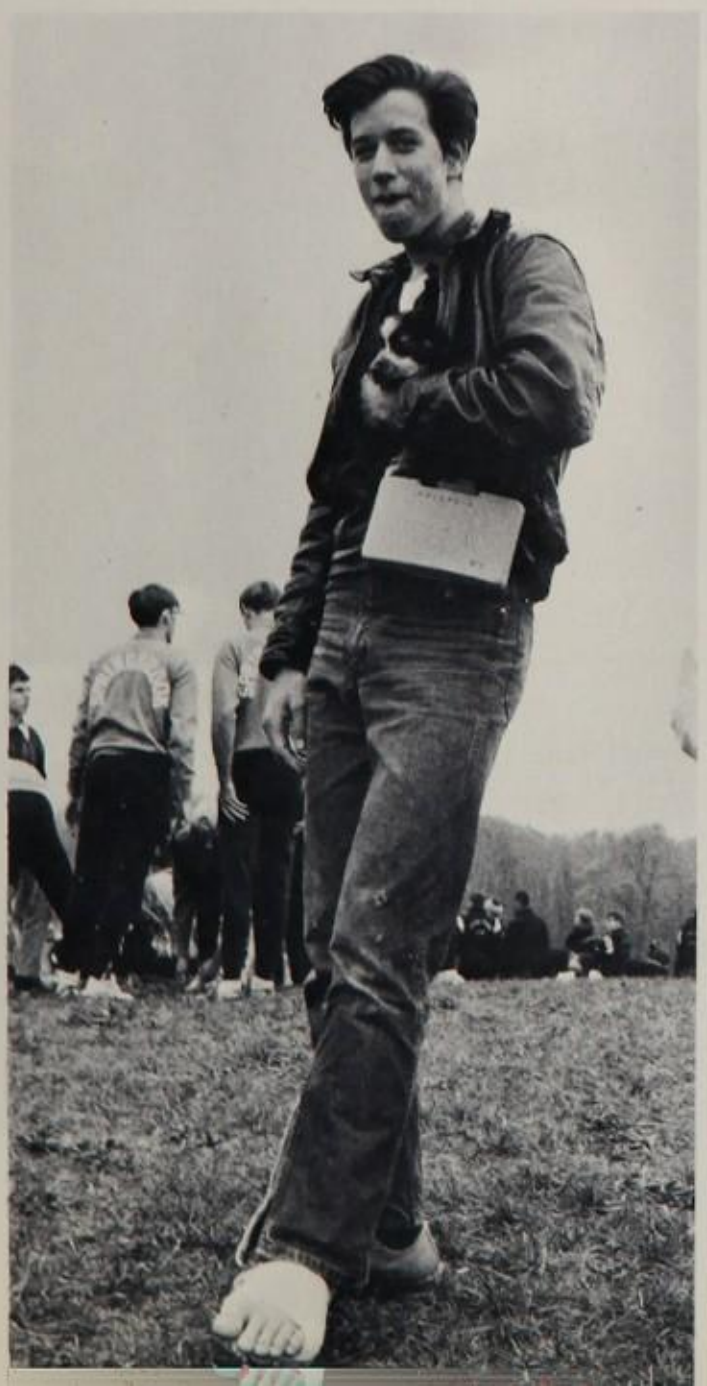
They're off at the hectic beginning of the state meet, each hoping to finish first. High Point finished seventh in the state.

Cross country is probably the forgotten sport at High Point. First, H.P.'s team went undefeated to win the county title; then, gilding the lily, High Point went on to place seventh in the state. The splendor of their victory went almost unnoticed in the brilliance of football victories.

Eagle runner John Ruckert won every race that he ran to get the title of top runner in the Washington, D. C. area. Senior Bill McCullough and Tom Ruckert, a sophomore, provided consistent second place finishes to furnish the depth that put High Point as a favorite in the State meet.

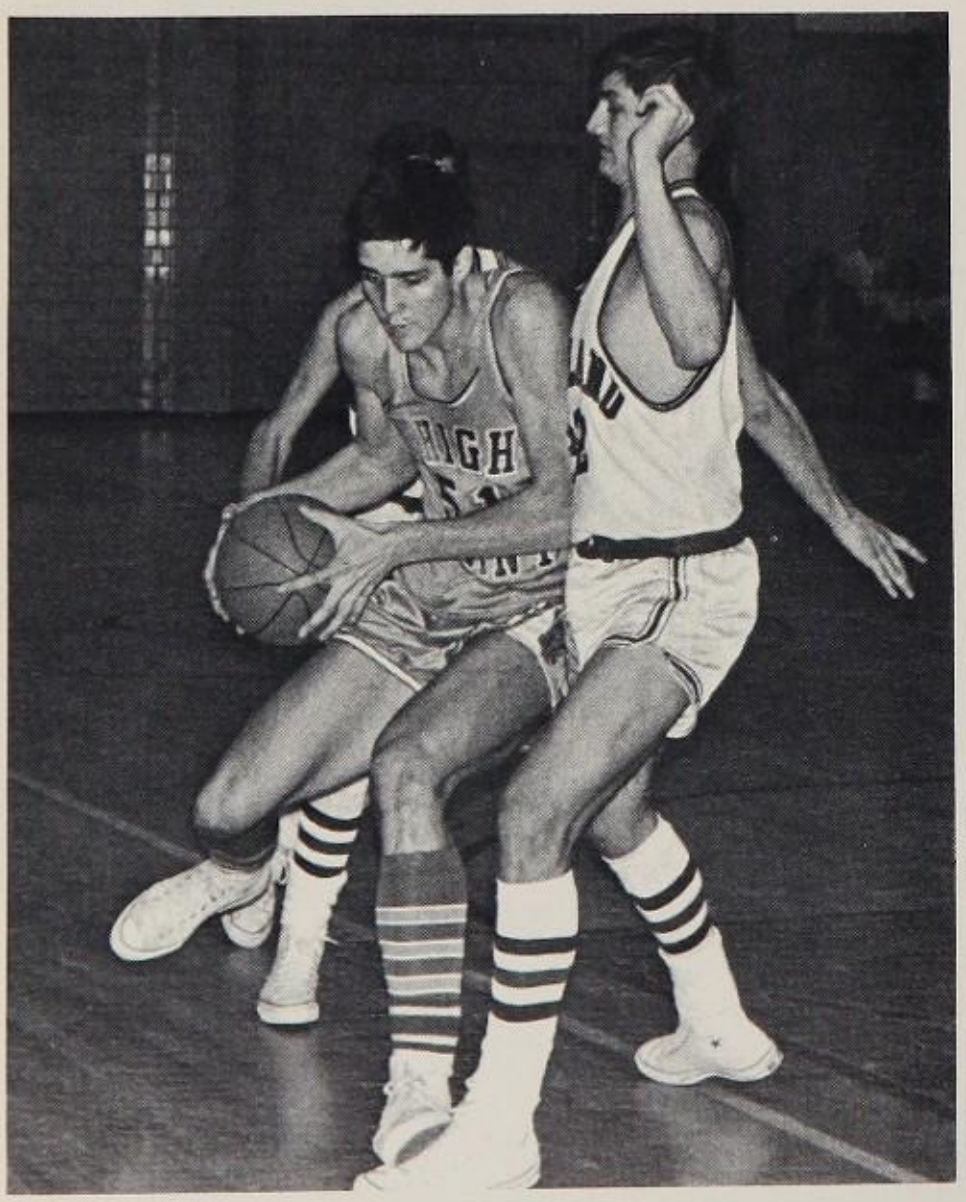
Two days before the State meet, Tom Ruckert broke his lower pedal extremity (look that up in your Funk & Wagnall's). However, the team came in a very respectable seventh. Never have so many owed so much to so few.

Skip Powers, Kevin Mathias, Glen Goldmark, and Richard Bates undergo the physical tortures of running.



High Point sorely missed the fleet feet of Tom Ruckert at the state meet. Tom found that running with a cast was extremely difficult.

VARSITY BASKETBALL: *Left to Right: Row one:* D. Hillock, J. Robinson, D. Adams, M. Shuster, J. Brown, R. Turner, *Row Two:* Coach Crawford, B. Billings, B. Diggins, S. Plesinski, J. Krashoc, A. Billmanis, J. Ludwig—*manager.*

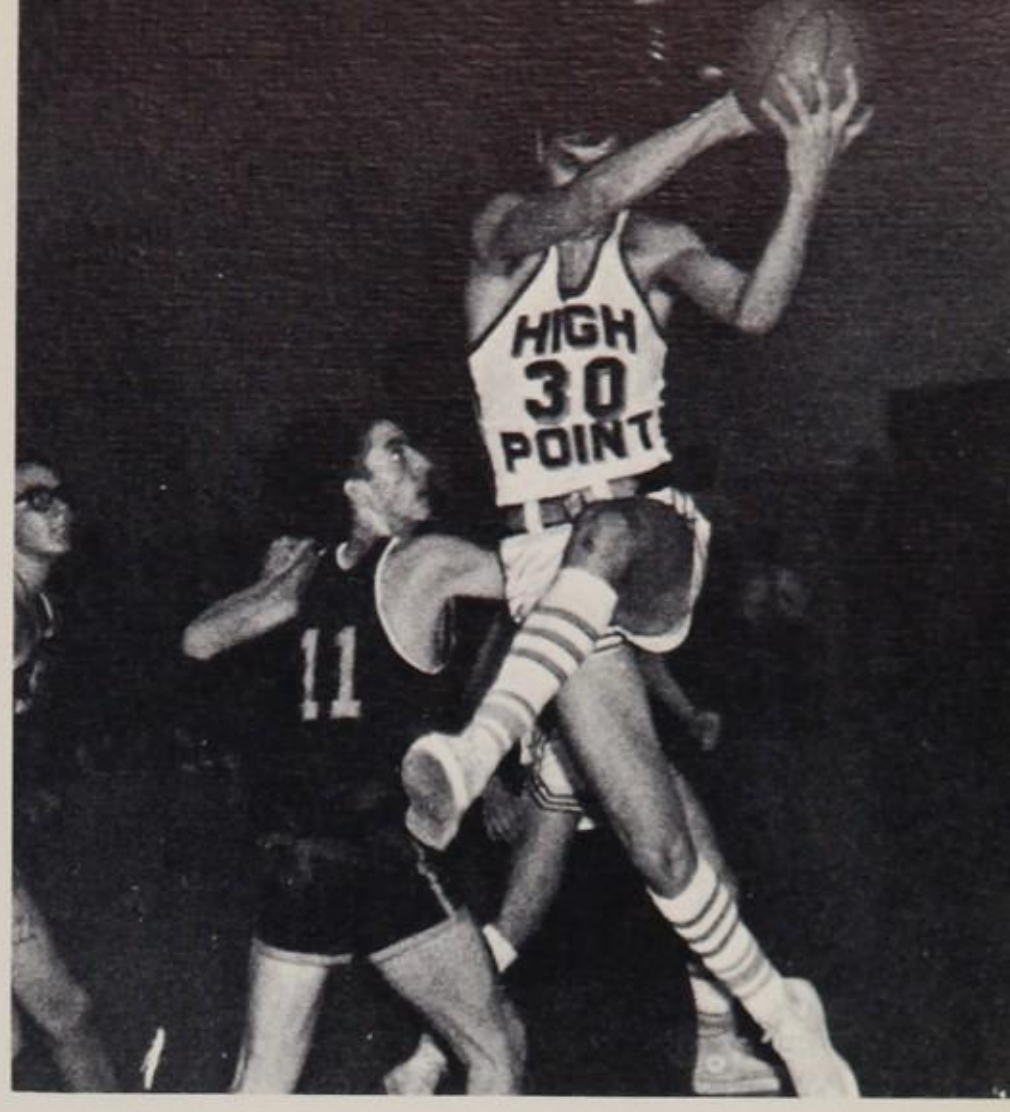


Driving hard for two points, Stan Plesinski finds his path blocked by a Suitland Ram.

The 1968-69 basketball season was one of frustration for the High Point cagers. Still in many games through the first two periods of play, the Eagles often faded in the final two cantos and fell prey to opponents thirteen out of sixteen games.

Perhaps the most memorable game of the year was against the highflying DuVal Tigers at High Point in the next-to-the-last game of the season. Using a new defense, the Eagles kept DuVal off stride for three periods and trailed by only five points at the end of the third quarter. In the fourth quarter, the near-championship form of DuVal overcame the Eagles' spirited efforts and they closed strong, winning by a score of 89-72. DuVal, highly touted throughout the state, went on to the runner-up spot in the state finals.

Senior Don Hillock goes for two in the first of two games lost o Parkdale.



Don Hillock leaps over Parkdale opponents who were so recently his classmates at High Point.

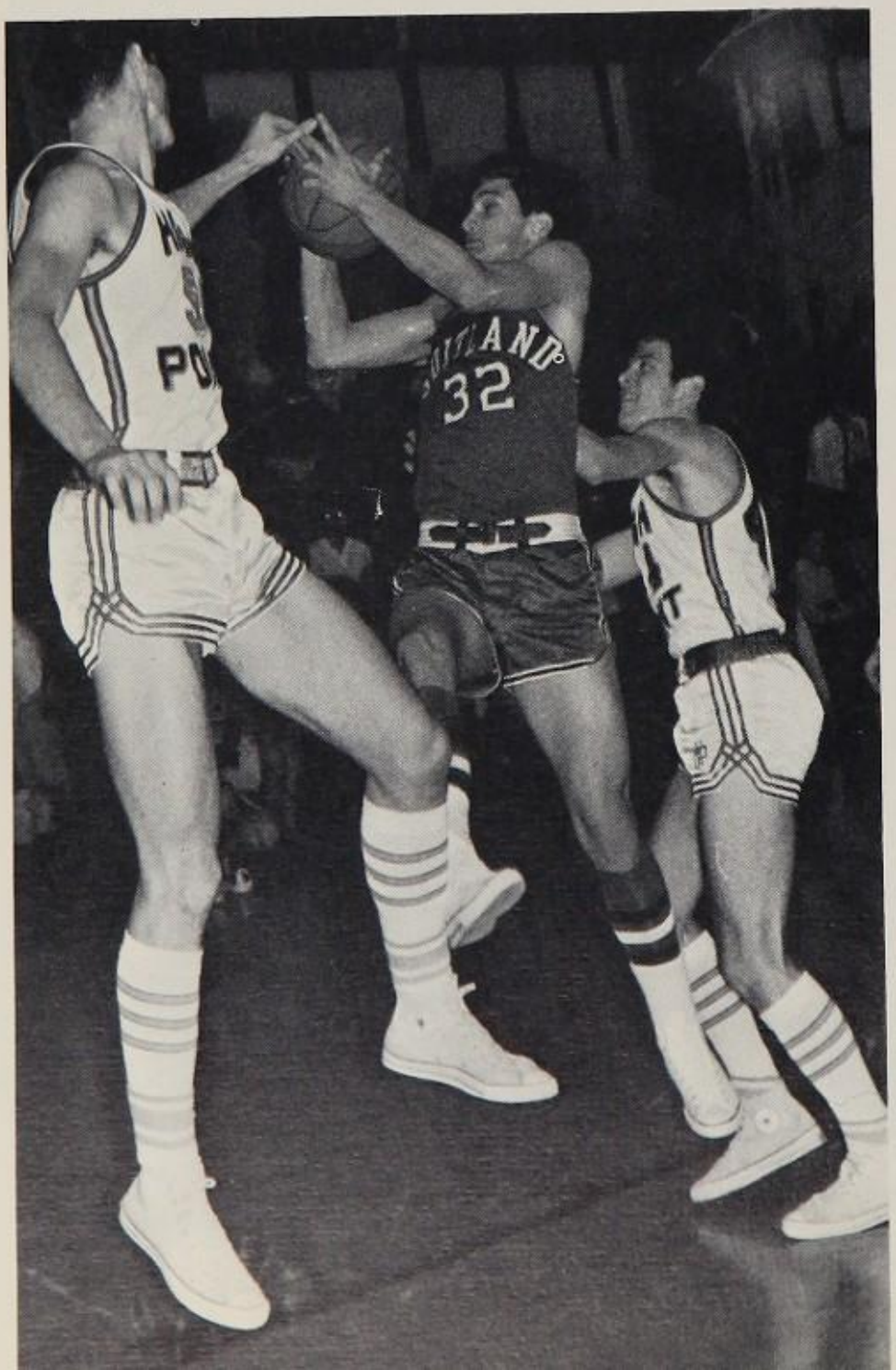
Eagles Place 7th In League Competition

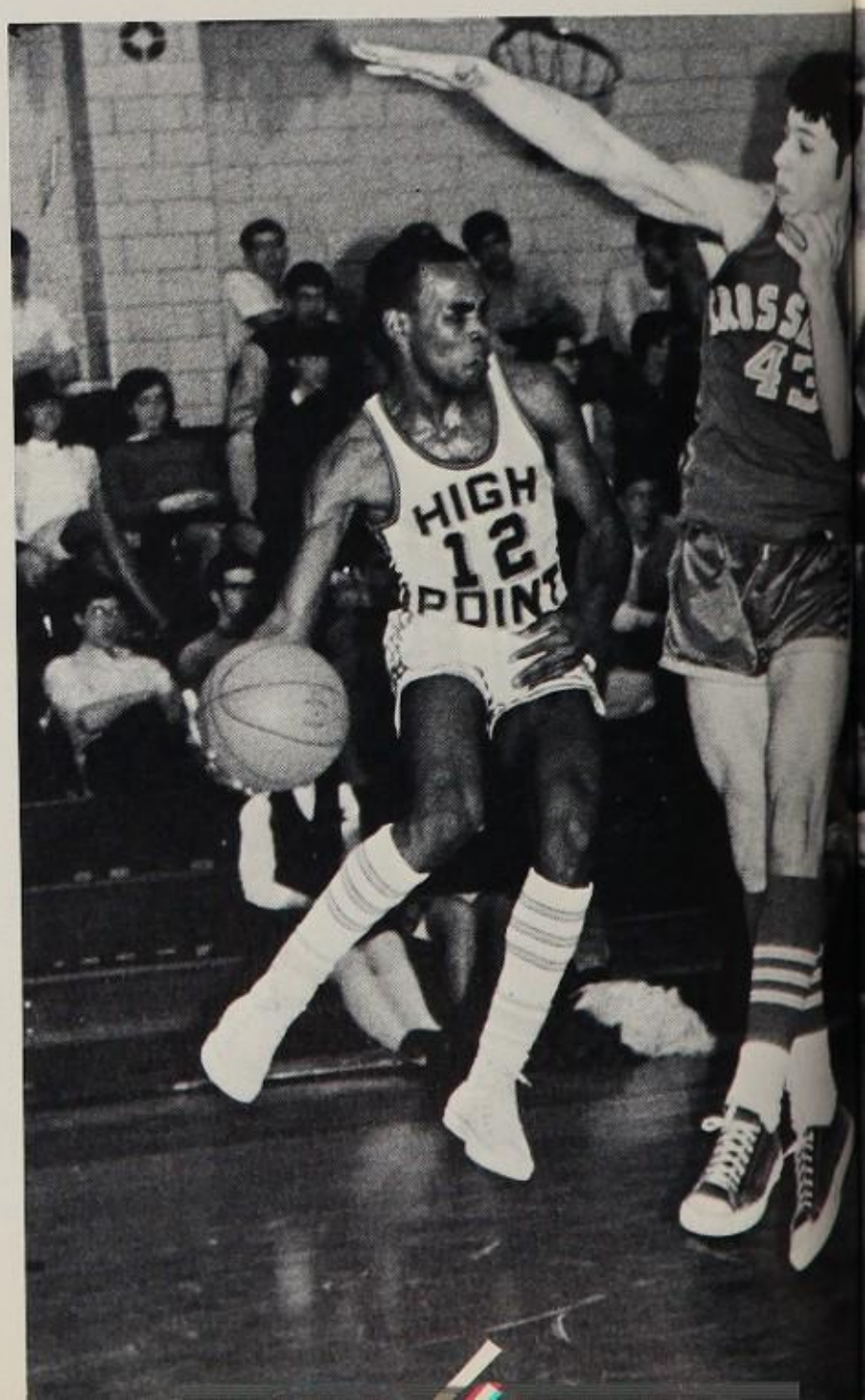
Eagle hoopsters open the season by smashing Oxon Hill Clippers 63-35.

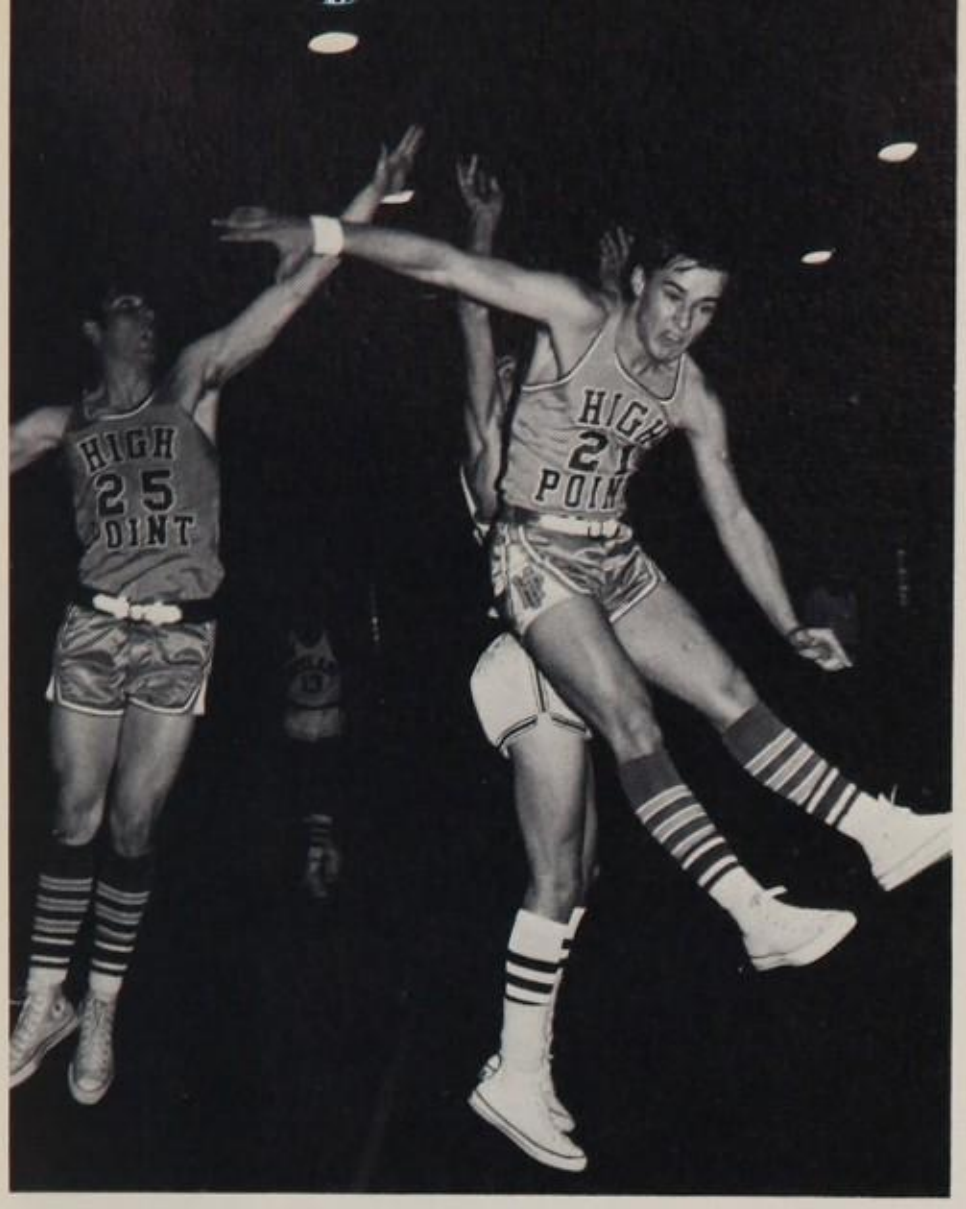
JV BASKETBALL: *Row One:* H. Colglazier, D. Wrenn, B. Weismiller, R. Fix, J. Adams, *Row Two:* J. Knoor, S. Fyfe, P. Gebricke, B. Prater, C. Driskill, Coach A. Moraz.

JV Team Posts

High Point won few basketball games this season. Unfortunately, Suitland was not one of them.

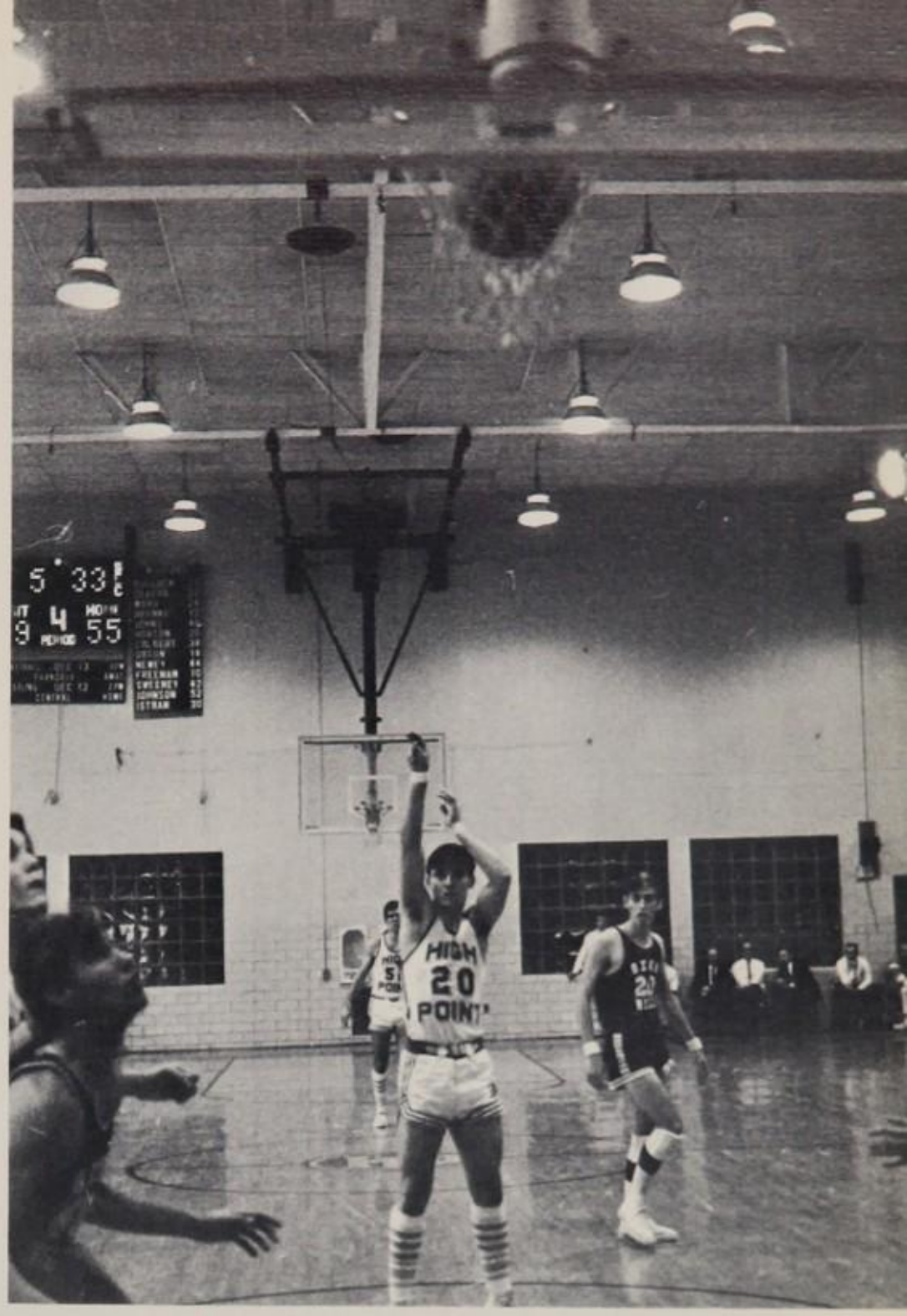




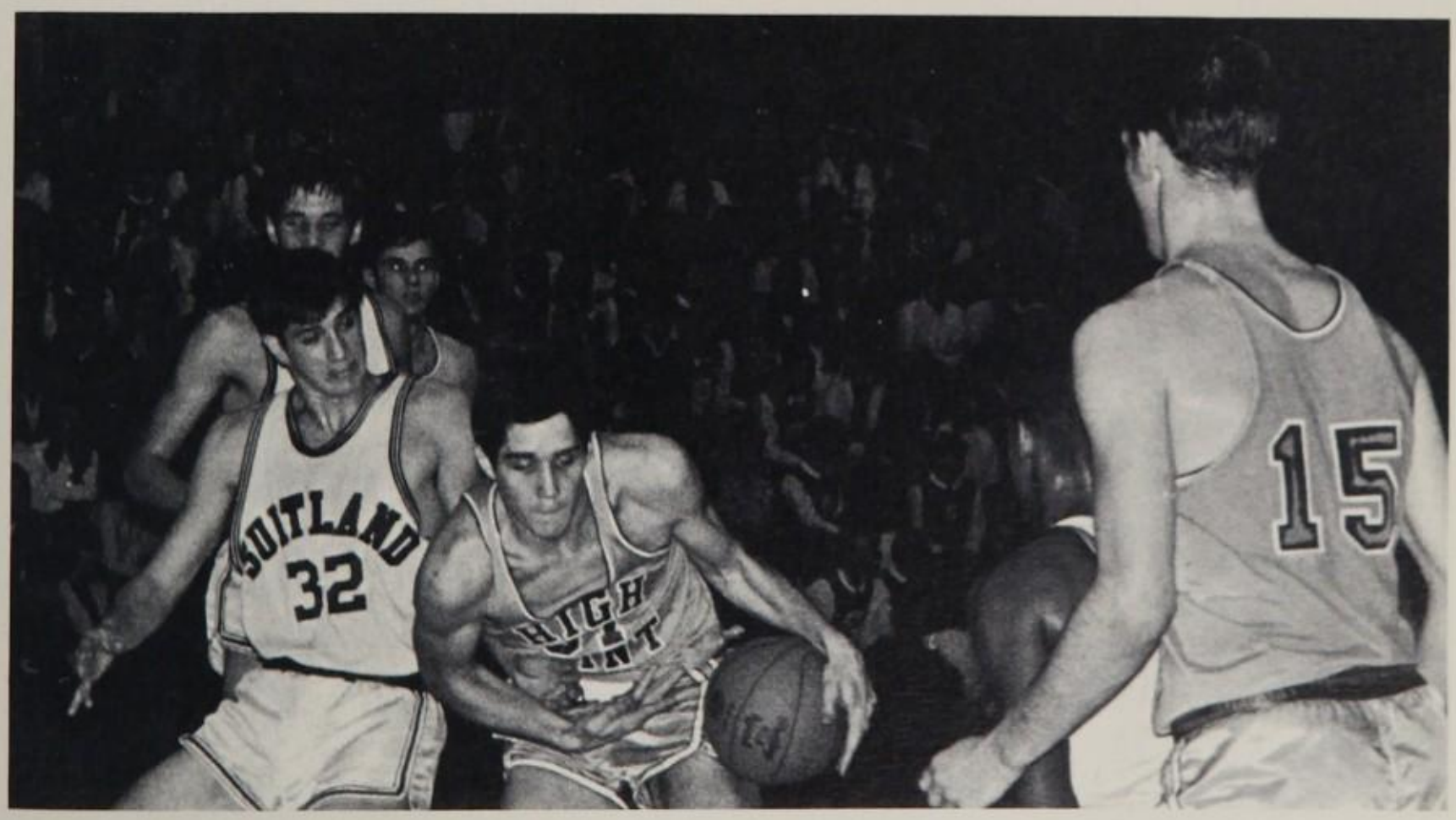


The choreography, at least, at the Suitland game was fantastic, much like the fight scene from West Side Story.

6-12 Record

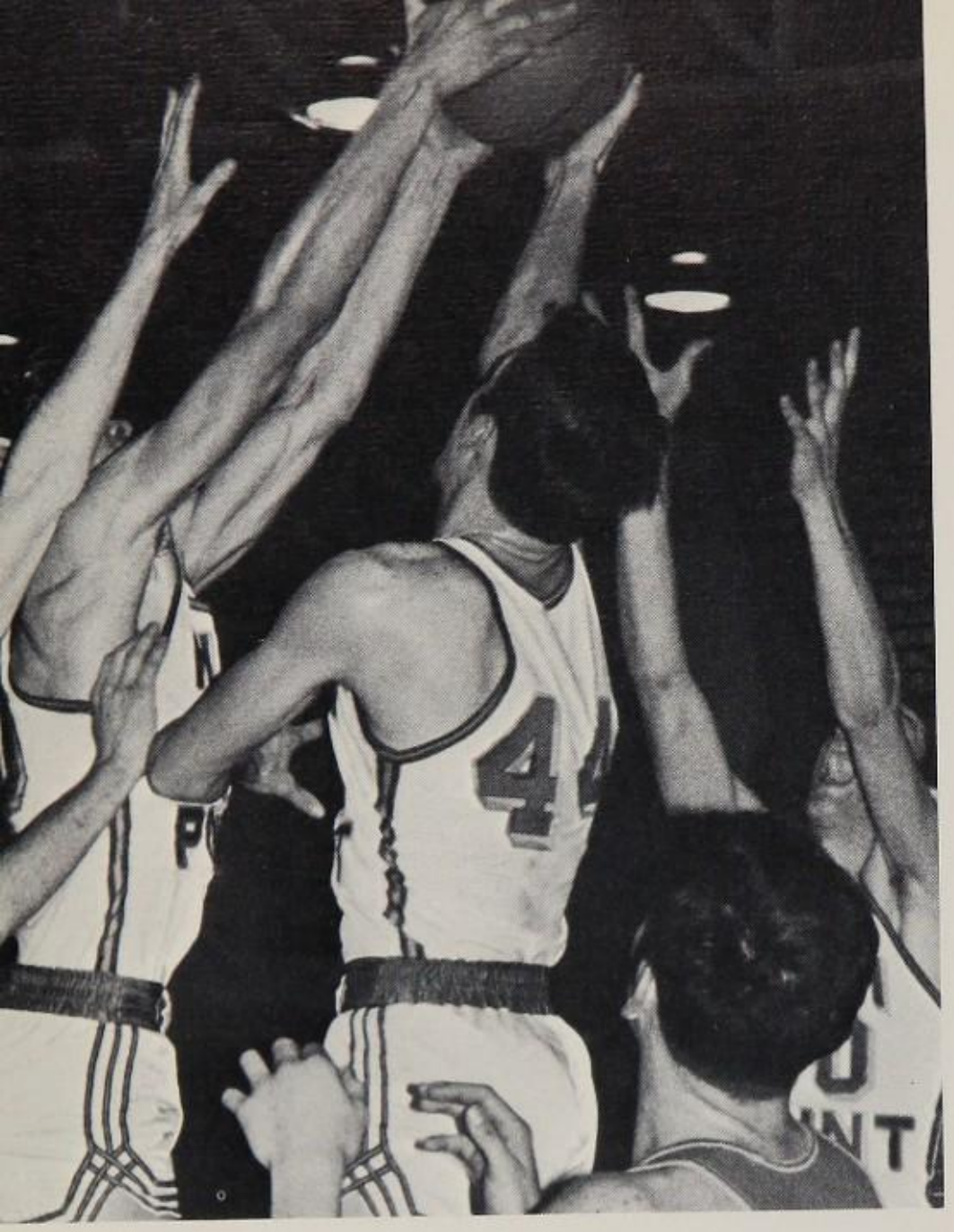


Mike Shuster sinks a perfect foul shot (despite the fact that he's watching the photographer) against Oxon Hill.



Danny Adams finds himself being dribbled, instead of the ball, in this home Crossland game.

Frustration abounds as this Eagle discovers that everytime he gets the ball someone else wants it.

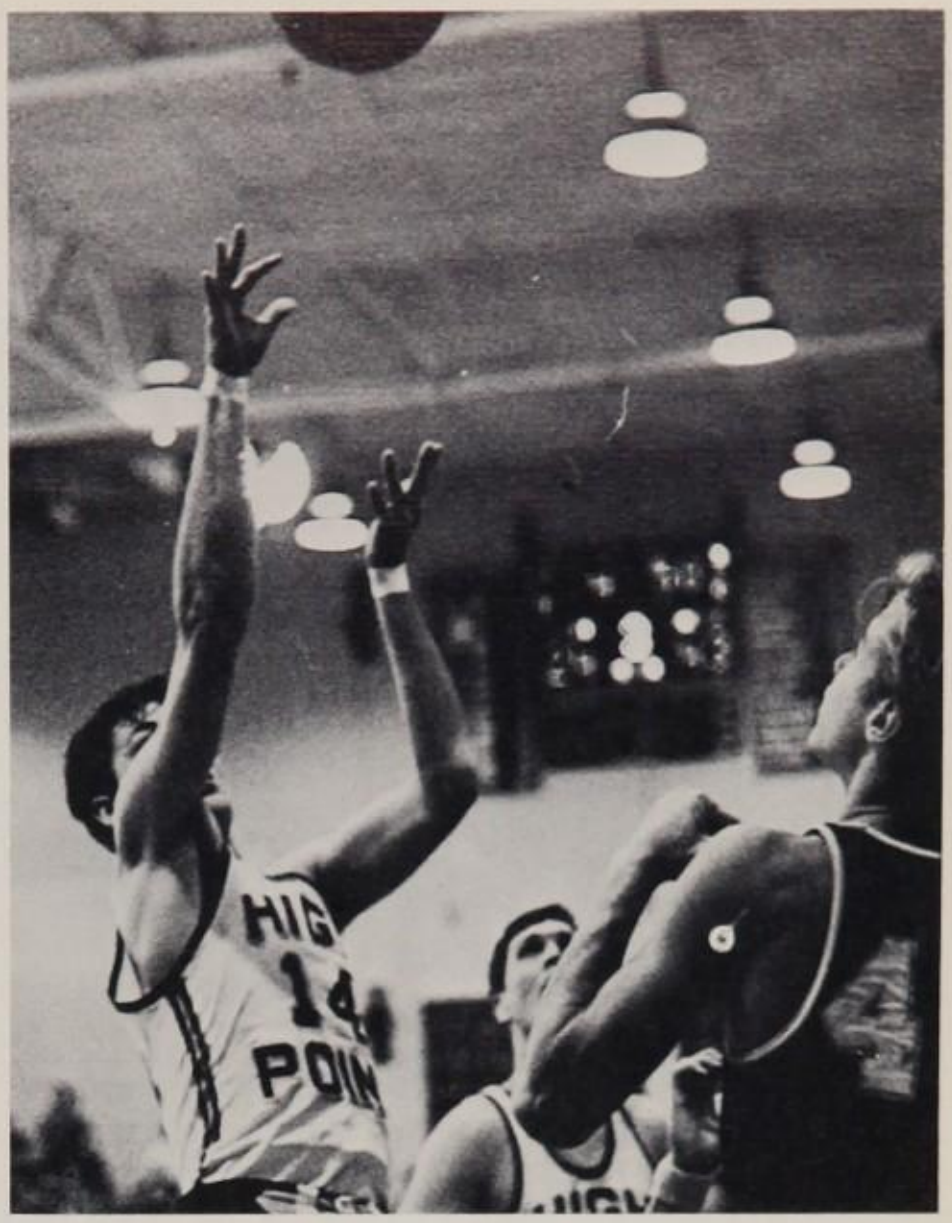


Even when we try our hardest for team effort we still find ourselves fighting teammates for the ball.

Scoreboard

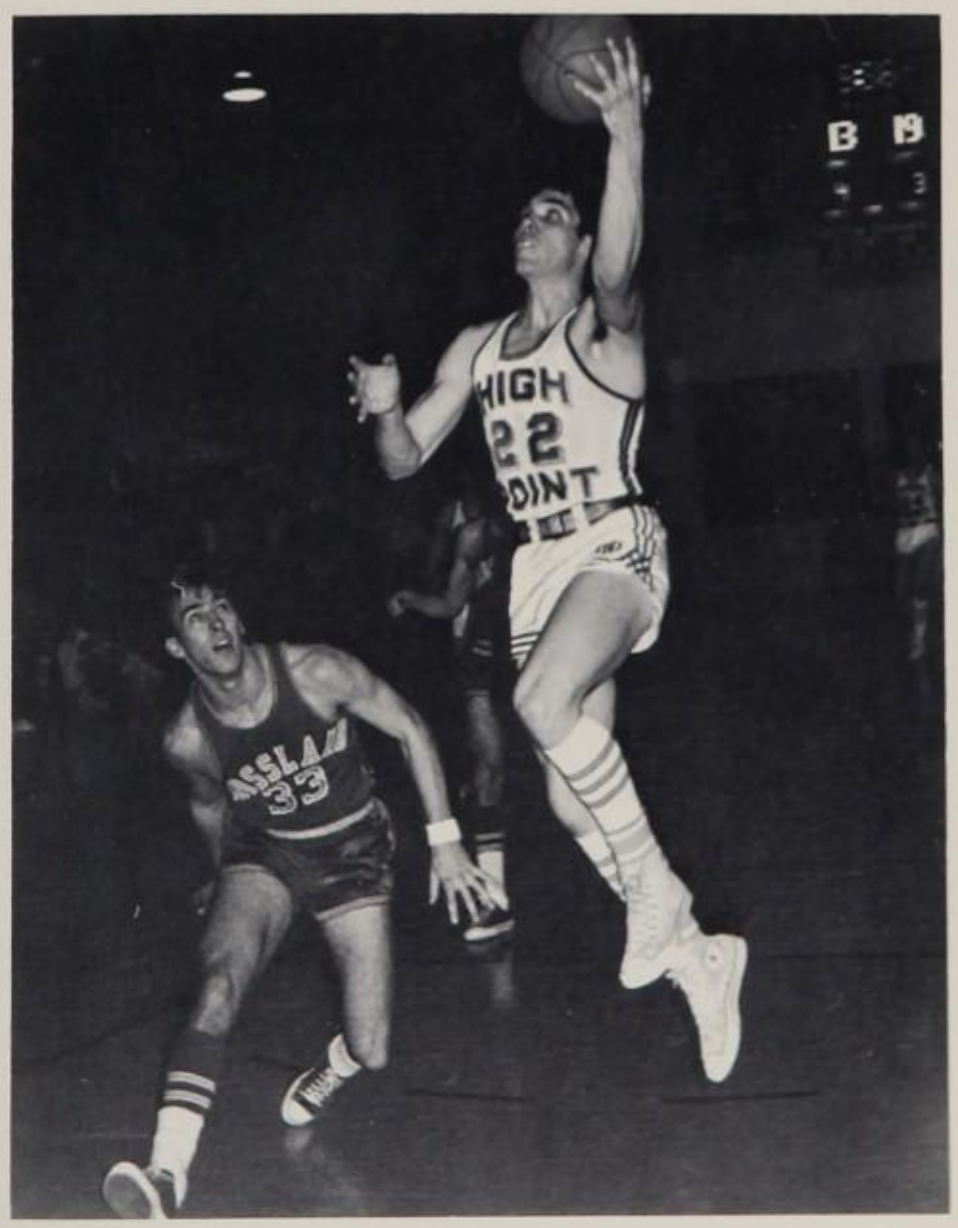
High Point	62	Oxon Hill	35
High Point	32	Parkdale	64
High Point	59	Northwestern	51
High Point	50	Bladensburg	70
High Point	74	Bowie	55
High Point	64	Suitland	82
High Point	59	DuVal	81
High Point	72	Crossland	80
High Point	78	Oxon Hill	83
High Point	60	Parkdale	61
High Point	58	Northwestern	85
High Point	64	Bladensburg	71
High Point	58	Bowie	70
High Point	76	Suitland	86
High Point	72	DuVal	89
High Point	43	Crossland	62

A perfect lay-up and John Brown brings High Point within two points of a tie.

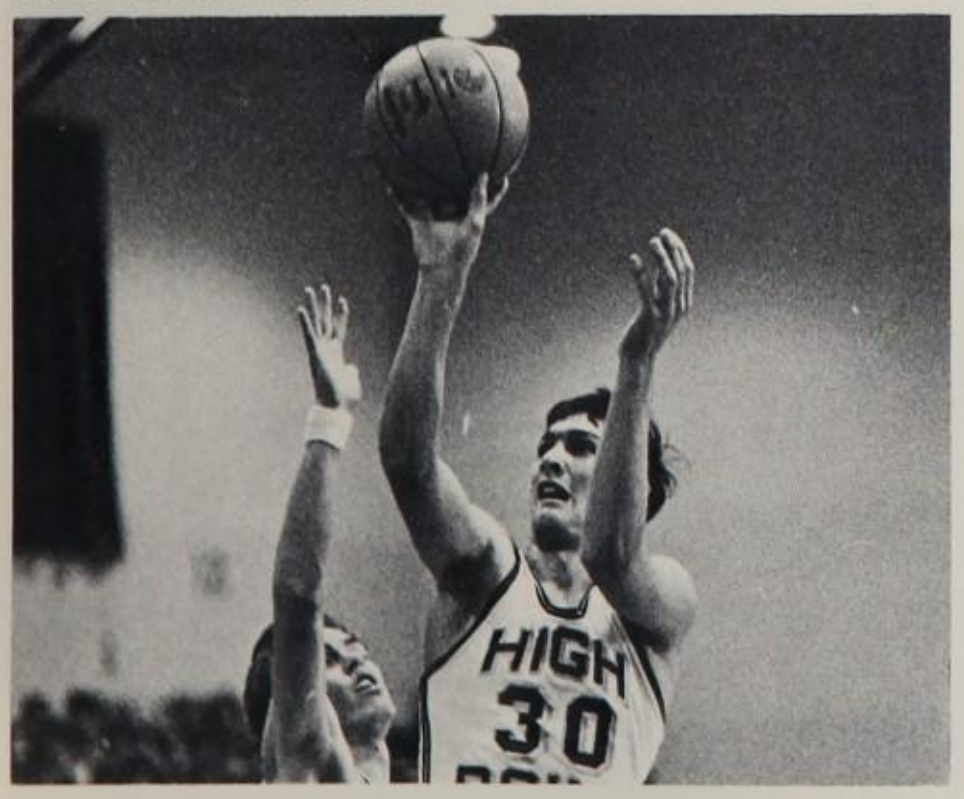


The jump ball is suspended in the air and crowd and players alike wait for its descent into the hands of High Point.

A Bladensburg rally in the 4th quarter gives them a 71-64 victory over H.P.

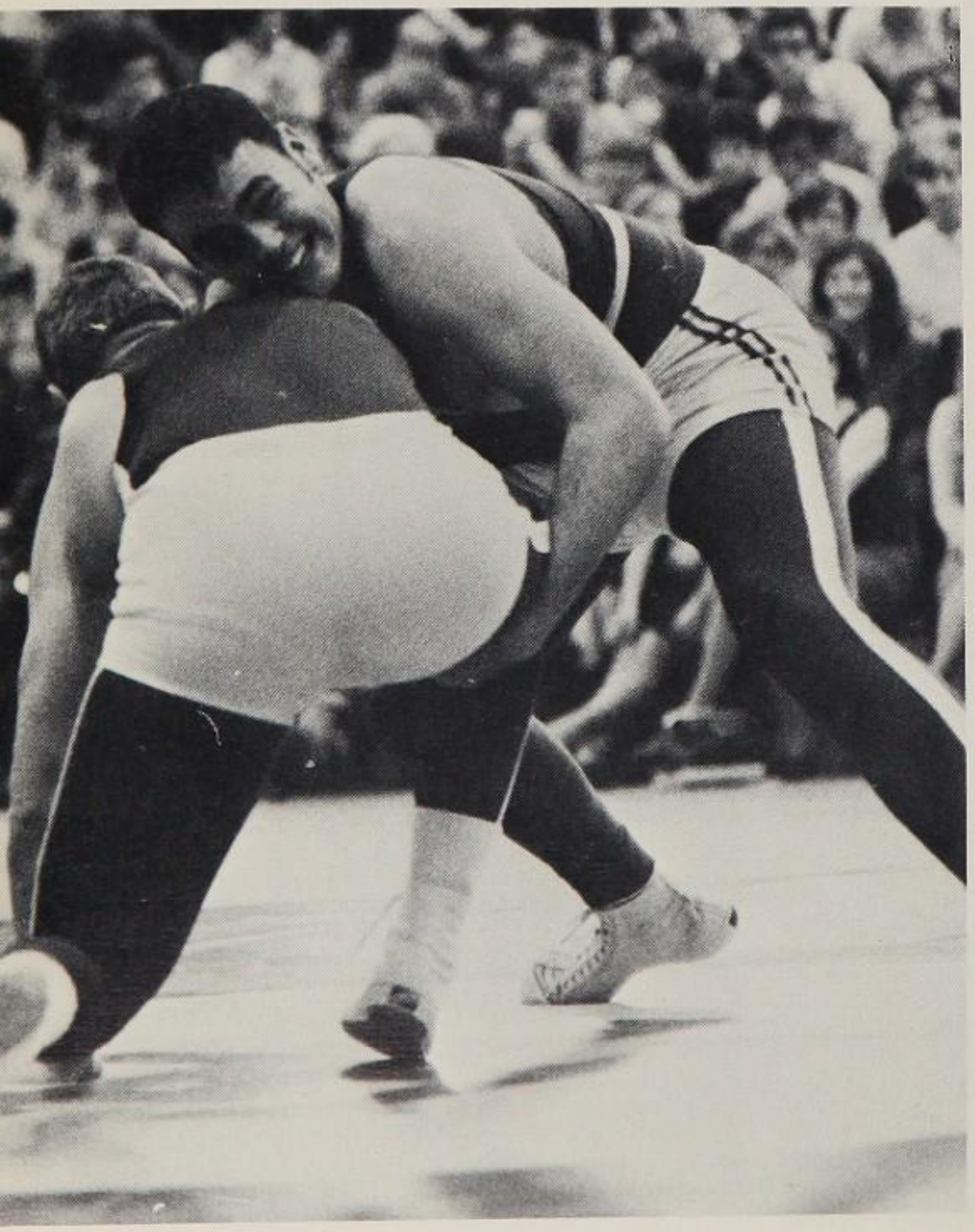


The Mustangs come up with another jump ball as the Eagles go down in defeat.



VARSITY WRESTLING: *Row One:* P. Rowan, B. McConkey, S. Dicarlo, C. Friday, S. Dever, D. Strauss, *Row Two:* P. Deafenbaugh, mg., H. Reid, G. Gallo, P. Shuster, W. Swetnam, P. Gielen, J. Decker, mg., Coach Smith.

HP Captures Third In County Tourney



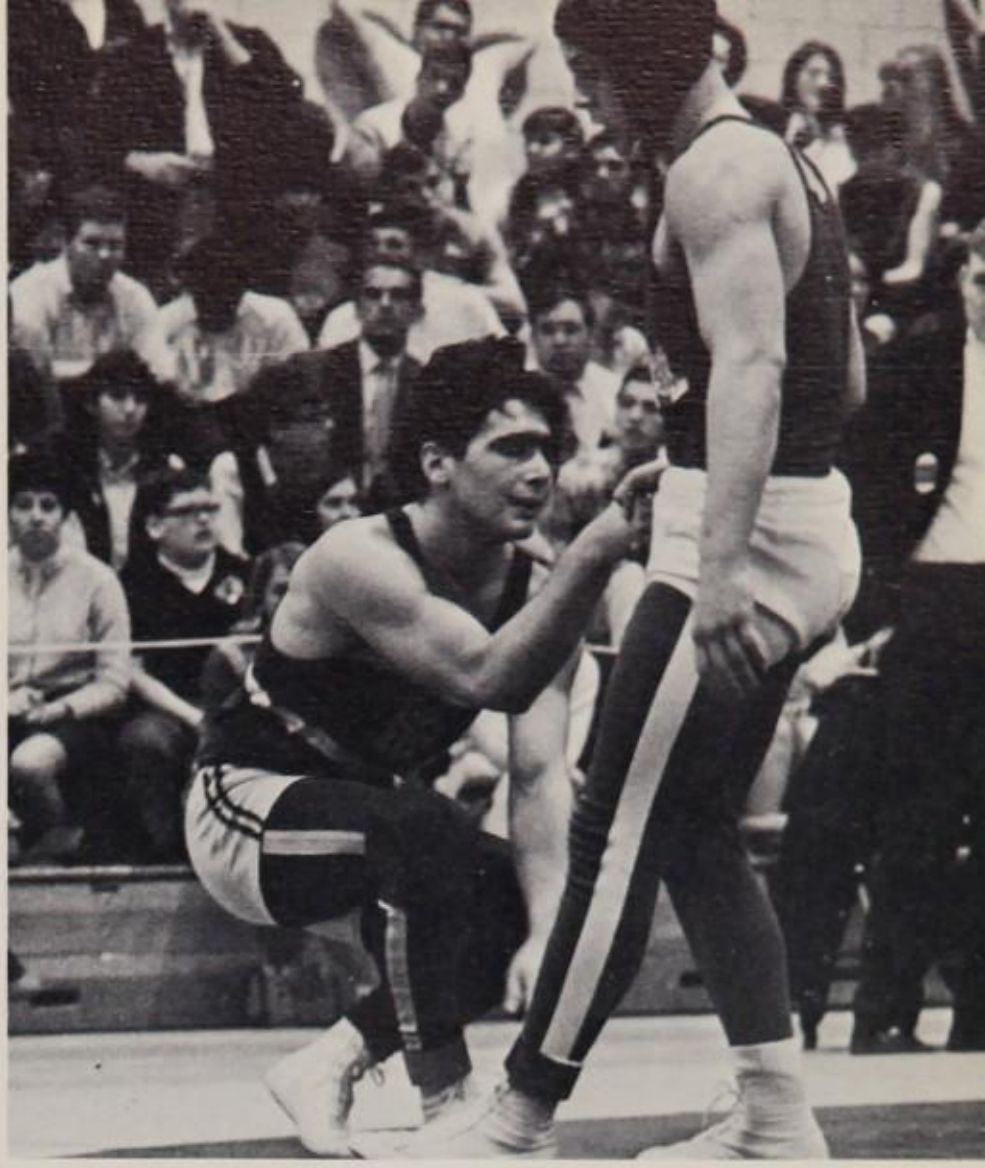
The High Point matmen closed out a successful season with a resounding 44-0 shutout over Crossland. The wrestling team won eight out of ten regular season matches, losing two matches by a total of five points. One of the losses was a 21-24 heartbreaker to DuVal who went on to win the County Tournament and the Bi-County Tournament. The other loss was to Surrattsville in a hotly contested 20-22 affair that wasn't decided until the last bout of the match.

Highlights of the season were Steve DiCarlo's first place finish in the County Tournament and second place finishes by Dave Strauss and Steve DiCarlo in the Bi-County Tournament, a contest filled with a strong field of wrestlers.

Overall, the High Point wrestlers provided fans with many exciting moments during the 1968-69 season.

Heavyweight Price Gielen struggles for a take-down against Laurel. He wins and so does HP — 20-19.

Tears streaming down her face, Mo Jones congratulates Coach Smith at the county meet.

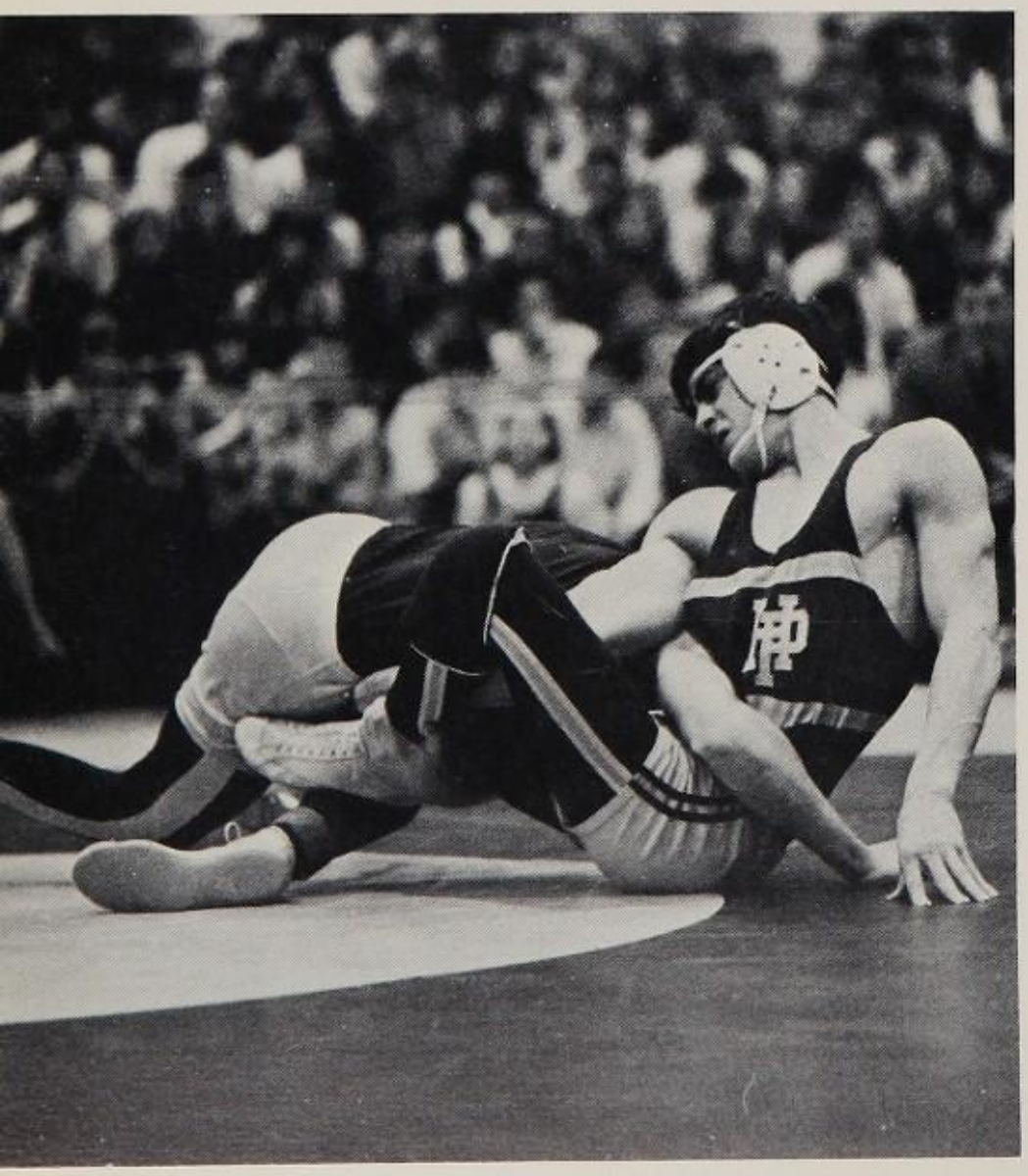


The loser looks fine, but Gary Gallo looks rather tired after his victory on the mat.

Bruce Reid downs his Suitland foe as High Point rolls over the Rams 26-14.

Eight HP Grapplers Enter Bi-County

The slap of a hand on the mat and HP registers another pin.

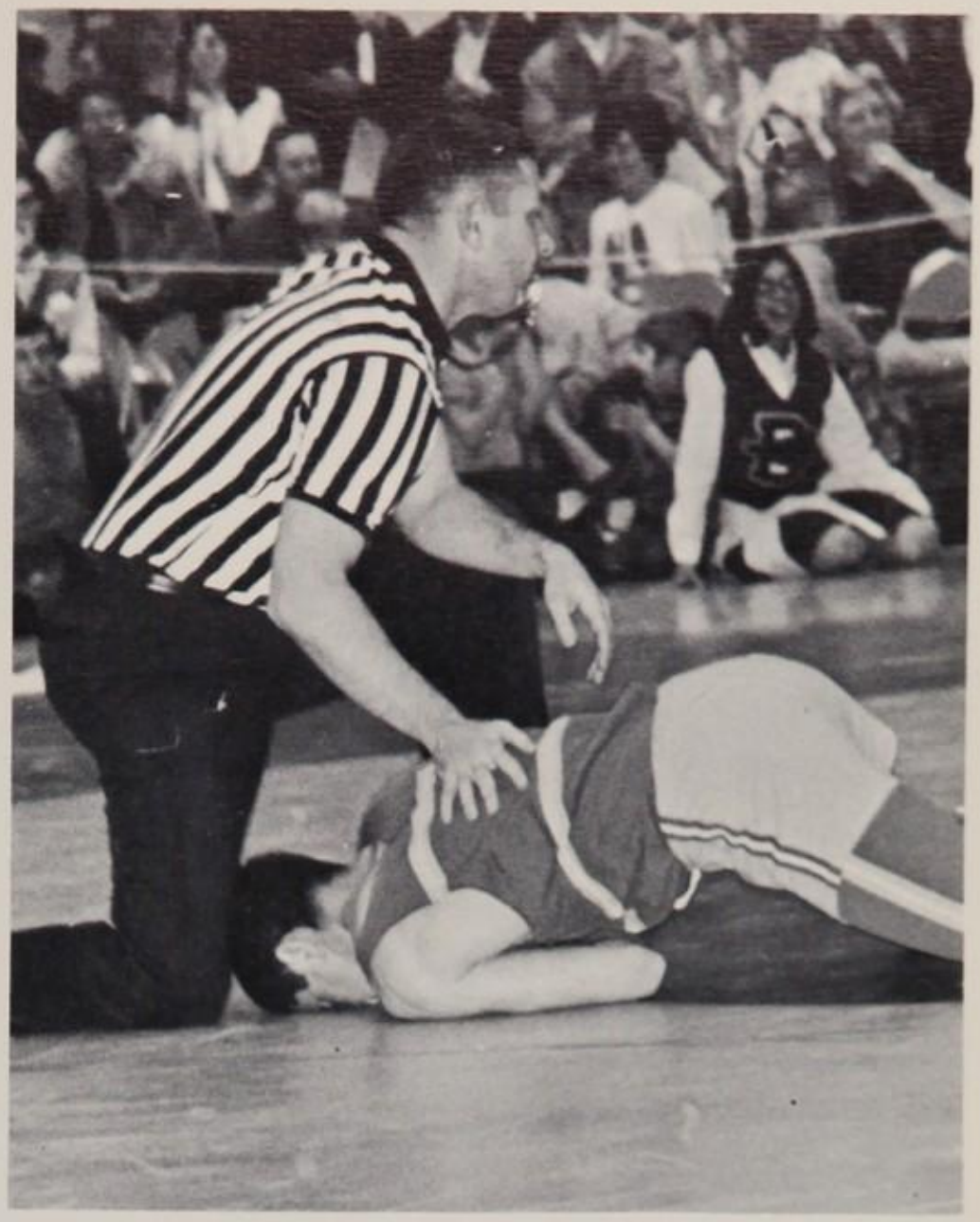


David Stauss finished second in the District II wrestling tournament after his defeat at the feet of Steve Wolfe.

As the competition grows keener, more and more spectators line the mat.

Scoreboard

High Point	36	Bladensburg	14
High Point	48	Central	8
High Point	26	Northwestern	21
High Point	31	Parkdale	14
High Point	20	Surrattsville	22
High Point	21	DuVal	24
High Point	20	Laurel	19
High Point	20	Bowie	19
High Point	28	Suitland	17
High Point	44	Crossland	0



Chuck Friday slumps against the referee after being pinned in championship competition for his first defeat of the season.

Junior Steve DiCarlo easily defeats his Crossland opponent to win the county 112 crown.

VARSITY BASEBALL: *Front Row:* T. Thomas, T. Jernigan, D. Vasilas, M. Raymond. *Row Two:* H. Decker, J. Sachs, R. Wagner, B. Feighner, J. Newman, S. Morris, S. Gerhold. *Row Three:* Coach M. Shelehida, D. Hillock, J. Hardy, D. French P. Stombaugh, T. Held G. Harper S. Keithley, Coach J. Huffman.

Diamond Men Try For Sixth Straight Title

Paul Gebicke takes a mighty swing and sends the ball on a trip early in spring practice.

Amid the late March winds brave lads bundled against the cold can be seen trudging onto the baseball field to begin the thawing-out process. Joints stiffened by the winter's cold slowly respond to daily workouts as players anticipate the first game and yearn for warmer weather.

Coming off an excellent 1968 season, the team traveled to Crossland for the league opener. Steve Gerhold and Steve Keithly combined their efforts for a 1-0 squeaker in the 11th inning. Dan French drove in the deciding run after Rick Wagner singled and Paul Stombaugh's sacrifice advanced Wagner.

In the first home contest, on April Fool's Day, the team upheld the tradition of the day by downing Parkdale 5-0. Again Keithly and Gerhold shared the pitching duties. Gary Harper proved to be the big gun at the plate driving in three runs, two via a homer with one on.

If the team continues to perform in this fashion 1969 could be another banner year for the High Point nine.

The perfect form for a pitcher is demonstrated as our subject attempts to put one over the fence.

Dan French stops one at second.

A cold pitcher practices for a warm-weather sport.

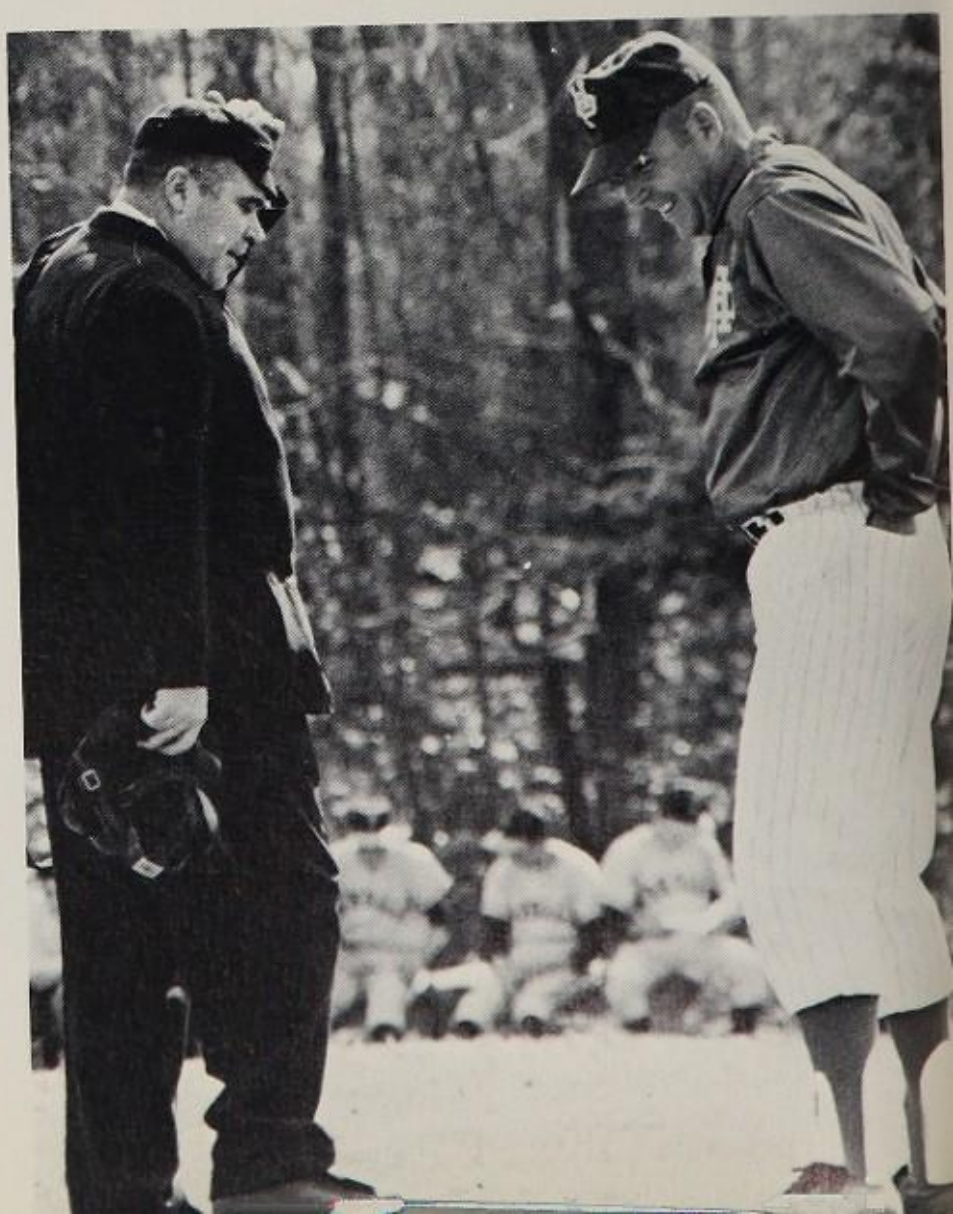
Schedule

March	24	Carroll
	27	Crossland
	31	Parkdale
April	5	Potomac
	14	Bowie
	17	Suitland
	21	DuVal
	24	Oxon Hill
	28	Northwestern
May	1	Bladensburg
	5	Crossland
	8	Parkdale
	15	Potomac
	19	Bowie
	22	Suitland
	26	DuVal
	29	Oxon Hill
June	2	Northwestern

The All-American Sport Is Revived In Spring

Steve Gerhold and Gary Harper hold their version of the summit conference during the Crossland league opener.

Joel Sachs leads off first as he awaits the Parkdale pitch.

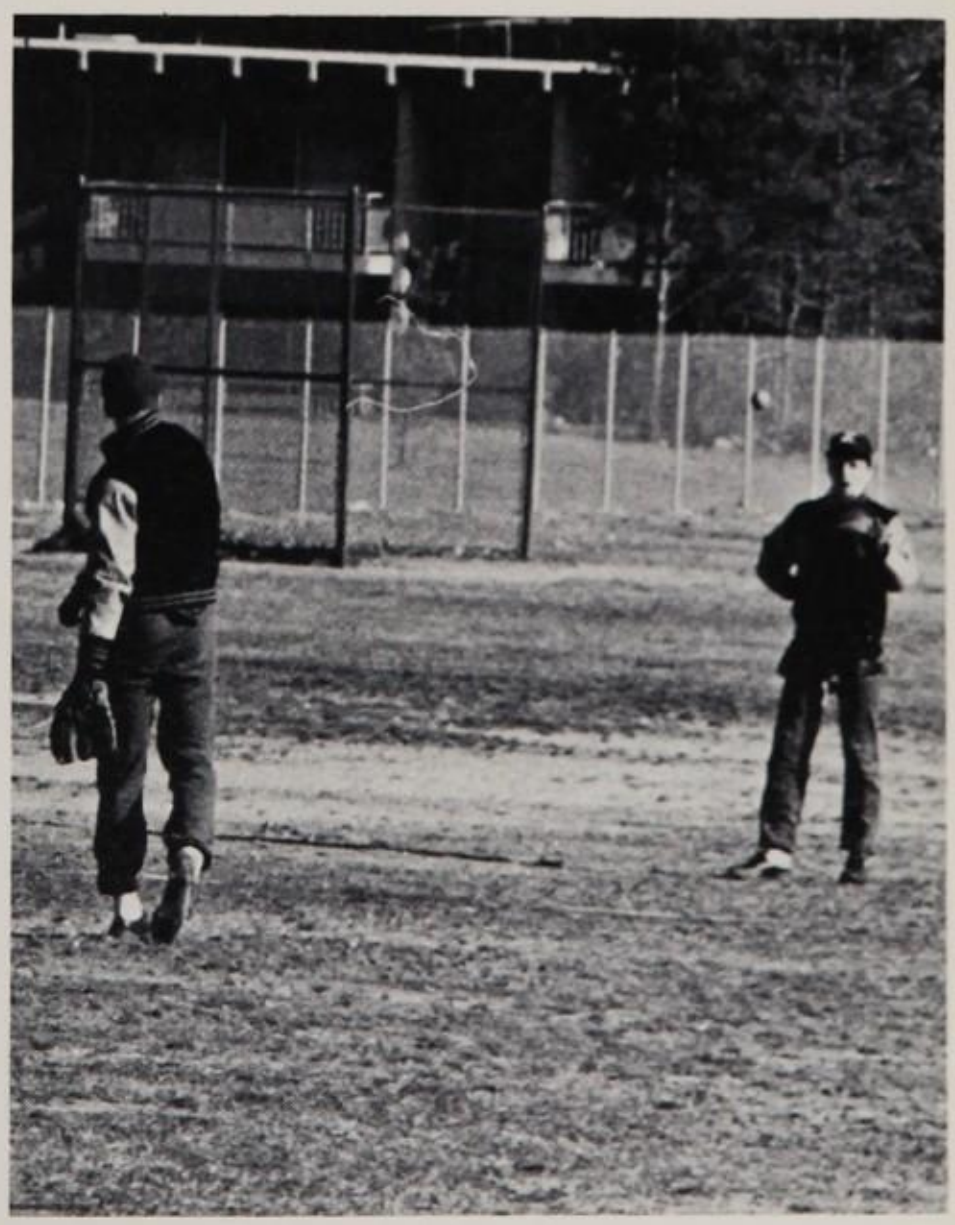


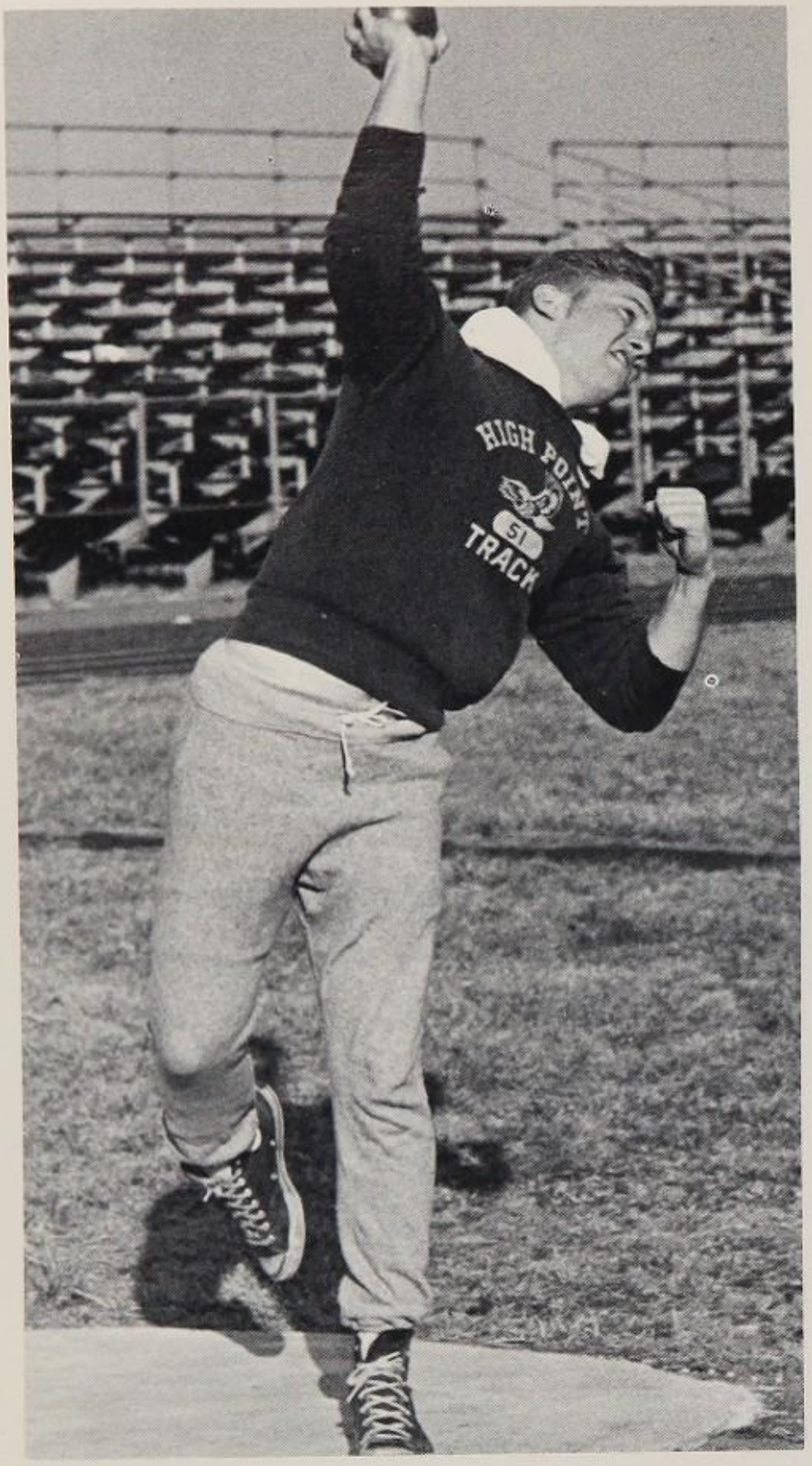
"Pitching is the game" as High Point proves by shutting out its first two opponents in the season.

This may be just a friendly discussion between coach and umpire, but then again . . .

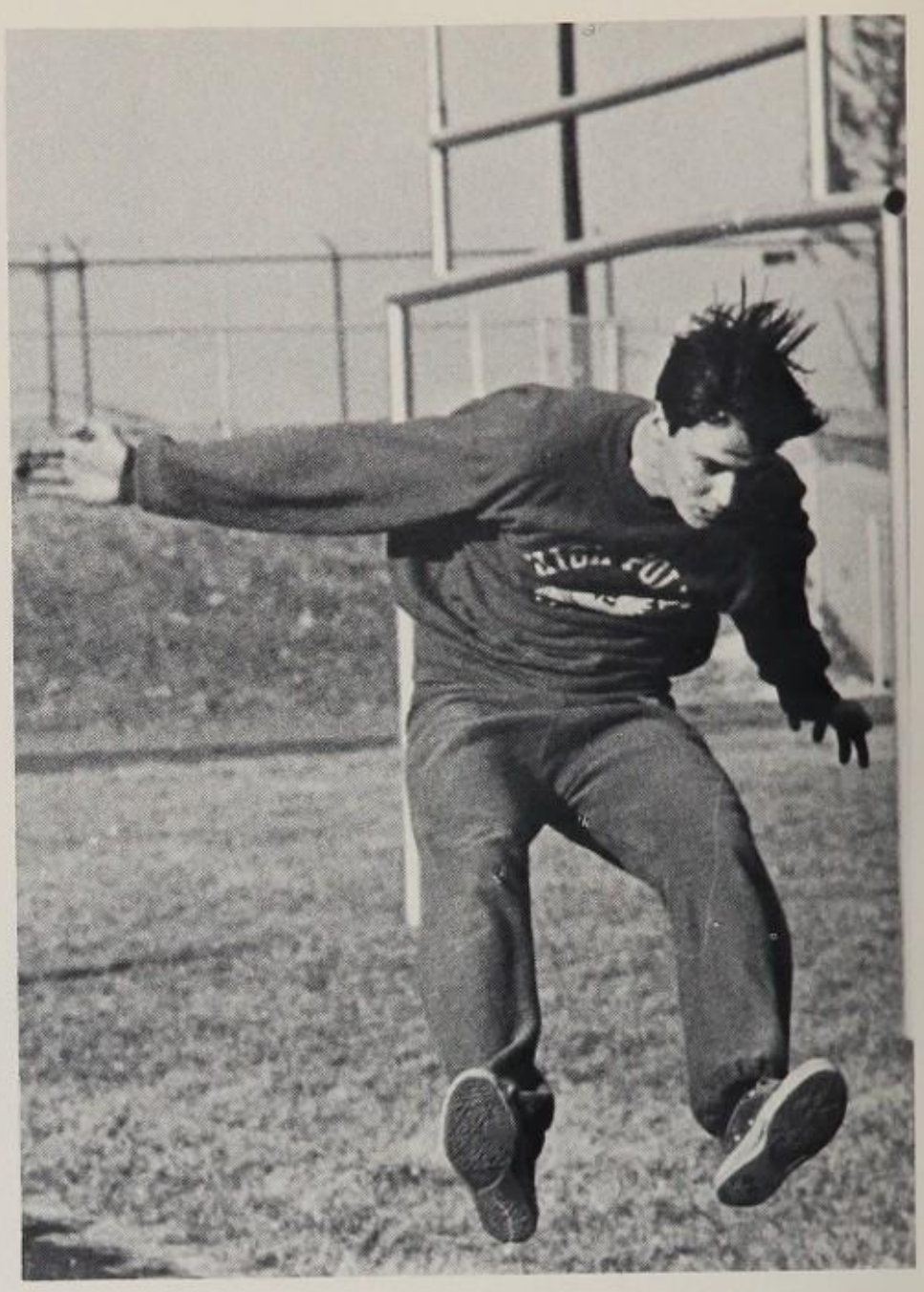
Paul Stombaugh prepares to line a three-bagger by the Parkdale first baseman.

Diamond men warm up before an intra-squad game.





Presenting Kevin Gladd, The Human Cannon.



In the shadow of the goal post a budding track star practices his broad jump.

Mr. Voight fires the gun and the cindermen are off for the start of the one mile run.

Junior Willie Clark takes to the low hurdles against Bowie to place second.

1969 TRACK TEAM: *Front Row:* R. Messick, B. Herbert, E. McCleary, S. Neel, W. Clark, D. Fournier, M. Clark, M. Shuster, G. White, L. Leak, S. Power, C. Fyfe. *Second Row:* L. Green, D. Hayes, R. Turk, S. Lusby, G. Morgan, W. Jackson, S. Forney, D. King, P. Fisanich. *Back Row:* Coach Taylor, J. McCullough, G. Kilborne, K. Mathias, F. Horstman, W. Klawier, C. Bichurdt, N. Karousatas, A. Bilmanis, B. Mathias, B. Billings, C. Watson, E. Harrison, B. Stegal, W. Smoot, J. Velasco, J. Ludwig, Coach Catanese.

Track Team Runs Forward To Finish Line

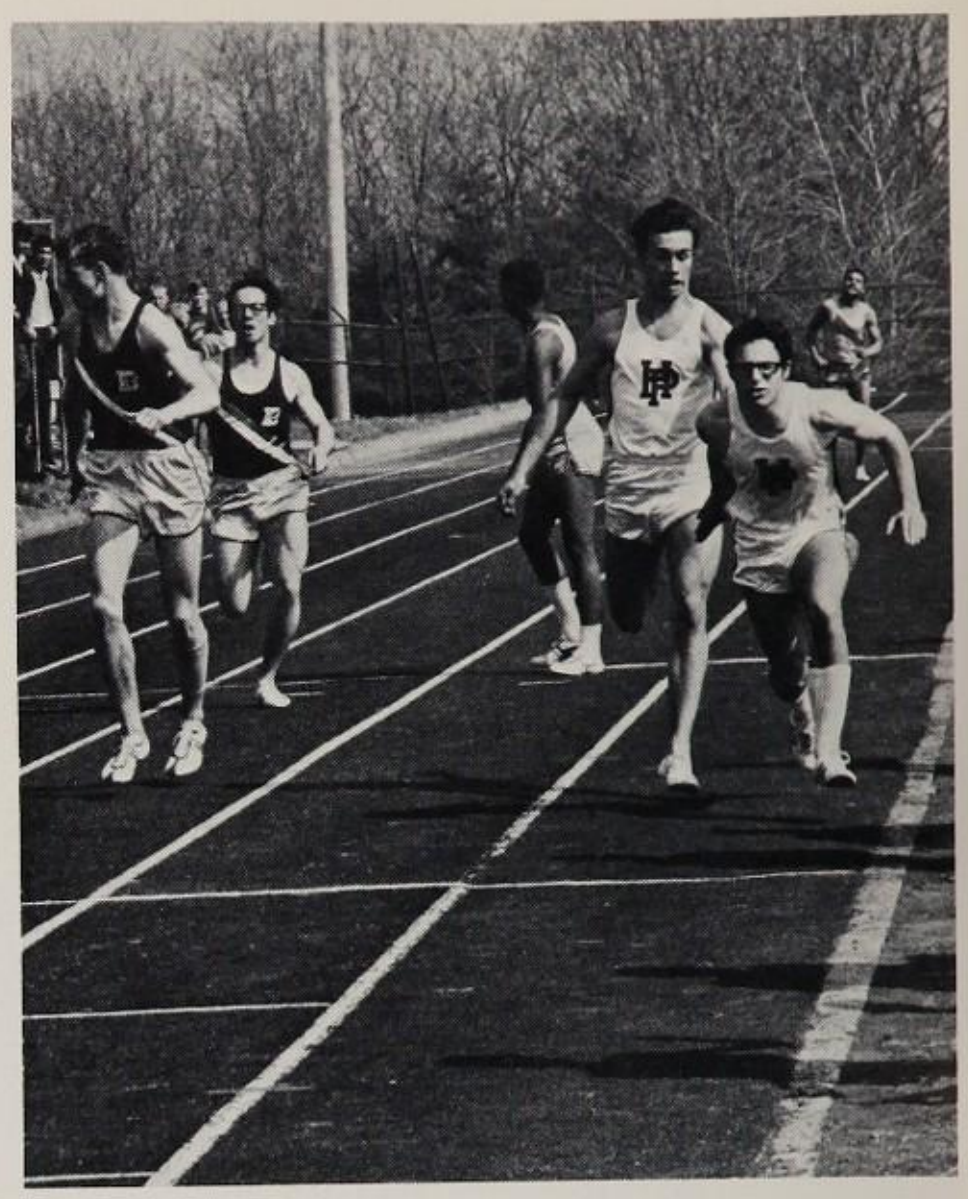
In the spring a young man's fancy turns to thoughts of romance, yet sometimes, traditionally, if the young man can run, jump or throw, his thoughts may also turn to track and field.

For those who don't know, track and field is a series of running, jumping, vaulting and throwing events. There are two goals in track and field: speed and distance. Track events, where speed and endurance become of vital importance, offer excitement that reaches a frenzied peak as runners pound toward the finish line hoping to break the thin string which signifies victory.

For those in field events, distance is the elusive goal. Participants must outdistance opponents either straight up as in the high jump or straight out as in the broad jump. Regardless of direction, field events depend upon the same end results.

Price Gielen throws the discus early in spring practice.

Who said track is a warm weather sport?



Hayes hands the baton off to Green in the 880 relay as High Point chalks up another win.

Schedule

April	3	Bowie
	15	Parkdale
	18	Surrattsville
	29	Crossland
May	2	Northwestern-Bladensburg
	8-9	Prince George's County Meet
	15-16	District Meet
	24	State Meet

Ed McCleary prepares for the start of the relay.

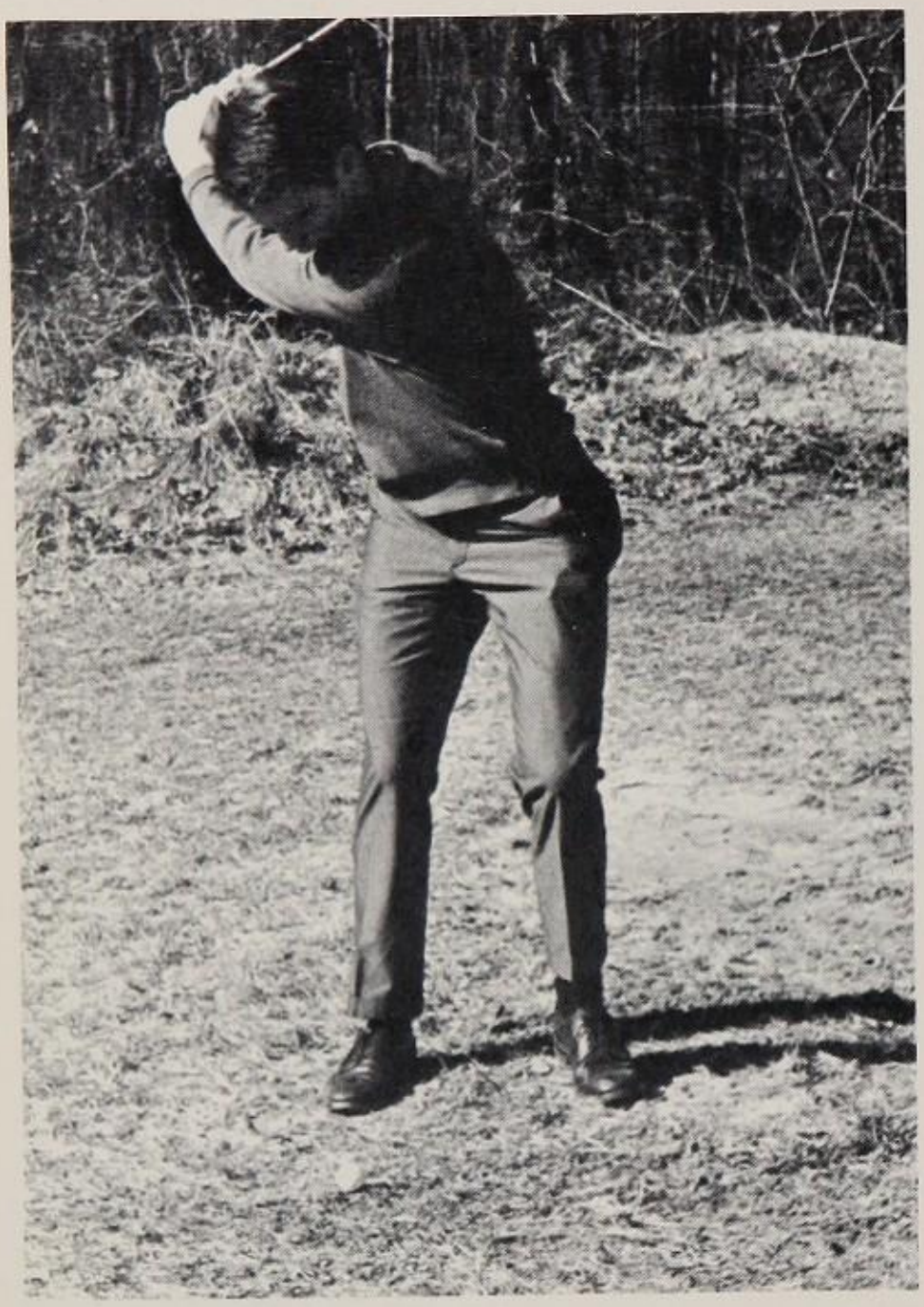
Steve Lusby clears 5'4" to place second in High Jump against Bowie.

Returning Lettermen Boost Track Team Goals

Clark passes to Leak as High Point takes the lead over Bowie.

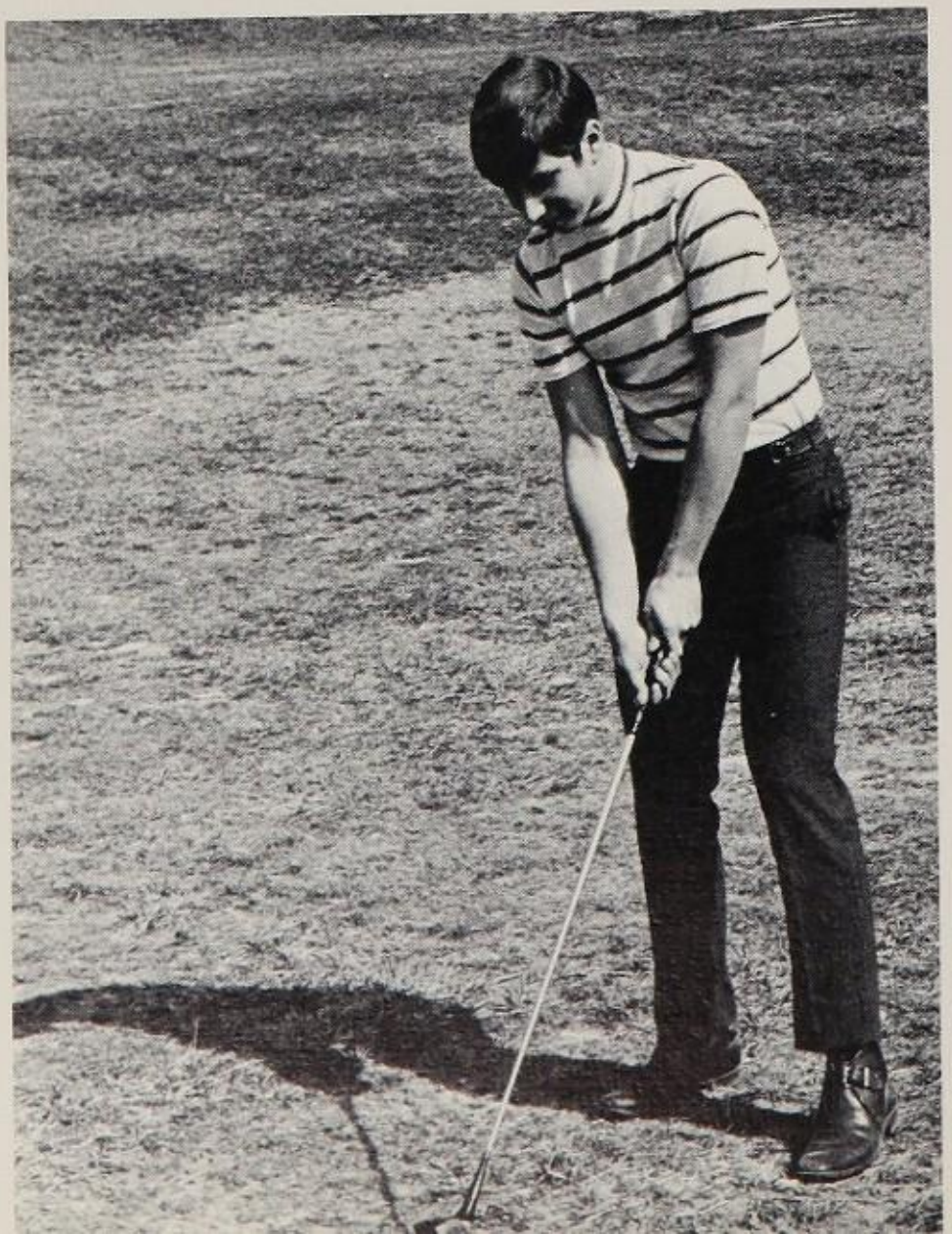
Harrison swings up and out in his first jump in the triple jump.

Golf Team Drives Hard For Title



Kevin Madigan, showing perfect form, participates in the disease "golf mania" while waving a club and chasing a ball.

Jerome Colt, our exulted president, releasing his frustrations on an innocent golf ball, swings . . . and misses.

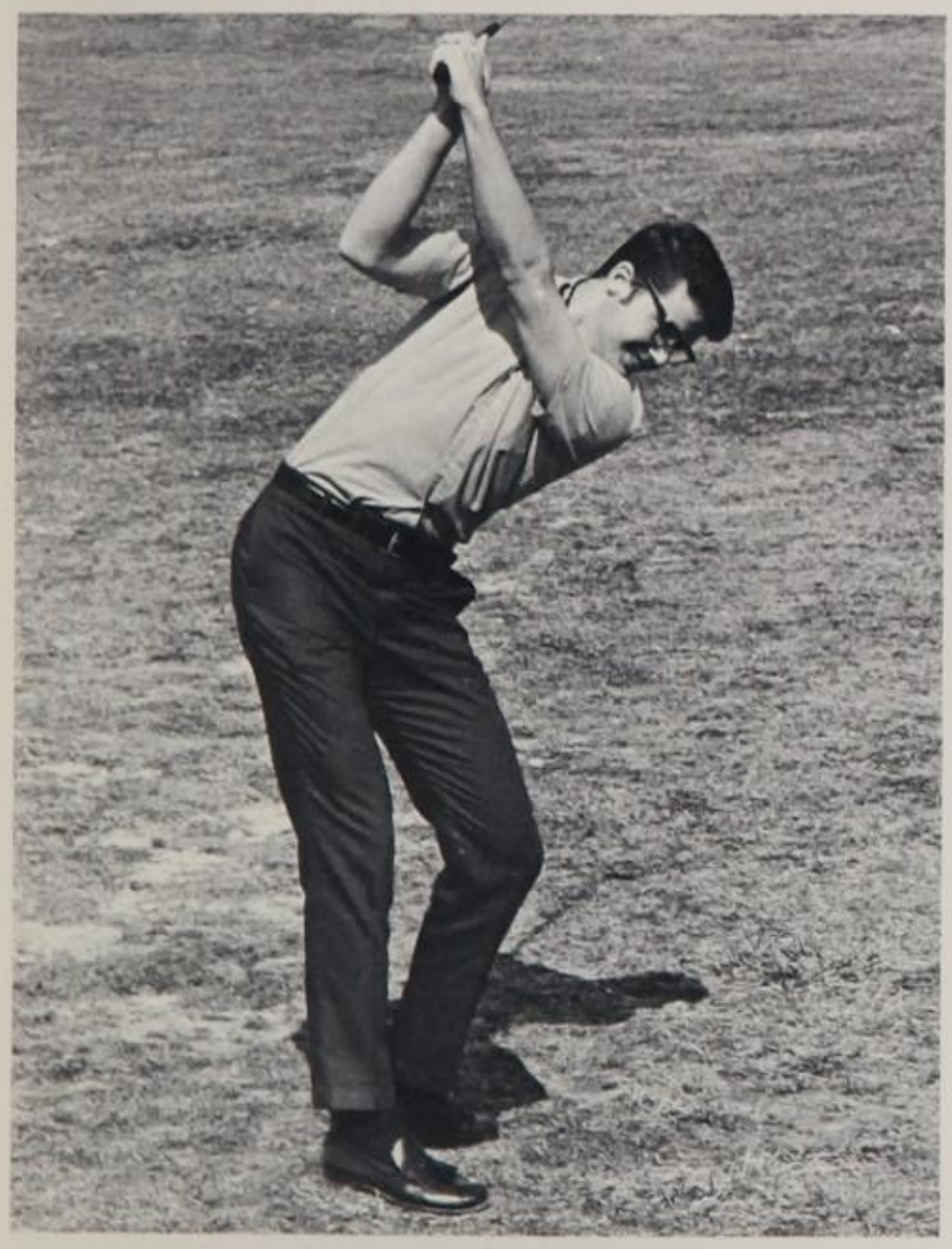


Golf, one of the lesser known sports at High Point, is another of those spring sports that become lost in the myriad activities of the approaching year's end. Undaunted by the harsh winds and lingering snow patches, aspirant team members break out the clubs and begin limbering up for the first match. As days go by and the weather becomes more suitable for golf, swingers are aware of improvement as slices and hooks get straighter and straighter. The fluid movement that makes player and club one instrument becomes more and more natural as match time looms imminently.

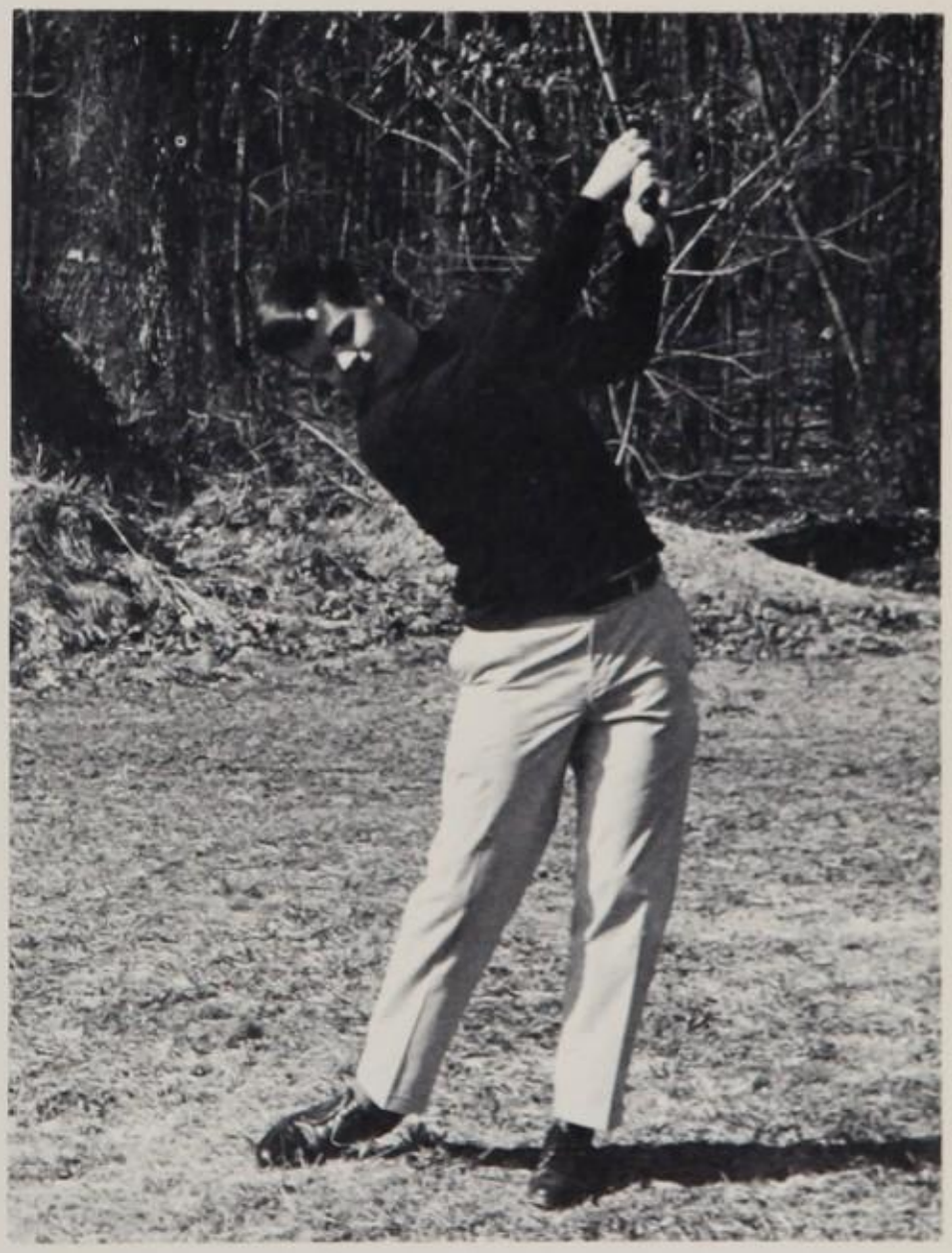
Golf lingo—bogey, birdie, par—becomes the language of the hour and golf buffs are hopelessly caught up in a fever that will last through the last warm days of the fall.

Mark Nasoff golfs on the baseball diamond (?) on High Point's field, which is better than Jerome Colt golfing in the cafeteria.

GOLF TEAM: K. Madigan, M. Nasoff, G. Favreau, J. Colt, R. Hardesty, D. Miller



If nothing else, at least Glen Favreau is trimming the grass out in the field.



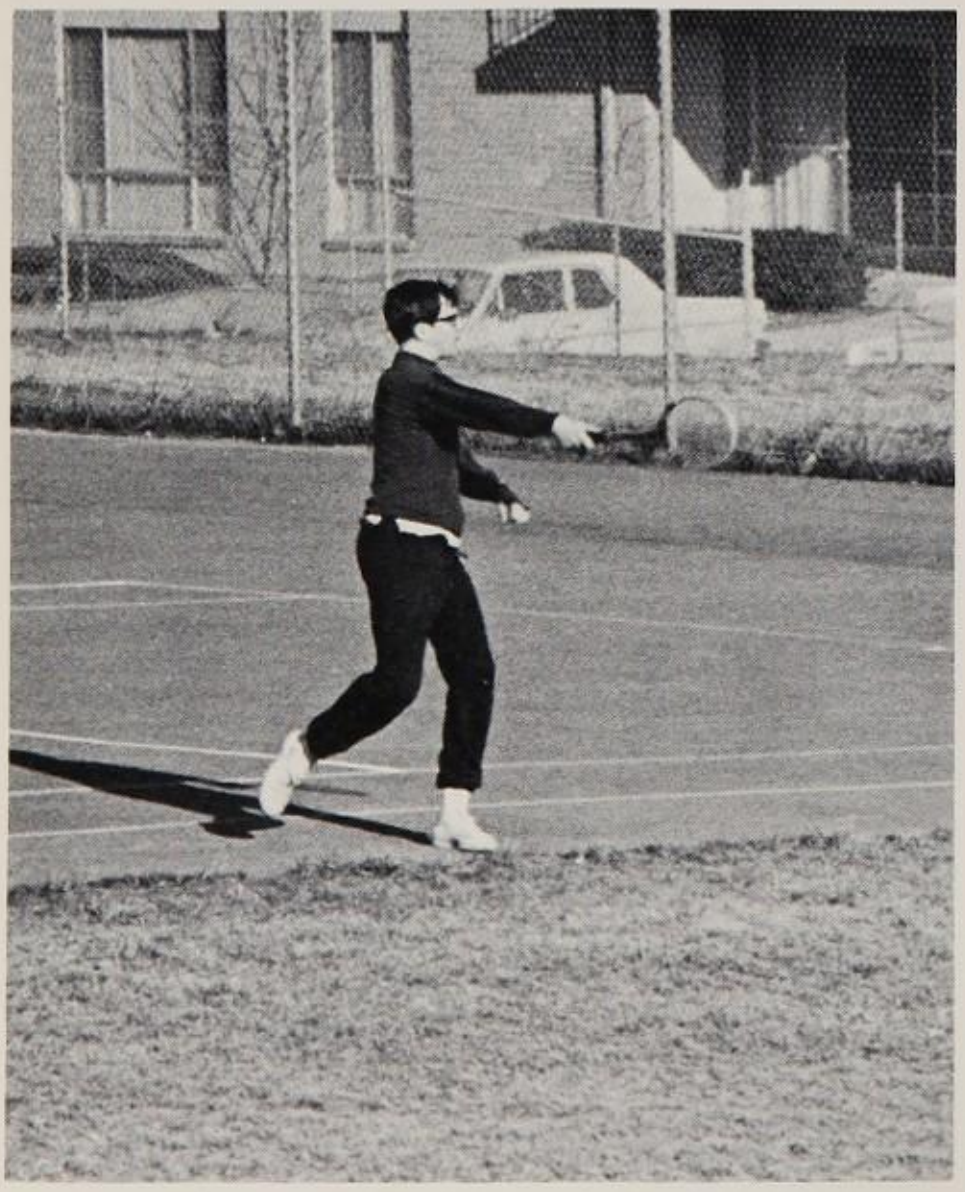
Dickie Hardesty is another member of High Point's golf team. He demonstrates the Dickie Hardesty method.

Schedule

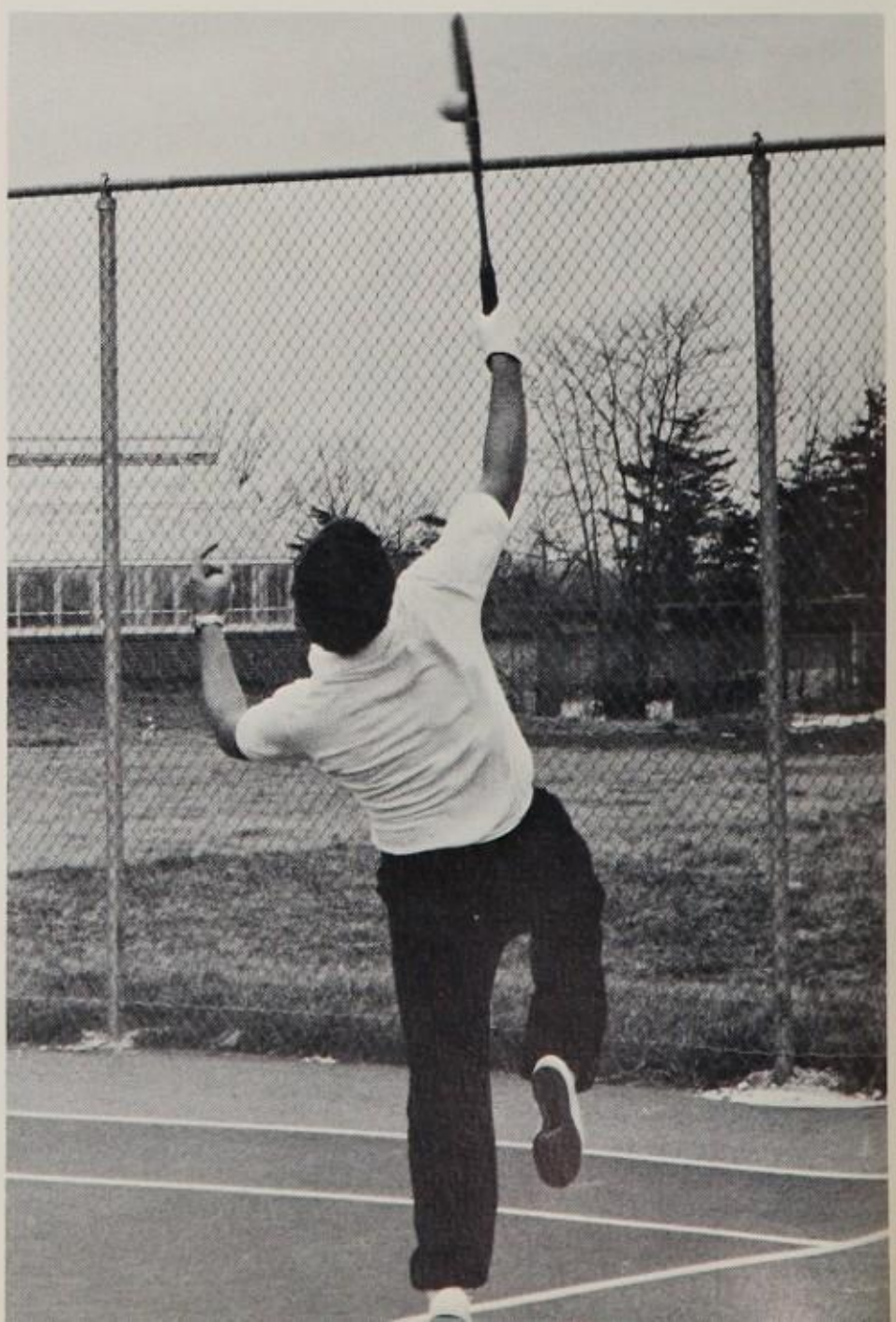
March	25	Surrattsville
April	1	Suitland
	8	Potomac
	15	Oxon Hill
	22	Laurel
May	6	Bladensburg
	13	DuVal
	20	Bowie
	27	Central
June	3	Fairmont Heights

Andy Hallen returns!

With a perfect forehand drive Ashby Lowry completes a successful match against Surrattsville.



Practice makes perfect.

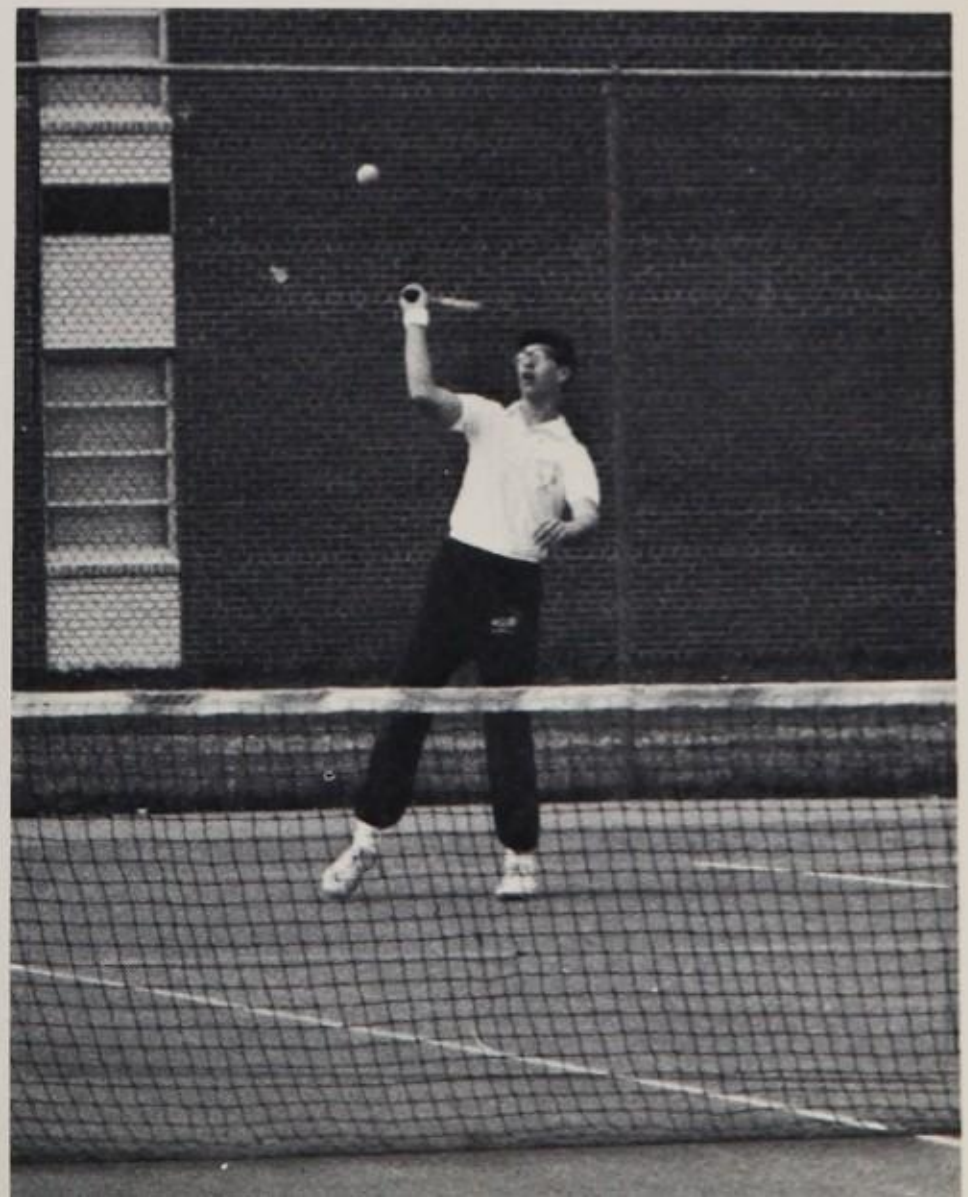


1969 TENNIS TEAM: *Front Row:* J. Lawrence, T. Goodwin, P. Gambino, S. Newell, B. Fagin, M. Thomas. *Second Row:* C. Friday, B. Weismiller, A. Lowry, S. Grapkin, A. Hallen. *Back Row:* K. Stanly, A. Taylor, C. Bacon, D. Brown, B. Daugherty.

Tennis Enthusiasts End Winter Hibernation

With a "lob," a "love," and a "fault," tennis gets quietly under way at High Point in early spring. In the beginning traditional court dress gives way to long sweats and warm caps. Like other *spring* sports on the hilltop, tennis is usually begun in the confines of the gym, away from the buffeting chill of the persistent March winds. But time, as it always does, "marches on" and with the approach of sunnier and milder days comes the form that tennis aspirants strive for. The "lob" becomes more and more frequently a "smash", "faults" turn into points, and "love" lives on the other side of the net. The 1969 High Point version of the Davis Cup players split their first two matches, 4-1 over Surrattsville and dropping a 1-4 decision to Suitland.

Donald Brown covers the back court as he practices with a team mate on High Point tennis courts.



Sea

Organizations

Organizations are unorganized masses of human flesh, paint, gym sneakers, misprinted minutes, dirty feet, stale jokes, pom pom shreds, and goals both completed and unaccomplished. The students who devote an hour and fifteen minutes after school to other than detention are those who do not need to be reached. They are the ones who still listen to announcements, regard their representatives with other than scorn, and actually search their souls each time a questionnaire is given to them. Organizations garnish the daily routine, though students must suffer through long tiring activity bus rides. Sanity (or even blissful insanity) is preserved by organizations. For those who pass through our halls never reached, the "best years of our lives" are almost unbearable. Still, the organizations are there, and the platitude "seek and ye shall find" holds true.

S.C. Traditionally Breaks Traditions

STUDENT COUNCIL OFFICERS: *Center*: J. Colt—Pres., *Middle Row*: F. Horstman—Treas., J. Keene—A.C.C. Sec., D. Jackson—Exec. Council Sec., M. Carpenter—Rep. Assy. Sec., *Back Row*: L. Brown—Second V.P., B. Dichtel—First V.P.

Student council is perhaps the most complex organization at High Point, for it is almost a small community. A.C.C., activities co-ordinating council, has the impossible task of organizing activities of various clubs. Then there are executive and standing committees such as orientation, safety, student recognition, and welfare. Many committees are created as the need arises for action—the juke box committee, the dress code committee, the smoking monitor committee, and the committee committee.

Somehow work is accomplished (often to the amazement of the house of representatives). Blue and Gold Night takes place. Elections are held, and traditional speeches against tradition are rhetorically delivered. But the tradition goes on, as it should. For the students council is a tradition, and shall always be a tradition, of student involvement and battle against apathy.

COMMITTEE CHAIRMAN: *Front Row*: R. Howell—Safety, M. Nasoff—Student Recognition. *Back Row*: D. Norris—Vice-Chairman Welfare, C. Winkler—Cafeteria, M. Alford—Orientation, S. Cohen—Social.

STUDENT COUNCIL REPRESENTATIVES: *Front Row*: D. Hatwell, R. Daniels—Parl., B. Dichtel—First V.P., D. Boenning—Pres. Pro Tem, M. Coltrane. *Row Two:* S. Colihan, L. McLeish, B. Golden, T. Heindish, D. Carter, M. McCleary, C. Fisher, D. Graham, C. Crerar. *Row Three:* J. Wright, N. Daffron, S. Harvill, T. Sneden, M. Carney, N. Snook, J. Rodriguez, S. Wetherald, G. Liebman, M. Sarvis. *Row Four:* S. Seaman, E. Daves, N. Klemic, C. Imle, M. Braswell, L. Retter, S. Sachlis, C. Grimm, S. Wright, K. O'Bryhim. *Row Five:* D. Segraves, L. Wenig, V. Cotton, M. Mattie, D. Lee, E. Halper, M. Kuhn, V. Allen, P. Sutherland, I. Perlman, *Row Seven:* S. Rice, D. Bissett, K. Lillie, M. Ellerin, N. Plachta, R. Kapuscinski, D. Robey, M. O'Steen, R. Werth, K. Jettmar, A. Kelly, *Back Row:* C. Duck, S. Fournier, R. Gill. D. White, K. Madigan, B. Hallwig, J. Powell, D. Marsh, G. Kilbourne.

ACC STEERING COMMITTEE: *Front Row*: F. Horstman, E. Connor, B. Goodwin. N. Schiferl, *Back Row*: E. Miller, R. Menes, K. Yuska, K. Gillespie, S. Rice, C. Depew.

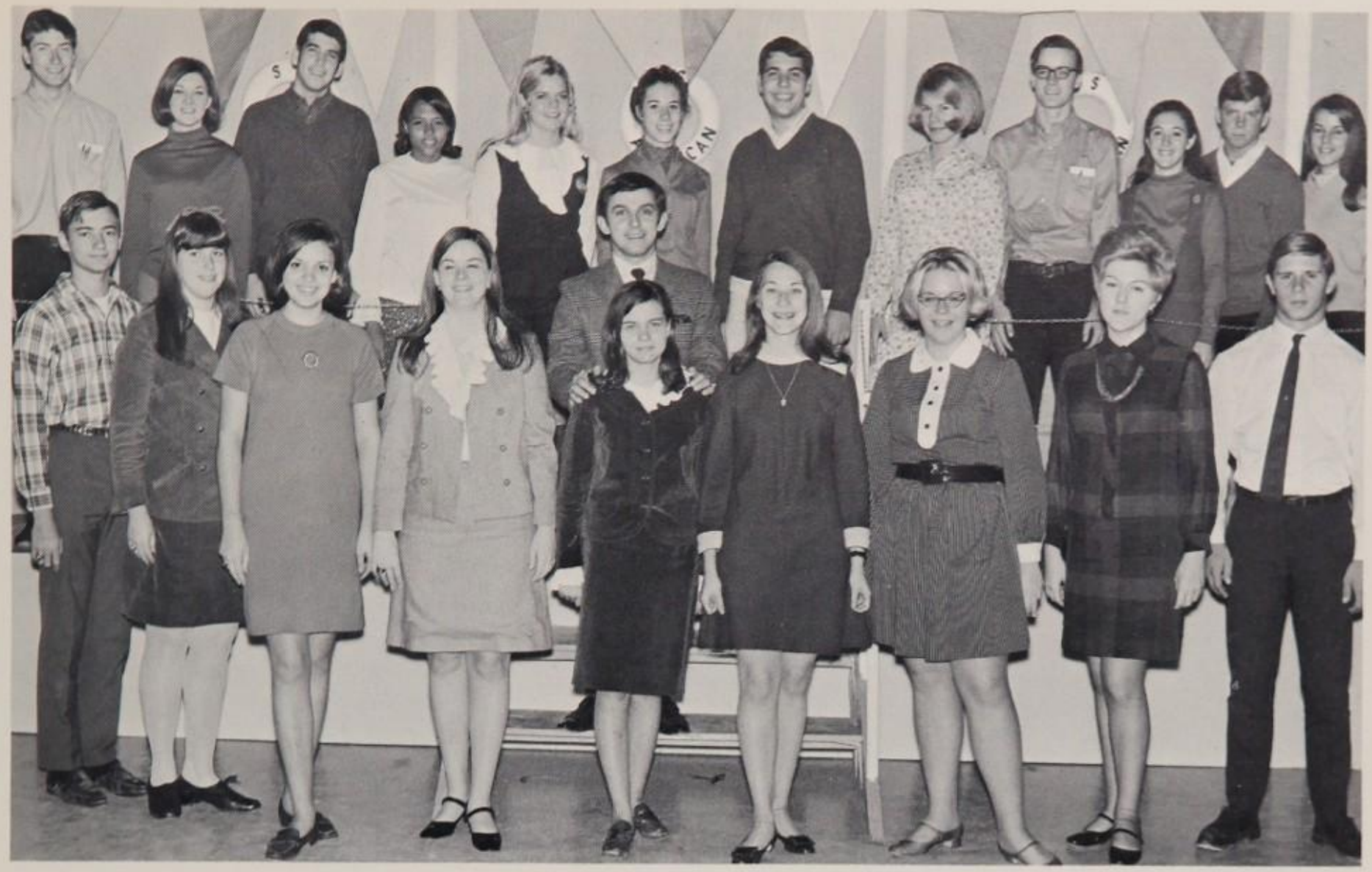
Honorary Membership Promotes Excellence

The National Honor Society is a magic name that students whisper at certain times of the year in hallways. For those who have the necessary 3.0 average, the suspense is almost unbearable until the names are called from the podium at the Honor induction. One can tell who thinks they will get in by a new hairdo, or a new suit; for, despite the secrecy of the induction, parents and teachers slip. After the assembly, the new members congratulate and are congratulated. These students are the ones who fulfill the code of scholarship, leadership, character, and service. For once these hardworking peers receive some impetus, some recognition, some satisfaction, and some pride. However, there is a realistic aspect of N.H.S., such as cleaning up after games, running coke stands, and hosting faculty basketball games.

Another honor society of High Point is the High Point Thespian Society. Students may become Thespians through patient and persistent work in the dramatic productions held at High Point. A certain number of points earned from work such as stage managing, acting, make-up, props, and stage crewing is needed to be considered for membership before the current members vote on the candidates. The Thespian Society is the core of dramatic activity at High Point. Many Thespians are involved in Hi-Lites as well, that determined little band who flash us the daily menu bulletins and interpret the hand-scribbled announcements, all in the line of duty. Hi-Liters are selected for their resonant voices, their calm, their literacy, and their ability to remain awake on Monday mornings while all High Point sleeps.

NATIONAL HONOR SOCIETY: *Front Row*: W. Goodwin—Pres., B. Hallwig—V.P., M. Jones—Sec., C. Poole—Treas. *Row Two*: P. Vogel—Torch Bearer, K. Yuska, D. Golden, J. Brooks, *Row Three:* D. Rose, L. Wrenn, J. Keene, M. Alford, L. Fedder, *Row Four*: G. Pinkerton, B. Dichtel, D. Atkins, D. Lee, C. Winkler, M. Carter, *Row Five*: G. Gallo, L. Brown, C. Duck, D. Hwang, R. Jelinek, *Back Row*: P. Becker, A. Hallen, K. Madigan, R. Locy, J. Colt, N. Weyel.

Norm Schiferl and Bill Goodwin perform an Honor Society function by cleaning up after a game. A scholar's life is not a happy one.



THESPIANS: *Front Row:* K. Rich, D. Norris, M. Alford—Scribe, M. Hill, P. Vogel—Pres., D. Rose—V.P., L. Hilton—Treas., C. Mattingly, S. Neel, *Row Two:* R. Gradijan, B. Bauer, D. Schiff D. Carter, N. Plachta, T. Campbell, G. Koste, C. Stewart, K. Stanley, T. Heindish, R. Carey, A. Romancello, *Center:* Mr. Anzalone.

HI LITES: *Front Row:* M. Hill, K. Payne, S. Neel, C. Stewart, A. Dortch, S. Bennoff, *Row Two:* N. Schiferl, P. Ryall, J. Colt, K. Little, K. Young, *Row Three:* D. Shanks, K. Rich, B. Bauer, T. Terry.

RUSSIAN CLUB: *Row One:* H. Walters—V.P., S. Duchene, L. Gambino, *Row Two*: M. Lelis, M. Flatt, S. Beiman, *Row Three*: M. Velthuis, N. Daffron, Mrs. Hartstock, C. Winkler, S. Wachterman—Pres., *Row Four*: B. Steele. J. Samaris, F. Horstman—Treas.

Through contact with the customs and language of foreign countries, students may gain a comprehension of fellow creatures. Field trips, guest speakers, and film strips aid in attracting members. Whether it is a trip to Skyline Drive, a visit to an authentic French Restaurant (complete with French atmosphere), or a caroling party, members enjoy different cuisines, pastimes (Hurray for Latin America!), political systems, and a general potpourri of each nation. Peace and understanding is not the responsibility solely of the statesmen. Students can effect society's attitudes by eliminating the prejudice and "They-talk-funny-dress-strangely-and-they-don't-eat-hotdogs" ignorance towards others.

Then comes the realization that somewhere students in an American Club are striving to comprehend those foreign Americans.

Foreign Clubs Give A Smorgasbord Of Interests

GERMAN CLUB: *Front Row Down*: C. Carlson, P. Menzer, S. Hintze, T. Michen—Sec., K. Styles, S. Cohen, M. Lelis—Pres., S. Beiman, *Back Row Down*: N. Dolen—Tres., D. Scholl, M. Plue, F. Grosskurth, M. Velthuis.

INTERNATIONAL CLUB: *Front Row*: K. Earl, B. Delaney, E. Howells, S. Beiman, D. Rippon, E. Rosewag, P. Scammon, T. Heindish, M. Harris. *Row Two:* P. Laughlin, K. Kilborn, V. Woodcock, C. Grimm, S. Wachterman, J. McGowan, R. Feinberg, K. Sager, K. McGeehan, S. Shook, E. Tuthill, P. Novak. *Back Row*: S. Bennof, K. Hawkins, K. Judge, K. Haas, M. O'Steen, D. Shook, J. Morningstar, J. Haas, M. Holliday, K. Jennings, L. Retter, N. Klemic, C. Kilborn, J. Herrmann, P. Andrus, A. Romanello.

Three International Club members further international understanding and their bankroll by selling hotdogs at a game.

FRENCH CLUB: M. Murphree, J. Reid—2nd V.P., S. Rice—Pres., T. Carter—1st V.P., A. Kelly

SUMMIT SINGERS: *Row One—Bottom To Top*: T. Heindish, B. Bergstrom, S. Smith, M. Hill, B. Lippincott. *Row Two:* P. Ryall—Pres., D. Simms, B. Bauer, D. Scesa, B. Archer, N. Karousatos, *Row Three*: R. Stevens, E. Fink, D. Radovich.

Summits Contest With Their Own Reputation

Concert Choir wishes High Pointers a Merry Christ-a-mas.

In man's continued pursuit of cultural development, singing has long been a favorite. The story of a society—its hopes, fears, joys, triumphs and failures—is reflected through song. At High Point students do their part in telling the story through the Concert Choir, the Summit Singers and the Harmonettes.

During the year, our singing groups, exhibiting their special skills, reached out and touched many audiences. By practicing long and arduous hours, these songsters performed admirably in Christmas Concerts at High Point and the Federal Reserve Tree Lighting Ceremony, the Mid-winter Concert at St. Stephens-Martyr, the Prince George's County Madrigal Festival, the Baroque Concert, the Spring Concert and the Bach Festival.

Whether it is the individual excellence of the single human voice or the full scope of many voices blended in perfect harmony, song plays a big part in the lives of H.P.'s choral groups.

CONCERT CHOIR: *Front Row*: T. Heindish, M. McCleary, M. Sarvis, D. Tickel, S. Lomax, S. Duchene, J. Settles, A. Morgan, P. Gordon, B. Neilson, C. Ansell. *Row Two*: M. Lauer, M. Larreur, B. Lippincott, J Patch, B. Frederico, K. Lovaas, F. Grosskurth, D. Rippon, C. Franchetti, S. Wetherald, S. Smith, M. Young, R. Low—Hist. *Row Three:* M. McCawley, R. Feinberg, E. Miller, J. Voigt, D. Russo, D. Radovich, B. Bauer, D. Cooley, P. Simms, P. Ryall, R. Stutz, K. Foreman, E. Allder, S. Hanlein. *Row Four*: D. Scesa—Pres., N. Lewis, G. Hunter, M. Hill, B. Archer, D. Salmon, S Sullivan, K. Hoover, D. Schubert—Lib., N. Plachta, K. Jettmar, B. Bergstrom—Sec., E. Fink—V.P., S. Neel, B. Courtney. *Back Row*: K. Lillie, M. Monts, P. Sutherland, S. Feitag, M Casagranda, D. Schiff, D. Agnor, B. Billings, D. Balderson, K. Myers, L. Liden, B. DuVal, K. Hawkins, K. Young, C. Karlsven, R. Stevens.

HARMONETTES: *Front Row*: G. SeFoyianes, D. Davis, S. Poptanich, D. Gardinier, A. Rozzell, E. Nagy, J. Brown. *Row Two:* A. Nicholson, M. Dennis, L. Russell, P. Ross, S. Davis, M. Manker, M. Lintner, P. Karns.

FOREIGN POLICY CLUB: *Front Row:* R. Gill, T. Propts, D. Tickel. *Back Row*: Mr. Crotty, R. Fernandez, D. Hwang, P. Rydall, D. Paris, Mr. Bracken.

SOCIAL STUDIES ROUND TABLE: *Row One:* M. Murphree, M. Schwendinger, N. Plachta, Dr. Kalisch, *Row Two*: C. Littleton, M. Mattie, D. Paris, K. Hurley, L. Price.

PSYCHOLOGY: *Front Row*: G. Hwang—Pres., L. Krobath—V.P., M. Harris—Sec., D. Everling, M. McCawley, B. Howells. *Row Two*: J. Wysong, H. Walter, P. Ross, N. Farrell, J. Cadell, O. Klischer, M. Holliday, *Row Three*: D. Browning, P. Manker, D. Sondheimer, K. Haas, A. Kadlubowski, J. Argyropoulos, D. Ware, A. Beam.

Our Motto Is

Creative Thought Before Insanity!

The Foreign Policy Club and the Social Studies Round Table are specifically suited for those concerned with the economical and political problems of the world. Activities relating to these two clubs might very well foster an interest that will never be satisfied until a career in related fields is realized.

Members of the Psychology Club worry more about the inner world than the exterior. They are more concerned with unpredictable and often mysterious minds which create the problems studied by the Foreign Policy Club and the Social Studies Round Table.

A club that offers a more tangible form of human development is the Studio Art Club. Here, fledgling artists work at reproducing their impressions through various art forms. During the annual Art Show, their talents are displayed for critical judgement and hopefully, approval.

STUDIO ART: *Center:* A. Beam, *Row One:* C. Poole—Sec.-Treas., L. Marsh, G. Hwang, J. Wysong. *Row Two:* T. Ritter, R. Gill, M. Owens.

LETTERMEN CLUB: *Front Row*: J. Catena—Pres., S. Neel, S. Keithly, *Row Two:* C. Friday, G. White, B. McConkey, *Row Three*: W. Clarke, L. Liden, R. Bates, *Row Four*: D. French, W. Powers, *Row Five:* B. Reid, B. Hallwig, J. Nordon, *Row Six:* P. Deafenbaugh, G. Kilbourne, *Row Seven:* B. Feighner, E. McCleary, J. Broad.

And Lo! In A Crowd A Voice Cheers

White monogrammed sweaters, felt feathers, blue and gold beanies and shakers have become familiar sights at High Point's sporting events. The Letterman contribute to the overall success by assisting in such inglorious but necessary duties as collecting tickets and maintaining order.

Once spectators are seated, our two Mascots help the Cheerleaders propagate spirit by inducing the rituals of screaming, yelling and other forms of controlled riot. Often one can hear the Mascots' yells of "Come on, yell!" "Louder!" or "Yell, people!" above the din of the aggregation.

Not to be outdone, the Pep Club is a firm believer in vocal support for athletic performers. Their voluminous huzzas sometimes reaches such proportions that they sound like frustrated Drill Sergeants.

How about it gang? Let's give a "last hurrah" for some very deserving athletic boosters.

OOH,AHH!

PEP CLUB: *Front Row*: V. Lewis—Pres., A. Kelly—V.P., S. Sullivan—Sec.-Treas., *Row Two*: P. Barham, N. Butler, D. Almond, B. Golden. S. Bender, D. Arhar, M. Coltrane, N. Shields, C. Kozel. *Row Three*: E. Grice, K. Barden, S. Harvill, C. Mood, M. Maner, D. White, M. Fenwick, D. Sholl, K. Styles. *Row Four*: J. Rankin, B. Hedin, P. Castle, G. Bryant, F. Perlman, M. Fridell, C. Stratton, J. Holland, S. Brackna.

Nancy Butler, a junior, carries on the tradition of mascoting.

Not letting one ounce of her spirit go to waste, senior mascot Kathy Lacey gives free advice to the Eagle on the mat.

MAJORETTES: *Front Row*: N. Nicholson, D. Hawkins—Co-Capt., L. Norris, *Row Two*: K. Brown, J. Brooks—Capt., P. Shives.

As They Cheer And Twirl Our Spirits Rise

POM POMS: *Front Row*: D. Dozier, J. Marion, S. Hyduke, P. Jackson, Manager, M. Kuhn, P. Wray, E. Miller, *Row Two*: S. Lemon, C. Shinn, V. Allen, L. Bladt, B. Price, J. Prokop. *Row Three*: J. Leahy, N. Plachta, S. Moulden, P. Carrera, *Row Four*: K. Griggs, K. Jettmar, T. Regan, D. Bisset, C. Winkler. *Captains:* S. Sachlis, F. Horstman.

CHEERLEADERS (VARSITY): *Front Row:* A. Lyon—Hist., M. Lauer—Sec.-Treas., C. Cuthbert, S. Lomax, C. Wysong. *Row Two* C. Rester, A. Carlson, D. Adkins—Capt., C. Depew—Co-Capt., M. Jones and E. Michaels—Alternates.

J.V. CHEERLEADERS: *Clockwise*: Paula Guarante, A. Wetherald, L. Fisher, A. Smith, A. Myers, L. Glenn.

Spirit at High Point may not be shown by all, but the Cheerleaders, Majorettes and Pom Poms make up for any lack in the rest of the student body. At every game the cheerleaders arrive, brimming over with excitement, sportsmanship and huge smiles. They give their vocal chords a work-out, win or lose. At crowd gatherers, such as the Northwestern-High Point football game, they lead the fair-weather fans in hand clapping, feet stamping and cheers. The less publicized games, or those played in bitter cold, windy weather may draw fewer of High Point's huddled masses, but those hardy ones who do show up are greeted by the same smiles, energetic leaps and vibrant cheers.

This same undying spirit is alive in the Pom Poms and Majorettes. High stepping, bouncy and bubbling, the Pom Poms delight all viewers, even the opposition. Further entertainment is provided by the Majorettes. Amazing accuracy and grace are demonstrated as they perform for the interested audience.

PING PONG CLUB: *Back Row*: D. Hwang—Pres., M. Newman, R. Fernandez, A. Taylor, P. Ryall, S. Hull, C. Laughlin, *Front Row*: D. Walters, K. Yuska—V.P., D. Hwang, M. Crowder—Sec., L. Wockenfuss.

DUCKPIN BOWLING CLUB: *Front Row:* C. Berrett, D. Wilson, C. Hoffman, J. Follin, D. Castleberry, K. Enzor, J. Fogarty, L. White, L. Gambino, T. Cason. *Row Two:* M. Denekas, D. Coulter, K. Winklbauer, D. Ackerman, C. McCord, J. Brockdorff, K. Graham, P. Papach, M. Bollens, C. Daniel, J. Lumsden, *Row Three:* G. Thorne, M. Ellerin, R. Allen, W. Krebs, B. Black, W. Brannock, S. Neuwelt, M. Mattie, J. Fay, R. Messick, L. Movitz, M. Bloom, M. Dickter, B. Fagan *Row Four:* B. Bladen, J. Totten, S. Crickenberger, M. Raymond, B. Bratton, B. Grove, D. Harper, J. Forsythe, M. Mercia, T. Pearson, J. Hughes, S. Springman.

TENPIN BOWLING CLUB: *Front Row:* G. Keane, N. Gleason, Treas.; J. Kiernan, Pres.; C. Jacek, Sec.; *Row Two:* W. Randall, K. Shafer, R. Enzian, D. Vitiello, D. Howe, *Row Three:* C. Krause, R. Clark, A. Dwyer, E. Salata.

Leadership, Sportsmanship, Citizenship Stressed by H.P. Activities

What do a ping-pong ball, a bowling ball and female leadership have to do with one another? Nothing really, except that they are all organizations which provide opportunity for group participation for people with common interests.

As Ping-Pong Club members beat the airy, white little ball into a mangled plastic pulp, they are learning valuable lessons in fair play, associating the lessons of the game with the lessons of life.

Tenpin and duckpin bowlers learn grace of movement—how to put one foot before the other—and, sometimes, choice vocabulary words when they fail in their attempts to kill those little pieces of wood at the other end of the lane.

Members of the Girls' Leadership Club experiment in lessons of self discipline, teamwork and group unity through the vigorous and varied intramural activities.

GIRLS LEADERSHIP CLUB: *Row One:* C. Beaird, A. Dortch, D. Brannock, L. Gambino, *Row Two*: M. Siegel, B. Lape, L. Fedder, P. Smith, S. Cohen, *Row Three*: R. Stradley, D. Waters, J. Leahy, P. Jackson, M. Larreur.

MODERN DANCE: *Front Row*: B. Golden—Costume Mistress, M. Stilson—Sec.-Treas., J. Rodriguez—Hist., M. Alford—Pres., C. Sampson, *Row Two:* V. Lewis, P. Duckworth, T. Heindish, L. Davis, J. Scarcia, J. Tromba, P. Scammon—Costume Mistress, M. Bonebrake, *Row Three* P. Papach, K. Barden, S. Auer, N. Powell, S. Morris, S. Senko, V. Shute.

Clubs Bring Diversion To H.P. Students

RIFLE CLUB: *Front Row:* K. Eagleson, E. Skoog, M. Goodwin, *Row Two:* Mr. Gamache, Sponsor; J. Beagle, D. Hughey, G. White, M. Simmons, W. Winn, M. Mulligan, G. Langerhaus, W. Dwiggins, L. Liden.

High Pointers rate co-ordination of muscles and limbs as a high accomplishment. Some students choose to develop equestrian skills by joining the Riding Club. The thrill of riding is not the only thing that draws members to the Riding Club. Through contact with horses and horse lovers, these students reach a degree of enjoyment and fulfillment unknown to non-riders. In quite a different fashion, the girls in Modern Dance strive for co-ordination through smooth and graceful motions. Tedious practice sessions seem worth it all after a flawless performance has been given. The grace learned through Modern Dance movements is carried off stage into everyday life. In another organization, Gymkana, fluid movement is coordinated with muscular control. Long hours of patient and persistent work teach members to execute difficult maneuvers with an ease that is worthy of admiration and envy. Members of the Rifle Club learn to improve co-ordination between nerves and muscles as they practice to make rifle and shooter become a single instrument operating on the same impulses.

GYMKHANA: *Front Center*—D. Adkins, *Row Two*—C. Thompson, R. Hallwig, K. Alexander, K. Cordero, M. Smoot, J. Rhine, C. Cuthbert, M. Weismiller, R. Stone, A. Smith, E. Weatherill, M. Duhamel, B. Price *Row Three*—P. Jackson, C. Pester, P. Baldwin, K. Lacy, J. Marino, C. Shinn, J. Good, P. Mountain, Sec.; *Row Four*—R. Almond, D. Thomas, VP; E. Ellington *Back Row*—J. Marion, H. Silver, Pres.; B. Wood.

RIDING CLUB: P. Wilson, P. Davis, D. Brown, R. Cady, G. Cheppa, T. Taslitt, V. Peele, J. Augustine, D. Lasher.

BEACON: *Front Row*—E. Blaik, W. Brady, R. Pillera *Row Two*—P. Gordon, K. Watterson, M. Lanosz, *Back Row*—E. Humphreys, K. Springman, D. Enzian, D. Via, D. Gush, M. Nadler, Editor; K. Mathias, Mr. Queen, Sponsor.

Journals Need Dull Pencils And Sharp Minds

Peggy Sampson and Steve Bennof demonstrate their keen literary abilities as they deftly fold papers for the Beacon.

Sharp wits, discerning minds and keen intellects are necessary ingredients for those in journalistic fields, or so the journalists like to maintain. Members of the Beacon and the Laureate staffs develop these characteristics through hard work and numerous headaches. For the Beacon staff, hours in Room 200 are spent striving toward one goal: meeting the deadline, in spite of that third-period quiz. Near heart failure over seemingly fatal mistakes, ulcers because of errant glares and frayed tempers born of sleepless nights are common ailments suffered by these hardened newspapermen.

Another publication, the Laureate, presents its members with a few problems too. Which of the many pieces of literary genius should they discard is a question of prime concern to these budding journalists. A second Steinbeck could be lost in the flood of manuscripts left at the doorstep of Room 315.

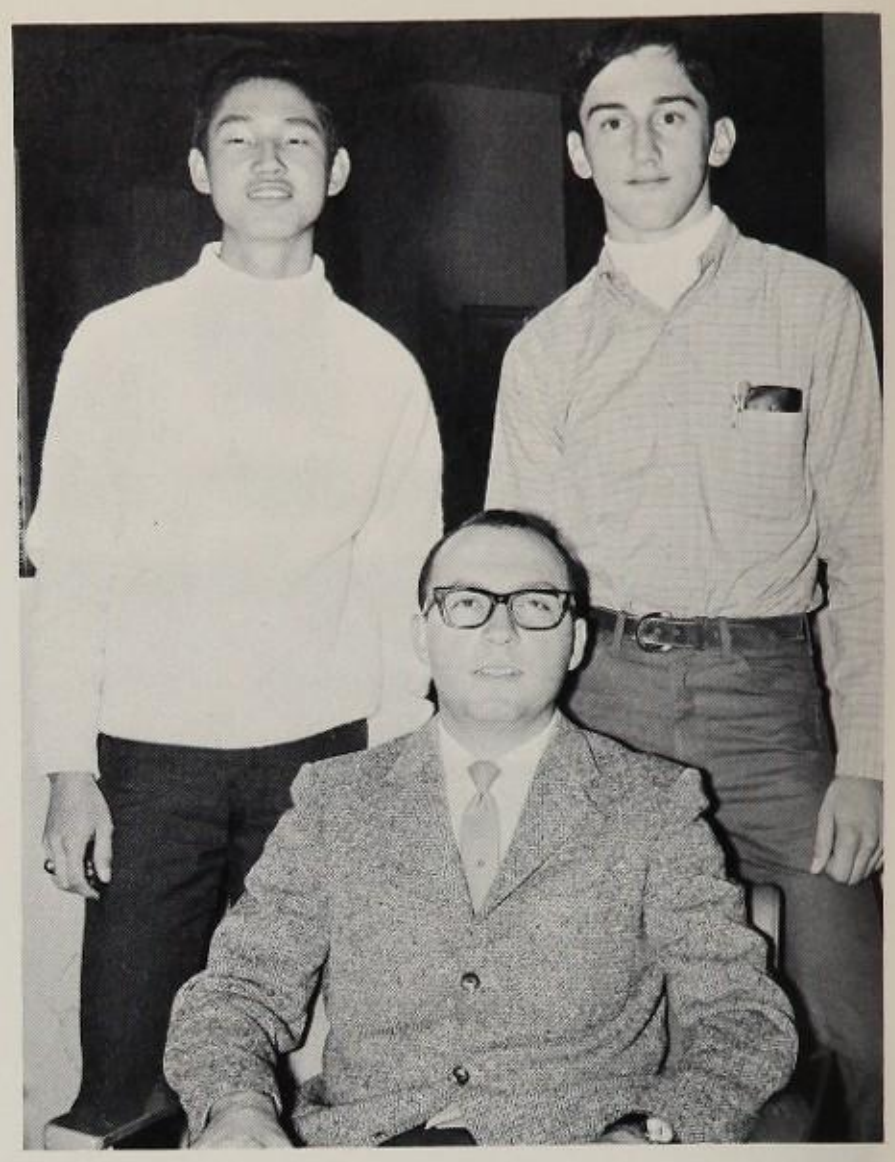
Still another outlet for journalistic inclinations is the Journalism Club. Here members get practical experience in the confusion of the wide, wide world of the written medium as it reaches out to inform, enlighten and entertain the masses.

JOURNALISM CLUB: *Front Row:* K. Gillespie, D. Stogdale, C. Fisher—Pres., H. Lavine—Sec., P. Castle, C. Soiles, J. McIntyre, K. MacNichol, *Row Two:* C. Luckett, M. Mattie, R. Kapuscinski, K. Krauss, S. Morgan, D. Jones, V. Serra, J. Forman—V.P., J. Hamburger, M. Brady, I. Jargoff, M. Velthuis, C. Stratton, B. Daugherty, L. Retter, G. Bryant, N. Gleason, A. Dwyer, R. Fernandez.

LAUREATE: *Front Row:* M. Owens, C. Fisher, C. Kaltsukis, M. Harbeck, *Back Row:* L. Weaver, R. Daniels, T. Rommett, S. Bennof, R. Hummel, C. Luttleton.,

PHOTO CLUB: *Front Row*: D. Affens—Pres.. D. Lowry—V.P., R. Urbanek, *Back Row*: M. Crowder, M. Greggs.

When The 3:30 Bell Tolls, Each Of Us Runs In Manifold Directions

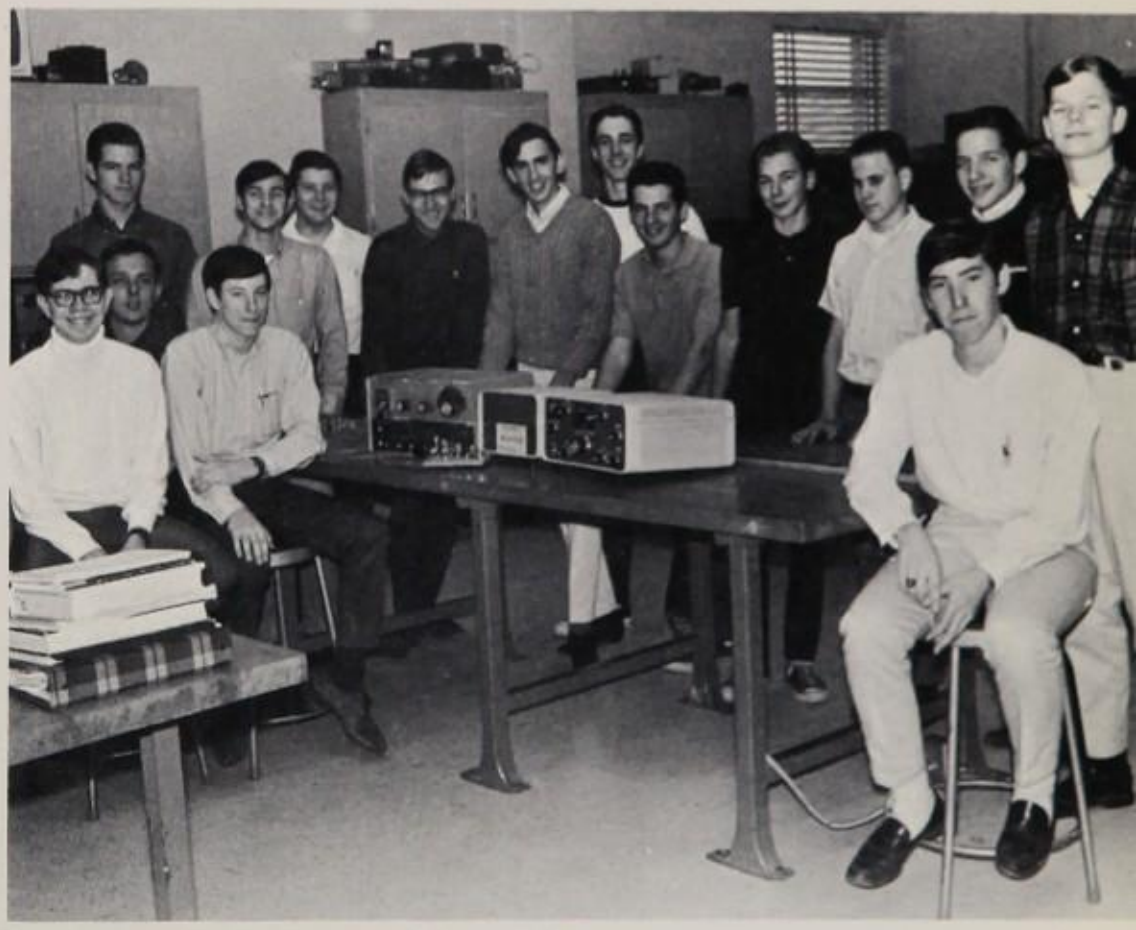


TUTORING: *Center*: Mr. Amoruso, *Row One*: D. Lee, L. Weaver.

BRIDGE CLUB: M. Wampler, C. Dilley, C. Raych—V.P., G. Thorne, R. Howell, J. Hall, E. Jeffas, D. Hartwell, C. Miller—Pres.

CHESS: *Front Row*: G. Kilbourne, M. Greggs, M. Ellerin, *Row Two*: R. Green, R. Almond, C. Kardos, *Row Three:* Mr. Bernota, Sponsor, F. Shermer, E. Hapler.

Students let off steam and relax after a wearying day by attending club meetings. For those with intellectual tendencies, the Chess Club is a must. As students unwind with a lengthy game, problems of the day retreat to a far corner of the mind. Suddenly the placement of a king becomes of prime importance. Those High Pointers who are talented in certain academic fields, such as math, help others through the Tutoring Club. This club offers a twofold benefit: it aids the faltering student and enables the student tutor to constantly reinforce his own knowledge of the subject. Far-reaching possibilities arise for members of the Ham Radio Club. Perhaps activities related to this club might be the start of a friendship with a person in a distant clime or of a career in radio technology. Bridge, long the favorite of thinkers, is another of High Point's many clubs. Whether a novice or an expert, the participant is captured by the challenge Bridge offers. A favorite hobby, photography, is encouraged by the Photography Club. Taking pictures of High Point functions or of school and family gatherings, members find the work fascinating and rewarding.



HAM RADIO: *Seated*—S. Dinsmore, VP; S. Blevins, Treas.; T. Clancy, Pres.; E. Goss, *Standing*—L. Callaway, P. Brienya, B. Teaman, Sec.; A. Filipov, N. Collins, M. Simmons, V. Byron, B. Schlauch, J. Meade, S. Fogle, D. Wigand.

DEBATE TEAM: *Front Row*: B. Goodwin—Capt., M. Nadler, *Row Two*: K. Hurley, *Back Row*: B. Hallwig, J. Colt.

After taking an early lead in the race for the 1968-69 trophy, the varsity debate team with a record of 28 wins and 14 losses, finished second in county competition for the sixth straight year. Debate on the resolution, that the United States should establish a system of compulsory national service by all citizens, provided affirmative speakers Brad Hallwig and Mark Nadler and negative debaters Jerome Colt and Bill Goodwin (team captain) with thousands of useless note cards, indecipherable flow sheets, crammed briefcases and chewed pencils to set in places of honor next to the 2 trophies presented to them.

In addition to the regular county competition, the three third year returnees and first year man Brad Hallwig placed third in the switch-side Milford Mill Invitational Tournament and eighth in the February 1 Wheaton Invitational.

High Point's JV debaters, led by team captain Scott Nadler won the county championship in the second of two tournaments held at Bowie Senior High on March 15. Compiling an overall record of 19 losses, the team won easily over all county competition and raised High Point's hopes to gain next year's county title.

J.V. DEBATE TEAM: *Front Row*: A. Moroz, S. Nadler, L. Retter, *Row Two*: R. Hummel, M. Bloom, R. Kapuscinski, E. Alford, J. Rutt.

MATH CLUB: *Front Row*: Mr. Sanchez, Mrs. Hopkins, *Row Two*: B. Jso, A. Moroz, S. Faulkner, J. Forney, D. Lee—V.P., E. Hapler, D. Hwang, B. Dichtel, *Row Three*: L. Brown—Pres., R. Hummel, C. Ellington, D. Benning, N. Schiferez.

Academic Competition Sharpens The Intellect

IT'S ACADEMIC: E. Hapler, B. Dichtel, T. Terry, Mrs. Kinsley, Sponsor; M. Flatt, H. Shermer.

SYMPHONIC BAND: *Front Row*: H. Rubin, D. Lentz, D. Errera, K. Finn, N. Taslett, A. Theriault, B. Swint, A. Costlow, V. Hoover, E. Perkins, J. Faber, S. Caless, M. Fenwick, *Row Two*: B. Shilling, C. Ellington, B. Dichtel, P. Phelps, A. Bernstein, M. Yules, J. Stasulli, I. Titus, J. Sager, P. Gill, K. Aston, R. Nicholson, K. Perkins, H. Shermer, J. Morris, J. Grguras, *Row Three*: P. Snow, P. Deafenbaugh, J. Weber, R. Daniels, P. Rowan, T. Goodwin, G. Hines. G. Gales, H. Rubin, J. Getchell, S. Powers, V. Lewis, R. Whitmore, S. Ford, B. Orent, *Row Four*: M. Colglazier, D. Viands, R. Locy, H. Allis, W. Winn, S. Beck, K. Eagleson, P. Johnson, J. Albright, C. Duck, *Row Five:* J. Lauman, L. Brown, C. Beuchert, D. Lehman, M. Goodwin.

Bands Produce Quantities Of Hot Air And Good Music!

Perhaps they're not Macy's Day Parade, but the High Point Marching Band's maneuvers pacify those in the bleachers.

ORCHESTRA: *Front Row:* S. Hans, D. Cosby, F. Lusby, R. Bates, A. Dwyer, J. Stevenson, P. Becker, M. Knowles; *Back Row:* E. Tso, W. Goodman, Mr. Halloway, J. Samaras, S. Gregersen.

Music — "the universal language," "the panacea for all ills" — is a very integral part of a high school. This integration of the whole school is perpetuated ably by the Marching Band, the Symphonic Band and the Orchestra at High Point.

Dedication to this purpose is in evidence as members of the Marching Band struggle faithfully onto the field for early morning practices during football season. These brave souls, striving for perfection and coordination of music and body movements, do more than their share of promoting school spirit and contributing to the overall success of the school's endeavors.

Through various concerts, both in school and away from school, and assemblies, the Symphonic Band attempts to create and nourish musical appreciation among High Pointers.

Quality is attainable without quantity. This premise was proven this year as the Orchestra, only 14 strong, pleased audiences by their continual experimentation with music of many different moods and styles.

B. Goodman and D. Cosby perform in one of High Point's many concerts.

GUIDANCE ASSISTANTS: *Front Row*: P. Huber, S. Higgins, J. Keene, D. Rose, *Row Two*: D. Hatwell, J. Marshall, J. Gerhold, E. Devivo, K. Judge, S. Gee, D. Lacher, *Back Row*: J. Gonzales, C. Campbell, J. Leo, L. Weaver.

They Explore The Inner Realms Of Administration

HEALTH ROOM ASSISTANTS: *Front Row*: P. Becker, T. Koerwer, G. Chambers, S. Denton, *Back Row*: S. Lee, E. Mock.

On some bleak December day, as you wait in line with other tardy students for admission slips, a friendly face and cheery smile, may warm the chill and ease the apprehension of having to explain your tardiness. Chances are the face will not be that of your favorite Vice Principal but one of your fellow students. He is one of the many student assistants who help the administration run the school smoothly and efficiently. These selected students work during daily class periods in the main office, office annex, guidance office, and library. Menial tasks such as filling out guidance appointment slips, filing library books and collecting fines for delinquent books are given to the student assistants to ease the work load of professional staff members and administrators. This practice therefore allows these people to spend more time aiding and consulting with the students.

LIBRARY ASSISTANTS: *Front Row:* C. Gannon, C. Reid, L. LaValle, P. Manker, S. Rice, S. Hepner. *Row Two*: R. Green, L. Krobath, S. Manfre, S. Koch, J. Barsky, S. Roby, S. Kaiser, M. Schlag, A. Vecchiarelli, B. Loyd, D. Marcus, N. Hall, K. Yuska, *Row Three*: S. Eiserike, B. Snodgrass, G. Koste, B. Delaney, K. Hass, J. Hamburger, A. Guarente, D. DiBona, P. Menzer, L. Marsh, J. Holland.

OFFICE ASSISTANTS: *Front Row*: S. Morgan, S. McDonald, K. Lieberman, N. Braswell, D. Jackson, M. Carpenter, B. Frazier, J. Staliper. *Row Two*: M. Crowder, M. Ellerin, G. Lekakos, C. Castleberry, D. Everley, N. Percholtz.

FBLA: *Front Row*: L. Sumpter, Miss Elias—sponsor, *Row Two*: S. Thomas, P. Becker—Treas., C. McCord, Y. Robinson—Pres., *Back Row*: D. Golden—Sec., D. Golden, N. Weyel—V.P.

Career Club Members Plan For The Future

FTA: *Front Row*: J. Dodson, P. Novak, C. Soiles, S. Faulkner, K. Barden, S. Fournier, J. Johnson, C. Kozel, *Back Row:* Mrs. Burke, sponsor, D. Tickel.

F.H.A.: *Front Row*: Mrs. Talbott, D. Brannock, K. Prescott, K. Kuchinski, C. Raymond, C. McIntosh, M. Carney, D. McCaw—Pres., G. Rapp, K. Gillespie. D. Cirillo, M. Galosky, M. Jones, N. Farrell, B. Delaney, C. Settle, L. Wassom, M. Plue, *Back Row:* J. Saia, K. O'Bryhim, J. Thrush, S. Barrows, K. Hutchison, K. Broches, W. Brady, M. Taylor, D. Carlson, D. Golden, B. Keane.

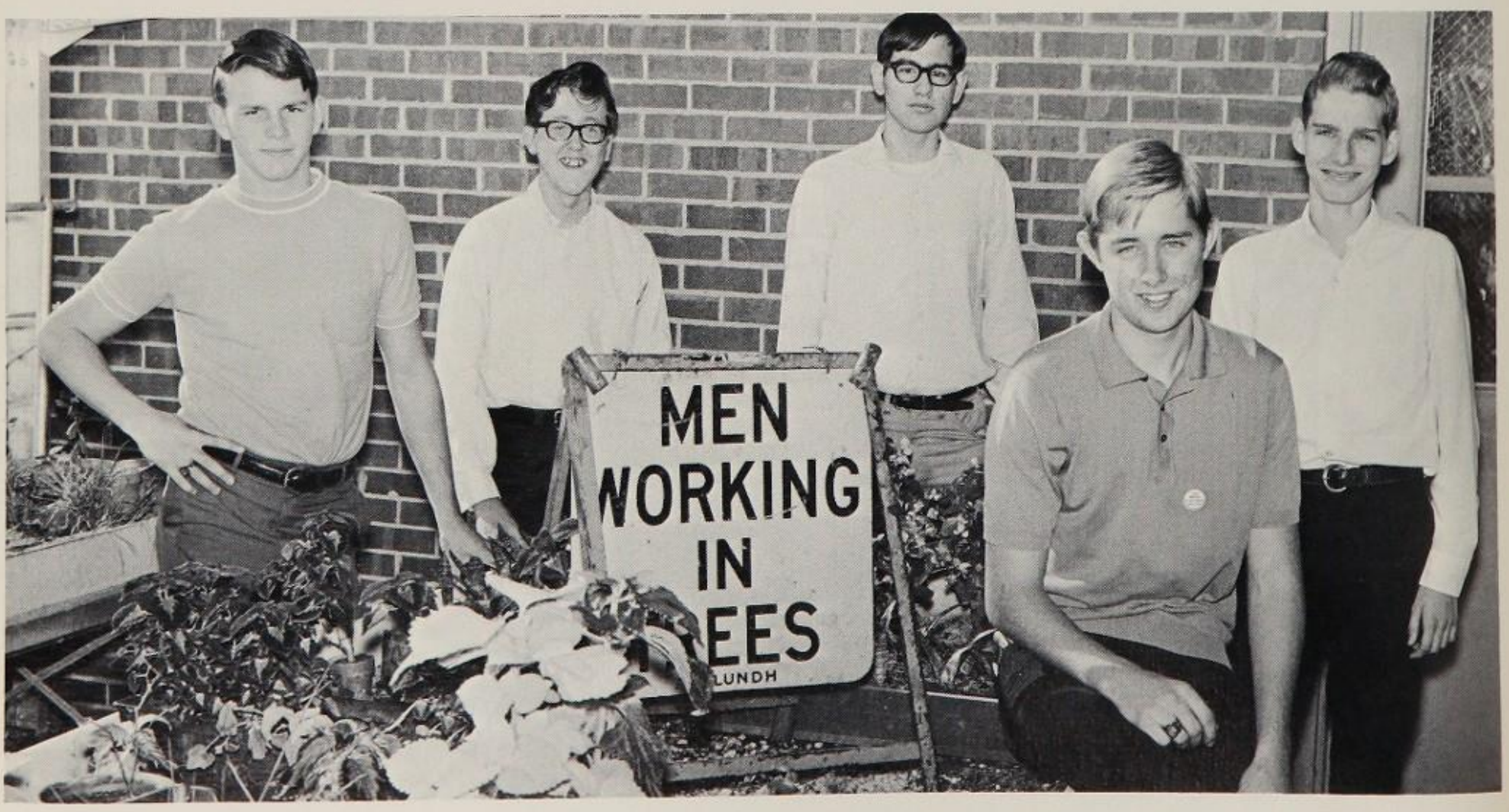
The future is determined by far-reaching plans of the present. High Point offers club activities for people with specific careers in mind. Among the careers pondered by many students are teaching, nursing, homemaking and business. While discussing the advantages and disadvantages of possible careers through club meetings, students aid one another in making the final decision, if indeed any decision is ever final.

Through High Point's career clubs, Future Teachers of America, Future Homemakers of America, Future Business Leaders of America, and Health Careers Club, members are made aware of the myriad opportunities in each field. From day to day minds change and new job horizons appear. For many, though, association with the clubs will formulate lasting and rewarding plans for the future.

HEALTH CAREERS: *Seated:* S. Henton, M. Mattingly, *Back Row:* M. McCawley, T. Sneden, B. Jeffas, E. Rodes, J. Rand, G. Thomas, P. Genaro, S. Lee.

SCIENCE CLUB: *Front Row*: E. Halper, B. Jeffas, B. Dichtel—Pres., P. McConnell—V.P., M. Greggs. *Back Row*: T. Schuetzle, C. Miller, B. Hummel, B. Bergstrom, M. Crowder, D. Affens, J. Leo, R. Daniels, D. Viands.

Observation Is The Fundamental Tool of Science



HORTICULTURE CLUB: *Front Row:* R. Graunke, *Back Row:* T. Trudeau, R. Gorsky, J. Schell, R. Gill.

BIOLOGY CLUB: L. Lorenzen, S. Brigide, D. Brooke, B. Lape, K. Earl, K. Powers.

The mysteries of nature and consequent experimentation prove to be the "bag" for many curious students at High Point. Clubs in which these inquisitive minds may delve further and further include the Horticulture Club, the Biology Club and the Science Club.

The Horticulture Club, concentrating on applied science—the cultivation of flowers, fruits, vegetables—is concerned also with beautification through plants. Before the school year started, members of this club were at work giving the High Point grounds a face lifting.

The lively curiosities of Biology Club and Science Club members are honed to a keen edge through club activities. In discussions and projects, information and theories of a scientific nature are confronted, assimilated and then regurgitated and contemplated some more. For the world of natural science is indeed a far-reaching one, full of variants and wonderment.

The wonder of growth affords many fascinating pursuits.

GEOGRAPHY CLUB: *Front Row:* D. Lawrence, K. Kuchinski, N. Gleason, A. Dwyer, *Row Two:* D. Bryan, E. Bryan, K. Weldon, *Bac Row:* D. Black, T. Robinson.

For Every Whim There Is A Club

KNITTERS: *Front Row:* N. Farrell—V.P., D. Scesa—Pres., *Back Row:* S. Rice—Sec., D. Brannock, L. Lumsden.

"For everything there is a purpose" the saying goes. At High Point it could be altered to "For every interest there is a club."

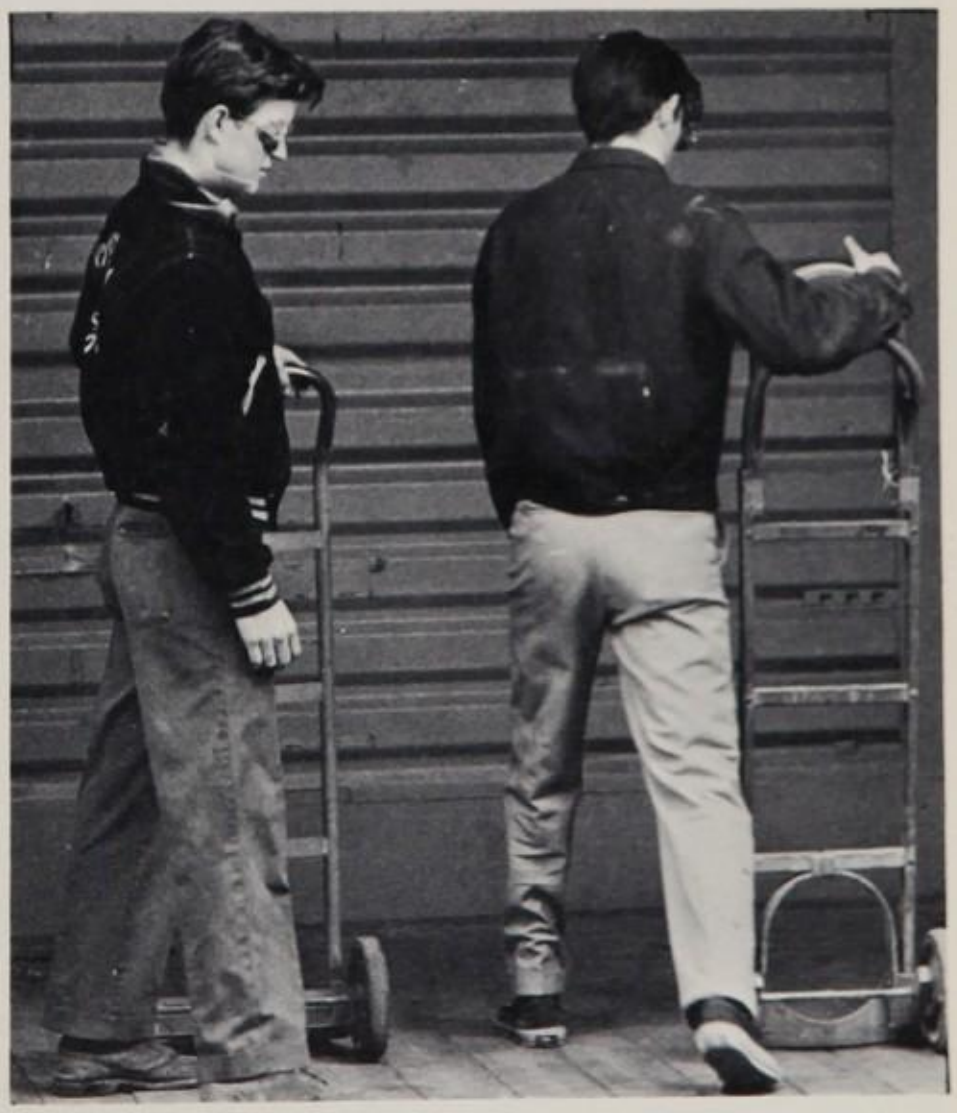
The newest entry in our repertory of clubs is the Diversified Occupations Club. The club is an outgrowth of the Work-Study Program initiated at High Point this year. In the program, students attend school half a day and then spend the rest of the day on jobs coordinated and carried out through the aid of private industry.

Members of the Geography Club, whose interests are "global", augment their spanning inquisitiveness through excursions to nearby natural phenomenon.

Reminiscent of some of the earliest clubs, where work and socializing were combined, is the Knitters Club. Enterprising young women learn the practicality and self satisfaction of turning unshapely balls of yarn into attractive and economical items of wearing apparel.

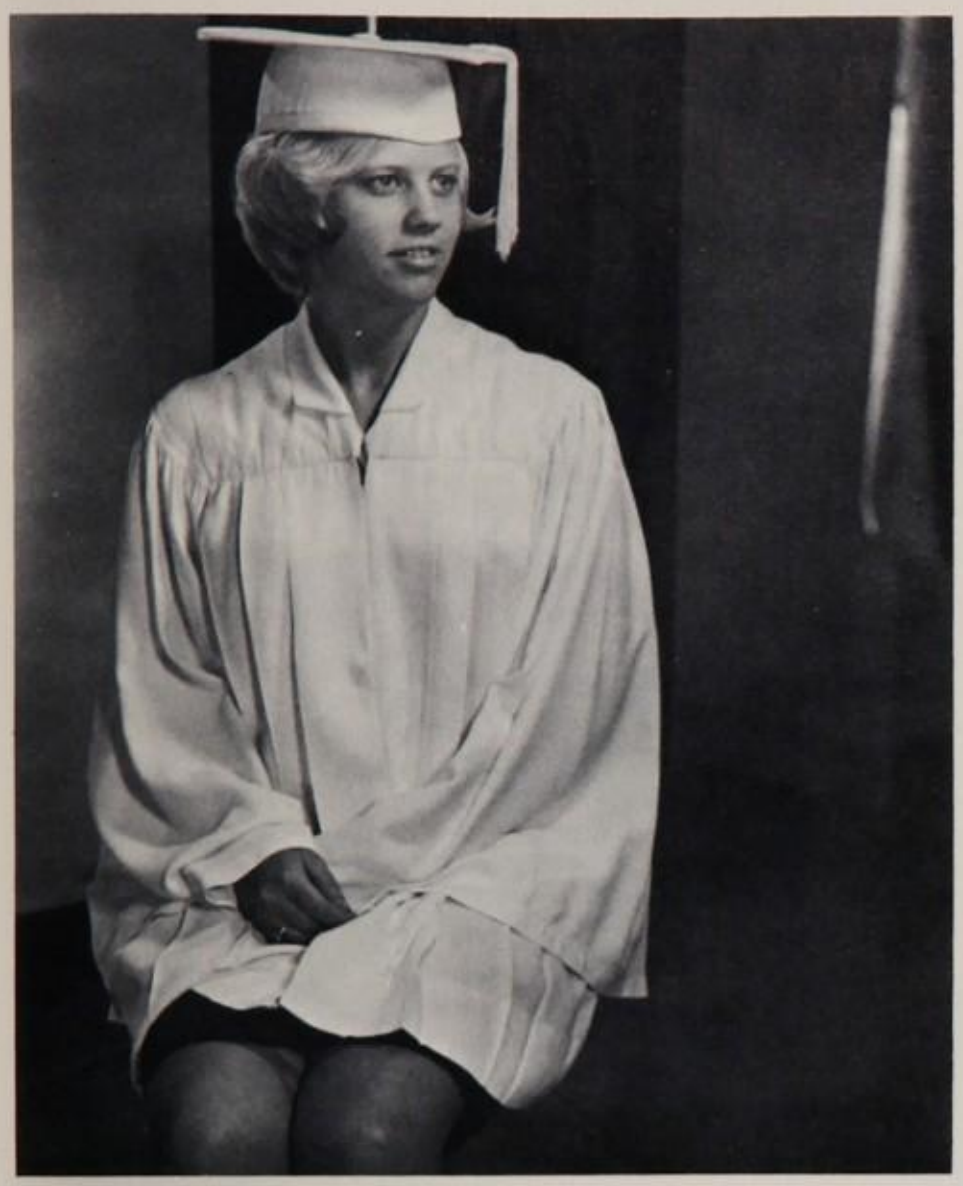
DIVERSIFIED OCCUPATIONS: *Right Front*: Mr. Hughes, sponsor. *Row Two:* P. Hollidge, S. Menzer, G. Johnson. *Row Three:* N. Hughes, L. Smith, C. Harris, *Row Four:* D. Willoughby, S. Longanecker, R. Guthrie. *Row Five* A. Archambo, W. Collins, G. Sydnor. *Row Six:* K. Robson, H. Kirkland, D. Williams. *Row Seven:* D. McGurk, M. Auerbach, H. Maier. *Back Row:* N. Brunatti, J. Sisler, B. Green.

Peggy Crosby is the model of efficiency at the C. & P. Telephone Company. Work seems enjoyable after three hours of class.



A. Archambo and B. Smith not only endure the rigors of High Point, but work from one to five.

Seniors



We sat huddled together in the bleachers for the first time as a class of 1,054 students, apprehensively receiving schedules and orientation instructions. Now we sit together straight, looking ahead in our own private thoughts amidst our 867 peers. From the group of uncertain sophomores we have somehow made our way to the graduation platform. A ring upon our finger changed our perspective; it constantly reminded us of time, never stopping for a moment, which waited not for us. Wait, we plead, give us time to think. Graduation is upon us and we just came into the gymnasium as sophomores. Wait, we ask, so that we may look for the first time around us at the faces of friends and strangers which will depart from our memories gently and gradually, melted away by a summer and a new world. But we knew all along that time would not wait; and so, like all past seniors, we mount the stage and grasp an empty diploma. There is no time to reach out to each other now; time has gone, as surely as these words are the epitaph to the class of 1969.

Officers Instigate Senior Class Activities

SENIOR CLASS OFFICERS: L. Wrenn—Pres., A. Dortch—Sec., D. Russo—Treas., D. Hillock—Chaplain, L. Fedder—VP, M. Lauer—Hist.

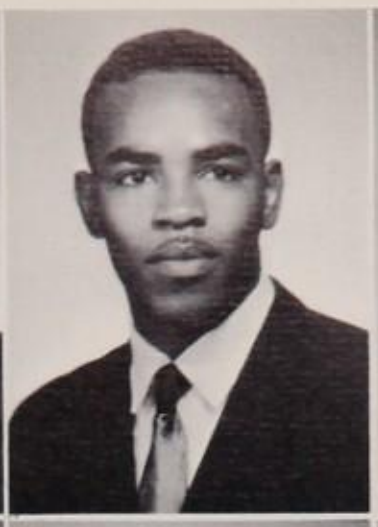
We will remember these days for the rest of our lives. In our college cubbyhole, at our office typewriter, as we diaper our 2.5 babies — suddenly we will remember "what's his name", or a funny thing that happened on the way to class. One can not easily forget High Point High School, the lobby smell, the hall noise, the particular taste of the water fountain, the glare of jaunticed yellow buses, or the touch of the gum on the bottom of the desk. We will remember particularly our senior year, a year of fatigue and exuberation, when each day was the last of its kind. We may choose to forget the pain of college applications and the torture of sixth period, while remembering the Sweetheart Dance and Blue and Gold Night. Some may think of school days as carefree socializing, while others will think of high school and feel the dejection of a lonely part time job at night all over again. But we will think of High Point in a different perspective, almost longingly, for we were young at High Point; and to bring back its days is to bring back our youth.

SENIOR CLASS REPRESENTATIVES: *Front Row:* D. French, C. Beaird, D. Waters, J. Bowie, J. Kivits; *Row Two:* D. Rose, J. Reid, P. Baldwin, K. Yuska, C. Franchetti; *Row Three:* P. McConnell, M. Hugo, L. Hilton, O. Klischer, S. Kaiser; *Back Row:* L. Daves, A. Romanello, C. Cuthbert.

JOAN T. ADAMI—*CP*—Pep Club 1; Drama Club 2; Sr. Class Rep 3.

DANIEL E. ADAMS—*CP*—JV Bkbl. 1; V Bkbl. 2; V. Bsbl. 2, 3.

DIANE M. ADAMS—*Bus.*



BARBARA A. ADKINS—*Gen.*

DOROTHEA K. ADKINS—*CP*—V Cheerleader 2, Capt. 3; NHS 2, 3; Majorette 1; Gymkana 2, 3; Blue & Gold 1, 2.

DAVID W. AFFENS—*CP*—Photo Club Pres. 3; Photographer, *Beacon* & *Eyry* 3; Blue & Gold Tech. 1, 2; *Birdie* 1.

CAREY H. ALESHIRE—*Gen.*

MARGARET M. ALFORD—*CP*—NHS 2, 3; Thespians 2, 3; Orchesis 1, 2, Pres. 3; Orientation Comm. 1, 2, Chair. 3; Jr. Class Rep. 2; *Sound of Music* Ass't. Crew Chief 2; Spring Plays House Man. 2; *Birdie* Stage Crew 1; Elect. Comm. 2.

ELIZABETH A. ALLDER—*CP*—Concert Choir 2, 3; Orientation Comm. 1.

RICHARD L. ALLEN—*CP*—Duckpin Bowling 2, 3.

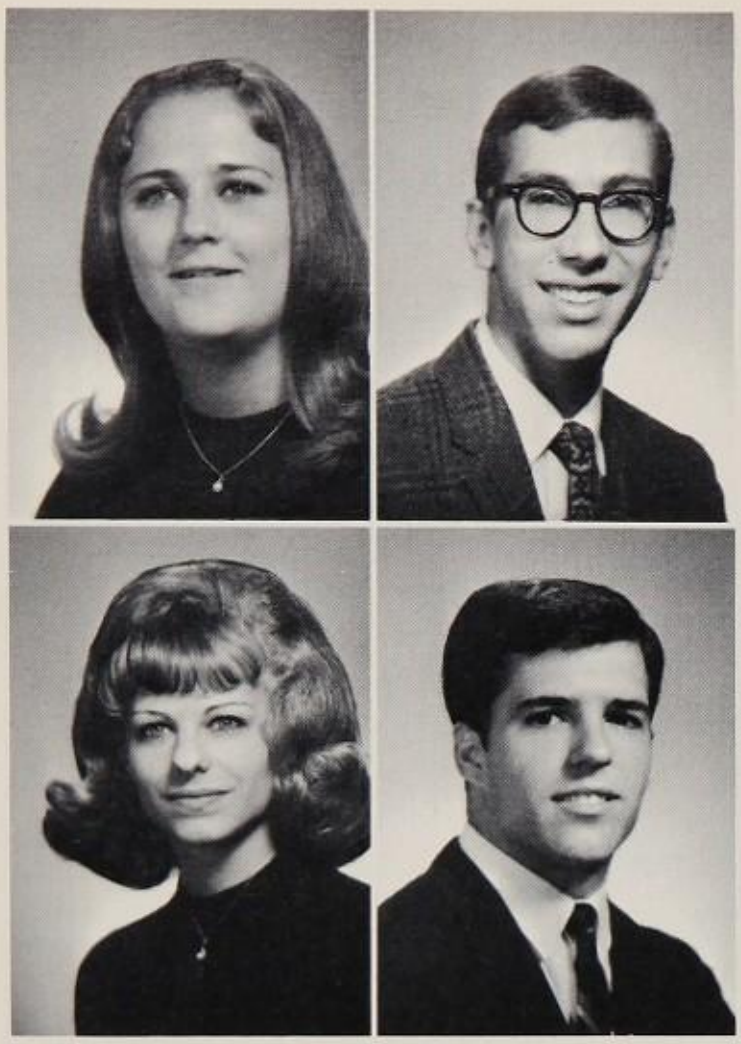
EDWARD N. ALLIS—*CP*—County Orchestra 1, 2; Orchestra 1, 2; *Sound of Music* Orchestra 2; Symph. Band 3.

ROBERT L. ALMOND JR.—*CP*—Chess Club 2, Treas. 3; Student Council Alt. 3; Science Club 3.

MARK R. ALTER—*CP*—Spanish Club 1; Art Club 1; Sr. Ring Dance 3.

RICHARD J. ALTSCHULER—*CP*.

GARRY J. ANDERSON—*CP*—German Club 1; *Sound of Music* 2.

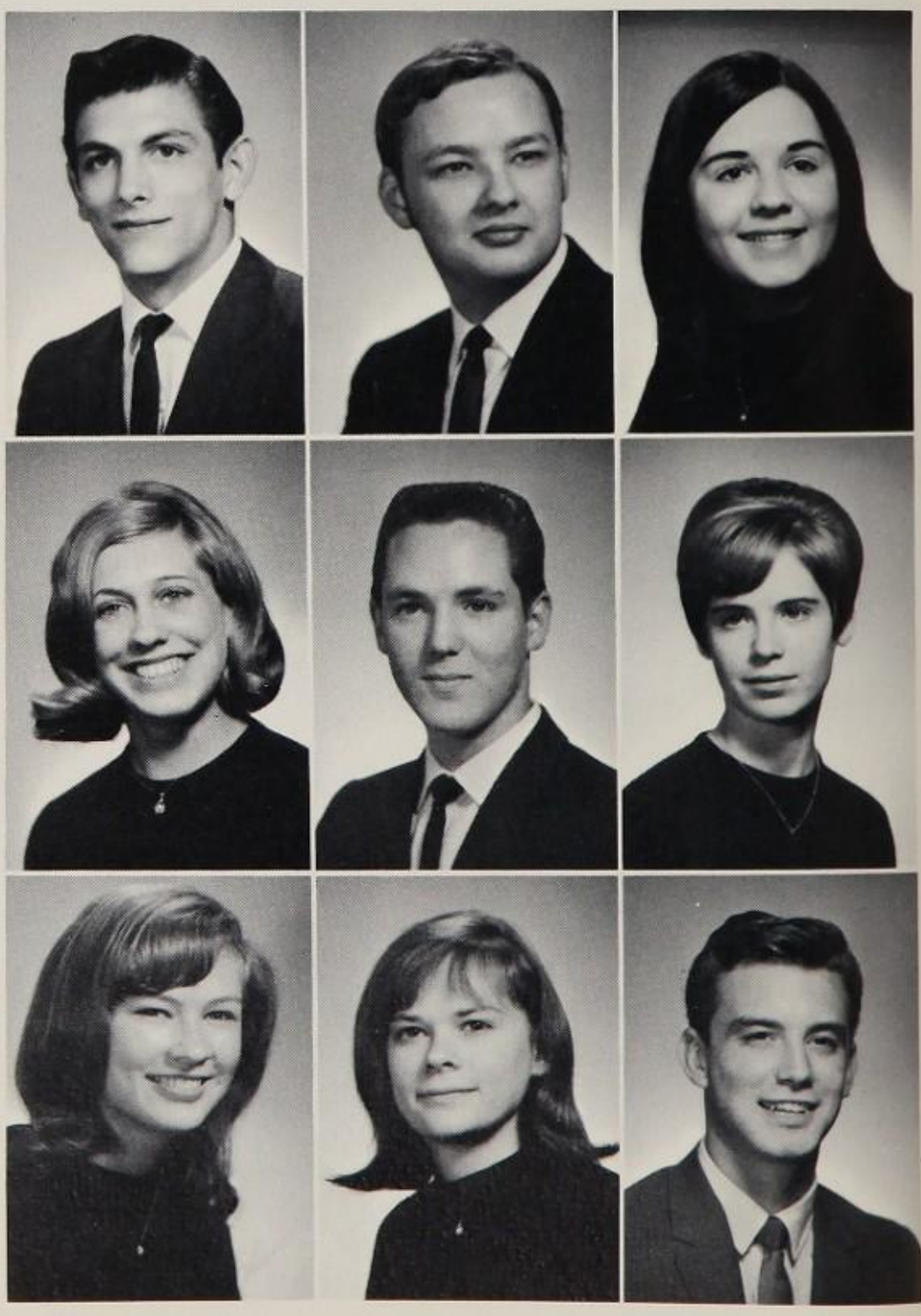


NANCY E. ANDERSON—*Bus.*

LAWRENCE R. ANDROS—*Gen.*

MONA K. ANTRIM—*Gen.*

RANDOLPH E. APPENZELLER—*Gen.*



ALLAN E. ARCHAMBO—*Gen.*

BRUCE M. ARCHER—*CP*—Summit Singers 2, 3; Concert Choir 2, 3.

ANGELA R. ARESCO—*CP*—FTA 1; *Sound of Music* Make-Up Crew 2; Student Council Rep. 3; *Anything Goes* Props & Make-Up Crews 3; Hi-Lites Alt. 3; Readers Theater 3.

JANET A. ARGYROPOULOS—*Gen.*—Pep Club 1; Harmonettes 2; Psychology Club 3; Sr. Class Rep. 3.

LESLIE W. ARMSTRONG—*Gen.*

LINDA K. ARNN—*Gen.*

GLORIA R. ARNOLD—*CP*—Soph. Class Rep. 1; Pep Club 2; FHA 2; Student Council Rep 3; FTA 3.

KATHLEEN M. ASTON—*CP*—March. Band 1, 2; Health Careers Club Hist. 1; Concert Choir 2; Symph. Band 3.

DUDLEY R. ATTICK—*Gen.*

MICHELLE I. AUERBACH—*Gen.*—Diversified Occupations 3.

GEORGE A. AULISIO—*Gen.*

LINDA C. BAER—*Bus.*

RHONDA K. BAGGETT—*Bus.*

LOIS A. BAINE—*Bus.*

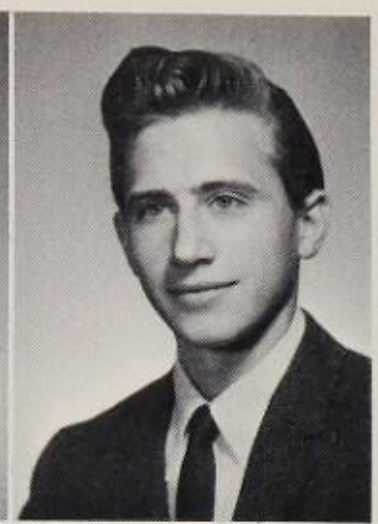
On Sept. 3, 860 Seniors Start Counting Days

JOANNE L. BAKOS—*Bus.*—Psychology Club 3.

DAVID A. BALDERSON—*CP*—Track 1; Hootenanny Coord. 2; St. Patrick's Day Dance Chaperon Chair. 2; Sr. Prom Entertainment Chair. 2; Sr. Class Alt. 3.

MARGARET J. BALDWIN—*CP*—JV Cheerleader 1; V Cheerleader 2; Student Council Rep. 2; Gymkana 1, 2, 3; Pom Poms 3; Sr. Class Rep. 3.

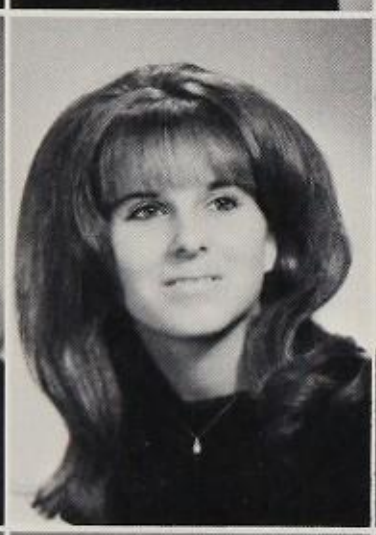
Margaret Alford, our friendly orientation committee chairman, cheerfully misdirects sophomores.



DARLENE BARB—*Bus.*—FHA 2.

MARY D. BARBER—*CP.*

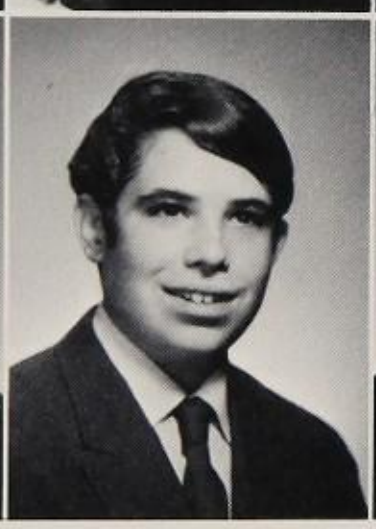
STEPHEN C. BARNES—*Gen.*—Bowling Club 1, 2.



SUSAN L. BARRACK—*Gen.*—Pep Club 2; *Anything Goes* Stage Crew 3; Intramurals 3; Sr. Ring Dance Ticket Comm. 3

DARLENE M. BARTON—*Bus.*

RICHARD H. BATES—*CP*—Cross Country 1, 2, 3; Track 1, 3; Student Council Rep. 1, 2; Orchestra 1, 2; Lettermen Club 2, 3.



BARBARA D. BAUER—*CP*—Summit Singers 2, 3; Hi-Lites 2, Pres. 3; Bach Choir 1, 2, 3; Concert Choir 2, 3; *Sound of Music* 2; *Anything Goes* 3; Blue & Gold Performer 2; Project First Step 2; State Chorus 3; County Chorus 2, 3.

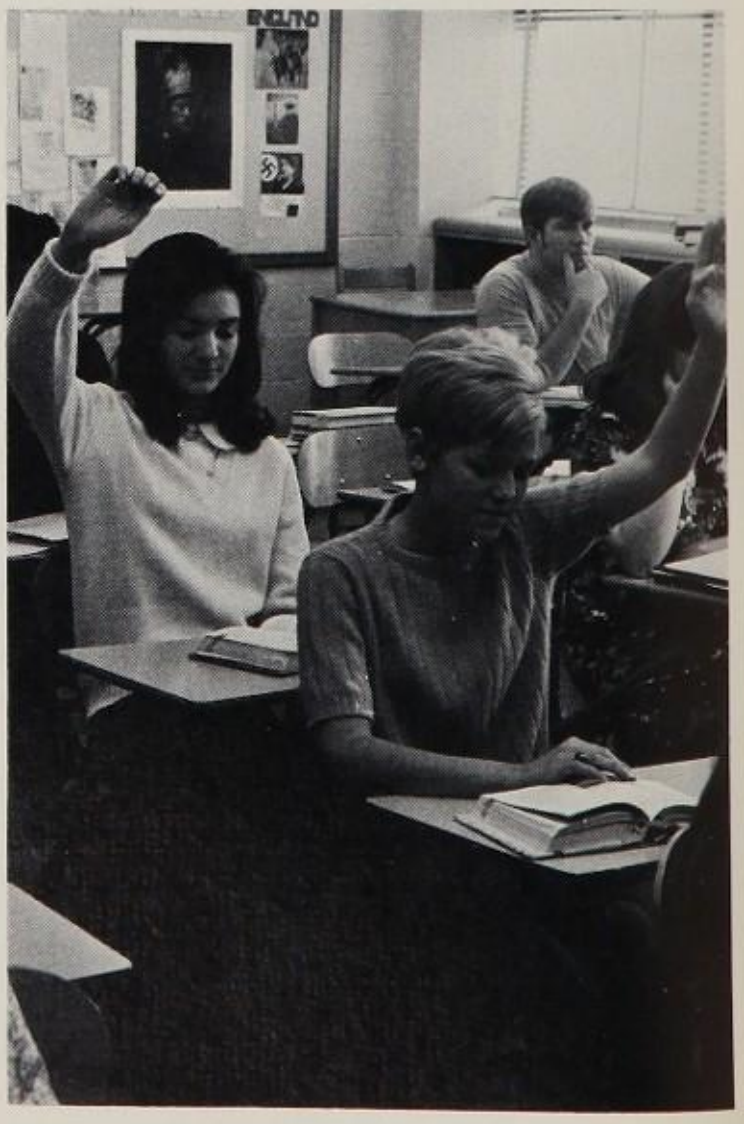
BRUCE BAYER—*CP*—Arista Scholarship Program 1, 2, 3.

CATHIE L. BEAIRD—*CP*—GLC 3; Gymkana 2; Blue & Gold Performer 2; Sr. Class Rep. 3.

This picture is obviously posed. Who ever saw seniors awake in English class?

PATRICIA A. BEAM—*CP*—Studio Art Club 1, 2, Pres. 3; Art Show Chair. 2; Psychology Club 3.

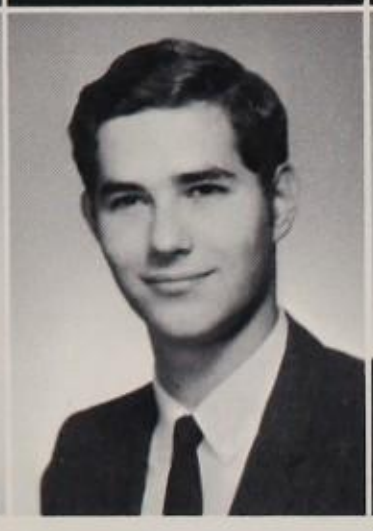
JULIE A. BEARDMORE—*CP*—Science Fair Hostess 2; Pep Club 2; Election Comm. 2, 3; Orientation Comm. 2, 3; Psychology Club 3.



PAUL J. BECKER—*CP*—NHS 2, 3; All-State Band 3; Symph. Band 1, 2, 3; County Orchestra 3; Jr. Strings Symph. 1, 2, 3; Orchestra 3.

PAULINE J. BECKER—*Bus.*—FBLA 2, Treas. 3.

WILLIAM L. BEDWELL—*CP*—JV Bkbl. 1, 2; Cross Country 2.



SHEILA A. BEIMAN—*CP*—St. Patrick's Day Dance Entertainment Comm. 2; Student Council Alt. 2; Drama Club 2; Russian Club 3; German Club; Intl. Club 3; Hootenanny 3.

STEVEN M. BENNOF—*CP*—*Eyry*—Sr. Class Section—Ed. 3; Hi-Lites 3; *Sound of Music* 2; Laureate—Poetry Section Co-Ed. 2, 3; *Anything Goes* Publicity Comm. 3; Hootenanny 3; Reader's Theater 3; Intl. Club 3; Literary Club 2; Drama Club 2.

JAMES BENYA—*CP*

Seniors Are Barely Awake In September

BARBARA L. BERGIN—*Gen.*

BARBARA G. BERGSTROM—*CP*—FTA 2; *Sound of Music* 2; Bach Choir 2, 3; County Choir 2, 3; Concert Choir 2, Sec.-Treas. 3; Summit Singers 2, 3; Student Council Alt. 3; Science Club 3.

GWENDOLYN A. BERNHARD—*Gen.*

CARL E. BEUCHERT—*CP*—Soph. Class Rep. 1; Track 1, 2, 3; Cross Country 2.

JAY T. BILLHIMER—*CP*—Drama Club 1, 2; Student Council Alt. 1, 2; *Eyry* Staff 3.

ROBERT BILLINGS—*Gen.*—Track 1, 2; JV Bkbl. 2; Cross Country.

DANNY A. BISHOP—*Gen.*

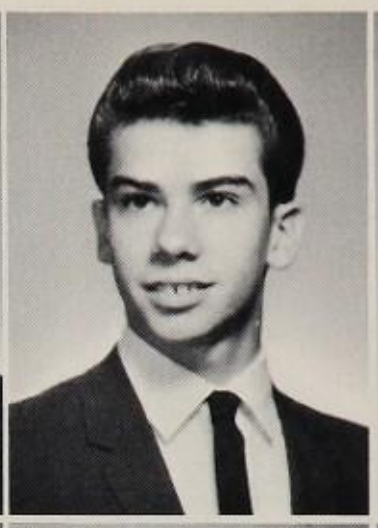
SHARON L. BISHOP—*Gen.*—Jr. Prom Ticket Entertainment, Clean-up Comms. 2; Home Ec. Fair 1, 2.

DARLENE M. BISSETT—*Bus.*—Pom Poms 2, 3; Soph. Class Treas. 1; Student Council Rep. 2, 3.

WILLIAM T. BLACKER—*CP*—Band 1; Rifle Team 1, 2; Student Council Rep. 1; Chess Club 2; Wrestling 3.

WILLIAM A. BLADEN—*Gen.*—Bowling Club 1, 2, 3.

ELLEN BLAIK—*CP*—Jr. Class Rep. 2; Volleyball Intramurals 2; *Beacon* Staff—Ass't Ed. 3.



MARCELLA L. BLEVINS—*Bus.*

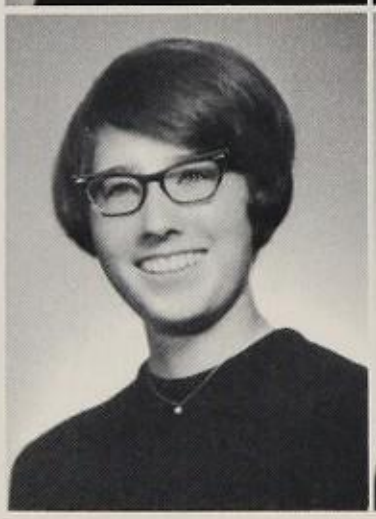
LESLIE L. BLOMQUIST—*Gen.*

JOHN C. BLY—*Gen.*

PAMELA A. BOLLING—*Bus.*—Majorettes 1, 2; Student Council Alt. 2; Intramurals 3.

FLOYD O. BOND—*CP*—German Club 2.

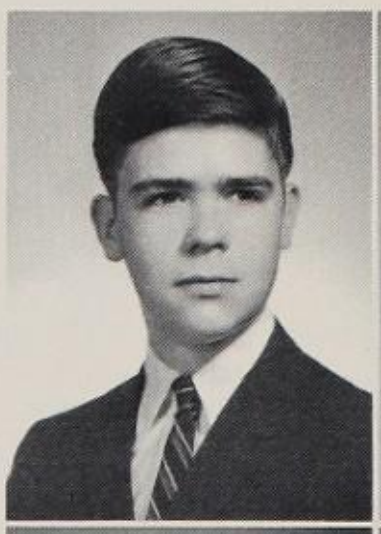
MELANIE R. BOND—*CP*—Project First Step 2; Drama Club 2, 3; Student Council Social & Orientation Comms. 3; Science Club 3.

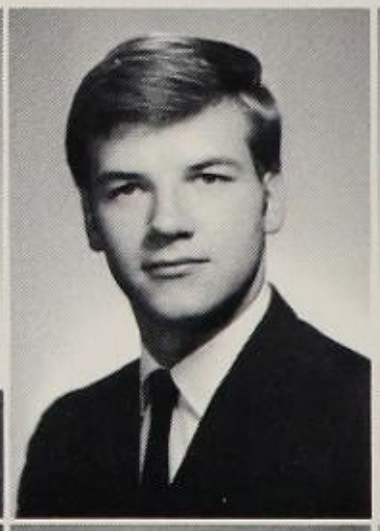


DAVID D. BONNELL—*CP*—Science Fair—Physics 2nd Prize 2; Photographer—Eyry 2, 3; Symph. Band 1, 2, 3; Model Rocket Club V.P. 1.

FRANKLIN F. BOTELER—*CP*—Student Council Rep. 1; Int'l Club 1; Chemistry Club 2; Area Science Fair Host 2; Social Studies Roundtable VP 3.

JOYCE A. BOWIE—*CP*—Soph. Class Rep. 1; Student Council Rep. 2; Sr. Class Rep. 3; Election Comm. 3; Var. Comm. 1, 2, 3.

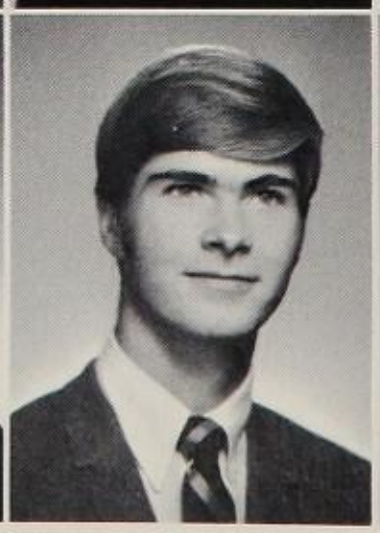


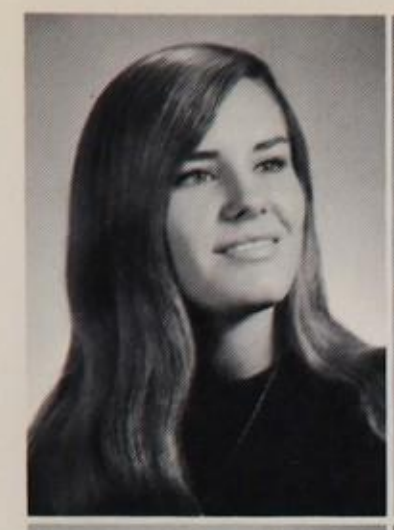


DARLENE V. BOYD—*Gen.*

JOHN L. BOYLES—*Gen.*

SHARON J. BRADY—*Bus.*





DEBORAH J. BRANNOCK—*Bus.*—GLC 2, VP 3; FHA 3; ACC 3; Bowling Club 2; Jr. Prom Flower Comm. 2; St. Patrick's Day Dance Comm. 2; Sr. Ring Dance Comm. 3.

MARGARET A. BRASWELL—*CP*—Student Council Rep. 3; Orientation Comm. 3; Home Ec. Fashion Show 2.

BERNARD E. BRATTON—*Gen.*

DAVID J. BREERWOOD—*CP*—Fishing Club 2; JV Bsbl. Manager 2.

PATRICK J. BRIENZA—*Gen.*—Amateur Radio Club 3.

SHARON A. BRISCOE—*Bus.*—GSA 1; Intramurals 1.

JERRY E. BROAD—*Gen.*—Ftbl. Trainer 1; Track Trainer 2, 3; Student Council Rep. 2.

ETHE C. BRODSKY—*Bus.*

DEBORAH L. BROOKS—*CP*—FHA 1; Psychology Club 3.

The Long Coveted Privilege Of Being Dismissed First For Games Finally Arrives

JULIE L. BROOKS—*CP*—Majorettes 1, 2, Capt. 3; NHS 2, 3; Science Fair—Arch. & Planning 1st Prize 2; Area Science Fair Arch. & Planning H.M. 2; Intramurals 2; Sports Day 2; Hootenanny Decorations Comm. 2; Tropicana Decorations Comm. 1; Science Fair Botony H.M. 1.

WILLIAM M. BROOKS—*CP.*

DARLENE C. BROWN—*Bus.*

"John . . . " "Marsha . . . " "John, John," "Marsha, Marsha," "John, John, John!" "Marsha, Marsha, Marsha!"

DEBORAH A. BROWN—*Bus.*—FBLA 2.

DEBORAH E. BROWN—*Bus.*—Riding Club 3.

Seniors Create The

JOHN E. BROWN—*Gen.*—Ftbl. 1, 2, 3; Bsbl. 1, 2, 3; Track 1, 2, 3.

LARRY K. BROWN—*CP*—Symph. Band 1, 2, 3; Student Council Senator 1, 2; Boys' State Delegate 2; Math Club 1, 2; MASC Workshop Delegate 2; Math Team Pres. 3; Tutoring Club 2, 3; *Laureate* Staff 3; Science Fair 1, 2; Var. Comm. 1, 2, 3.

LAURA L. BROWN—*CP*—Blue & Gold 1, 2; Student Council Rep. 2; Jr. Prom Entertainment Comm. Chair. 2.

DIANA L. BROWNING—*CP*—Psychology Club 3.

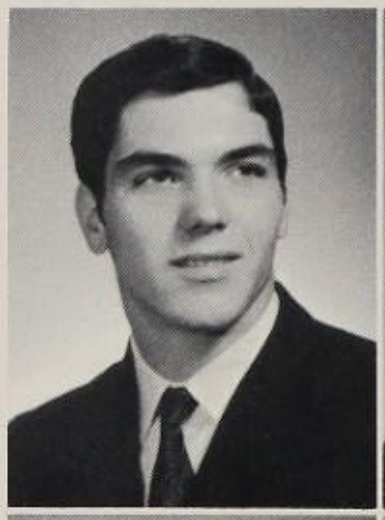
NIKKI A. BRUNATTI—*Gen.*

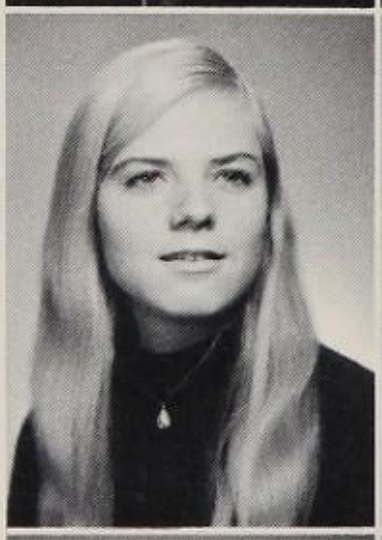
GAIL R. BRYANT—*CP*—Intramurals 1, 2, 3; Orientation & Cafeteria Comms. 2; Journalism Club 3; *Eyry* Staff 3; Pep Club 1, 3.

KATHLEEN R. BUECHLING—*Bus.*

JUDY A. BURRIER—*Bus.*

MARK H. CABLE—*CP*





JO ANN CADELL—*CP*—Elections Comm. Co-Chair. 3; Psychology Club 3; Var. Comm. 1, 2, 3.

PATRICK K. CADY—*Gen.*

ILHAN M. CAGRI—*CP*—Sports Day 1; Intramurals 1, 3; Sr. Class Rep. 3; *Birdie* Costume Comm. 1.

NATHAN CALLAHAN—*Gen.*—JV Ftbl. 1.

LEE E. CALLAWAY—*CP*—Track 2; Amateur Radio Club 3.

CHARLES G. CAMPBELL—*CP*—Track 1; Ping Pong Club 2; Social Science Roundtable 2; Photography Club 3; Science Club 3.

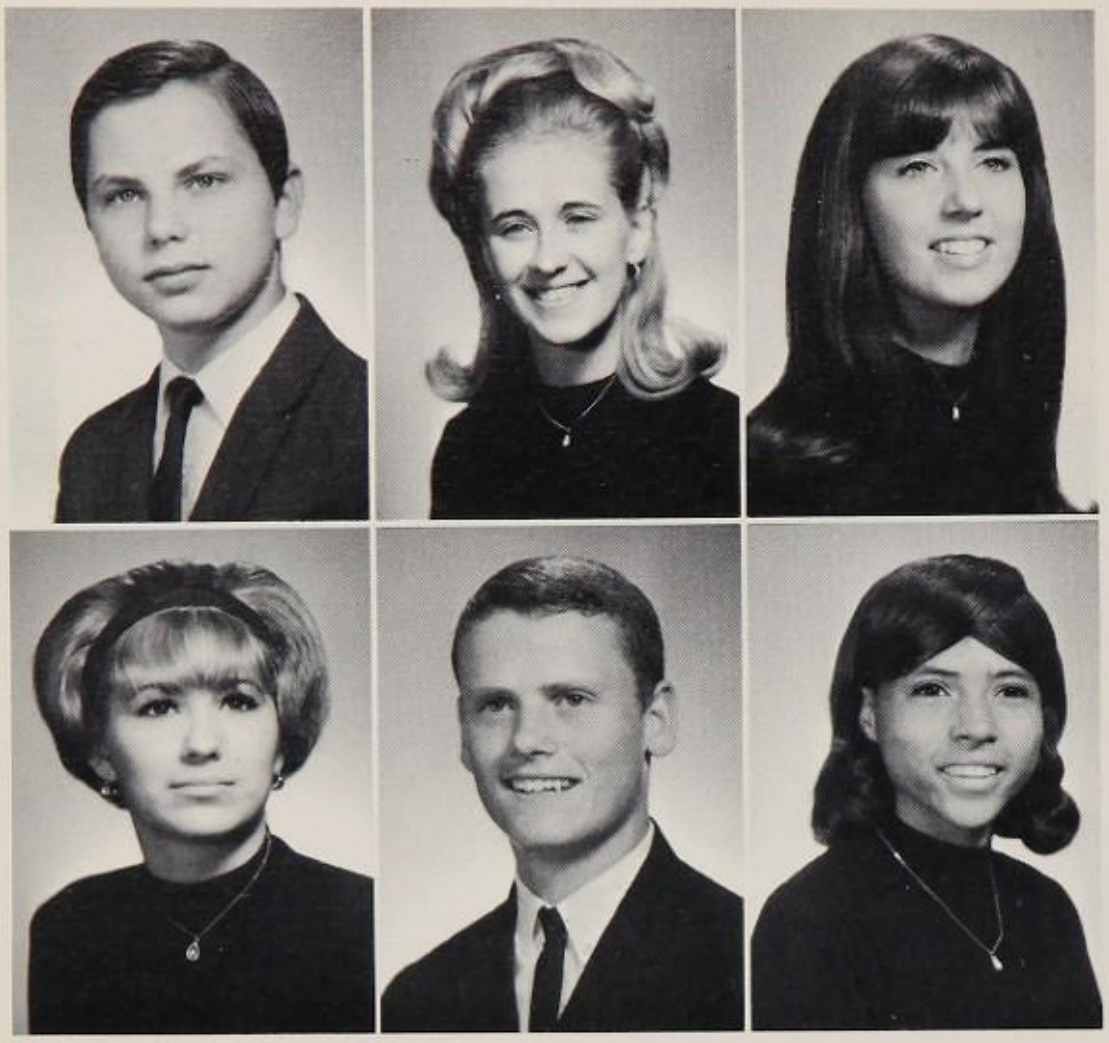
Fellowship Of The Ring

Libby Krieter receives her school ring. Whoever thought that a little band of brass and blue plastic could mean so much?

ROBERT C. CAMPBELL—*Gen.*

TONI P. CAMPBELL—*CP*—*Birdie* 1; March. Band Color Guard 3; *Sweet Charity* 2; *Anything Goes* 3; Riding Club 3.

TERESA A. CAPOTOSTO—*CP*—GLC 2.



PAUL C. CARLSON—*Gen.*

MARSHA D. CARPENTER—*Bus.*—Blue & Gold Performer 1, 2; Majorettes 1, 2; Student Council Sec. 3; Sr. Ring Dance Publicity Chair. 3; Season Tickets Comm. Chair 2, 3; Jr. Pro, Flowers Comm. 2; Jr. Class Alt. 2; Homecoming Decoration Comm. 2.

PATRICIA A. CARRERA—*CP*—Pom Poms 3; NHS 2, 3; Orchesis 1, 2; *Anything Goes* 3; Sop. Class Rep. 1; Orientation Comm. 2.

SHIRLEY A. CARRO—*Gen.*

RICHARD C. CARSTENS—*Gen.*

DEBORAH L. CARTER—*CP*—Nat. Thespian Convention 2; Student Council Senator 2; *Skin of Our Teeth* 1; *Sound of Music* Costume Crew 2; *Sweet Charity* 2.

Seniors Don Caps & Gowns For First Time

MARY K. CARTER—*CP*—NHS 2, 3; Science Club Sec. 2; Science Fair H.M. 2; Science Fair Hostess 2; Student Council Alt. 2.

TARA A. CARTER—*CP*—Spanish VP 2; Int'l Club 1; Project First Step 1; French Club 2, VP 3; ACC 3.

VICKI M. CARTER—*Gen.*

MARGARET V. CASTLE—*CP*—*Eyry* Activities Ed. 3; Elections Comm. 3; Jr. Class Rep. 2; Student Council Rep. 1; Journalism Club 3; Intramurals 1, 2; Pep Club 3.

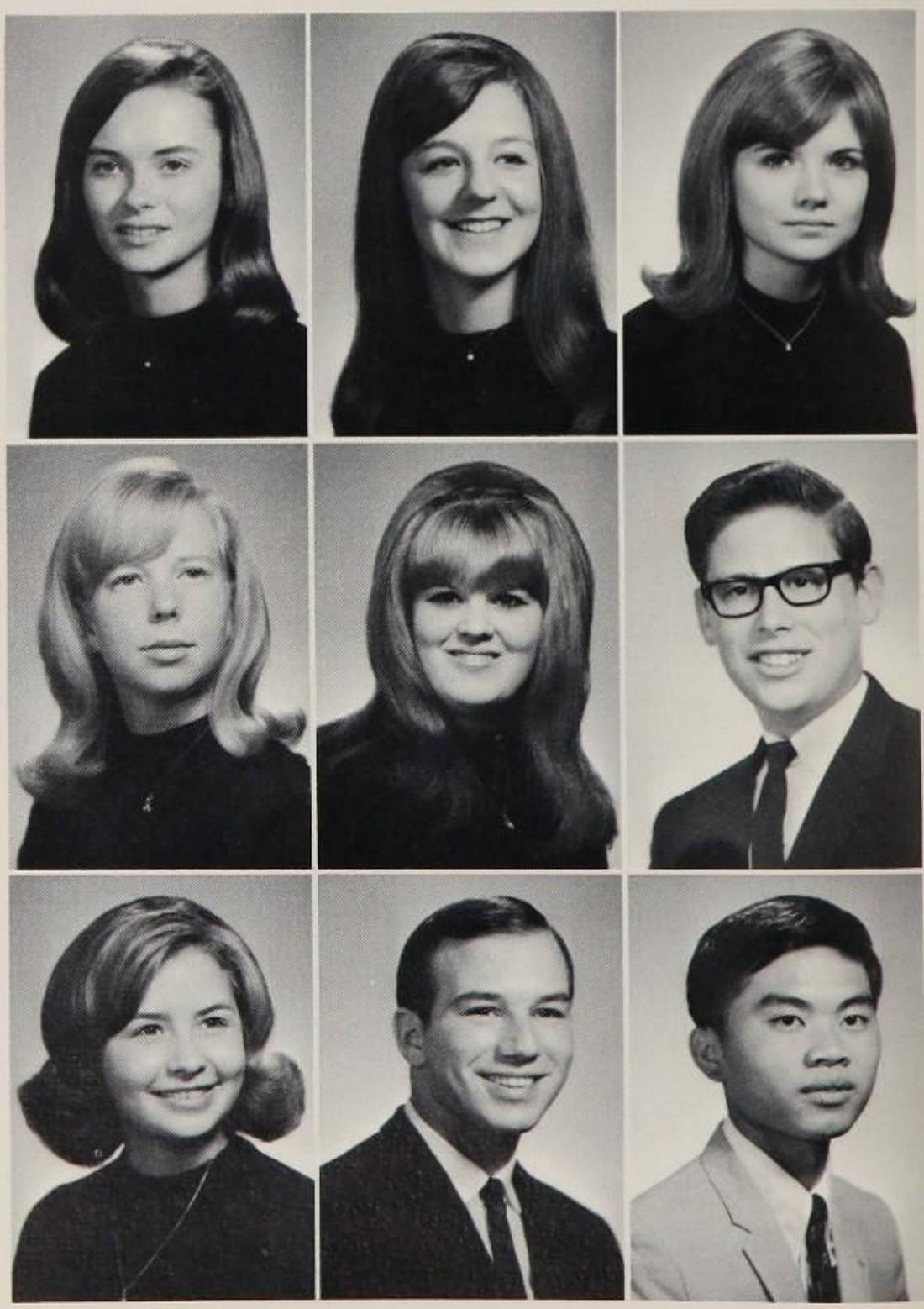
CAROL L. CASTLEBERRY—*Bus.*—Bowling Club 1, 2, 3; Office Assistant 2, 3.

JOHN R. CATALANO—*Gen.*—Fishing Club 2.

JOANNE M. CATALDI—*CP*—Project First Step 2; Sr. Ring Dance Decorations Comm. 2; Psychology Club 3; Bkbl. Intramurals 2.

JOHN J. CATENA—*Gen.*—JV Ftbl. 1; V Ftbl. 2, 3; V Track 2, 3; Lettermen's Club 2, 3.

SOMSAK S. CHANYASULKIT—*CP.*



Squirming under Mr. MacIntyre's bright lights, a typical senior tries to look cool.

CURTIS J. CHAPPELL—*Gen.*

NANCY A. CHASLES—*Gen.*

WARREN F. CHILCOATE—*Gen.*

DONNA L. CIRILLO—*CP*—Pep Club 1; FHA 1; Hist. 2, Sec. 3; Studio Art Club 3; FTA 3.

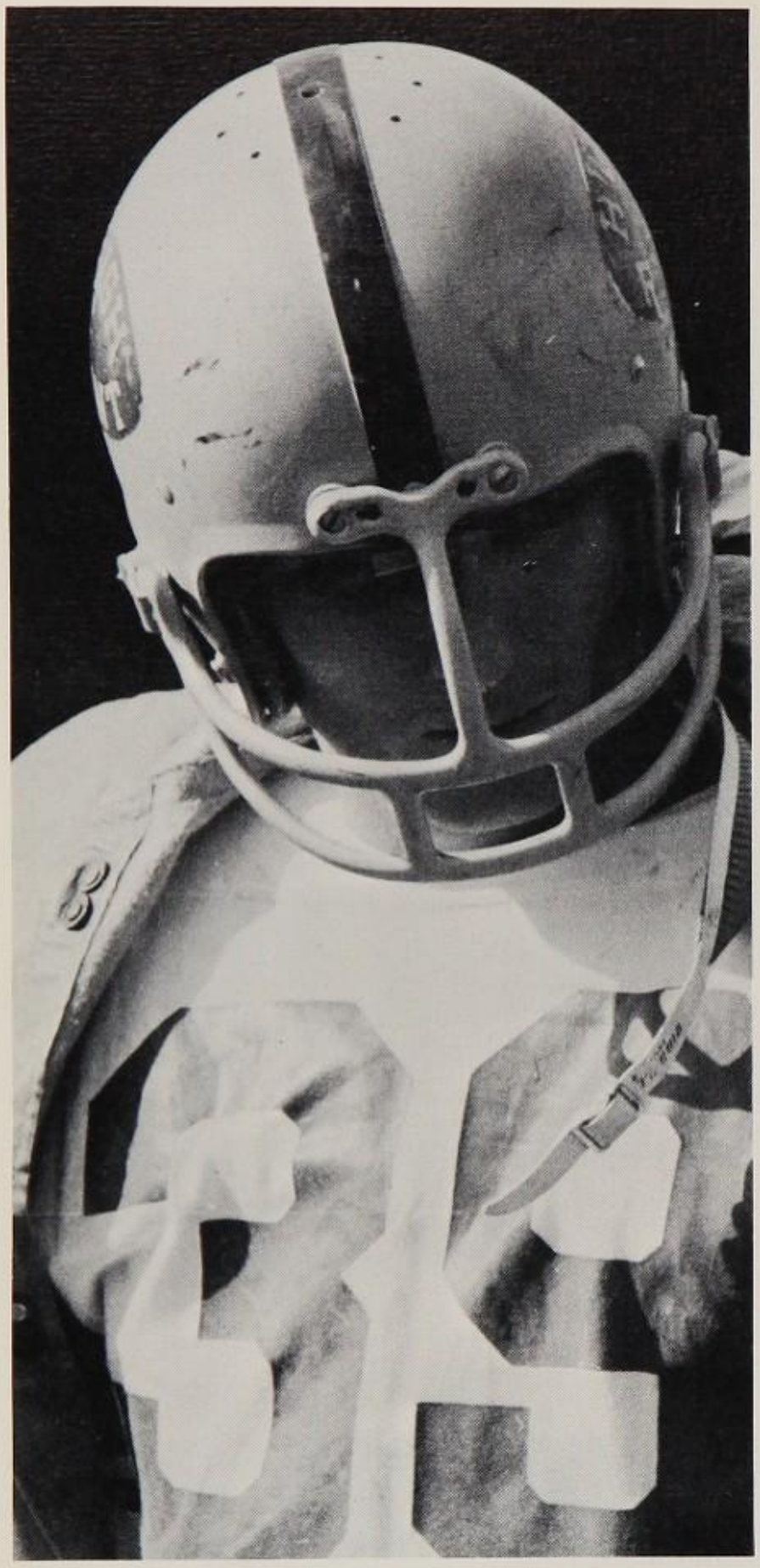
JANICE L. CLARK—*Bus.*

RONALD S. CLARK—*Gen.*—Tenpin Bowling Club 3; Ftbl. Intramurals 3.

STEPHANIE H. COHEN—*CP*—Elections Comm. Chair. 3; St. Patrick's Day Dance Coord. 2; Jr. Prom Tickets Comm. Chair. 2; Sr. Ring Dance Entertainment Chair. 3; German Club 3; Soph. Class Rep. 1; Bowling Club.

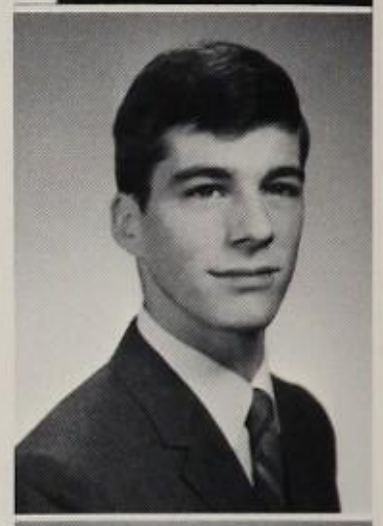
FARRELL L. COLEMAN—*Gen.*—Concert Choir 2.

MERLE L. COLGLAZIER—*CP*—Symph. Band 1, 2, 3; Gymkana 1; VP 2, Pres. 3; JV Bsbl. 1, 2.



A modern Beowulf in a football uniform, Don Gush looks down to discover that a linebacker is persistently clinging to his left trouser pants leg.

COLLEEN M. COLIHAN—*Bus.*—FTA 2; Student Council Rep. 3.



WAYNE G. COLLINS—*Gen.*

JEROME S. COLT—*CP*—Student Council Pres. 3; Student Council Senator 1, 2; V. Debate Team 1, 2, 3; NHS 2, 3; Blue & Gold Court 1; Maryland Boys' State Delegate 2; Golf Team 2, 3.

JOAN M. COMPRONI—*CP*—Intramurals 3; Int'l Club 2; Student Council Alt. 1.

Eagles Capture Their

PATRICIA A. CONLEY—*Bus.*

DEBORAH S. COOLEY—*CP*—Concert Choir 2, 3; County Choir 2; FHA 2; *Sound of Music* Nun's Chorus 2; Pep Club 1; Drama Club 2; Psychology Club 3.

VICTORIA S. COOPER—*CP*—Soph. Class Rep. 1.

THOMAS D. COSBY

ANNETTE M. COUCHODO—*CP*—Reader's Theater 3.

MARY E. COULTER—*Bus.*

BEVERLY A. COURTNEY—*Gen*—Concert Choir 2, 3.

KATHY COVINGTON—*Gen.*

CAROLYN L. CRESS—*CP*—Bowling Club 1; Science Fair Hostess 2.

JOYCE A. CROSON—*Gen.*

ILA J. CROSS—*Gen.*

CONSTANCE S. CROTTS—*Gen.*

JOHN D. CROTTS—*Gen.*

MARY J. CROUSE—*Gen.*

MARK A. CROWDER—*CP*—Office Ass't 2, 3; Photography Club 3; Chess Club 2; Ping Pong Club 2, 3.

First Victory Over Northwestern

ALICE L. CROWLEY—*Gen.*

JONATHAN D. CURLIN—*CP*—March. Band 1, 3; Drum Major 2.

CRAIG L. CURTIS—*Gen.*

CANDACE CUTHBERT—*CP*—Gymkana 2, 3; Cheerleader 3; Sr. Class Rep. 3; Jr. Prom Flower Chair. 2; Jr. Class Alt. 2; Sr. Ring Dance Chaperones Chair. 3; Sr. Prom Chair 3; Student Council Elections Comm. 3; Hootenanny Publicity Comm. 2.

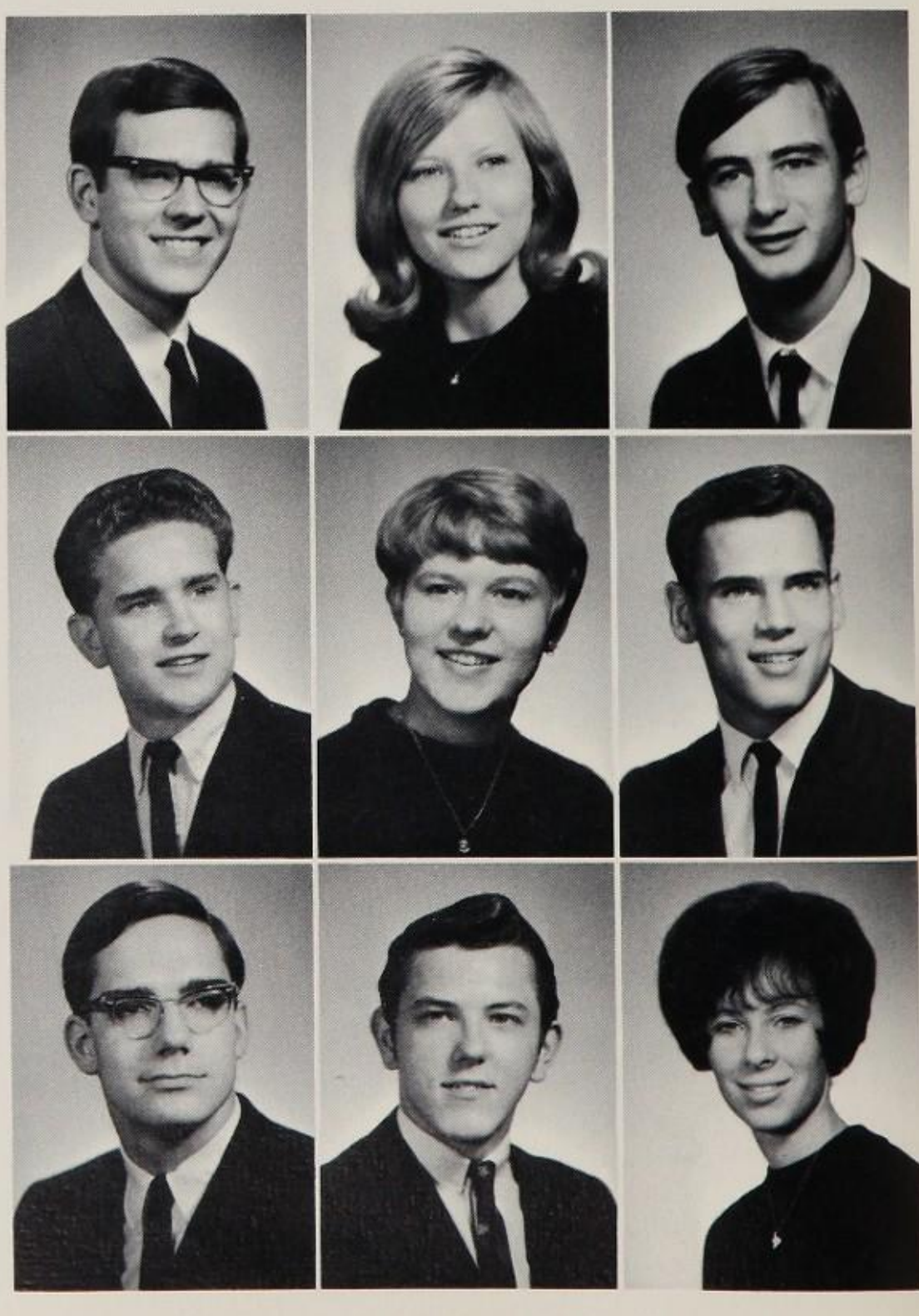
NANCY L. DAFFRON—*CP*—Soph Class Rep 1, 2; Student Council Rep. 3; Russian Club 3; Marching Band 1; Bowling Club 1; Intramurals 2.

CATHERINE J. DANGORTH—*Gen.*

RICHARD C. DANIELS—*CP*—*Laureate* Editor 3; *Laureate* Poetry Editor 2; Student Council Parliamentarian 3; Symph. Band 1, 2; *Sound of Music* Orchestra 2; JV Debate Team 1; Science Club 3.

THOMAS A. DANN—*Gen.*

Senior Class Project Nets UNICEF $1,850



JERRY L. DAUGHERTY—*CP.*

EDITH L. DAVES—*CP*—Modern Dance 3; *Anything Goes* Cast 3.

MARK E. DAVIDSON—*Gen.*

ALTON W. DAVIS—*Gen.*—JV Bsbl 1.

INGRID R. DAVIS—*CP*—Marching Band 3.

THOMAS L. DAY—*Gen.*

PAUL W. DEAFENBAUGH—*CP*—Symph. Band 3; Wrestling 1, Man. 2, 3; Marching Band 1, 2; Pep Band 2; Orchestra 2; Intramurals 3; Var. Comm. 2, 3.

CHARLES F. DEAL—*Gen.*

DEANNA R. DEBORD—*Bus.*—Sportsday 1; Home Ec Fair 2.

HELEN M. DEHUARTE—*Gen.*

BARBARA A. DELANEY—*CP*—Science Fair HM1; FHA 1, 3; Folksinging Club 2; Int'l Club 3; Home Ec. Fashion Show 1; Sr. Ring Dance Decoration Comm. 3; Intramurals 1; Student Council Alt. 2.

JOSEPH N. DELAUTER—*Gen.*—Photography Club 1.

DEANNA M. DELBIANCO—*CP*

CARL J. DELP—*Gen.*

LAURA A. DELUNG—*Bus.*—Student Council Rep. 1, 2; Sr. Class Rep. 3.

STEVEN C. DENSMORE—*CP*—Amateur Radio Club 2, 3; Blue & Gold Tech. 2.

SANDRA E. DENTON—*CP*—Health Careers Club 1, Hist. 2, Pres. 3.

SARAHA DENZ—*CP*—Student Council Alt. 3.

CINDY L. DEPEW—*CP*—J.V. Cheerleaders Co-Cap. 1; Vr. Cheerleaders 2, Co-Cap. 3; ACC 1, 3; Jr. Class Historian 2; Girls' State 2; Hootenanny Performer 1, 2, 3; Homecoming Chair. 2, 3; Blue & Gold Court 2; Sweetheart Court 2; Var. Comm. 1, 2, 3.

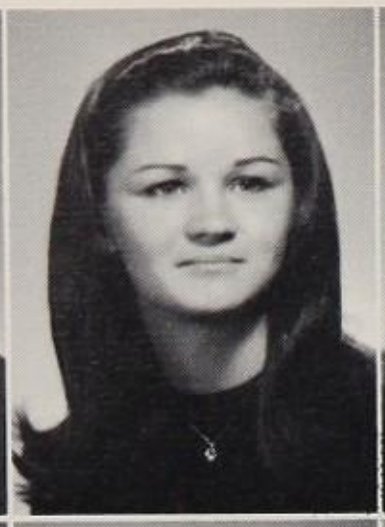
ROBERT M. DERN—*Gen.*

STEPHEN P. DEVAUGHN—*CP*—Golf Team 2; Bowling Club 3.

JAMES R. DEVER—*CP*

MICHAEL D. DICERA—*Gen.*

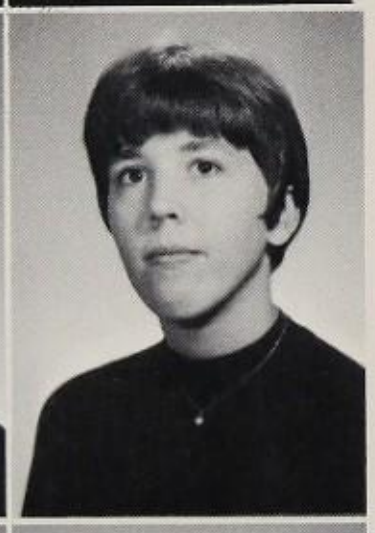
WILLIAM J. DICHTEL—*CP*—Science Fair Grand Award 2; Int'l. Science Fair 2; Student Council Rep. 1; Senate 2; Student Council 1st VP 3; NHS 2, 3; Debate Team 1, 2, 3; Science Club Pres 3; Math Club 1, 2, 3; Chess Club 1, 2, 3; Symph. Band 1, 2, 3.



ROBERT J. DIGGINS—*Gen.*—JV Ftbl. 1; JV Bkbl. 2; Var. Bkbl. 3.

CATHERINE L. DILLEY—*CP*—Student Council Rep. 1, 2; Sr. Class Alt. 3; Soph. Sock Hop Co-ord. 1; Prom Publicity Comm. Chair. 1.

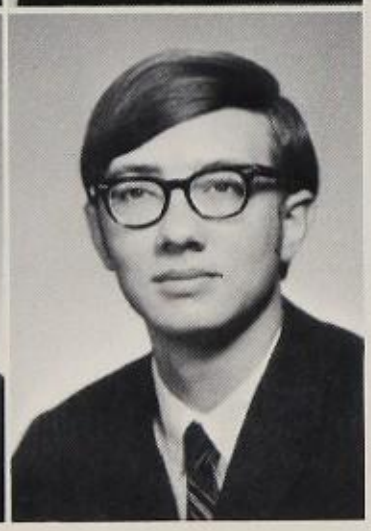
DEBORAH R. DIXON—*Bus.*



PATRICK V. DOBBIN—*CP*

JUNE F. DODSON—*CP*—Spanish Club 1; FTA 3.

KAREN S. DOETSCH—*CP*—Int'l. Club 1, 2, 3; Welfare Comm. 3; Guidance Office Ass't 2; Pep Club 2.



LAURA L. DOLAN—*Bus.*

SUSAN N. DONN—*CP*

DAVID M. DORSEY—*Gen.*

ARLENE B. DORTCH—*CP*—Sr. Class Sec. 3; PSAC 3; Hi-Lites 2, 3; GLC 3; *Sweet Charity* cast 2; Jr. Class Rep. 2; Reader's Theater 3.

CHARLES L. DOUGLAS—*CP*—JV Ftbl. 1; JV Bsbl. 1.

Homecoming Dance looks like, smells like, and is like a typical High Point dance.

KAY L. DOWNTAIN—*Gen.*

DENNIS G. DREDGER—*CP*—JV Bkbl. 1; Intra. Ftbl 2.

DANIEL J. DUBE—*Gen.*

CHRISTOPHER M. DUCK—*CP*—NHS 2, 3; Student Council Rep. 3; Sym. Band 1, 2, 3; Student Council Alt. 1, 2; Soph. Class Alt. 1.

WENDY L. DUDLEY—*Bus.*

DEBORAH A. DURHAM—*CP*—St. Patrick's Day Dance Entertainment Comm. 2; Play Day 2; Fashion Show Commentator 1; Sr. Ring Dance 3.

Cheerleaders Sponsor Homecoming '68'

ANTON W. DWYER—*CP*—*Eyry* Academic Editor 3; Orchestra 1, 2, 3; Tenpin Bowling Club 2, 3; Journalism Club 3; Geography Club 3.

ARIANNA L. EDWARDS—*Bus.*—Student Council Rep. 2; Modern Dance 3.

CAROL A. EHLERS—*CP*—Int'l Club 2.

STEVEN S. EISERIKE—*CP*—Int'l Club 1; Intras. 2.

LINDA J. ELKSNIS—*Bus.*

MICHAEL B. ELLERIN—*CP*—Student Council Rep. 1, 2; Concert Band 1, 2; Science Fair 1, 2, 3; Chess Team 2; Orchestra 2; Cafeteria Comm. 3; Bowling Club 3.

RICHARD P. ENZIAN—*CP*—*Beacon* Co-Sports Editor 3; Bowling Club 3.

EDWARD H. ERNO—*CP*

CAROL A. ERNST—*CP*—Marching Band 1, 2, 3; Riding Club 2, 3.

Miss Cohen is the friendly neighborhood psychologist of High Point.

RHONDA K. EVANS—*Gen.*—Pep Club 1, 2; FHA 2; Pom Poms 3.

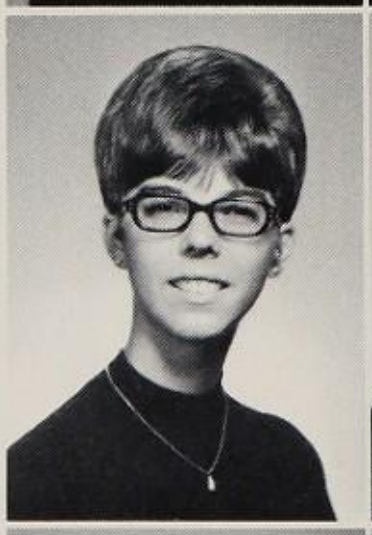
DEBORAH S. EVERLEY—*Bus.*—Office Ass't 3.

Psychology Classes Predict

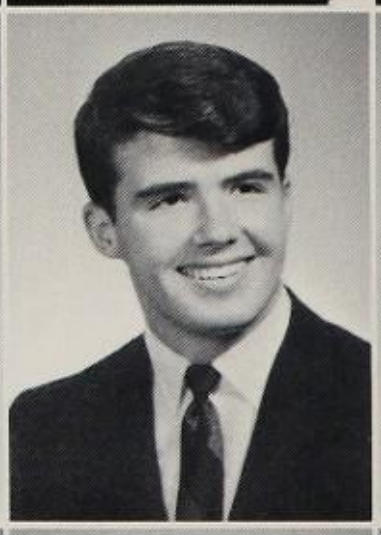
DOROTHY G. EVERLING—*Gen.*—Pep Club 1; Psychology Club 3.

LINDA M. FANN—*Gen.*—Pep Club 2.

JAMES A. FARRAN—*Gen.*—Geography Club 2, 3; Psychology Club 3.



NANCY J. FARRELL—*CP*—FHA 1, 2, 3; Marching Band 1, 2, 3; Knitting Club 2, 3; Psychology Club 3.



GLENN R. FAVREAU—*CP*—JV Golf Team 1; V Golf Team 2.

KENNETH M. FAY—*CP*

LYNN B. FEDDER—*CP*—Student Council Alt. 1; Jr. Class Tres. 2; Student Council Rep. 2, 3; Hootenanny M.C. 2; GLC 2; Sr. Class VP 3; NHS 2, 3; Project First Step 2; PSAC 3; Intramurals 2, 3; Dress Code Comm. Chair. 3.

BESSIE F. FEDERICO—*CP*—Bowling Club 1; Chorus 1; Harmonettes 2; Concert Choir 3.

ROBERT D. FEIGHNER—*CP*—Bsbl. 2; Student Council Alt. 3.

DAVID S. FELTER—*CP*—Chess Club 1.

DALE E. FELTS—*Gen.*—Band 1; Track 1

JOYCE D. FERRELL—*Bus.*

STEPHANIE FERSINGER — *Gen.*

RICHARD J. FINCH—*Gen.*

ELAINE A. FINK—*CP*—State Chorus 3; County Chorus 3; AYP Chorus 3; Summit Singers 2, VP 3; Concert Choir VP 3.

The Patterns Of Behavior

Mrs. Kolenkiewicz (try saying that ten times over) grapples with the problems of psychology.

HAROLD C. FISHER—*Gen.*

LEE A. FLORI—*CP*—Bowling Club 3.

RUSSELL S. FOLLIN—*CP*

STEPHEN B. FORD—*CP*—Marching Band 1, 2, 3, Symph. Band 1, 2, 3.

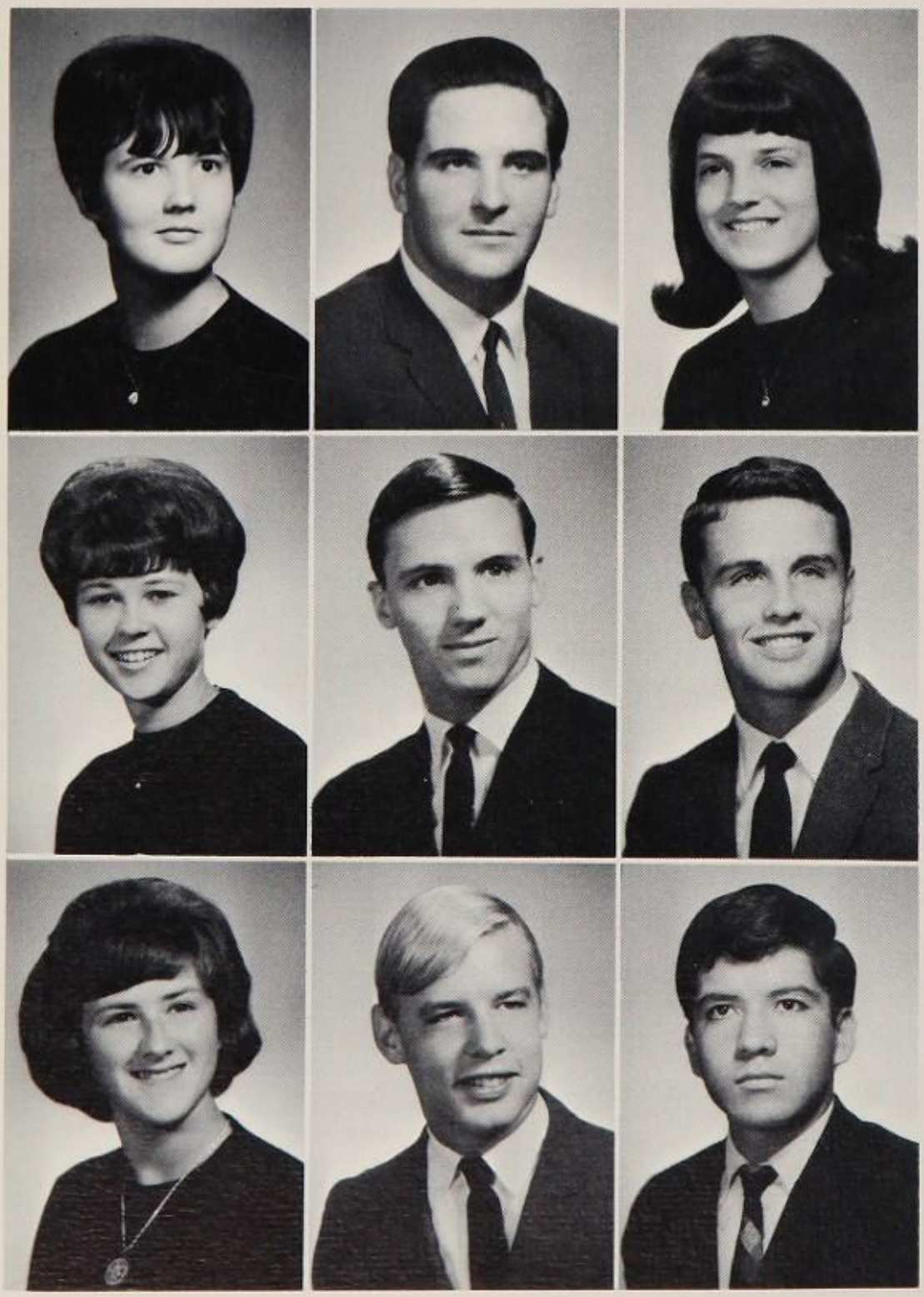
JANICE L. FORNEY—*CP*—Recognition Comm. 3; Sr. Ring Dance Comm. 3; Soph. Prom Comm. 1; Jr. Prom Comm. 2; Math Team 2.

DARLA M. FOSTER—*CP*

DAVID R. FOWLER—*CP*

JANET S. FOX—*CP*—Student Council Rep. 1, 2; Pom Poms 1; Girls' State 2.

CHRISTINA FRANCHETTI—*Bus.*—Concert Choir 2, 3; Sr. Class Rep. 3; Student Council Alt. 1, 2, 3.



BEVERLY J. FRANCISCO—*CP*—*Skin of Our Teeth* Costume Crew 1; *Sound of Music* Ticket Comm. 2; Hootenanny Decoration Comm. 1.

HENRY A. FRANGIONI—*Gen.*

HOLLY D. FRAZIER—*Bus.*—Student Council Alt. 2; Library Ass't 2; Sr. Class Rep. 3; Office Ass't 3; Orientation Comm. 3.

BEVERLY A. FREANER—*Bus.*—Soph. Class Rep. 1; Pep Club 1.

DANIEL K. FRENCH—*CP*—J.V. Bsbl. 1; Var. Bsbl. 2, 3; Sr. Class Rep. 3; Lettermen's Club 3; Juke Box Comm. 2; J.V. Ftbl. 1; Soph. Class Alt. 1.

CHARLES E. FRIDAY—*CP*—Var. Wrestling 1, 2, 3; Lettermen's Club 2, 3; Blue & Gold 2; J.V. Bsbl. 1; Usher Sr. Night and Graduation 2.

LINDA E. FULMER—*Gen.*—German Club 1, 2.

TIMOTHY O. FUQUA—*Gen.*

MARIO M. GALARRAGA—*CP*

GARY L. GALLO—*CP*—J.V. Wrestling 2; Chess Club 2; NHS 2; Academic Team Alt. 2.

MYRA J. GALOSKY—*CP*—FHA 1, 2, 3; Spanish Club 2; Sr. Ring Dance Decoration Comm. 3; Pep Club 1, 2.

LINDA S. GAMBINO—*CP*—Bowling Club 1; Sec. 2, Pres. 3; Jr. Class Rep. 2; Intramurals 1, 2; GLC 3; Pom Pom Man. 3; Student Council Elec. Comm. 3; Student Council Alt. 3; Sr. Ring Dance Chaperons Chair. 3.

DWAYNE L. GARRETT—*Gen.*

JOHN S. GERHOLD—*Gen.*—Bskl. 1, 2, 3.

KURT W. GIBBONS—*CP*—Marching Band 1, 2; Birdie Band 1; Pep Band 1, 2; Symph. Band 3.

Nail-Chewing Seniors Await S.A.T. Results

PRICE O. GIELEN—*CP*—JV Ftbl. 1; Var. Ftbl.. 2, 3; Var. Track 2, 3; Var. Wrestling 2, 3; JV Bsbl. 1.

MILTON R. GILL—*Gen.*—Rep. at Large 3; Foreign Policy Club V. Pres. 3; *Sound of Music* cast 2; Art Show Co-Chair. 3; ACC 3; *Anything Goes* crew 3; Safety Comm. 3; Horticulture Club 2, 3.

NANCY M. GLEASON—*CP*—*Eyry* Staff 3; Tenpin Bowling Club 2, 3; Journalism Club 3.

JAMES J. GLENN—*Gen.*

CHRIS R. GLIDDEN—*CP*

CARL W. GOHR—*Gen.*—Horticulture Club 1, 2, 3.

DARLENE A. GOLDEN—*Bus.*—NHS 2, 3; FHA 2, 3; FBLA 2, 3; Home Ec. Fair Fashion Show 1; Intramurals 1.

DENISE J. GOLDEN—*Bus.*—Intramurals 1; FHA 2, 3; FBLA 2, 3.

GEORGINA M. GOLLER—*CP*—Bowling Club 3.

REBECCA S. GOODE—*CP*—German Club 1; GAA 1; Drama Club 2; Project First Step 2.

JUDY R. GOODING—*Bus.*

WILLIAM B. GOODWIN—*CP*—Var. Debate Team 1, 2, 3; Student Council Rep. 1; Science Fair 1st Prize 1; Area Science Fair 2nd Prize 1; Science Club 1, 3; Chemistry Club 2; NHS Pres. 3; ACC 3.

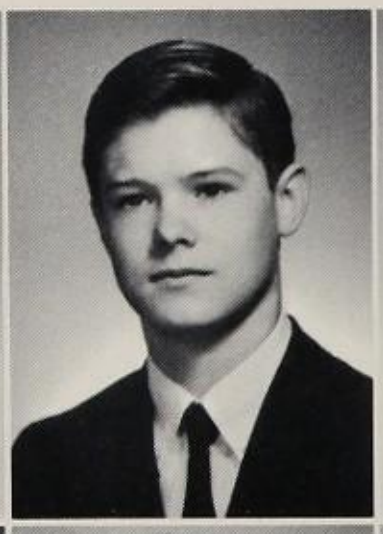
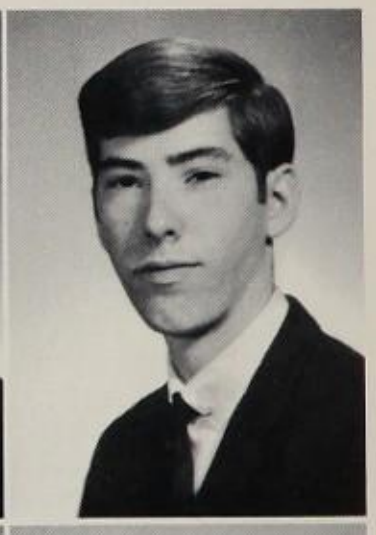
MIKE GORDON—*CP*

Students Challenge Political Figures

PATRICIA D. GORDON—*CP*—Chorus 1; Harmonettes 2; Concert Choir 3; *Beacon* Staff 3; Orientation Comm. 3.

JAMES R. GORDY—*Gen.*

EDWIN M. GOSS—*CP*—Model Rocket Club 1; Radio Club 1, 2, 3; Science Fair HM 2; Science Fair 3rd Prize 1.

JOAN C. GOTTHARDT—*CP*

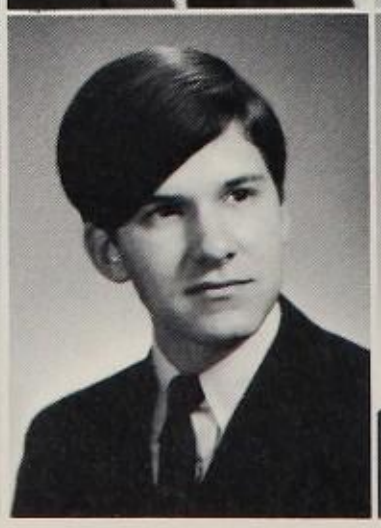
ROBERT G. GRADIJAN—*CP*

DONNA L. GRAHAM—*CP*—Student Council Rep. 3; Var Comm.

KATHRYN N. GRAHAM—*CP*—Bowling Club 1, 2, 3; Gymkana 1, 2, 3; Spanish Club 1; Sports Day 2.

FRANK D. GRAY—*CP*

DONNA R. GREATHOUSE—*Gen.*



BERYL J. GREEN—*Gen.*—Bowling Club 2; Work Study Program 3.

RICHARD S. GREEN—*CP*—Bowling Club 1; Rocketry Club 1; Fishing Club 1, 2; Chess Club 2, 3; Chess Team 2, 3; Science Club 3.

CATHY G. GREENE—*Gen.*

PATRICIA A. GREENE—*Gen.*

SUSAN K. GREGERSEN—*CP*—Orchestra 1, 2, 3; Duckpin Bowling Club 1, 2.

JOHN M. GRGURAS—*CP*—Sr. Class Alt. 3; Symph. Band 1, 2, 3; *Birdie* Band 1.

On Current Issues

DEBORAH J. GRIFFIN—*Gen.*

KATHLEEN A. GRIGGS—*CP*—Duckpin Bowling Club 1, 2; Health Careers Club 3; Pom Poms 2, 3.

MARLENE C. GRIM—*CP*—Gymkana 2, 3.

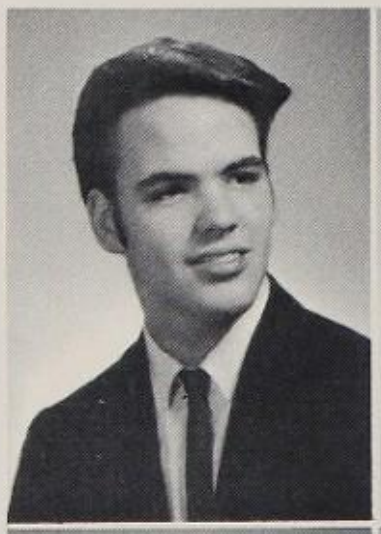
Representative Machen has the unique experience of visiting High Point to speak to the senior class.

Ken Snowden finds that sitting in between Rick Jelinek and Lee Harrison, Merit semi-finalists, is an advantage in class.

THOMAS J. GRISSO—*Gen.*

FRANCES A. GROSSKURTH—*CP*—German Club 1, 3; Concert Choir 3.

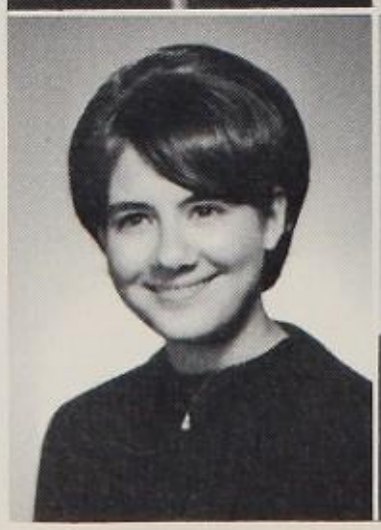
CHERYL A. GROVE—*Bus.*



ALFREDA H. GUARENTE—*CP*—Library Ass't. 3.

DONALD P. GUSH—*CP*—Ftbl. 1 ,2, 3; Track 1, 2, 3; *Beacon* Staff 3; Sr. Class Rep. 3.

ROBERT T. GUTHRIE—*Bus.*—Work Study Program 3.



KAREN G. HAAS—*CP*—Int'l. Club 2, 3; Sr. Class Alt. 3; Welfare Comm. 3; Psychology Club 3; Hootenanny Decoration Comm. 2.

WILLIAM J. HADDOCK—*Gen.*

NANCY A. HALL—*Bus.*—Library Ass't. 2, 3.

PENNEY L. HALL—*CP*—Pep Club 1, Sec. 2; *Birdie* 1; Jr. Class Alt. 2; Var. Comm.

ANDREW J. HALLEN—*CP*—NHS 2, 3; JV Ftbl. 1, 2; Tennis Team 2; Student Council Rep. 2.

BRADLEY M. HALLWIG—*CP*—JV Debate Team 1, 2; JV Bsbl. 1; V Bsbl. 2, 3; Student Council Rep. 2, 3; NHS 2, VP 3; Science Fair 2nd Prize; Student Handbook Editor 3; Blue & Gold Co-ord. Comm. 3; Debate 3.

National Merit Commends Twenty Seniors

EDWARD C. HALPER—*CP*—It's Academic Team 2; Math Team 1, 2, 3; Chess Club VP 1, Pres. 2, 3; Student Council Parliamentarian 2; March. Band 1; Social Studies Round Table 2; Science Fair 2nd Prize 1, 3rd 2; Debate Team 1, 2; Library Ass't. 1, 2.

JANIS HAMBURGER—*Bus.*—Library Ass't. 2, 3; *Beacon* Staff 3.

JOHN W. HANCOCK—*Gen.*—JV Ftbl. 1; V Ftbl. 1, 2, 3.

RICHARD D. HARDESTY—*Gen.*—Golf Team 2.

JOSEPH S. HARDY—*Gen.*

GARY D. HARPER—*CP*—V Bsbl. 2, 3; JV Bsbl., JV Bkbl. 1.

BONNIE S. HARRIS—*Bus.*

CAROL A. HARRIS—*Gen.*—Diversified Occupations 3.

CYNTHIA M. HARRIS—*Bus.*

EDWARD S. HARRIS—*Gen.*

GARY A. HARRIS—*CP*

MARSHA S. HARRIS—*CP*—Pep Club 1, VP 2; *Skin of Our Teeth* Prop Crew 2; *Anything Goes* Prop Mistress 3; Psychology Club Sec.-Treas. 3.

LEE C. HARRISON—*CP*

WILLIAM F. HARTMAN—*CP*—JV Bkbl. 2; V. Bkbl. 3.

DANIELLE HATWELL—*CP*—Hootenanny 2; Student Council Rep. 3.

Baltimore's Center Stage Produces 'The Boar'

MARY A. HAUGEN—*Bus.*

LINDA L. HAUN—*Gen.*

DENNIS G. HAYO—*Bus.*

JEAN M. HEERMAN—*CP*—Tri-Hi-Y 2; Inter'l. Club 3.

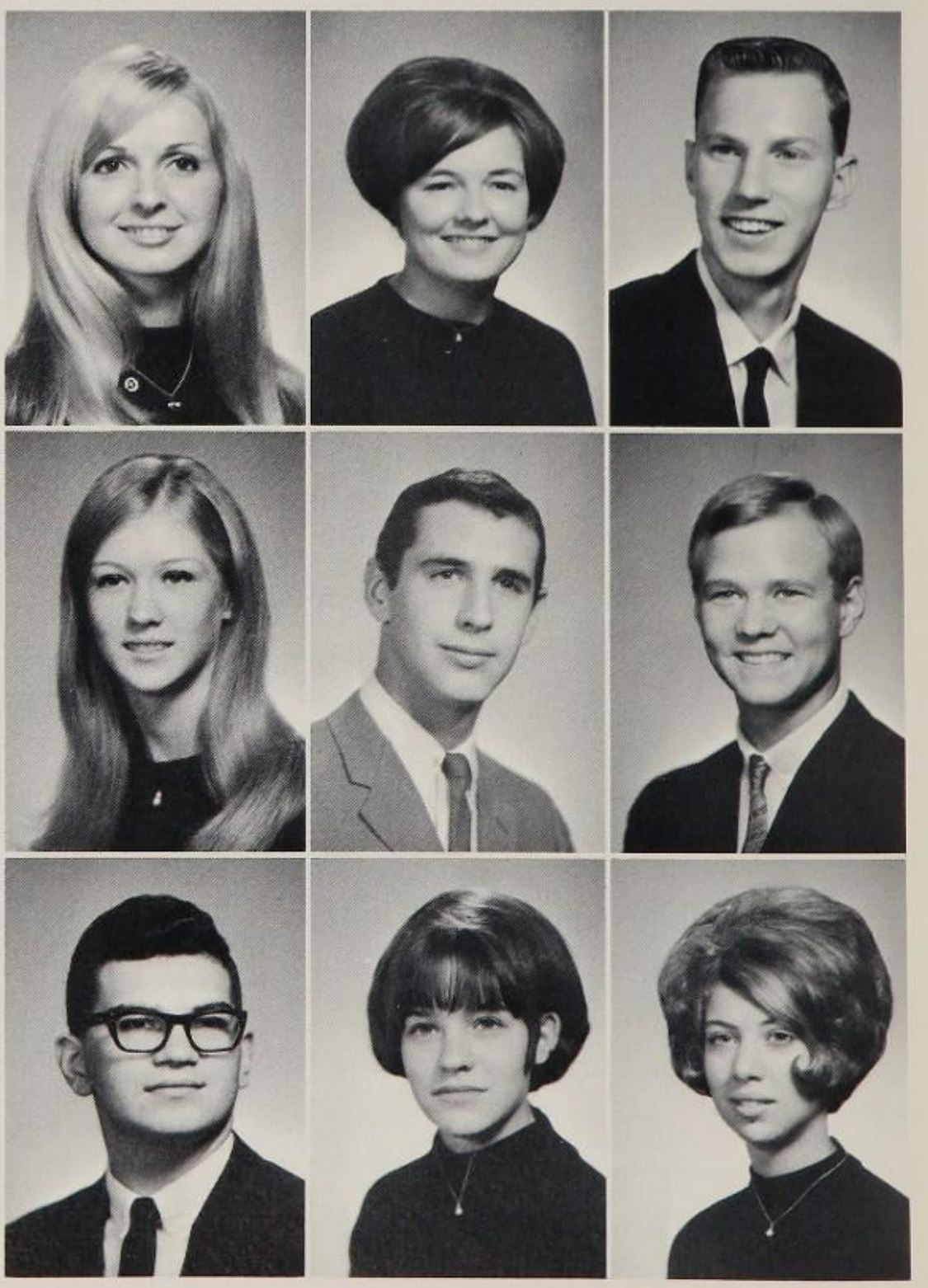
MIKE A. HEIMPEL—*Gen.*

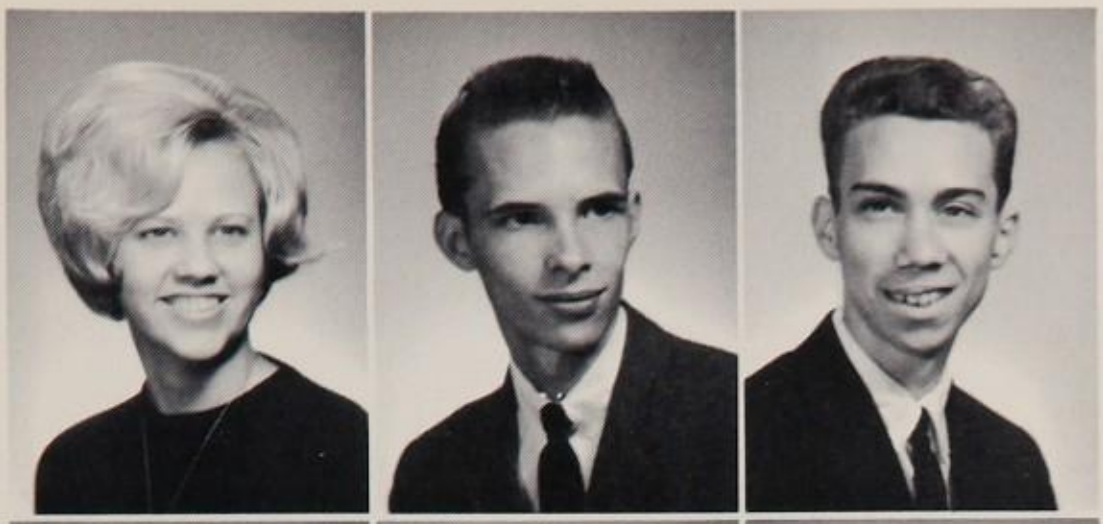
STEVE A. HEINEN—*CP*—Var. Ftbl. 2, 3; JV Ftbl. 1; Track 1; Student Council Rep. 2; Letterman Club 2, 3.

CHARLES T. HENDRICKS—*Bus.*

SANDRA L. HEPNER—*CP*—French Club Act. Chair. 2; Science Fair 1, 2.

ANN M. HERR—*CP*—Student Council Rep. 1.

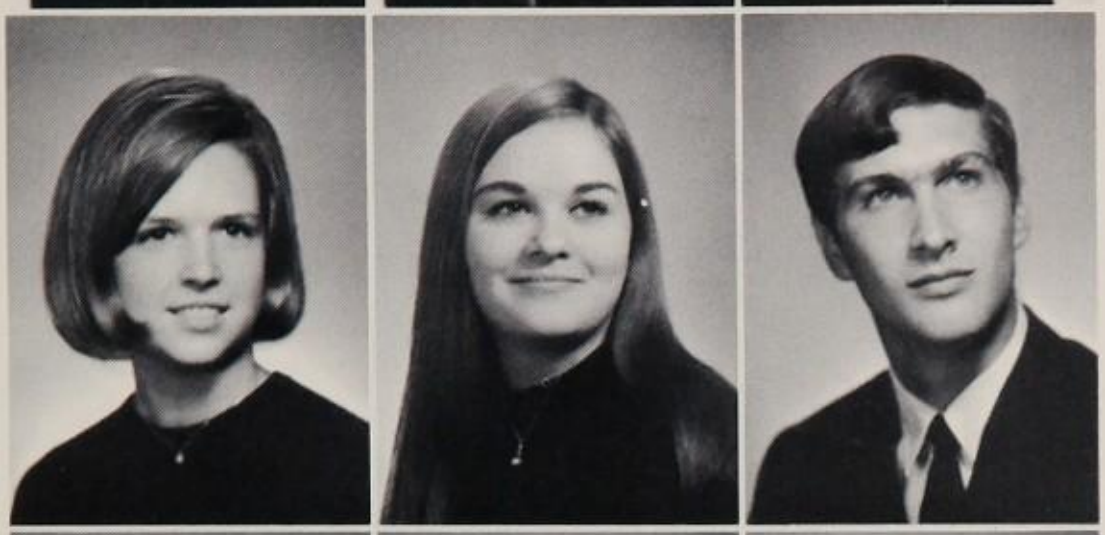




DEBORAH S. HEUER—*Bus.*

MARK E. HEWLETT—*Gen.*

JAMES B. HICKS—*Gen.*



SUSAN L. HIGGINS—*CP*—South American Seminar 2; Soph. Class Rep. 1; Science Fair 3rd Prize 1; Student Council Alt. 2; Studio Art Club 2, 3; *Sound of Music* Prop Crew 2; Int'l. Club 3; French Club 2; Orientation Comm. 3.

MARGUERITE HILL—*CP*—Blue & Gold 1, 2; *Birdie* Chorus 1; *Sound of Music* Cast 2; Concert Choir 2, 3; Summit Singers 2, 3; Bach Choir 2; Hootenanny 3; *Anything Goes* 3.

DONALD N. HILLOCK—*Gen.*—JV Bkbl. 1; JV Bsbl. 1; Var. Bkbl 2, 3; Var. Bsbl. 2, 3; Sr. Class Chaplain 3.

LINDA J. HILTON—*CP*—Pep Club 1, Pres. 2; *Skin of Our Teeth* Prompter 1; Soph. Prom Decoration Comm. 1; *Sound of Music* Ass't. Prop Mistress 2; National Thespian Society 2, 3; Guidance Ass't. 2; Jr. Prom Decoration Comm. 2; Hootenanny Decoration Comm. 2; Sr. Class Rep. 3; *Anything Goes* Cast 3; Sr. Ring Dance Decorations & Tickets Comm. 3.

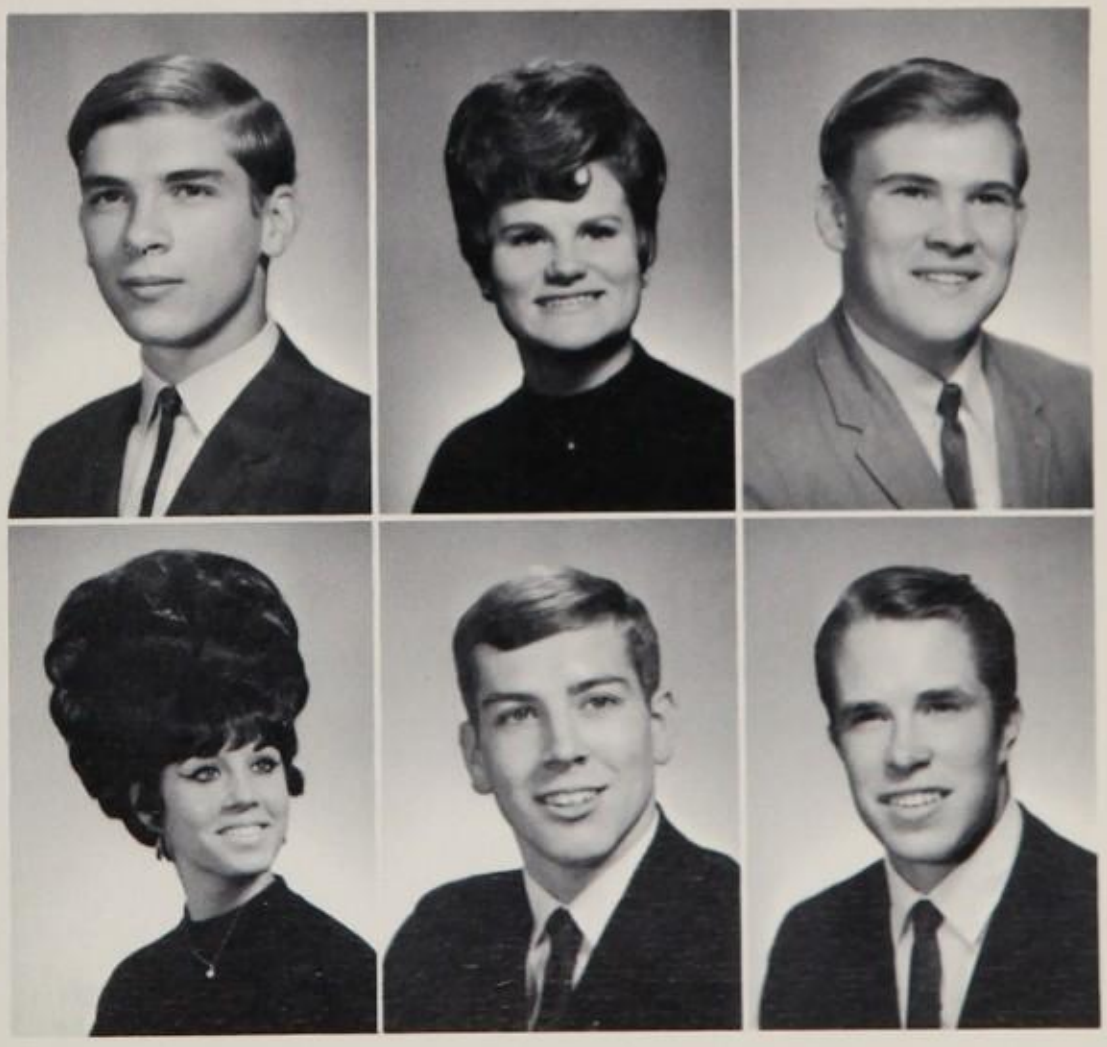
GARY A. HINES—*CP*—Symph. Band 1, 2, 3.

MARTIN L. HINKLE—*CP*

RICHARD A. HOBBS—*Gen.*

MARY F. HOLLIDAY—*CP*—Soph. Class Rep. 1; Jr. Class Rep. 2; Sr. Class Rep. 3; Psychology Club 3; Int'l. Club 3; Bowling Club 2.

WILLIAM A. HOLLIDAY—*Gen.*—Bowling Club 2, 3.



PEGGY A. HOLLIDGE—*Bus.*—Work Study Program Pres. 3.

KENNETH L. HONEYCUTT—*CP*

MARTY D. HOOVER—*CP*

VICKI K. HOOVER—*CP*—Symph. Band 1, 2, 3; Project First Step 2, 3.

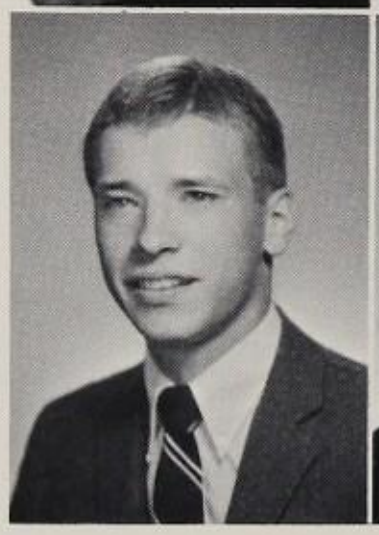
JANET H. HORSLEY—*Gen.*

CYNTHIA F. HORSTMAN—*CP*—Pom Poms 2, Co-Capt. 3; Student Council Treas. 3; Student Council Rep. 1; Pep Club 1; Soph. Prom Decorations Comm. 1.

FRANKLIN R. HORSTMAN—*CP*—JV Ftbl. 1; Var. Track 1, 2, 3; Var. Cross Country 2, 3; Student Council Senator 2; Blue & Gold 2; ACC 3; Hootenanny 3.

MARYLOUISE C. HORSWOOD—*Bus.*—FHA 1; Pep Club 1; Soph. Prom Decorations Comm. 1.

STEVEN J. HOUGHTON—*CP*—Science Fair 1; Intramurals 3.



Annual Prom Battle

HENRY D. HOWE—*Gen.*—Bowling Team 2.

JOHN J. HOWE—*Gen.*

RICHARD J. HOWELL—*CP*—Student Council Rep. 2; Blue & Gold Elections Comm. 2; Sweetheart Elections Comm. 2; Student Council Safety Comm. Chair. 3; Project First Step 3; Math Club 3; *Anything Goes* Cast 3; Jr. Prom Decorations Comm. 2; German Club 3; Social Studies Round Table 3.

ELIZABETH J. HOWELLS—*CP*—Bowling Club 1; Pep Club 1, 2; FTA 1, 3; Psychology Club 3; Int'l. Club 3; Student Council Elections Comm. 2, 3; Orientation Comm. 2, 3; FHA 1.

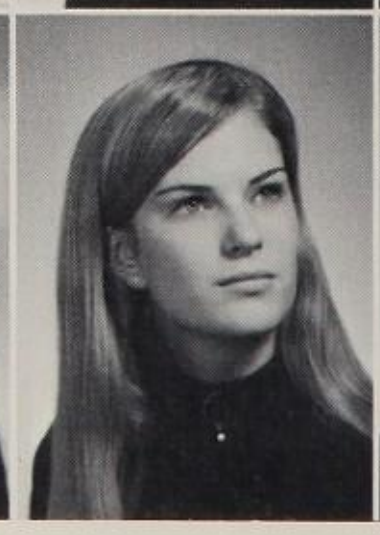
PATRICIA L. HUBER—*CP*—Soph. Class Pres. 1; Toys for Tots Dance Co-or. 1; Soph. Prom Co-or. 1; Social Comm. Chair. 3; Get Acquainted Dance Chair. 3; Guidance Office Ass't. 3; Var. Comm. 2.

SHERRY L. HUDSON—*Gen.*—Harmonettes 2.

NANCY L. HUGHES—*Bus.*—Work Study Program VP 3.

KYLE M. HUGO—*CP*—Sr. Class Rep. 3; Jr. Class Rep. 2; Spanish Club Sec. 1; *Sound of Music* Costumes 1.

WARREN T. HUM—*CP*



ROBERT E. HUMPHREYS—*CP*—JV Ftbl. 1; Var Ftbl. 2, 3; Wrestling 1.

GAY C. HUNTER—*Gen.*—Spanish Club 1; Studio Art Club 3; Journalism Club 3.

KAREN L. HUNTER—*Gen.*

PAUL M. HUNTER—*Gen.*

DEBRA L. HUTCHINSON—*CP*—Int'l. Club 1, 2, 3.

LARRY M. HUTCHINSON—*Gen.*

Commences Early

DONALD L. HUTCHISON—*CP*—Var. Bkbl. 2; JV Bkbl. 1.

BARBARA A. HUTSON—*CP*

DAVID A. HWANG—*CP*—NHS 2, 3; Rensselear Math & Science Award 2; Science Fair 1st Prize 2; Ping Pong Club Pres. 2, 3; Chess Club VP 2.

GILDA C. HWANG—*CP*—Soph. Class Rep. 1; Orchestra I 1; Science Fair 3rd Prize 1; Jr. Class Rep. 2; Student Council Alt. 2; Orchestra II 2; Psychology Club Pres. 3; Studio Art Club 3.

SUZANNE M. HYDUKE—*Gen.*—Pom Poms 3; Sr. Class Alt. 3; Student Council Alt. 2.

DENIS S. INSLEY—*Gen.*

DAVID S. ISAACS—*Gen.*—Photography Club 3.

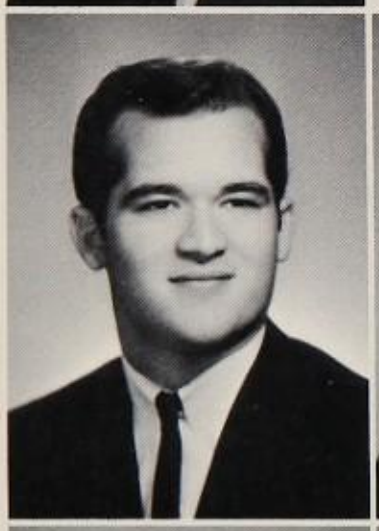
CONSTANCE L. JACEK—*CP*—Tenpin Bowling Club 2; Sec. 3.

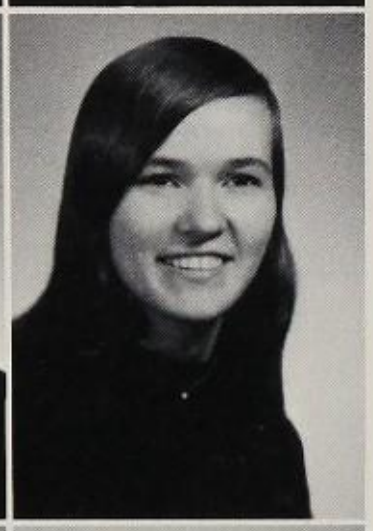
DEBORAH C. JACKSON—*Bus.*—Student Council Sec. 3; Jr. Class Alt. 2; Student Council Rep. 1; Pep Club 1; Var. Comm. 1, 2, 3.

GARY W. JACKSON—*CP*—Model Rocket Club 1; Tenpin Bowling Club 3.

MARGARET A. JACKSON—*Gen.*

PATRICIA A. JACKSON—*CP*—Spanish Club 1; Riding Club 1; Student Council Rep. 1, 2; GLC 2; Sports Day 1, 2, 3; Intramurals 1, 2, 3; Pom Pom Man. 3; Gymkana 3.





PAUL E. JACOBSON—*Gen.*

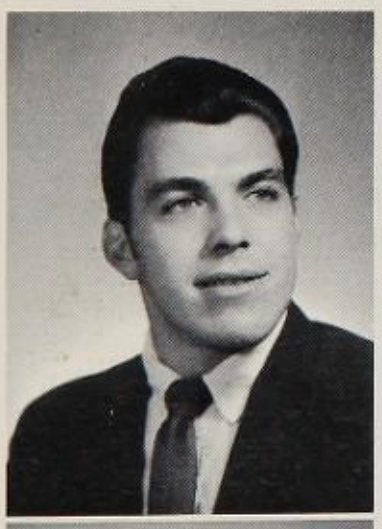
JOHN R. JAMES—*Gen.*

JUDY A. JARMAN—*Gen.*

ELIZABETH A. JEFFERSON—*CP*—Student Council Rep. 1, 2, 3; Literary Club VP 2; Social Science Round Table 2; Science Fair Hostess 2; Blue & Gold Usher 1; Int'l. Club 1; Cafeteria Comm. 3; Orientation Comm. 1, 3; Safety Comm. 3; Hootenanny Entertainment Comm. 2.

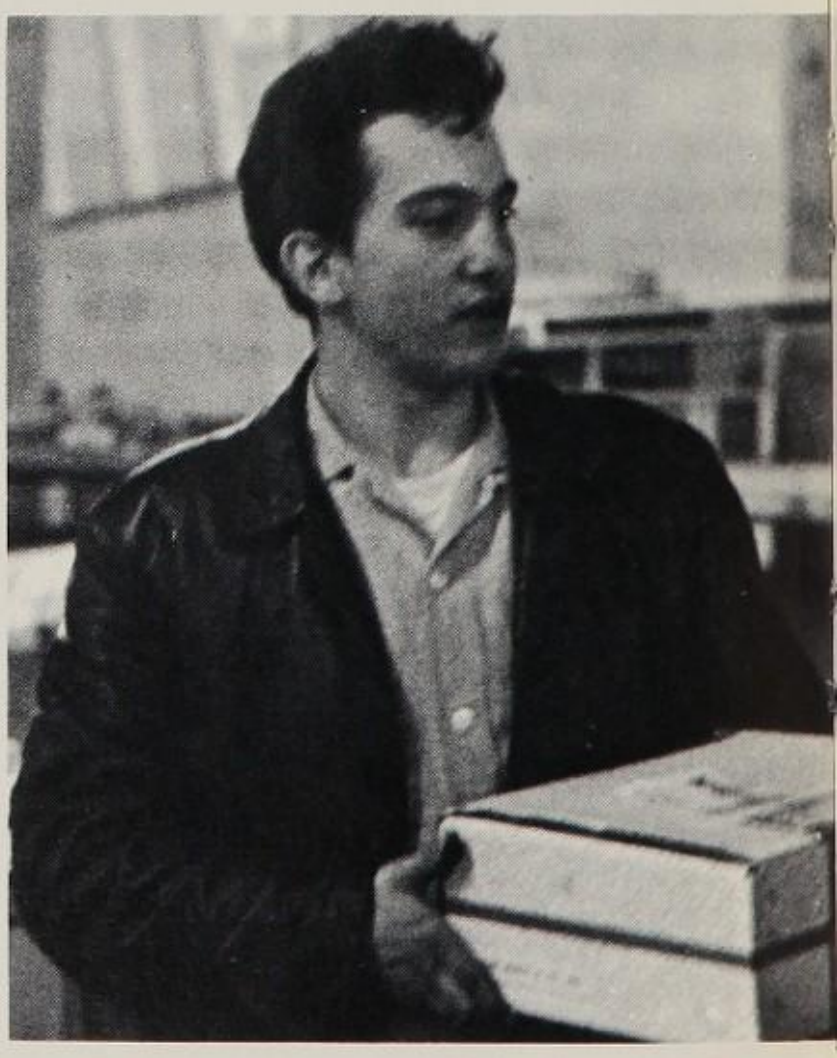
RICHARD D. JELINEK—*CP*—NHS 2, 3; Wrestling 1, 2, 3; Boy's State 2.

KAREN A. JETTMAR—*CP*—Student Council Rep. 3; Senator 1; Jr. Class Sec. 2; PSAC 2; Pom Poms 2, 3; Var. Comm. 1, 2, 3; Concert Choir 3; *Anything Goes* 3; Intramurals 2.



THOMAS J. JOBORA—*Gen.*—Intramurals 2, 3.

DANNY R. JOHNSON—*Gen.*



The work study program is an innovation and a welcome one to High Point students.

PAIGE E. JOHNSON—*CP*—JV Ftbl. 1; Symph. Band 1, 2, 3; Var. Ftbl. 2, 3; Photographer *Eyry* 2.

SUSAN F. JOHNSON—*CP*—Intramurals 3.

DALE M. JONES—*CP*—NHS 2, Sec. 3; Cheerleader 3; Girl's State 2; Sr. Week Co-Ord. 3; Student Council Rep. 1, 2, 3; Blue & Gold 2, 3; Orientation Comm. 2, 3; FHA 2, Parl. 3; Home Ec. Fashion Show 2, 3; Recognition Comm. 3; Hootenanny 2; Jr. Prom Chair. 2; St. Patrick's Day Dance Chair. 2; Get Acquainted Dance Chair. 3; Sweetheart Decorations Chair. 3.

FRED C. JONES—*Gen.*

RICHARD L. JONES

ANTHONY F. KADLUBOWSKI—*CP*—Chess Club 2; Psychology Club 3.

Work-Study Program Attracts 24 Seniors

SUSAN D. KAISER—*CP*—Student Council Rep. 1; Sr. Class Rep. 3; Pep Club 1; Duckpin Bowling Club 2; St. Patrick's Dance Decorations Comm. 2.

PATTI A. KANE—*Bus.*

JANINE L. KANTRIMAITIS—*Bus.*

GARY M. KEANE—*Gen.*—Tenpin Bowling Club 3.

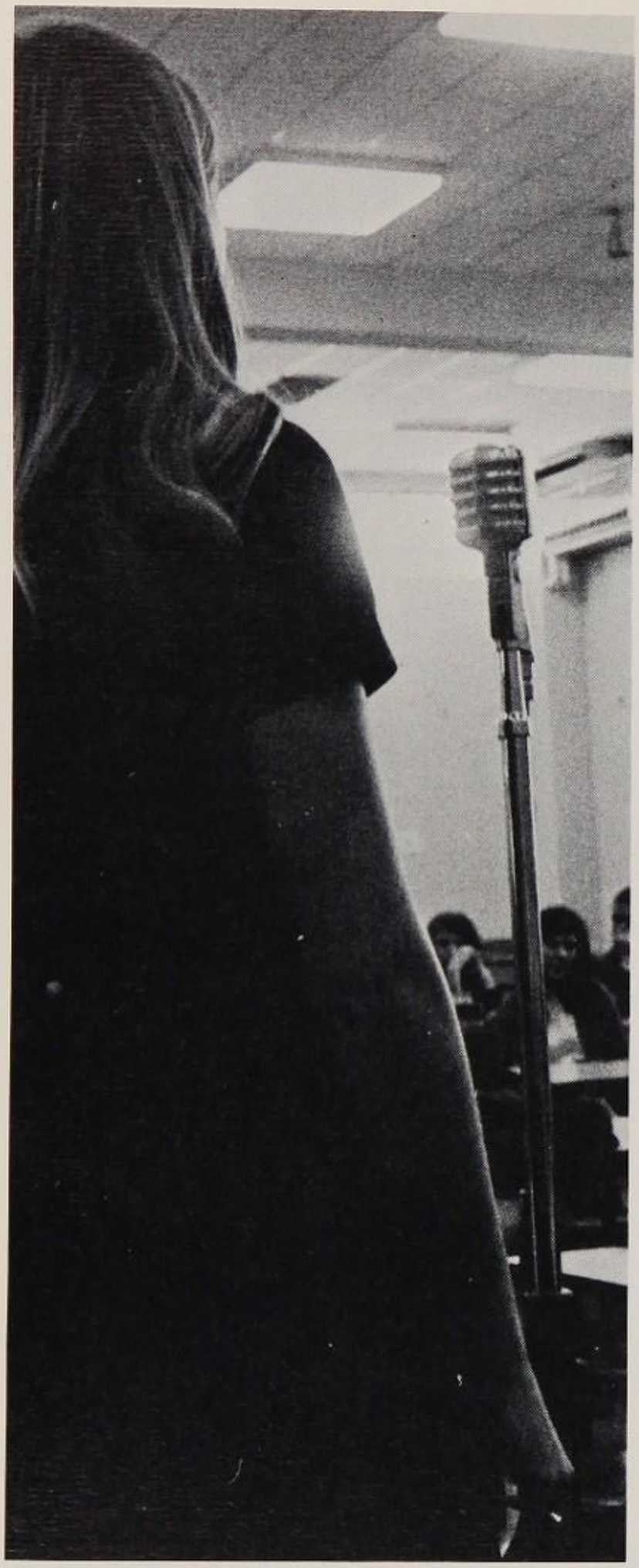
JAMES R. KEANE—*CP*

JANICE S. KEENE—*CP*—NHS 2, 3; ACC Sec. 3; FHA 1, 2; Recognition Comm. 3; French Club 2; Student Council Alt. 3; PSAC 3.

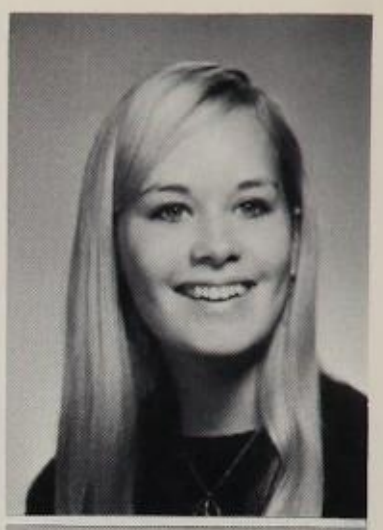
STEVE W. KEITHLEY—*CP*—Var. Bsbl. 2; Lettermans Club 2, 3.

PATRICK M. KELLAHER—*Gen.*

THOMAS E. KELLER—*Gen.*—Wrestling 2, 3; Psychology Club 3; Gymkana 3.

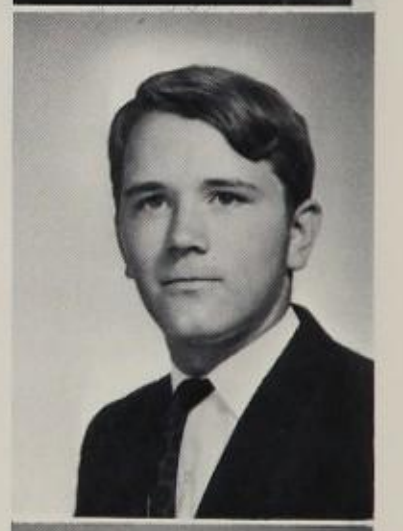


The microphone brings instant fame to those who bother to use it at council meetings.



ANN A. KENNEDY—*CP*

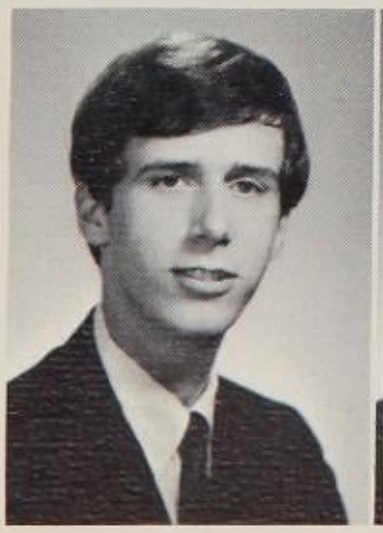
CAROL L. KERNAN—*Bus.*



ALBERT V. KERSHAW—*CP*—Marching Band 1, 2, 3.

JEFFREY M. KIERNAN—*Gen.*—Tenpin Bowling Club 2, Pres. 3.

Unicameral System



KEVIN E. KILCULLEN—*CP*

KAREN L. KING—*CP*—Soph. Class Rep. 1; Duckpin Bowling 1; Guidance Ass't. 2; Int'l. Club 3; Sr. Class Alt. 3.

HARRY E. KIRKLAND—*Gen.*

MARK S. KITZMILLER—*Gen.*

JERRY S. KIVITZ—*CP*—Soph. Prom Decorations 1; *Birdie* Prop Crew 1; *Sound of Music* Prop Crew 1; Hootenanny Pub. Comm. 2; Jr. Prom Decorations 2; Sr. Class Alt. 3; Sr. Ring Dance Decorations 3.

CHARLES F. KIVLIN—*Gen.*

VICKI J. KLEIN—*Bus.*

DONNA S. KLINE—*Gen.*—*Birdie* Costume Crew 1; French Club 1, 3; Studio Art Club 3; Honorary *Eyry* Staff 3; Journalism Club 3; Data Dance Comm. 2; Soph. Prom Comm. 1; Jr. Prom Entertainment Comm. 2; Orientation Comm. 3.

ORTHA A. KLISCHER—*CP*—Sr. Class Rep. 3; Orchestra 1, 2; Int'l. Club 2; Project First Step 2; Psychology Club 3.

SHARON C. KOCH—*CP*—German Club 3; Library Ass't. 2, 3; Int'l. Club 3.

ELIZABETH A. KOCOUR—*Bus.*—Marching Band 1, 2, 3.

TERESA M. KOERWER—*CP*—Blue & Gold Elections Comm. and Decoration Comm. 2; Sweetheart Tickets Comm. 2; Sr. Ring Decorations 3; Student Council Elections Comm. 3; Jr. Prom Tickets Comm. 2.

KARL W. KOHLHAFER—*Gen.*

FREDRICK W. KOSACK—*Gen.*

JOHN A. KRASHOC—*Bus.*—V. Ftbl. 1, 2, 3; JV Bkbl 1; V. Bkbl. 2, 3; Seasonal Tickets Comm. 2.

Enhances Student Council Participation

CHARLES R. KRAUSE—*Gen.*—Tenpin Bowling Club 3.

CAROLE A. KREINBIHL—*CP*

LIBBY K. KREITER—*Bus.*—Student Council Rep. 1; GSA 1; Jr. Class Rep. 2; Guidance Office Ass't. 3.

LAWRENCE D. KROBATH—*Gen.*—Psychology Club VP 3; Sr. Ring Dance Decoration Comm. 3; ACC 3.

PATRICIA A. KRUG—*Gen.*

DIANA KUBICAN—*CP*

DONNA M. KUBICAN—*Bus.*

KATHRYN A. LACEY—*CP*—Soph. Class Rep. 1; Bowling Club 1; Pep Club 1; Intramurals 1, 2; Student Council Rep. 2; Gymkana 2, 3; Mascot 3; Sr. Class Alt. 3; Var. Comm. 2, 3.

ANTHONY G. LANDINI—*Gen.*—Diversified Occupations 3.

MICHAEL F. LANOSZ—*CP*—*Beacon* Staff 3.

BARBARA J. LAPE—*CP*—GLC 1, 2, 3.

BARBARA J. LAPITSKY—*Gen.*—Riding Club 1, 2; Pep Club 1, 2; *Sound of Music* Publicity Comm. 2; Jr. Class Alt. 2.

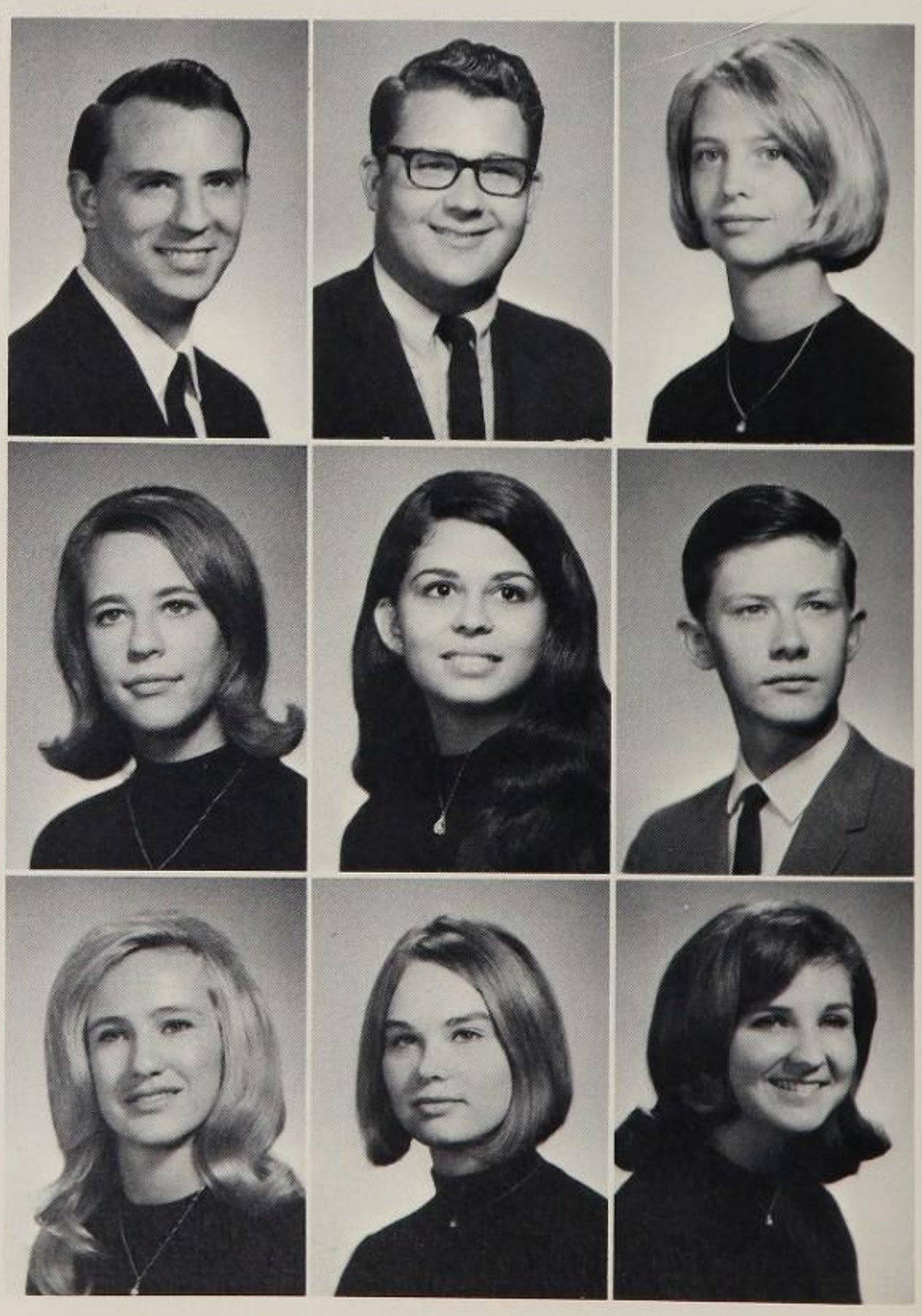
MONIQUE B. LARREUR—*CP*—Intramurals 2, 3; Jr. Class Alt. 2; Student Council Alt. 3; St. Patrick's Day Dance Ticket Chair. 2; Blue & Gold Election Comm. 2; Sweetheart Election Comm. 2; Sr. Ring Dance Ticket Comm. 3; Concert Choir 2, 3; Beethoven Performance 2; St. Patrick's Day Dance Decorations Comm. 2.

ROGER A. LARSEN—*Gen.*

MARGARET A. LAUER—*Bus.*—JV Cheerleader 1; V Cheerleader 2, 3; Gymkana 1, Sec. 2, 3; Harmonettes 2; Sr. Class.

PATRICIA A. LAUGHLIN—*CP*—Int'l. Club 1, 2, 3; Bowling Club 1; Psychology Club 2.

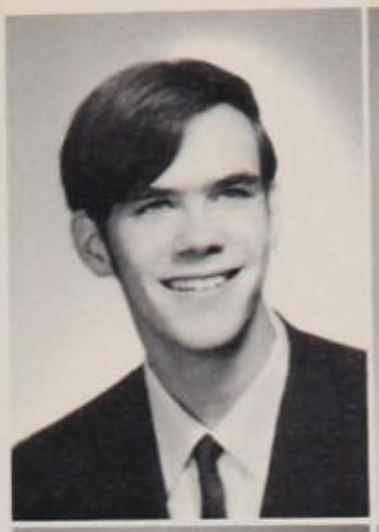
LINDA J. LAVALLE—*Gen.*—*Eyry* Staff, Organizations Editor 3; Library Ass't. 1, 3; Literary Club 2.



CHARLIE H. LAWHORN III—*CP*—JV Debate Team 1.

DEBORAH J. LAYTON—*CP*—Student Council Rep. 1, 2; Spanish Club 1; Library Assistant 2.

JOAN T. LEAHY—*CP*—Pom Poms 3; GLC 3; Or-Orchesis 2; *Anything Goes* 3; Student Council Elections Comm. 2, 3.



DOUGLAS LEE—*CP*—NHS 2, 3; Boy's State Delegate 2; Tennis Team 2, 3; Jr. Prom Coord. 2; Student Council Pres. Pro-Temp. 2; Tutoring Club Pres. 2; Science Fair Math 2nd Prize 2; Student Council Rep. 1, 2.

SHARLEY LEE—*CP*—Health Careers Club 2, Sec. 3; Area Science Fair Hostess 2; Home Ec. Fashion Show 2.

DAVID R. LEHMAN—*CP*—Symph. Band 1, 2, 3; Soph. Class Rep. 1; Sr. Class Alt. 3; *Anything Goes* Band 3.

BETTY A. LEIZEAR—*Bus.*

GEORGIA LEKAKOS—*Gen.*

MAIJÀ A. LELIS—*CP*—German Club 1, Pres. 3; Russian Club 3; Hootenanny 3; Folk Club 1; Social Science Roundtable 2.

Arena's 'Lear' Captivates Senior Shakespeareans

ROANNE LEVITT—*CP*

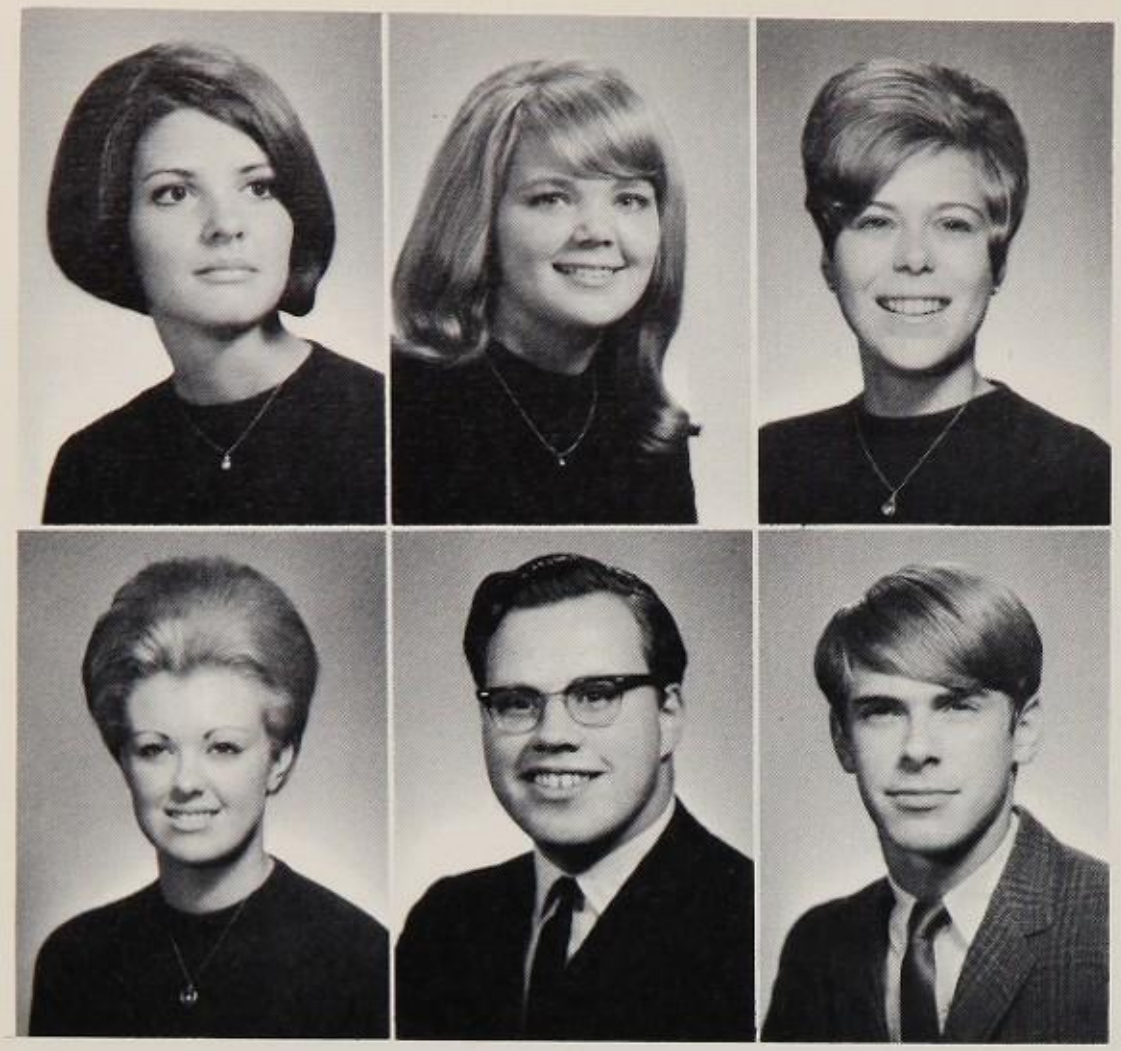
DEBORAH L. LEWIS—*Bus.*—Pep Club 1; Jr. Class Rep. 2; Jr. Prom Comm. 2.

NANCY G. LEWIS—*CP*—Concert Choir 2, 3; Int'l. Club 1, 2, 3; Welfare Comm. 2.

PETER S. LIAPIS—*CP*—JV Ftbl. 1; V Ftbl. 2, 3; Track 1, 2.

KAREN J. LIEBERMAN—*CP*—Student Council Alt. 1; Concert Choir 1; Geography Club 3.

KATHRYN J. LILLIE—*CP*—Int'l. Club 1; Pep Club; Soph. Class Rep. 1; Jr. Class Rep. 2; Student Council Senator 2; Concert Choir 3; *Anything Goes* Pianist 3; Var. Comm. 1, 2.



KATHERINE A. LINSTROM—*CP*—Jr. Class Rep. 2; Int'l. Club 2.

MARJORIE E. LINTNER—*CP*—Harmonettes 2.

REBECCA A. LIPPINCOTT—*CP*—Concert Choir 2, 3; Summit Singers 3; *Anything Goes* 3; Sr. Class Alt. 3; Student Council Rep. 1; Pom Poms 2; County Music Festival 2; Hootenanny 3.

JANICE A. LITTLE—*Gen.*—*Eyry*,Jr. Section Ed. 3; Home Ec. Fair 2; *Sound of Music* 2.

THOMAS C. LITTLEFORD—*Gen.*

CHARLES F. LITTLETON—*CP*—Rifle Team 1; Tennis Team 2; Orientation Comm. 2; Var. Comm. 1, 3.

Seniors Reach Out For Professional Guidance

RAYMOND S. LOCY—*CP*—NHS 2, 3; JV Bkbl. 1; V Bkbl. 2.

SHARON A. LONGANECKER—*Gen.*

DARYL D. LOONEY—*Gen.*—March. Band 1, 2; Symph. Band 3; JV Bkbl. 1; JV Ftbl. 2.

JOSEPH L. LORDITCH—*Gen.*

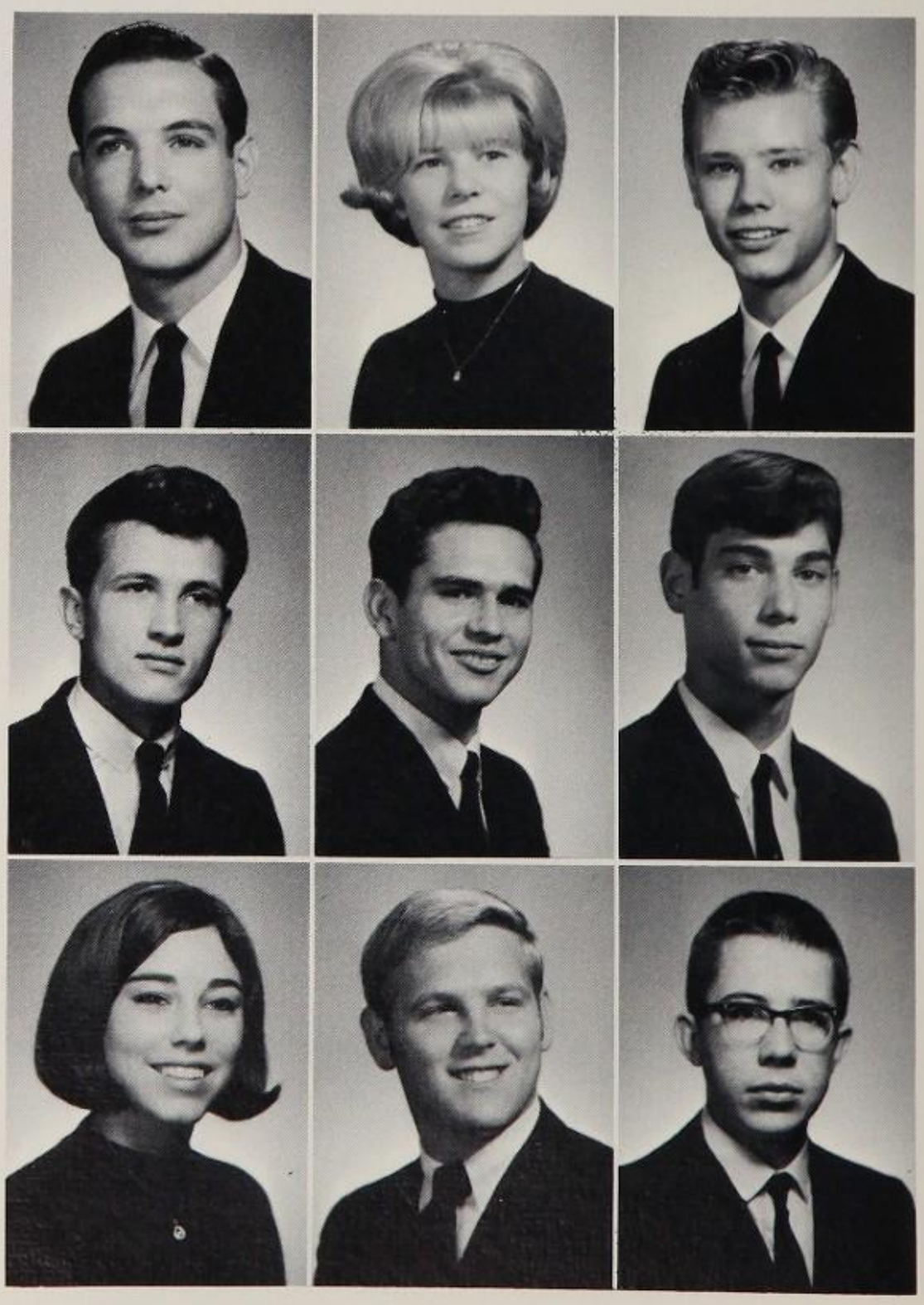
ALFONSO J. LORZA—*Gen.*

CHARLES A. LOSCHIAVO—*Gen.*

RITA LOW—*Gen.*—Concert Choir 2, Hist. 3.

ASHBY K. LOWRY—*CP*—V Tennis 2; Sweetheart Comm. 2; Blue & Gold Election Comm. 2.

DAVID A. LOWRY—*CP*—March. Band 1, 2; Photography Club 3, Photography—*Eyry* 3; Science Club 3.



REBECCA A. LOYD—*Gen.*

CONSTANCE F. LUCKETT—*CP*—*Eyry*—Soph. Section Ed. 3; Journalism Club 3.

THOMAS J. LYDON—*CP*

PATRICIA A. LYON—*CP*—JV Cheerleader 1; V Cheerleader 2, Hist. 3; Homecoming Publicity Chair. 2; Homecoming Refreshments Chair. 3; Blue & Gold Performer 2; Walter Reed Performer 2; Cheerleaders Salute Dance Decorations Comm. 1.

CONSTANCE J. MACINTYRE—*CP*—Project First Step 2.

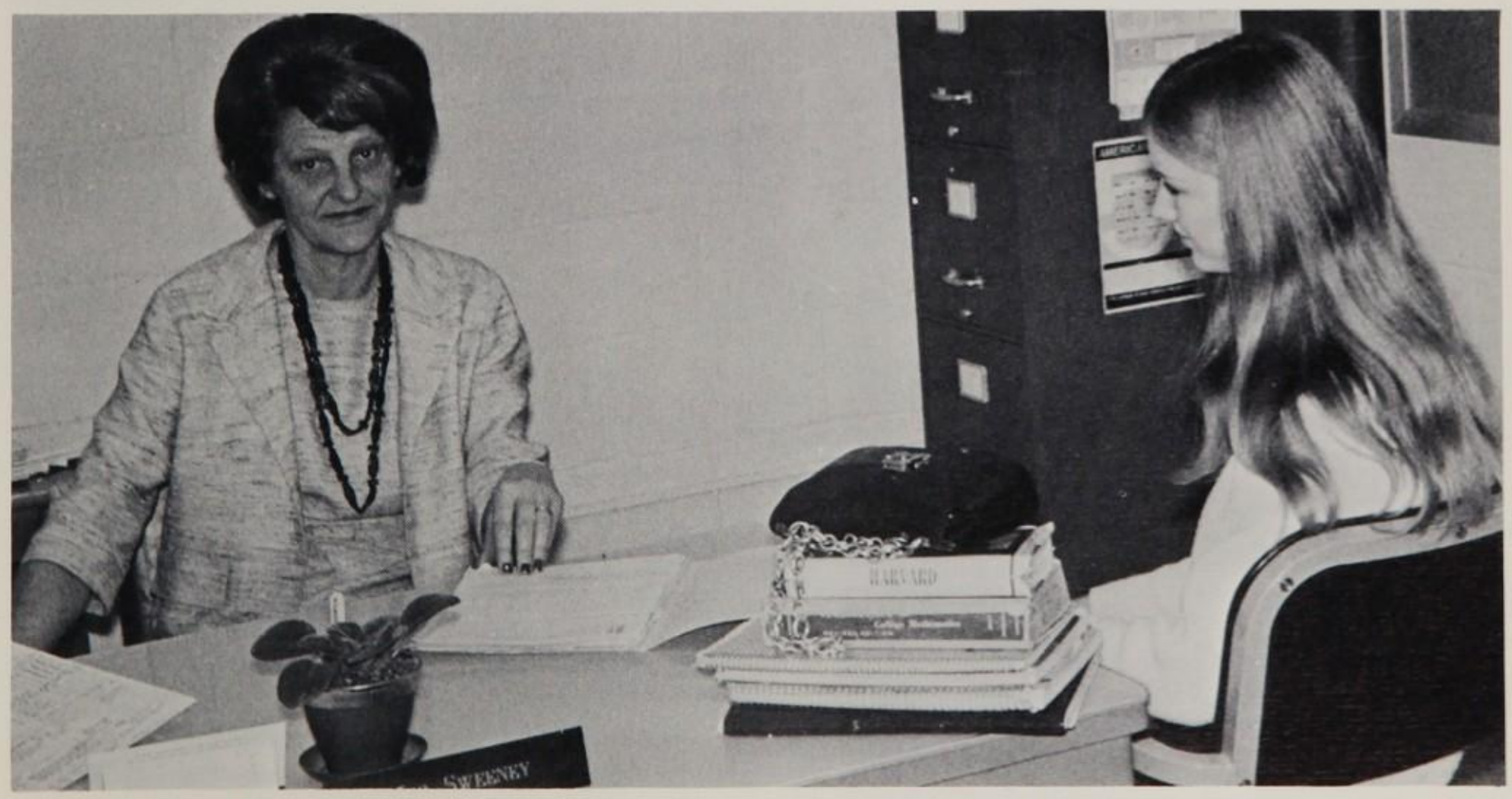
KEVIN R. MADIGAN—*CP*—JV Ftbl 1; JV Bsbl. 1; Golf Team 2; NHS 2, 3; Student Council Rep. 1, 2, 3; Student Handbook Comm. Co-Chair. 3; Orientation Comm. 2, 3.

HENRY L. MAIER—*Gen.*

JAMES M. MANILI—*Gen.*

PHYLLIS E. MANKER—*CP*—*Sweet Charity* 2; *Sound of Music* 2; Psychology Club 3.

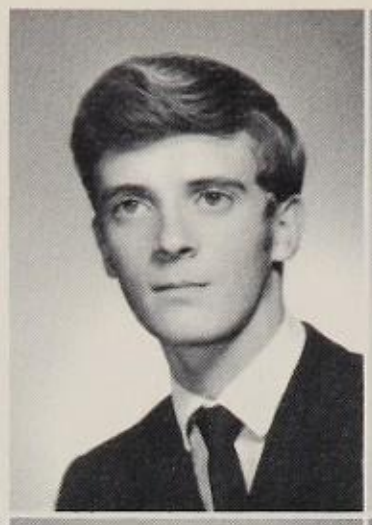
In a last ditch effort, Mrs. Sweeney guides seniors down the paths of scholarship before they enter faceless universities.



GARY L. MANLEY—*CP*—Spanish Club 2; Int'l. Club 2.

MELISSA A. MARA—*CP*.

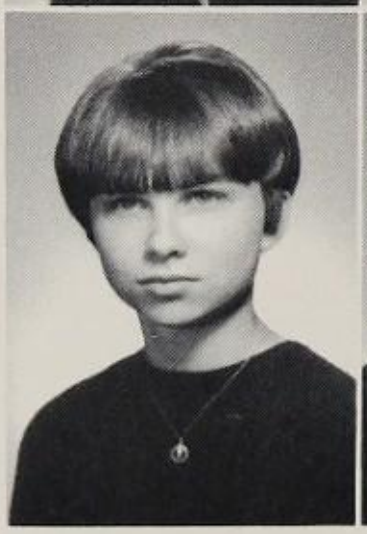
MARY F. MARCIANO—*Bus*.

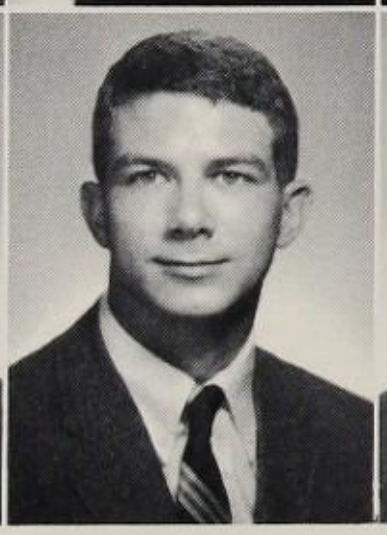


DINAH J. MARCUS—*CP*—Spanish Club 1; Pep Club 1.

EDWARD M. MARQUARDT—*CP*—Cross Country 2; Concert Choir 2, 3; Track 2.

LINDA A. MARSH—*CP*—Studio Art Club 3; Jr. Class Alt. 2; St. Patrick's Day Dance Decoration Chair. 2.





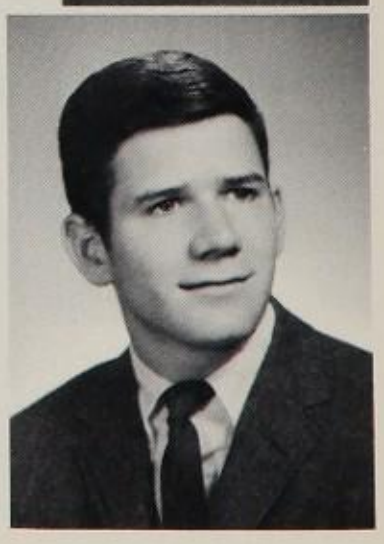
They Drink The Lymph

Contrary to popular belief, water fountains have another purpose other than gum storage.

JULIANNE F. MARSHALL—*Gen.*—Intramurals 2, 3.

LYNN B. MARTIN—*Bus*.

KEVIN K. MATHIAS—*CP*—Cross Country 3; Recognition Comm. Co-Chair. 3; Track 2; Student Council Rep. 1.



TIMOTHY L. McCAIN—*Gen.*

DARLENE B. McCAW—*CP*—FHA Pres. 3; FHA State 2nd VP 3.

MARI JO E. McCAWLEY—*CP*—Concert Choir 3; Psychology Club 3; Health Careers Club 1, 2, 3, VP 1, 2; March. Band 1, 2.

LAURA L. McCOMBS—*Gen.*—Int'l. Club 3; Library Assistant 2.

Of Knowledge And Wonder In Its Taste

GERALDINE A. McCONNELL—*CP*—Sr. Class Rep. 3; Science Club VP 3; Science Fair Chemistry 1st Prize 2; Project First Step 2; Student Council Alt. 2.

COLLEEN F. McCORD—*Bus.*—Bowling Club 1, 2, 3; FBLA 1, 2, 3.

JULIE C. McCORMICK—*CP*

WILLIAM P. McCULLOUGH—*CP*—Cross Country 1, 2, 3; Track 1, 2.

SHARON M. McDONALD—*Bus.*

FRED H. McGOOGAN—*CP*

DANIEL L. McHENRY—*Gen.*

CATHLEEN A. McINTOSH—*CP*—FHA 1, 2, 3; Home Ec. Fair 1, 2; Var. Comm. 1, 2, 3.

LINDA D. McKEAN—*Gen.*

RANDAL W. McKINNEY—*Gen.*—JV Bsbl. 1.

MARY L. McNAUGTON—*Bus.*

MARGUERITE S. MEALO—*Gen.*

CLAUDE J. MENEFEE—*Gen.*

RICHARD E. MENGES—*Gen.*—JV Ftbl. 1; V Ftbl. 2, 3.

SAUNDRA S. MENZER—*CP*—Diversified Occupations 3.

Senior English Students Struggle Through

CHARLES F. METZLER—*CP*

ELAINE M. MICHAELS—*Bus.*—Mascot 2; V Cheerleader 3; Jr. Prom Flowers Comm. Co-Chair. 2; Sr. Class Alt. 3.

CONSTANCE A. MICIOTTO—*Bus.*—FHA 1; FBLA 2; Orientation Comm. 1, 2, 3.

RAY E. MIDKIFF—*Gen.*

DOROTHY M. MILBOURNE—*Gen.*

CHRISTINE K. MILLER—*CP*—Health Career Club 1; Science Club 3.

DEAN C. MILLER—*Gen.*—JV Bsbl. 1.

JOYCE M. MILLER—*Bus.*

JUDITH M. MILLER—*Gen.*—Pep Club 1, 2; GSA 1.

RICHARD E. MILLER—*Gen.*

DONNA L. MINK—*CP*—Studio Art Club 1; Welfare Comm. 2.

DEBORAH A. MINNI—*Bus.*

DOUGLAS J. MIZZER—*CP*—March. Band 1, 2, 3.

ROBERT E. MONTAGNE—*Gen.*

Grammar For The Last Time

KENNETH R. MONTGOMERY—*Gen.*

DONALD M. MOORE—*Gen.*

Von SCEILL MOORE—*CP*

THOMAS S. MORELAND—*Gen.*

ADONICA E. MORGAN—*Bus.*—Concert Choir 3; Harmonettes 2.

SHEILA A. MORGAN—*Bus.*—*Eyry* Business Manager 3; Journalism Club 3; Office Assistant 3.

JOYCE A. MORRIS—*Bus.*

KENNETH F. MORRIS—*CP*

LINDA L. MORRIS—*Bus.*—Pep Club 1.

ROBERT S. MORRIS—*CP*

BARBARA J. MOSEMAN—*CP*—Student Council Rep. 1, Alt. 2; Sr. Class Alt. 3; Spanish Club 1; Social Science Round Table 2, 3; Project First Step 2; Recognition Comm. 3; Orientation Comm. 3; Elections Comm. 3; Int'l. Club 3; Jr. Prom Publicity and Refreshment Comms. 2; Sweetheart Elections Comm. Chair. 3.

MARK S. MUIR—*CP*

CRAIG W. MURPHY—*Gen.*

KAREN A. MURPHY—*CP*—Pep Club 1; Harmonettes 2; Concert Choir 3; Psychology Club 3.

ALFRED P. MURRAY—*Gen.*

Committee Revises Outdated Dress Code

MARK B. NADLER—*CP*—NHS 2, 3; *Beacon* Editor-in-Chief 3; V Debate Team 1, 2, 3; County Debate League Sec. 2, Pres. 3; Student Council Senator 2; Student Council Rep. 1.

MARC S. NASOFF—*CP*—Recognition Comm. Chair 3; Golf Team 1, 2, 3; Student Council Rep. 1; Jr. Class Alt. 2; Bowling Club 2; Handbook Comm. 3.

WILLIAM S. NEEL—*CP*—Birdie 1; Track 1, 2, 3; *Sound of Music* 2; *American Dream* 2; *Anything Goes* 3; Hi-Lites 2, 3; Thespians 2, 3; Letterman's Club 2, 3.

BONNIE L. NEILSON—*CP*—Jr. Class Rep. 2; Soph. Class Rep. 1; Student Council Alt. 3; Bach Choir 1, 2, 3; Concert Choir 2, 3; Pep Club 1.

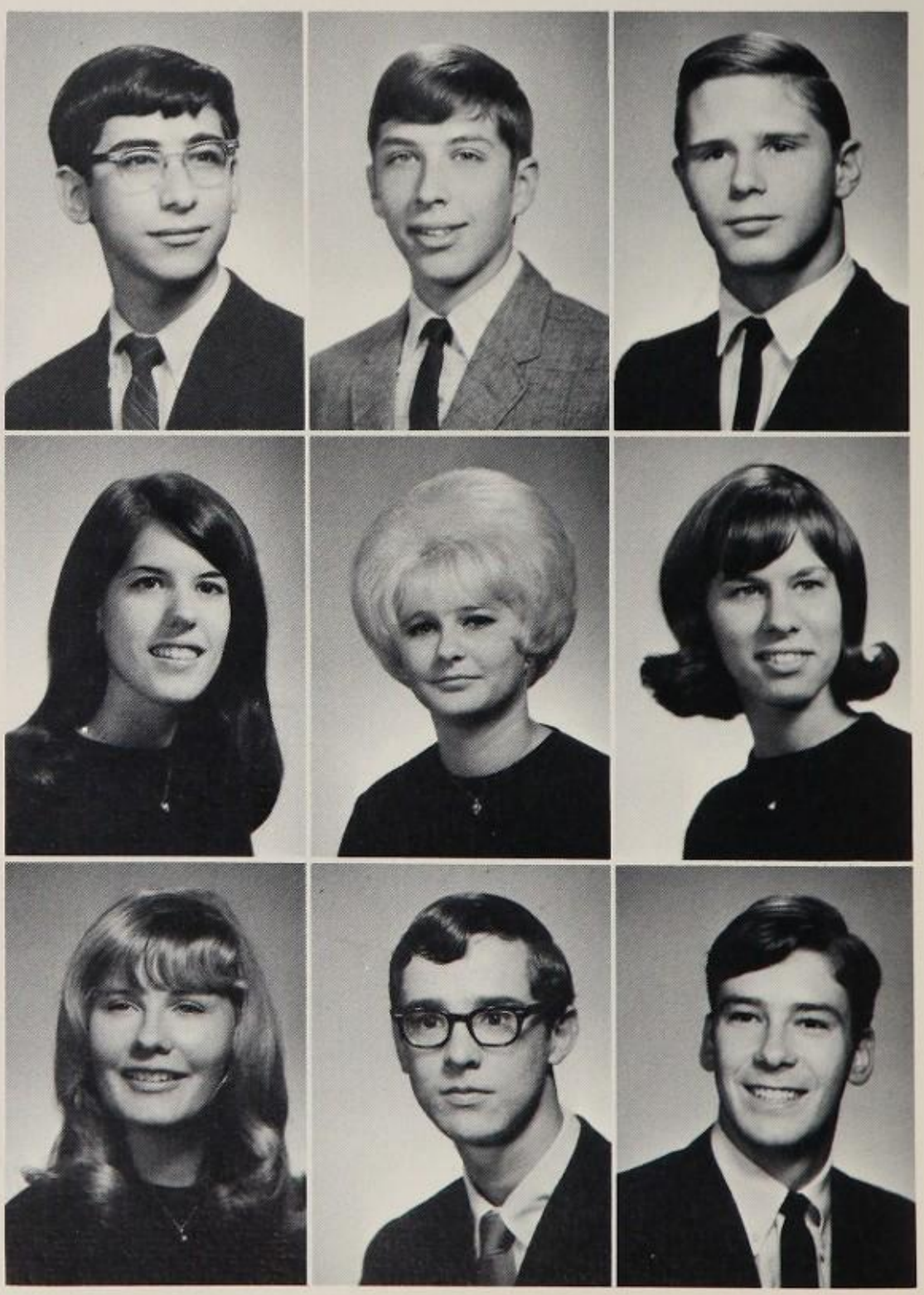
PHYLLIS A. NELSON—*Bus.*

KAY S. NEWBROUGH—*CP.*

NANCY L. NEWTON—*Bus.*

JOHN M. NICKLE—*Gen.*

DAVID W. NISONGER—*CP*—Explorer's Club 1.



The dress code committee didn't shorten the length of skirts; girls' legs are just getting longer.

ROBERT B. NOONE—*CP.*

JAMES R. NORDAN—*Gen.*—Track 2, 3.

APRIL L. NORDEEN—*Bus.*

DEBORAH A. NORRIS—*CP*—Pep Club 1, Hist. 2; Jr. Class Alt. 2; Sr. Class Alt. 3; Welfare Comm. Co-Chair. 3; ACC 3; Var. Tech. Crews 1, 2, 3.

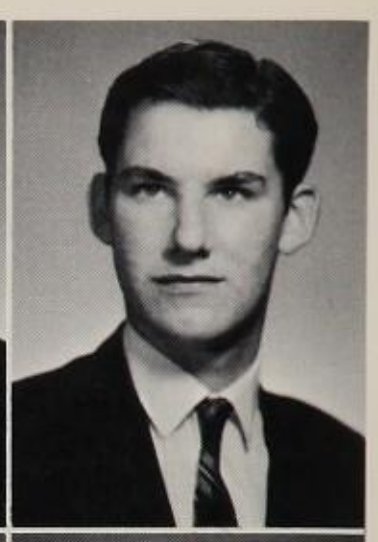
CHARLES W. NOSKE—*Gen.*

GRACE E. NYE—*Bus.*

JANET M. O'BRIEN—*Bus.*

CHARLES B. O'DELL—*Gen.*

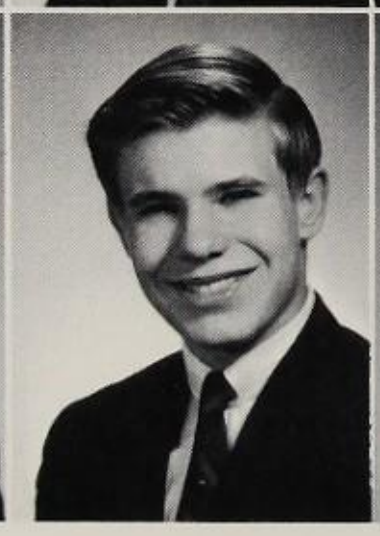
WILLIAM J. O'HAGAN—*Gen.*

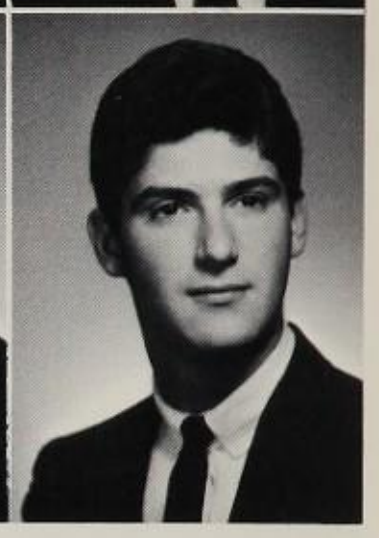


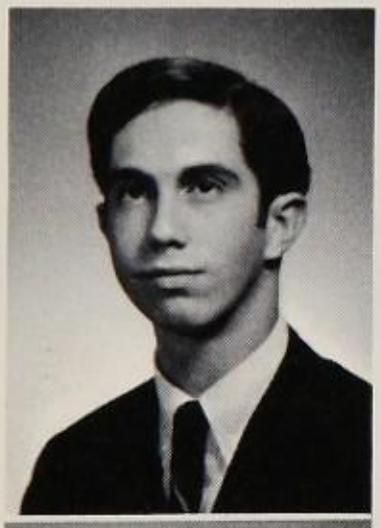
RANDY M. OKINS—*CP*

JAMES W. OLSON—*CP*—Student Council Alt. 1; Concert Band 1, 2; JV Wrestling Team 1, 2; Student Council Rep. 3; Intramural Sports 3.

ROBERT H. ORENT—*Gen.*





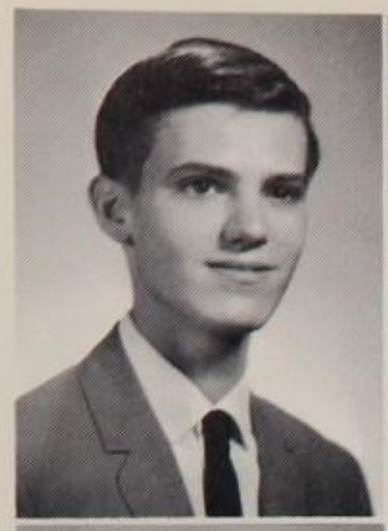


HOWARD M. ORIES—*Gen.*

WENDY C. OSBORN—*Gen.*

JOLENE D. OWEN—*Bus.*

Terri Vose fidgets with her bread board and establishes a rapport with "it" in data processing class.



DONALD R. OWENS—*CP*

MERIEL A. OWENS—*CP*—Art Club 1, 2, 3; Science Fair 1, 2, 3; *Laureate* 2, 3; Welfare Committee 2, 3.

ROBERT E. OWENS—*Gen.*

JOSEPH A. PADGETT—*CP*—Student Council 1; JV Ftbl. 1; Gymkana 1; Wrestling 2, 3.

DAVID B. PARIS—*CP*—Literature Club 2; Social Studies Round Table 2; Chess Club 3.

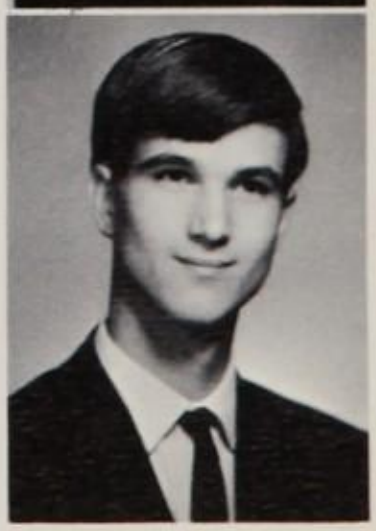
DAVE R. PARKER—*Gen.*—Ftbl. 1.

Emotional Computers Baffle Data Processors

JAMES R. PARKER—*Gen.*

LINDA K. PARLETT—*Bus.*

DOUGLAS A. PARSONS—*Gen.*—International Club 2; Sr. Class Rep. 3; Psychology Club 3.



What would the High Point football games be without the antics of the Pom Poms? We salute them!

JAMES L. PATCH—*CP*—Concert Choir 2, 3; County Festival Chorus 2.

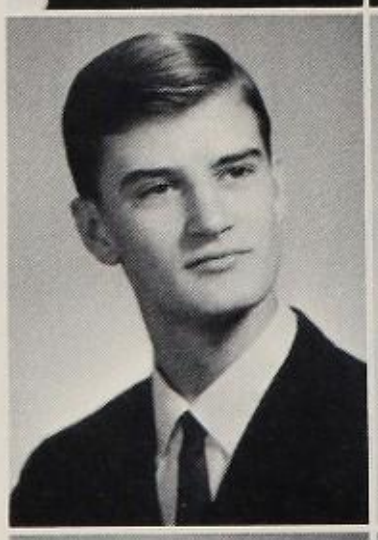
KAOLA C. PAUL—*CP*—St. Patrick's Day Dance Decorations Comm. 2; Int'l. Club 2, 3; Folk Club 2.

Long Training Hours Enable

CATHERINE L. PAYNE—*CP*—Pom Poms 2; *Birdie* Chorus 1; *Anything Goes* Chorus 3; French Club 1, 3; Int'l. Club 3; Gymkana 2; Readers Theater 3; Orientation Comm. 1.

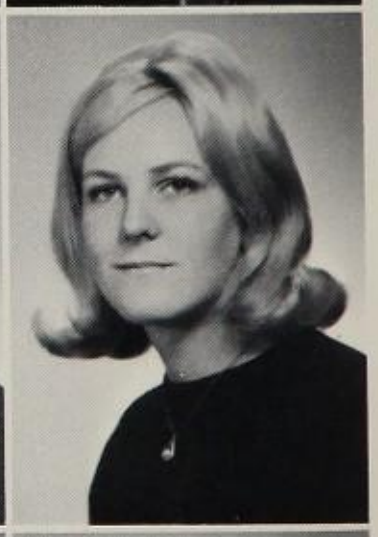
JOEL S. PEAR—*CP*

JAMES R. PEARSON—*Gen.*



THOMAS A. PEARSON—*CP*—Bowling Club 2.

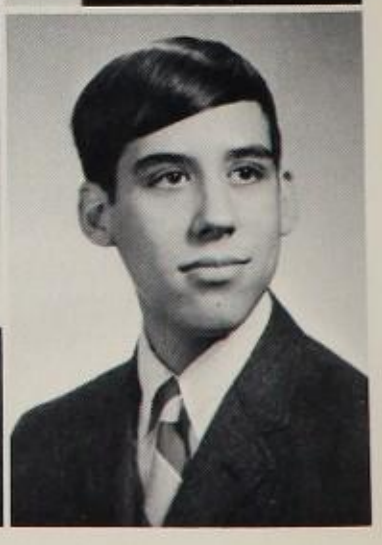
MARY A. PEDONE—*Bus.*



MILDRED H. PEELE—*Gen.*

CAROL A. PEMBERTON—*Gen.*

WALTER H. PENNEY—*CP*



FRANK L. PERAZZOLI—*CP*

NANCY V. PERHOLTZ—*Bus.* Office Ass't 2, 3.

KEITH A. PERKINS—*CP*—Symp. Band 1, 2, 3.

CYNTHIA G. PETERS—*Bus.*—Library Assistant 2.

MELVILLE E. PETERS—*CP*—Bowling Club 1, 2; Science Fair 1.

MARGARET C. PETKOF—*CP*—German Club 1; Pep Club 1.

MARGUERITE L. PHELPS—*Bus.*—Soph. Class Rep. 1.

Spiritboosters to Arouse Crowd Enthusiasm

MICHELE M. PHILLIPS—*Gen.*

LYNN L. PHIPPEN—*Gen.*

RONALD S. PILLERA—*Gen.*—*Beacon* Staff 3.

GREGORY N. PINKERTON—*CP*—NHS 2, 3; Science Club 3; Chemistry Club 2; Social Studies Roundtable 2, 3; Symph. Band 1.

NANCY E. PLACHTA—*CP*—Plays 1, 2, 3; Science Fair 1; Jr. Class VP 2; Hootenanny 2, 3; Harmonettes 2; Reader's Theater 3; Concert Choir 3; Pom Poms 3; Student Council Rep. 3; PSAC 2; ACC 2, 3; Walter Reed Show 2; Drama Club 2; Social Science Roundtable 2; Orchesis 2; Science Club 3.

STANLEY J. PLESINSKI—*CP*—V Bkbl 2; V Track 2; Lettermen's Club 2, 3; Intramurals 2, 3.

KENNETH D. PLOWMAN—*CP*—Soph. Class Rep. 1; Jr. Class Rep. 2.

SCOTT C. PLUMMER—*CP*

DONNA J. POLLACK—*Bus.*

PATRICK J. POMPIERI—*Gen.*

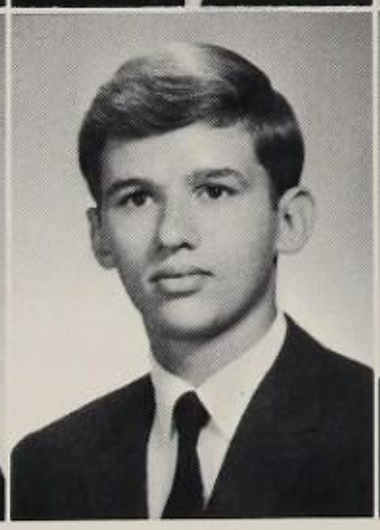
GREGORY H. PONTIOUS—*CP*—Bsbl. 1, 2; Ftbl. 2.

CLARINDA E. POOLE—*CP*—Soph. Class Alt. 1; Soph. Prom Decorations 2; Jr. Prom Decorations Chari. 2; Studio Art Club Sec.-Treas. 3; NHS 2; Treas. 3.

JOYCE L. POTTER—*Gen.*

WALTER A. POWERS—*CP*—Cross Country 2, 3; Lettermen's Club 2, 3; Track 1, 2; Symph. Band 2, 3; March. Band 1; All-State Band 3.

KARIN S. PRESCOTT—*CP*—FHA 2, 3; Anything Goes 3; WRHS Radio 1.



Athletic Individuals Combine In Team Efforts

LEONA M. PRESTON—*Gen.*

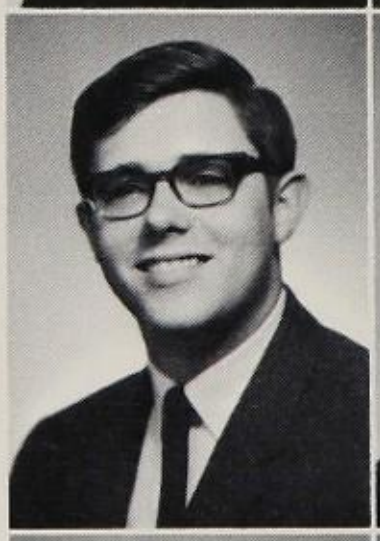
RONALD W. PRESTON—*Gen.*

DEBORAH K. PROCTOR—*Gen.*—Pep Club 1; Soph. Prom Comm. 1.

THOMAS E. PROPTS—*CP*—Social Studies Roundtable Pres. 3; Foreign Policy Club 3; Chemistry Club 2; Student Council Rep. 3.

ANTHONY S. PRUSZENSKI JR.—*CP*—Hootenanny 3; *Anything Goes* Stage Crew 3; Chemistry Club 2; Science Fair H.M. 2; Ping Pong Club VP 2; Blue & Gold Tech. Crew 2; Debate Club 1.

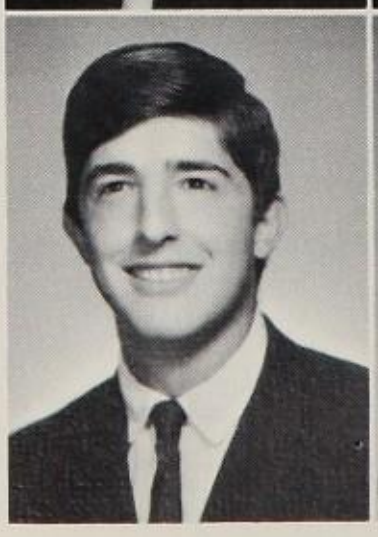
REBECCA L. PUGH—*CP*—Duckpin Bowling Club 1; Majorettes 2; Blue & Gold Performer 2; German Club 3.

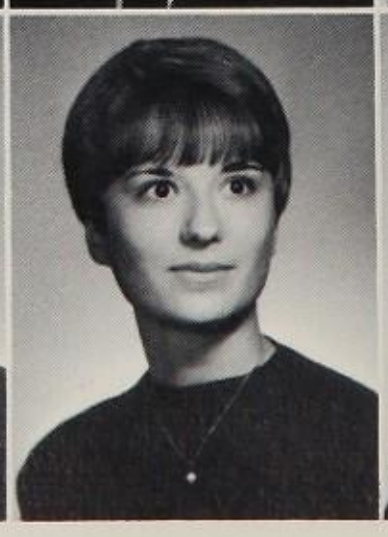


STUART A. RABKIN—*Gen.*—JV Bkbl. 1; Tennis Team 2.

DOROTHY A. RADOVICH—*CP*—Soph. Class Rep. 1; Entertainment Chair. Toys for Tots Dance 1; Student Council Rep. 2; Concert Choir 2, 3; Bach Choir 2, 3; *Sound of Music* 2; *Anything Goes* Chorus 3; Summit Singers 3; Student Council Alt. 3; Hootenanny 1, 2, 3; County Chorus 2, 3; Sweetheart Court 2.

MICHAEL A. RAFFO—*Gen.*





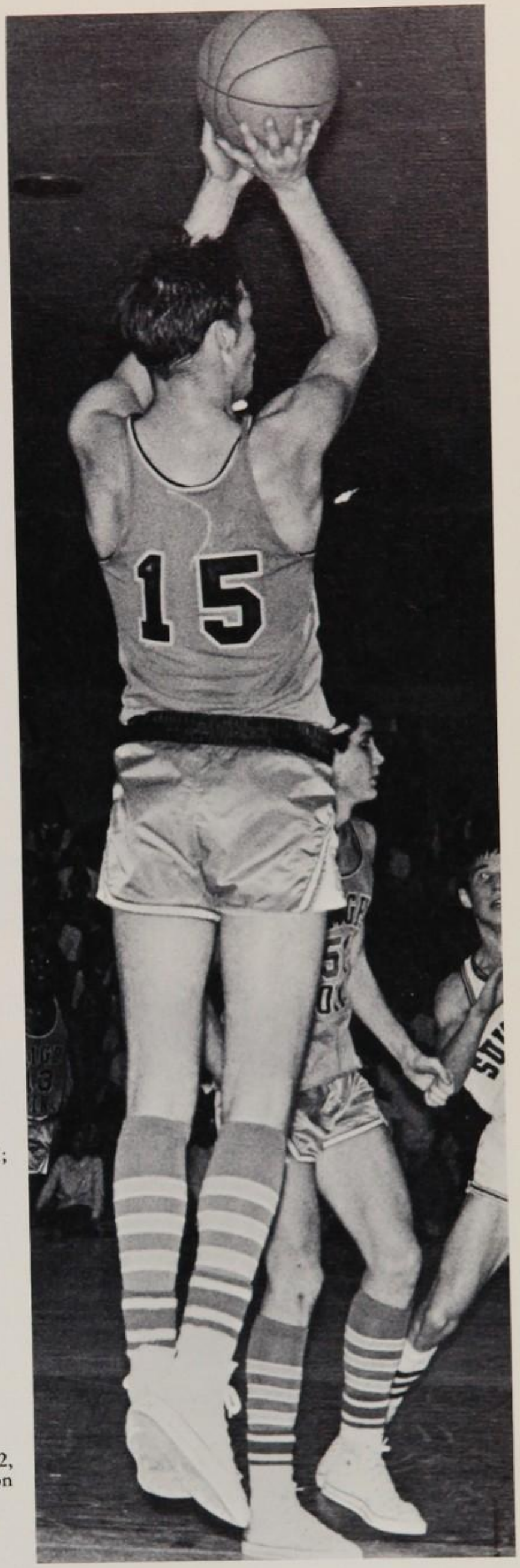
ARVIND H. RAJGURU—*CP*—Soccer Club 3.

JOYCE I. RAND—*CP*—Health Careers Club 3.

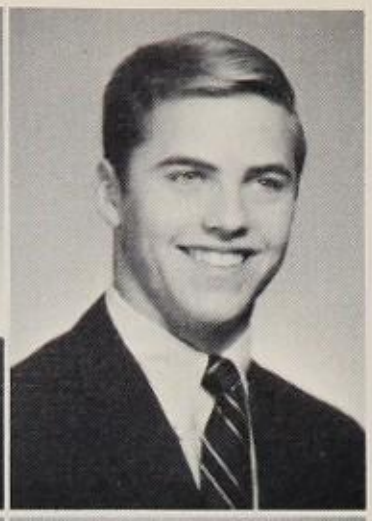
WAYNE M. RANDALL—*CP*

CAROLYN H. RAYCH—*CP*—Spanish Club 1; Sr. Class Alt. 3.

CHERYL A. RAYMOND—*Gen.*—FHA 1, 2, 3; Spanish Club 1; Sr. Ring Dance Decoration Comm. 3.



John Kraschoc, while shooting for the basket, has been suspended in animation by a camera.



DENNIS R. REAMS—*Gen.*

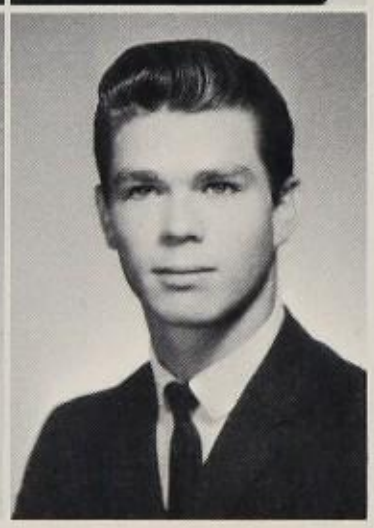
DANIEL V. REAP—*Gen.*

SCOTT C. REED—*CP*—Soph. Class Rep. 1; Duckpin Bowling Club 2; Track 2; Fishing Club 2; Ftbl. 2, 3.

TINA M. REGAN—*Bus.*—G.S.A. 1; Pom Poms 2, 3.

CAROLYN E. REID—*CP*—Science Fair HM 1; Project First Step 2; French Club 2.

JUDY K. REID—*CP*—Spanish Club Treas. 1, 2, 3; French Club 2, VP 3; Int'l. Club 2; Sr. Class Rep. 3.

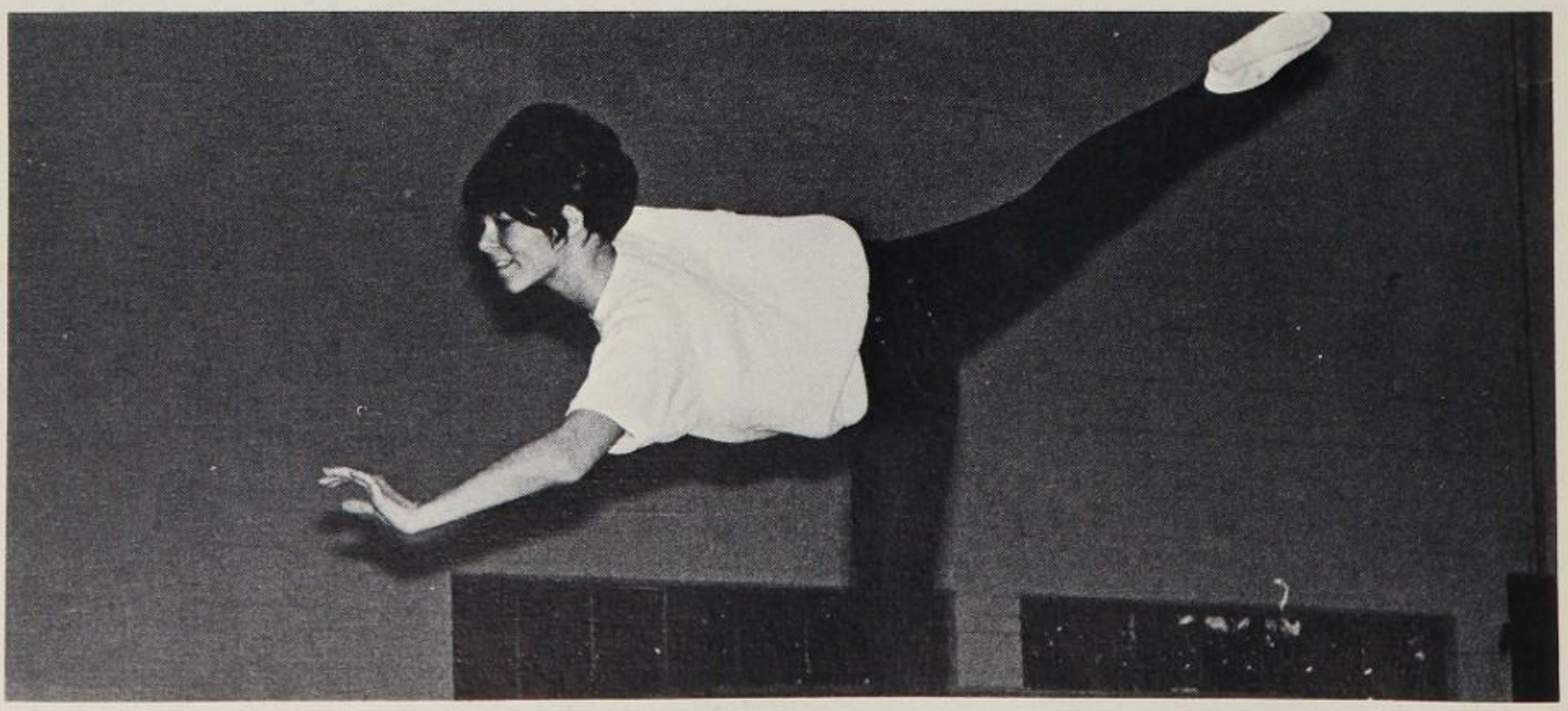


LILO V. REID—*CP*

JOANNE L. REILLY—*CP*—Science & Humanities Symposium 2; Latin Honor Society 1, 2; Jr. Classical League 1, 2; Bowling Club 2; Math Team 1, 2, 3.

PAUL E. REISING—*Gen.*

A Medley Of Assemblies Exhibits Student Talent



Kathy Graham, performing on the balance beam during the Gymkana assembly, would be handy on a 14th story ledge.

LINDA E. RESTER—*Gen.*

INA K. REYNOLDS—*CP*—*Birdie* 1; Pep Club 1; Harmonettes 2; Hootenanny 3; Readers Theater 3; Student Council Alt. 3.

ROBBIN REZMER—*Gen.*

SUSAN E. RICE—*CP*—Marching Band 1, 2, 3; Tropicana Centerpiece Comm. 1, 2, Chair. 3; French Club 1, 2, Pres. 3; Biology Lab Ass't 1; Duckpin Bowling Club 2; Library Ass't 2; Student Council Alt. 2, 3; ACC Comm. 3; Knitting Club Sec. 3; Int'l Club 3; Orientation Comm. 3.

KENNETH A. RICH—*CP*—Construction crews *Sound of Music* 2; *Anything Goes* 2; *The Lesson* 2; *American Dream* 2; Blue & Gold 2; Modern Dance; Skin of Our Teeth 1; Senior Night 2.

LAURIE J. RICHARDS—*CP*

HARVEY F. RICHARDSON—*CP*

KURT J. RIEFNER—*CP*—Biology Club 1; JV Ftbl 2; Social Science Round Table 3.

DAVE RITHMAN—*Gen.*

SUSAN E. RITTER—*CP*

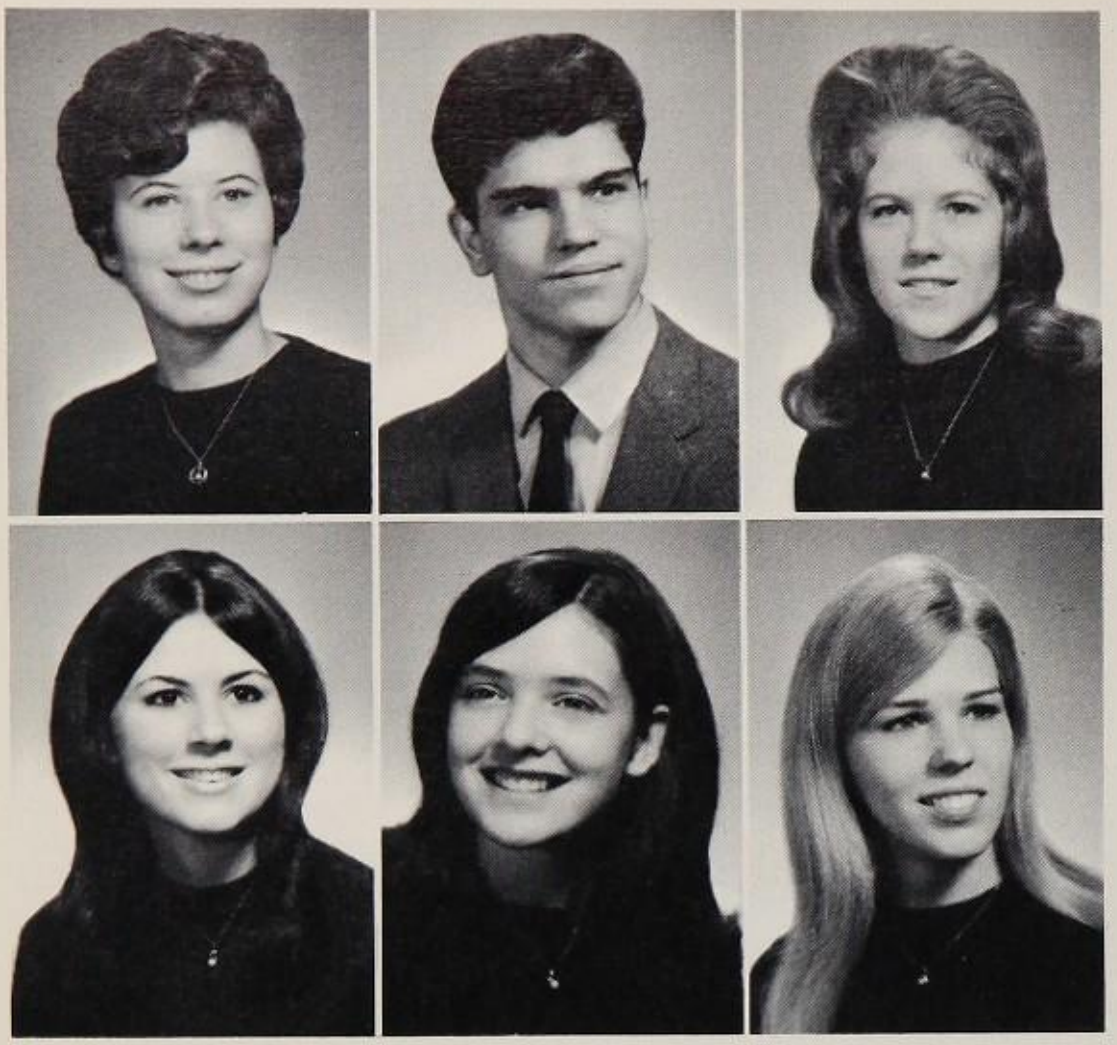
TERRENCE R. RITTER—*CP*—Art Club 3.

JUAN M. RIVERA—*CP*—Spanish Club 1; Sr. Ring Dance Decorations Comm. 3.

BRUCE A. ROBINSON—*CP*

DONALD J. ROBINSON—*CP*—JV Bkbl 1; Var. Bkbl 2, 3.

JAMES M. ROBINSON—*Gen.*



YOLANDE L. ROBISON—*Bus.*—FBLA 1, Pres. 2, 3; FHA 1, 2, Treas. 3; Project First Step 2; Home Ec. Fair 1, 2; Maryland runner-up for Home Ec. Foods Comm. 3.

KENNETH J. ROBSON—*CP*

SANDRA L. ROBY—*Bus.*—Sr. Class Alt. 3; Sr. Ring Dance Decorations Comm. 3; Jr. Class Rep. 2; Student Council Rep. 1.

ELLEN M. ROCKS—*Bus.*

ELLEN R. RODES—*CP*—Health Careers Club 2, 3.

NANCY S. RODMAN—*CP*—FHA 1, 2; Home Ec. Fair 1, 2.

DONALD R. RODRIGUEZ—*Gen.*

CHRIS J. ROGERS—*CP*

JAMES N. ROGERS—*Gen.*

WILLIAM S. ROGERS—*Gen.*

ANITA M. ROMANELLO—*CP*—Thespians 3; Modern Dance 1; *Birdie* Costumes 1; *Sound of Music* Costumes 2; *Anything Goes* Costumes 3; Jr. Class Rep. 2; Soph. Class Rep. 1; Sr. Class Rep. 3; Drama Club 2; Int'l Club 3; Soph. Prom Favors Chair. 1; Jr. Prom Publicity Chair. 2; Orientation Comm. 3.

DEANA E. ROSE—*CP*—NHS 2, 3; Thespians Sec. 2, UP 3; Girls' State 2; Costume Mistress *Birdie, Sound of Music, Anything Goes, Gentlemen Prefer Blondes;* Mascot Alt. 2.

ELAINE T. ROSETTI—*CP*—Volleyball 1; Russian Club 3; German Club 3.

PHYLLIS H. ROSS—*Gen.*

ELIZABETH D. ROUSSEAU—*Bus.*

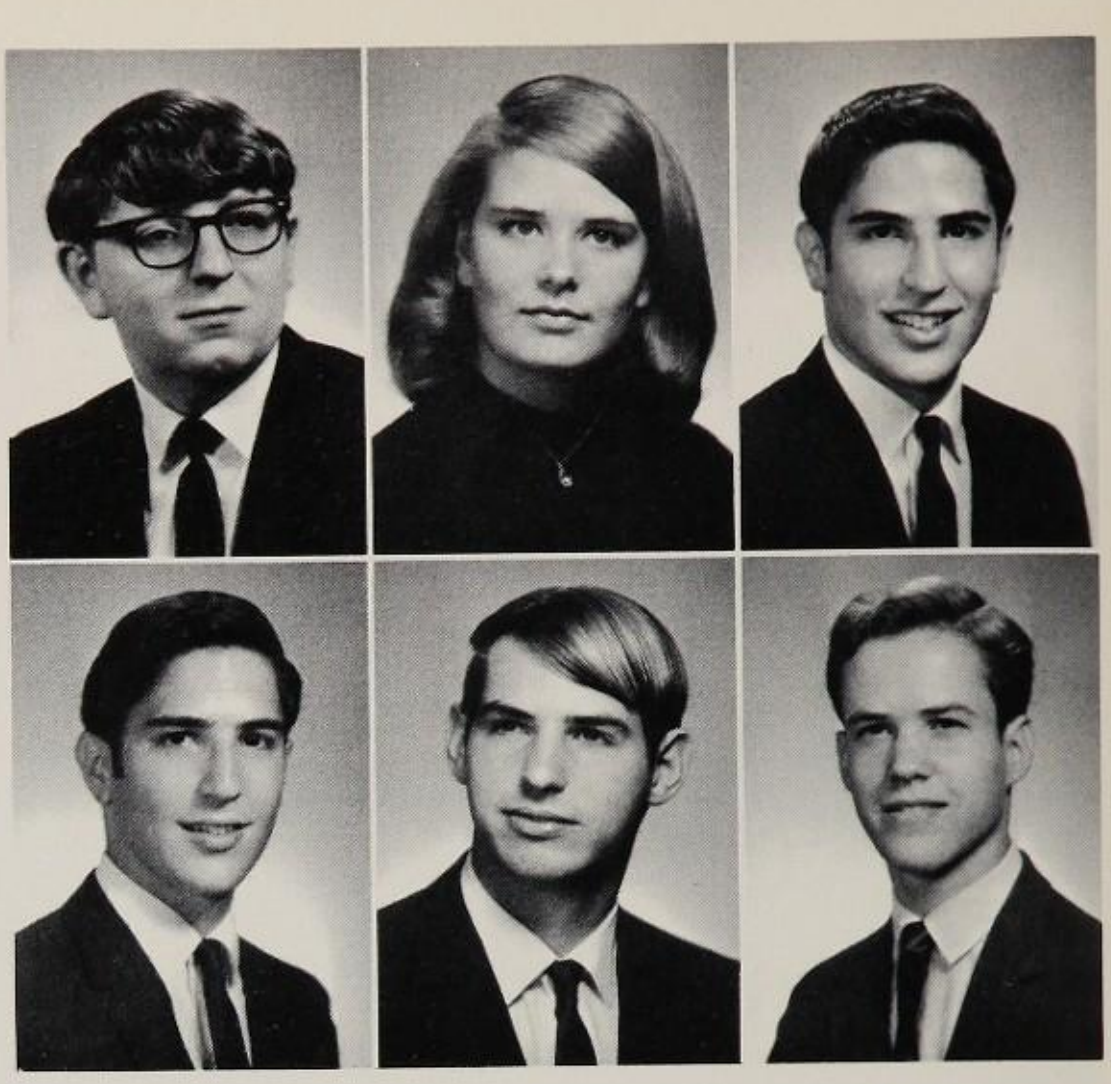
Straining Bodies Try For Physical Excellence

"I won't talk! You can't make me talk!" Another student is interrogated in his gym shorts in the boys exercise room.

GREGORY V. ROWLEY—*CP*

ANNE F. ROZZELL—*CP*—Student Council Rep. 1, 3; Jr. Class Rep. 2; Jr. Class Membership Drive Chair. 2; Orientation Comm. 2.

HENRY A. RUBIN—*CP*—Bowling Club 1; Chess Club 1; *Birdie* 1; Blue & Gold 1, 2; Science Fair 1st Prize 1; Symph. Band 1, 2, 3.

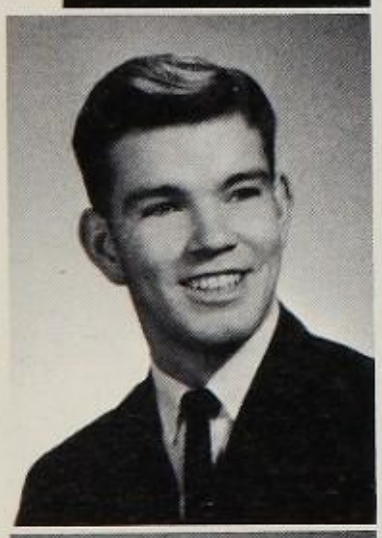


HOWARD B. RUBIN—*CP*—Symph. Band 1, 2, 3; Blue & Gold 1, 2; Chess Club 1; Bowling Club 1; *Birdie* 1.

ANTHONY L. RUPPERT—*Gen.*

DANA R. RUSINAK—*CP*

MARGARET L. RUSSELL—*CP*



DAVID M. RUSSO—*CP*—Sr. Class Treas. 3; Jr. Class Alt. 2; Soph. Class Rep. 1; Concert Choir 3; Bach Choir 1; Var. Comm. 2.

PETER N. RYALL—*CP*—Summit Singers 2, Pres. 3; Student Council Rep. 1, 2; *Birdie* 1; *Sweet Charity* 2; Ping Pong Club 3.

With Elmer's glue, scissors, paper and at least one creative genius, seniors experience the sensual pleasure of sticky fingers while decorating for Cupid's Carousel, the Sweetheart dance.

MARGUERITE S. RYAN—*Gen.*

SHARON A. SACHLIS—*CP*—Pom Poms 2, Co-Capt. 3; Student Council Rep. 2; Tropicana Refreshment & Decorations Comm. 2; Jr. Prom Ticket Comm. 2; Data Dance Ticket Comm. 2; Soph. Prom Ticket Comm. 2.

DONNA E. SALMON—*CP*—Pep Club 1; Concert Choir 2, 3; Int'l Club 3.

JAMES B. SALT—*Gen.*—Student Council Rep. 3.

PEGGY A. SAMPSON—*CP*—*Eyry* Staff Sr. Section Co-editor 3.

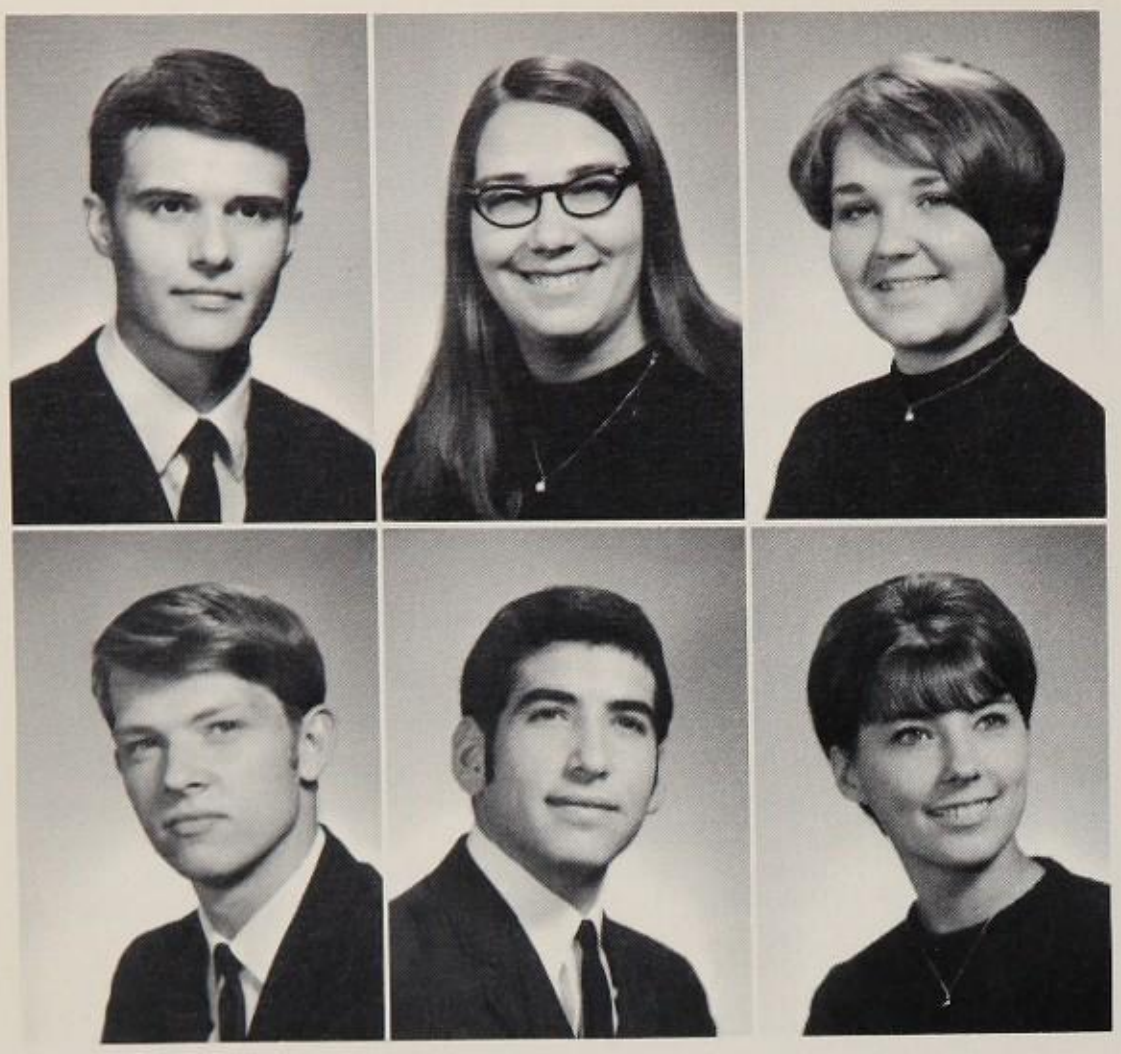
CHERYL A. SAMSON—*CP*—Welfare Comm. 2, Chair. 3; Modern Dance 3; Science Fair 1, hostess 1, 2; Soph. Prom Co-or. 1; *Sound of Music* Costume Crew 2; *Anything Goes* Costume Crew 3; Soph. Class Rep. 1; Jr. Class Rep. 2; Project First Step 2; Cafeteria Comm. 2.

Sweetheart Court Brightens Valentine's Day

ANNA L. SANCOMB—*Bus.*

CONCETTA R. SANTORO—*Bus.*

CLAUDE F. SAUL—*Gen.*



WILLIAM E. SCAGLIONE—*CP*

DEBORAH A. SCESA—*CP*—Concert Choir 2, Pres. 3; Summit Singers 2, Librarian 3; State Chorus 3; Knitting Club 2, Pres. 3; Science Fair Sec. 1, 2.

MARY L. SCHENKEL—*Gen.*—*Eyry* Staff 3; Literary Club 2.

NORMAN SCHIFERL—*CP*—Hi-Lites 2, 3; *Anything Goes Cast* 3; Project First Step 1, 2, 3; ACC 3; Student Council Exec. Board 3; Social Science Round Table 2, 3; Var. Comm. 2, 3.

DANIEL G. SCHIFF—*Gen.*—*Sound of Music* 2; *Sweet Charity* 2; *Anything Goes* 3; Thespians 3; Spring Plays 2; Nat'l Thespian Conference 2; Bach Choir 3; Concert Choir 3; Hootenanny 3; Blue & Gold 3; Drama Club 2; Reader's Theater 3.

DEBORAH M. SCHUBERT—*CP*—Concert Choir 2, 3; French Club 2.

Speakers Debate Compulsory National Service

THOMAS W. SCHUETZLE—*CP*—Science Fair 1; Wrestling Team 2, 3; Fishing Club 2; Science Club 3.

PATRICIA E. SCHUETZLER—*CP*—Recognition Comm. Sec. 3; Soph. Class Rep. 1; Jr. Class Alt. 2; Student Council Rep. 2, 3, Alt. 1; Bowling Club 2; Soph. Prom Stage Comm. Chair. 1; Soph. Christman Dance Refreshment Comm. 1; NHS 3.

SUSAN R. SCHULTZ—*Gen.*

MARY E. SCOTT—*Bus.*

STEVEN W. SEARS—*Gen.*

VIVAN M. SERRA—*Gen.*—*Eyry* Staff; Organizations 3; Riding Club 2.

JUNE B. SETTLES—*Bus.*—Blue & Gold 1, 2; Bach Choir 2; Concert Choir 2, 3; Spirit of '70 2, Walter Reed Hospital Program 2.

JANICE L. SHAFER—*CP*—Soph. Class VP 1; *Laureate* Staff 3; Jr. Class Rep. 2; Soph. Prom Decorations Comm. 1; Journalism Club 3.

KIRK H. SHAFER—*CP*

Digging through their files, debaters Jerome Colt and Mark Nadler find nothing and so resort to imaginary quotes.

FRANK M. SHANNON—*Gen.*

MARY S. SHAUGHNESSY—*CP.*

SUSAN E. SHAWVER—*CP*—NHS 2; GAA 2; American Field Service 2; Y-Teen 1,2; Drama Club 1,2; Thespians 1,2; Booster Club 2.

JOHN J. SHEEHAN—*CP.*

GAIL K. SHEEHI—*Bus.*—Horticulture Club 2; *Laureate* 2.

THOMAS L. SHIELDS—*CP*—French Club 1,2.

With a *Beacon* issue every three weeks, dedicated staff member Patty Gordon ceases to see the light of day.

KERRY L. SHIRREFFS—*Gen.*—Student Council Rep. 1,2,3.

MICHAEL V. SHOLL—*Gen.*—Intramurals 3.

Beacon's Informative Light

DIANE M. SHORES—*Bus.*—GSA 1.

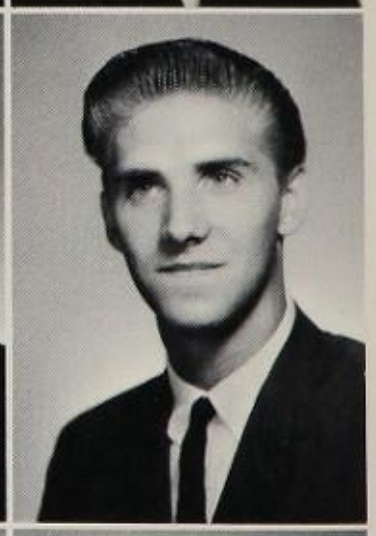
HELEN C. SILVERS—*Gen.*—Gymkana 2,3.

JEFF L. SILVERSTEIN—*Gen.*

JAMES E. SIMMS—*Gen.*

JOANNE L. SISLER—*Gen.*—Work Study Program 3.

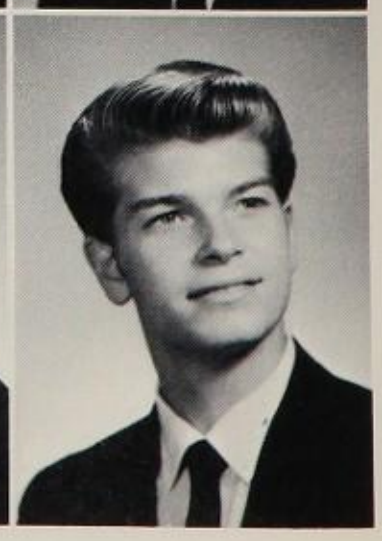
CHARLES R. SISSON—*Gen.*



CHARLES R. SIX—*Gen.*

RITA P. SKOLNIK—*CP—Skin of Our Teeth* Costume Committee 1; Geography Club 3.

EUGENE R. SLAUBAUGH—*CP*



THOMAS E. SMALL—*Gen.*

KATHLEEN C. SMITH—*CP*—Int'l Club 1,2, Pres. 3; First Step 2; Welfare Comm. 2; Recognition Comm. 2; Elections Comm. 3.

When all else fails, the *Beacon* members try persuasion as they train to be encyclopedia salesmen.

Reaches H.P. Seniors

LARRY N. SMITH—*Gen.*

MAURICE H. SMITH—*CP.*

PAMELA D. SMITH—*Bus.*—Sr. Ring Dance Ticket Comm. 3; G.L.C. 1,2,3.

RANDOLPH F. SMITH—*CP.*

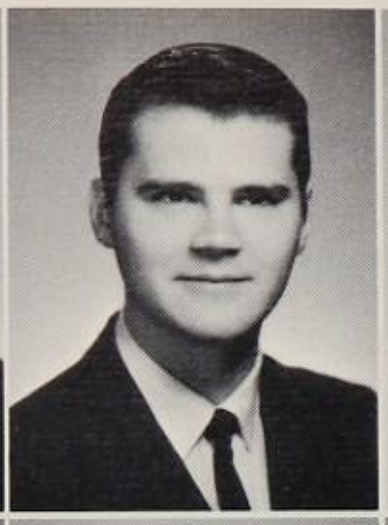
SARAH E. SMITH—*CP*—Summit Singers 2,3; Bach Choir 2,3; Concert Choir 2,3; St. Patrick's Day Dance Chair. Refreshment Comm.

MICHAEL S. SMOOT—*Gen.*—Gymkana 3; French Club 2; Class Representative 2,3; Swim Team 1; Gymnastics Team 1.

VERNON W. SMOOT—*Gen.*

BRENT E. SNODGRASS—*CP*—Marching Band 2; Bowling Club 2.

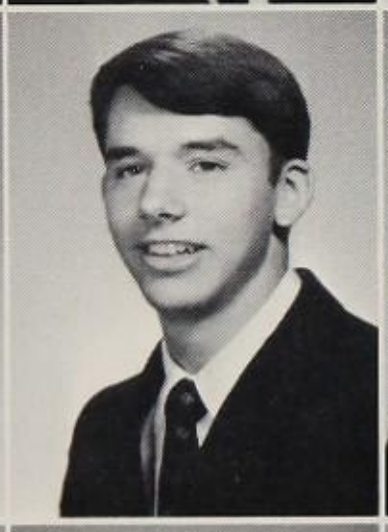
PETER V. SNOW—*CP*—Senator 1; Marching Band 1; Track Team 1; Hi-Lites 2; Symphonic Band 2,3; Gymkana 1,2,3; Pep Band 1,2,3; Var. Comm. 1,2,3.



KENNETH A. SNOWDEN—*CP*—Soph. Class Rep.

CLYDE E. SOLLARS—*CP*—Rifle Team 1,3; Marching Band 1,2; Student Council Rep. 3; *Anything Goes* stage and Construction crew; Letterman's Club 3; Student Recognition Comm. 3.

DENISE M. SONDHEIMER—*CP*—Health Careers Club 1; Pep Club 2; Psychology Club 3.



DENISE M. SORRELL—*Gen.*

RICHARD C. SOUDERS—*Gen.*—Jr. Class Alt. 2; Student Council Alt. 1.

KENNETH I. SPETH—*Gen.*—Wrestling Team 1,2,3.

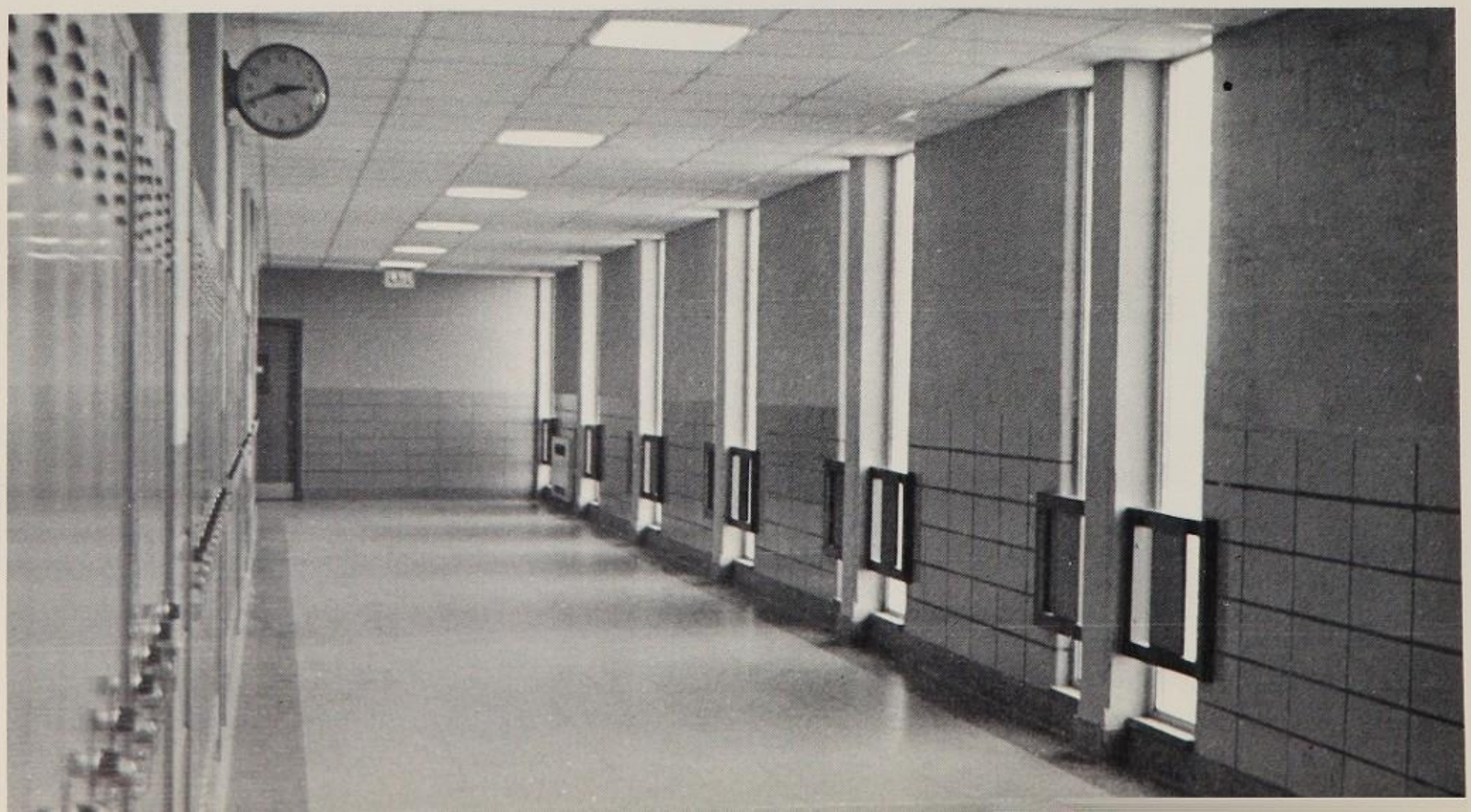
GARY G. SPITALSKY—*Gen.*—Rifle Club 3.

SHEILA SPOONER—*CP.*

KRIS A. SPRAGUE—*CP.*

Desolate Halls, Where Hordes Once Roamed,

In the halls there is a feeling of expectancy sixth period as the whole school waits for dismissal—the best time of day!



JOYCE P. STALIPER—*Bus.*

WILLIAM G. STEELE—*CP.*

KENNETH H. STEPHENS—*CP*—Student Council Rep. 1; Photography Club 3.

The one and only cereal that comes in the shape of animals—Seniors lead the herd in their stampede.

Now Stand Alone

ROGER P. STEVENS—*Gen.*—Summit Singers 3; Bach Choir 1,2,3.

KATHLEEN A. STIRLING—*Gen.*

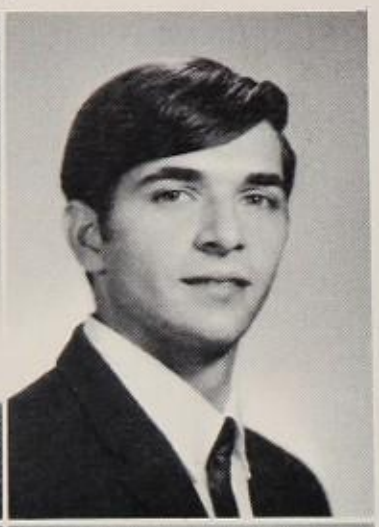
HAZEL M. STONE—*Gen.*—Intramurals 2.

ROBIN E. STRADLEY—*CP*—GLC 2; Sec. 3; Jr. Class Rep. 2; Jr. Prom Refreshment Comm. 2; Hootennany Entertainment Comm. 2; Sr. Ring Dance Ticket Comm. Chair.

JACK B. STRANGE—*CP.*

CONNIE D. STRATTON—*CP*—Journalism Club 3; Intramurals 1,2,3; Pep Club 1; GLC 3; *Eyry* Staff 3; Statistician for Bkbl. 3.

February Induction Swells N.H.S. Membership



ROBERT I. STUTZ—*CP*—Concert Choir

JOHN D. SUMPTER—*Gen.*—Marching Band 1,2,3; Concert Band 1,2,3; Duckpin Bowling 1.

LINDA S. SUMPTER—*Bus.*—FBLA 1,3.

ROBERT R. SWAB—*Gen.*

What really goes on at those NHS rehearsals? Actually, nothing. Despite the ceremonial robes, members are themselves.

SUSAN M. SWEEN—*Bus.*

FRANK H. SWEET—*Gen.*

MICHAEL F. SWEET—*Gen.*

GENE E. SYDNOR—*Bus.*—Diversified Occupations 3.

RAYMOND C. SZYPULSKI—*CP.*

CHARLES I. TASLITT—*CP*—Blue & Gold Tech. Crew 1, 2; Home Ec. Fashion Show Tech. Crew 1, 2; *Skin of Our Teeth* Tech. Crew; *Sound of Music* Tech. Crew 2.

PAMELA E. TAYLOR—*Bus.*—Soph. Prom Decorations Comm. 1.

SANDRA L. TAYLOR—*CP*

ROBERT E. TERRY—*CP*—Social Science Round Table 3.

THERESA A. TERRY—*CP*—Student Council Rep. 1; Soph. Class Queen 1; Homecoming Court 1, 2; *Tovii* Staff 1, Ass't Ed. 2; *Accent* Staff 1; Leadership Workshop Co-ord. 1; Tomadachi Society kl Cheerleader 1; Student Council Parl. 2.

ANNE THERIAULT—*CP*—Symph. Band 1, 2, 3; Music Festival 1, 2, 3; State Orchestra 3; State Band 1; County Orchestra 1, 2; Tropicana Co-ord. 3; Science Fair 2nd Grand Prize 1; *Sound of Music* 2; Decorations Chair. Tropicana 2.

CAROL A. THOMAS—*Bus.*

GAY E. THOMAS—*CP*—Duckpin Bowling Club 1, 2; Health Careers Club 3.

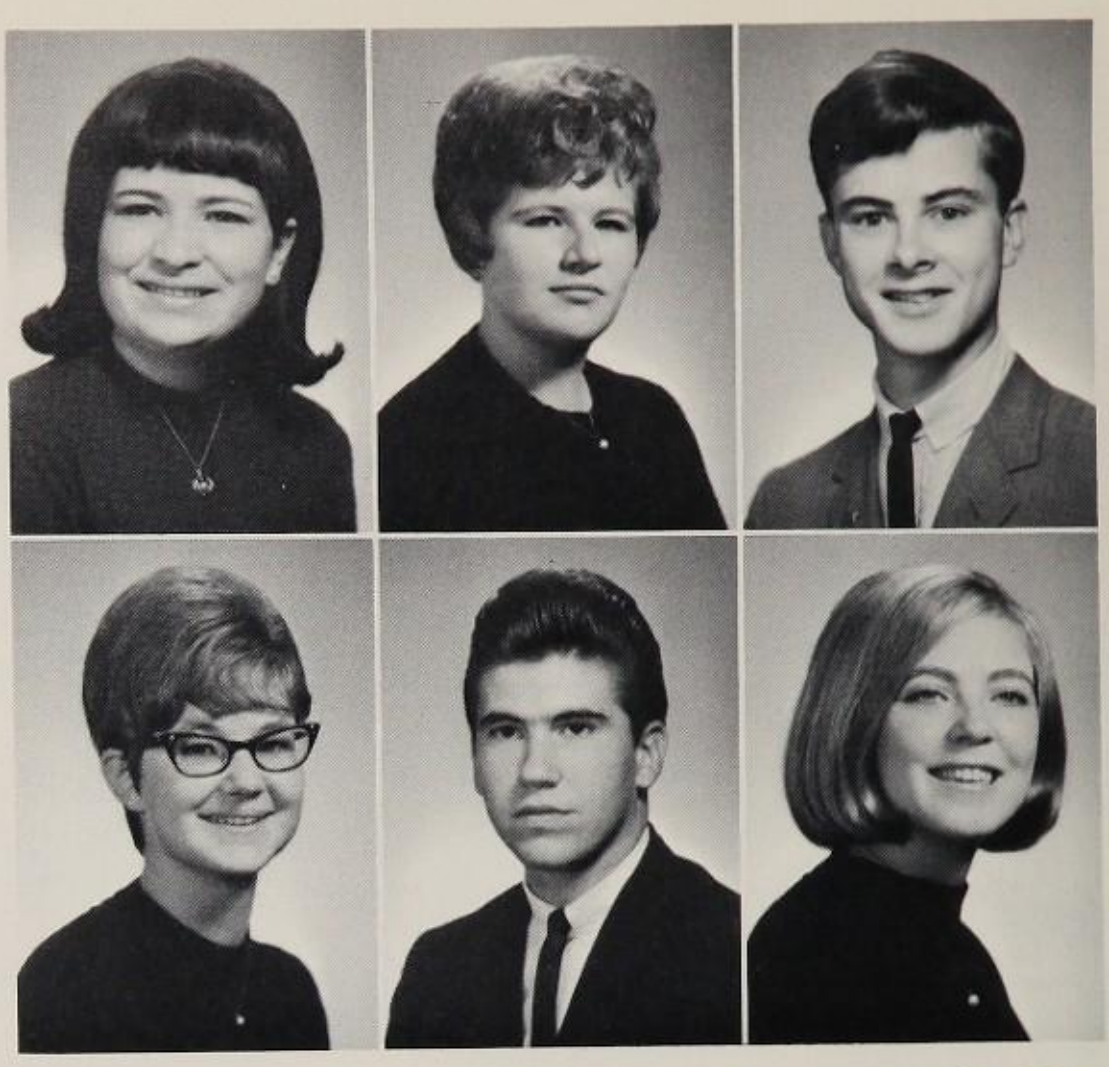
MICHAEL J. THOMAS—*Gen.*—JV Wrestling 2; Track 2.

RUTH A. THOMAS—*CP*—Social Science Round Table 2.

SHARON E. THOMAS—*Bus.*—FBLA 3; FHA 3.

BARBARA G. THOMPSON—*Bus.*

GARY W. THORNE—*CP*—Duckpin Bowling Club 1, 2, 3; Biology Club 3; Rifle Club 1; Science Fair 2nd Prize 1.



DEBORAH L. TICKEL—*Gen.*—Concert Choir 2, 3; FTA 1, 2, 3.

JAY V. TOTTEN—*CP*—Bowling Club 2, 3.

TAMARA L. TOWNSEND—*CP*

Platitudes Abound, Attitudes Vary As P.O.D.

DEBORAH S. TREOLO—*Gen.*—Home Ec. Fair 1, 2.

THOMAS D. TRUDEAU—*CP*—Track 1, 2; Cross Country 2.

RICHARD W. TUREK—*C.P.*

ELAINE M. TUTHILL—*CP*—Int'l Club VP 3; Studio Art Club Sec.-Treas. 2, VP 3; German Club 1; Area Science Fair 1st Prize 1; Science Fair 2nd Prize 2.

REBECCA A. TWYNHAM—*Bus.*

STEVEN G. UPDIKE—*Gen.*

JOAN A. VALENTINE—*Gen.*—Home Ec. Fashion Show 1; Orientation Comm. 1; Intramurals 1, 2; GSA 1; Sr. Ring Dance Entertainment Comm. 3.

SUSAN E. VAN LONKHUYZEN—*Gen.*—Spanish Club 1; *Eyry* Ass't Activities Editor 3.

DOUGLAS J. VAUGHN—*Gen.*—Track 3.

MARYANN VELTHUIS—*CP*—German Club 2, 3; Intramurals 3.

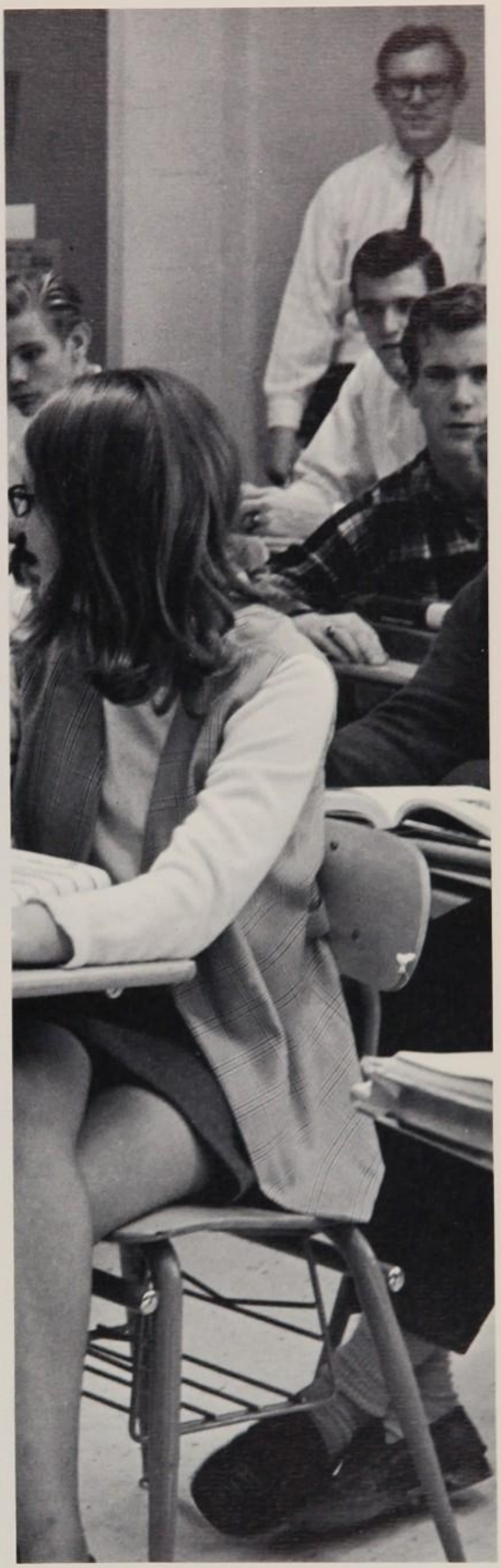
DAVID P. VIA—*CP*—Feature Editor *Beacon* 3; Journalism Club 3.

Scholars Debate

DANIEL A. VITIELLO—*Gen.*—Tenpin Bowling Club 2, 3.

PAULA A. VOGEL—*CP*—Jr. Class Pres. 2; *Anything Goes* Stage Manager 3; *Sound of Music* Ass't Stage Manager 2; Girls State Gov. 2; *Skin of Our Teeth* Stage Crew 1; Blue & Gold Court 2; Thespian Pres. 3; NHS 2, 3; Ass't Editor-in-Chief *Eyry* 3; Thespian Convention 2; Hootenanny 1, 2; Reader's Theater 3; MASC Convention 2.

THERESA K. VOSE—*Bus.*



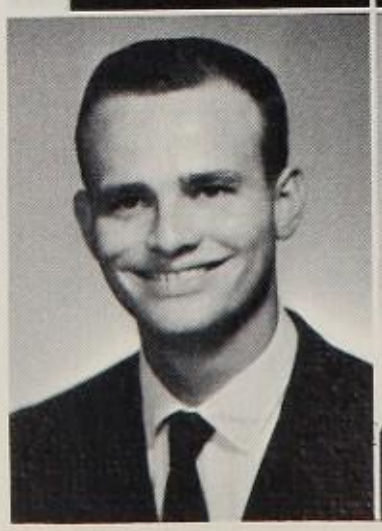
Mr. Bracken handles controversial subjects from the assassinations to the United Fruit Gum Company.

In the thick of artistic preparation the Blue and Gold elections committee contemplates changing the election procedure.

SANDRA H. WACHTERMAN—*CP*—Russian Club 2; Pres. 3; Int'l Club 3; Hootenanny 3; Reader's Theater 3.

DIANE L. WADDELL—*Bus.*

KATHERINE A. WAGNER—*CP*



DEL W. WALCKER—*Gen.*

HEIDI M. WALTER—*CP*—Russian Club 2, 3; Psychology Club 2, 3; Student Council Rep. 1; Hootenanny 3.

MICHAEL B. WAMPLER—*CP*—Cross Country 1, 2; Track 1, 2, 3; Wrestling 3; Chess Club 2; Bridge Club 3; French Club 1; Spanish Club 3.

BARBARA A. WARD—*Gen.*

DEBORAH S. WARE—*CP*—Sports Day 1; GLC 2, 3; Drama Club 2, 3; Bowling Club 2; Russian Club 3.

GUS M. WARWICK—*CP.*

JANET G. WASCHLER—*CP*—Sr. Class Rep. 3; Intramurals 1, 2, 3; Student Council Rep. 2, 3; Biology Club Pres. 3; Hootenanny Decorations Comm. 2.

DIANE H. WATERS—*CP*—Intramurals 1, 2, 3; GSA 1; GLC Sec. 2; Pres. 3; Hootenanny Decorations Comm. 2; Sr. Class Rep. 3; Biology Club Pres. 3.

KATHY L. WATERSON—*CP*—*Beacon* Staff 3.

Blue & Gold: Many Shades of Talent And Service

THOMAS R. WATTS—*Gen.*—Science Fair Arch. & Planning 1st Prize 1.

LARRY A. WEAVER—*CP*—Harvard Club Award 2; Math Tutors VP 3.

PENE L. WEBSTER—*CP.*

PATRICIA A. WEDLER—*Gen.*

GERALD E. WEINER—*CP*—Student Council Rep. 1; Chess Club 2, 3; Science Club 3; Sr. Class Alt. 3.

BERNARD S. WEISBROD—*CP*—Tennis 1, 2, 3.

PENNY M. WELLS—*Bus.*

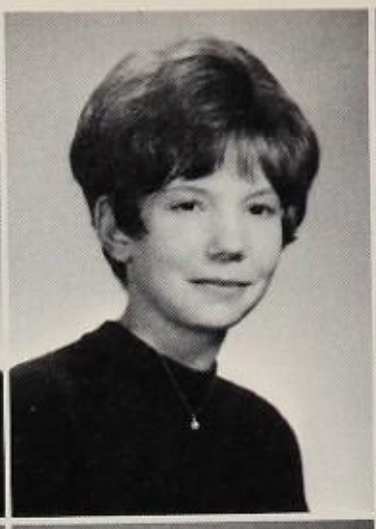
BERNARD L. WENZEL—*Gen.*

ROBERT H. WERTH—*CP*—Marching Band 1, 2; Student Rep. 3; Recognition Comm. 3.

SHIRLEY D. WETHERALD—*CP*—Health Careers Club Sec. 1; Soph. Class Rep. 1; Student Council Alt. 1; Rep. 2, 3; Concert Choir 2, 3; Bach Choir 2; Soph. Prom Refreshment Comm. 1.

NANCY R. WEYEL—*CP*—NHS 2, 3; *Eyry* Editor-in-Chief 3; FBLA 2, VP 3; Pep Club 1, 2; Recognition Comm. 3; Girl's State Delegate 2; French Club 1, 2; Orchesis 1; Area Science Fair Hostess 1, 2.

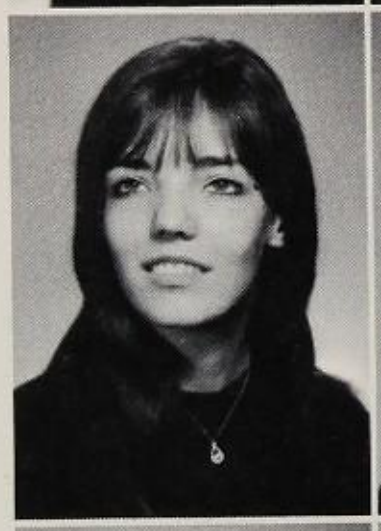
GREGORY T. WHITE—*Gen.*—Wrestling 2, 3; Track 2, 3; Letterman's Club 2, 3.



LAURA L. WHITE—*CP*—March. Band 1; GLC 3; Intramurals 1, 2, 3; Duckpin Bowling Club 2, 3.

LANTZ H. WILLARD—*Bus.*

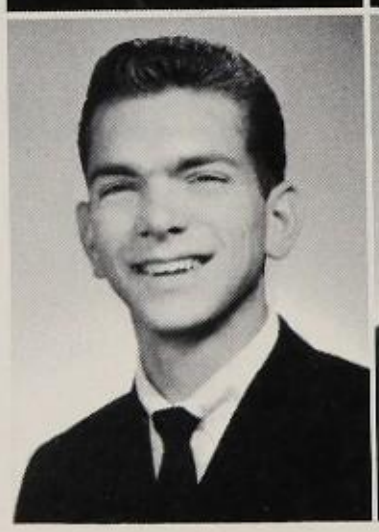
ANNE M. WILLIAMS—*Bus.*—Home Ec. Fashion Show 1.



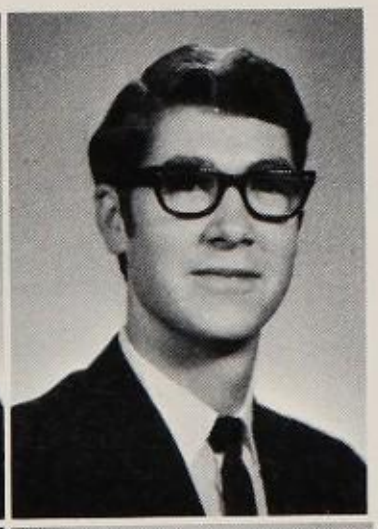
CHARLES D. WILLIAMS—*Gen.*

JOSEPH A. WILLIAMS—*Gen.*

PATRICIA A. WILLIAMS—*CP*—Psychology Club 3; Student Council Rep. 1; Health Careers Club 1.

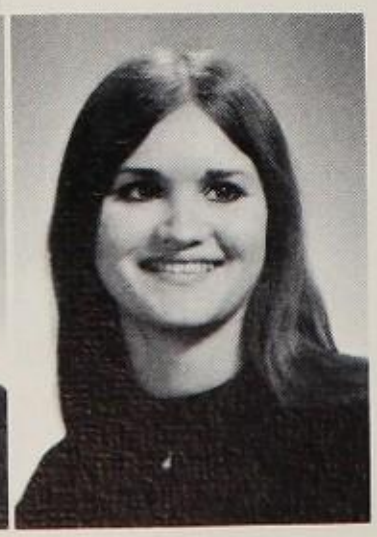


The Hour Of Decision: Graduation '69 Arrives



DONNA L. WILLOUGHBY—*Gen.*

HARVEY B. WILSON—*Gen.*—Cross Country Team 1; Tennis Team 2, 3.



JEAN M. WILSON—*Bus.*—Tenpin Bowling Club 1; Intramurals 3.

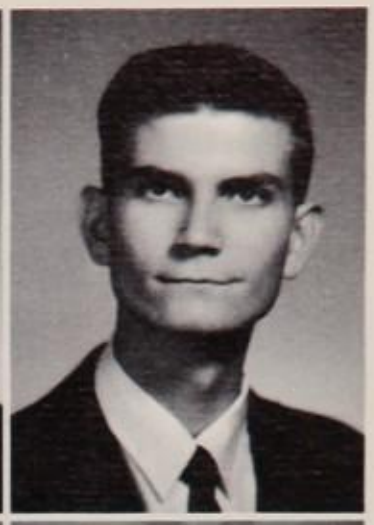
KATHLEEN F. WILSON—*Gen.*

NANCY E. WILSON—*Bus.*

LEWIS W. WINGFIELD—*Bus.*

CAROLYN S. WINKLER—*CP*—NHS 2, 3; Pom Poms 2, 3; *Anything Goes* 3; Cafeteria Comm. Chair. 3; Soph. Class Hist. 1; March Band 1; Jr. Class Rep 2; German Club 1; Var. Comm. 1, 2, 3.

HARRY M. WORTH—*CP*—Track Team 1, 2; Hootenanny Comm. 2.



LEAH C. WRENN—*CP*—Sr. Class Pres. 3; Orchesis 2, 3; Orientation Comm. Vice-Chair. 2; Jr. Prom Coord. 2; NHS 2, 3; Blue & Gold Court 1, 2; Sweetheart Court 1, 2.

NANCY L. WYNKOOP—*Bus.*

JOYCE L. WYSONG—*CP*—Student Council Rep. 3; Psychology Club 3; Studio Art Club 3; Science Fair 2; Health Careers Club 2.

LOCKETT K. YEE—*CP.*

STEVEN A. YERKES—*CP.*

JOAN A. YINGLING—*Bus.*—Home Ec. Fair 1.

CHARLES C. YOST—*Gen.*

KAREN S. YOUNG—*CP*—Concert Choir 3; *Sound of Music* 2; Thespian National Convention 2; Hi-Lites 2, 3; Folk Club 1, 2; Harmonettes 2; *Birdie* Crew 1; Hootenanny 3.

MARY A. YOUNG—*CP*—Student Council Rep. 1; Concert Choir 2, 3; Bach Choir 2.

KAREN M. YUSKA—*CP*—NHS 2, 3; Jr. Class Rep. 2; Sr. Class Rep. 3; Ping Pong Club 2; VP 3; Intramurals 2, 3; Science Fair H.M. 1; ACC Steering Comm. 3; Jr. Prom Ticket Comm. 2; Blue & Gold Usher 2; Var. Comm. 1, 2, 3.

THOMAS R. ZOOK—*Gen.*—JV Bsbl. 1.

GEORGE L. ZYNJUK—*Gen.*

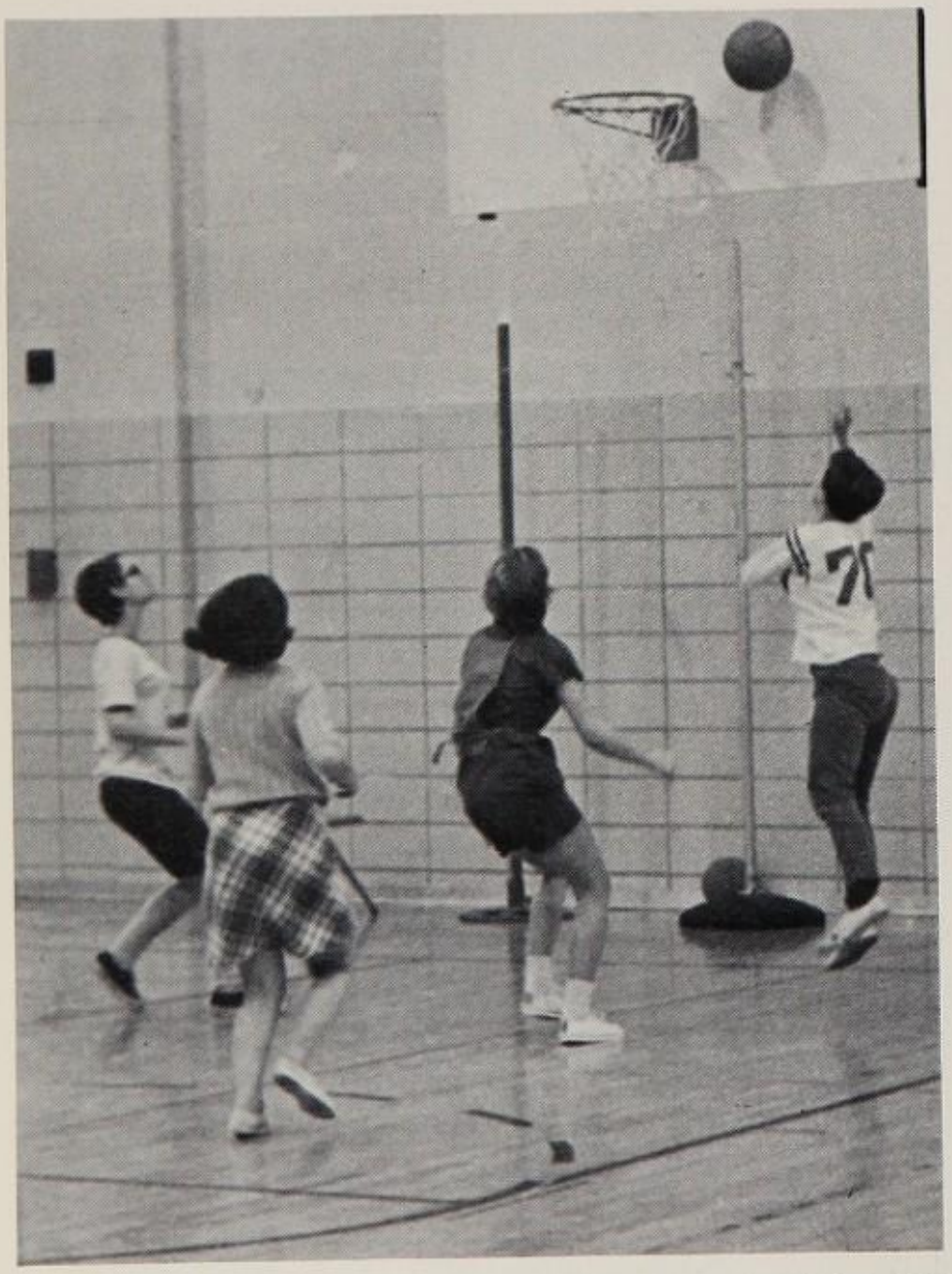
GREGORY C. GRAPSAS—*CP*—Math Team 3; Social Studies Round Table 2.

RONALD V. GRAUNKE—*CP*

BARBARA AMADEO KELLER—*Gen.*

ROBERT KENNEDY

Instant Of Graduation Jars Senior Memories



Girl's intramurals provide competitive opportunities for encouragement of good sportsmanship.

Her cranium size carefully calculated, a senior is fitted for her cap and gown though graduation is a far cry away.

Diane Waters, enroute to Russia for the International track meet, receives gifts and good wishes from her classmates.

DANIEL J. McGURK—*Gen.*

CAROLE L. MILLER—*CP*—Orientation Comm. 2; Student Council Alt. 3.

EMILY J. MOCK—*CP*

LINDA B. PENA—*Gen.*—Intramurals 2.

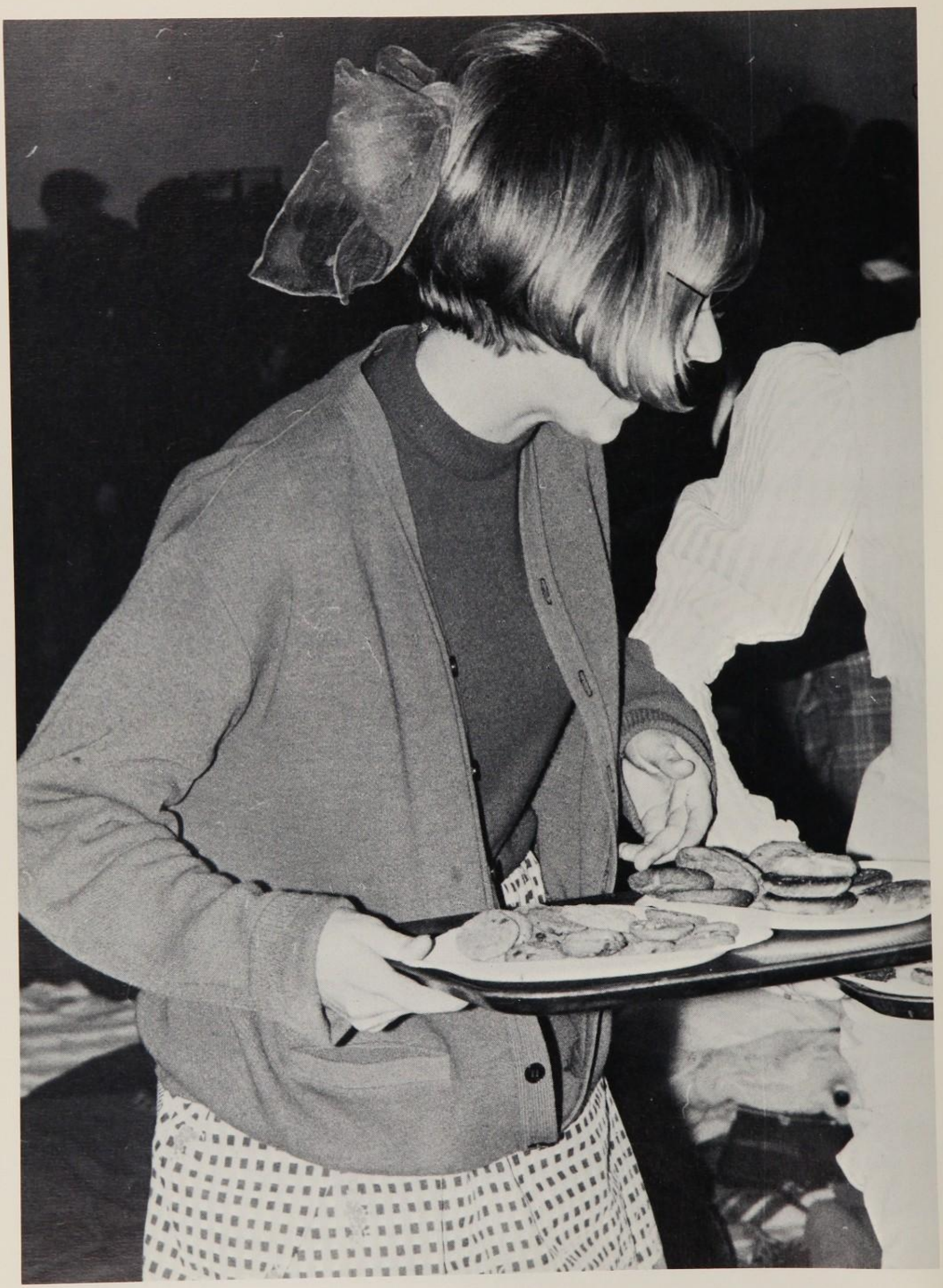
SONIA C. SCHLEIER—*Gen.*

JAMES W. SMITH—*Bus.*—JV Wrestling 2.

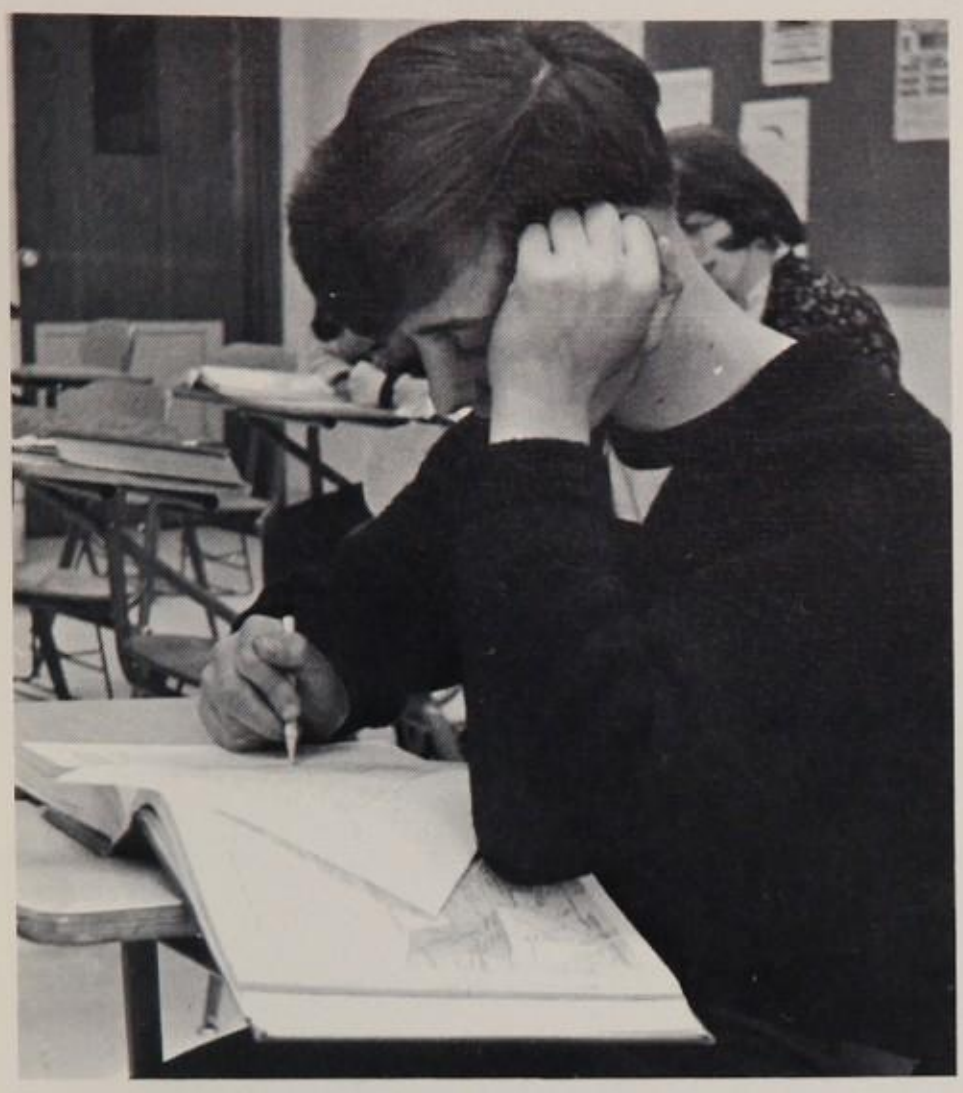
JOEL S. SACHS—*CP*—Baseball 1,2,3.

DEBORAH A. SWANN—*CP*

STEPHAN L. WILSON—*Gen.*



Underclassmen



Give us your tired, your poor,
Your huddled masses yearning to learn more,
The wretched students of your junior highs
Send these, the school bus-tossed to
High Point High
We lift our lamp before the lobby door. (?)
(Ed's note — our sincere apologies to
Emma Lazarus!)

JUNIOR CLASS REPRESENTATIVES: *Row One:* P. Duckworth, L. Price; *Row Two:* C. Grimm, S. Breen, L. Bladt, C. Shinn; *Row Three:* C. Barden, P. Sheinhorn, A. Leupen, S. Senko, M. Buck.

The halls become longer and the work seems to pile higher. The stairs are steeper, sixth period creeps with agonizing slowness, and Christmas vacation rushes past. Faces start looking like people. An ice cream sandwich suffices for a lunch eaten hurriedly over some crinkled cram sheet for U. S. History. Stomachs start growling in the middle of second period. Last year's stale jokes and gossip tidbits scrawled upon desks no longer provide diversion. Mounting heaps of paraphernalia cleverly camouflage lockers. SAT's and NMSQT's cease to be meaningless letters. Life passes not month by month, or even day by day, but rather period by period. The Junior Class Coke Party, the Hootenanny, the election assemblies, and the Prom whirl by and leave their scattered litter on the floor. Finally, the juniors limp home for the summer to lick wounds, and to anticipate the final round at High Point.

JUNIOR CLASS OFFICERS: J. Romanowski—Pres., V. Lewis—Tres., D. Vasilas—V.P., A. Carlson—Hist., D. Archar—Sec.

Communication Organizes Junior Class Chaos

M. Abbott
D. Ackerman

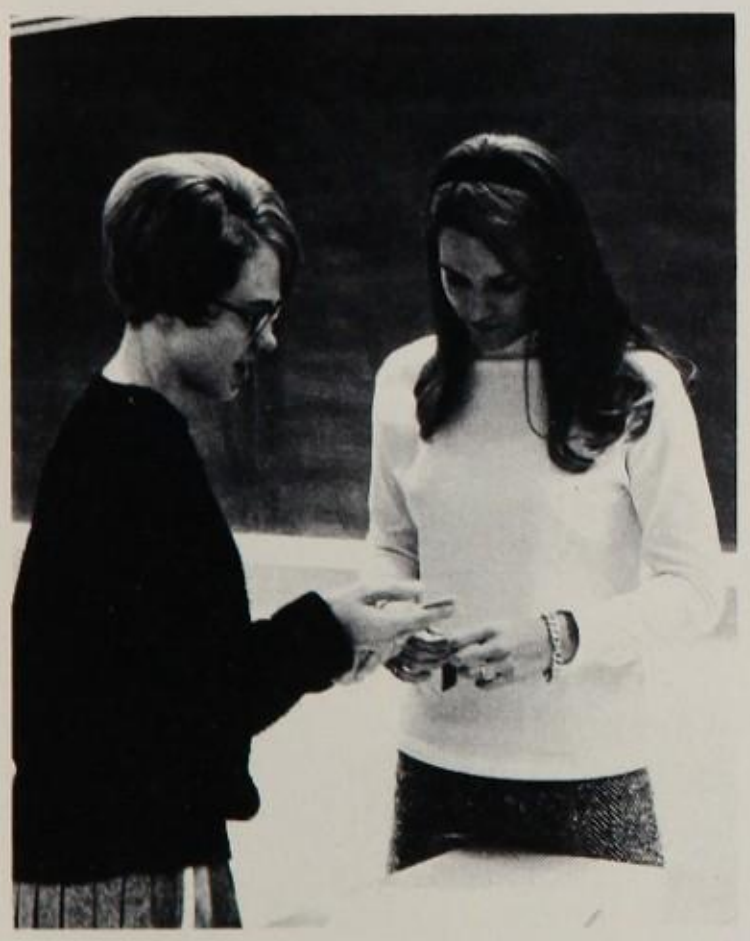
J. Adams
R. Adams

D. Agnor
E. Ahlquist

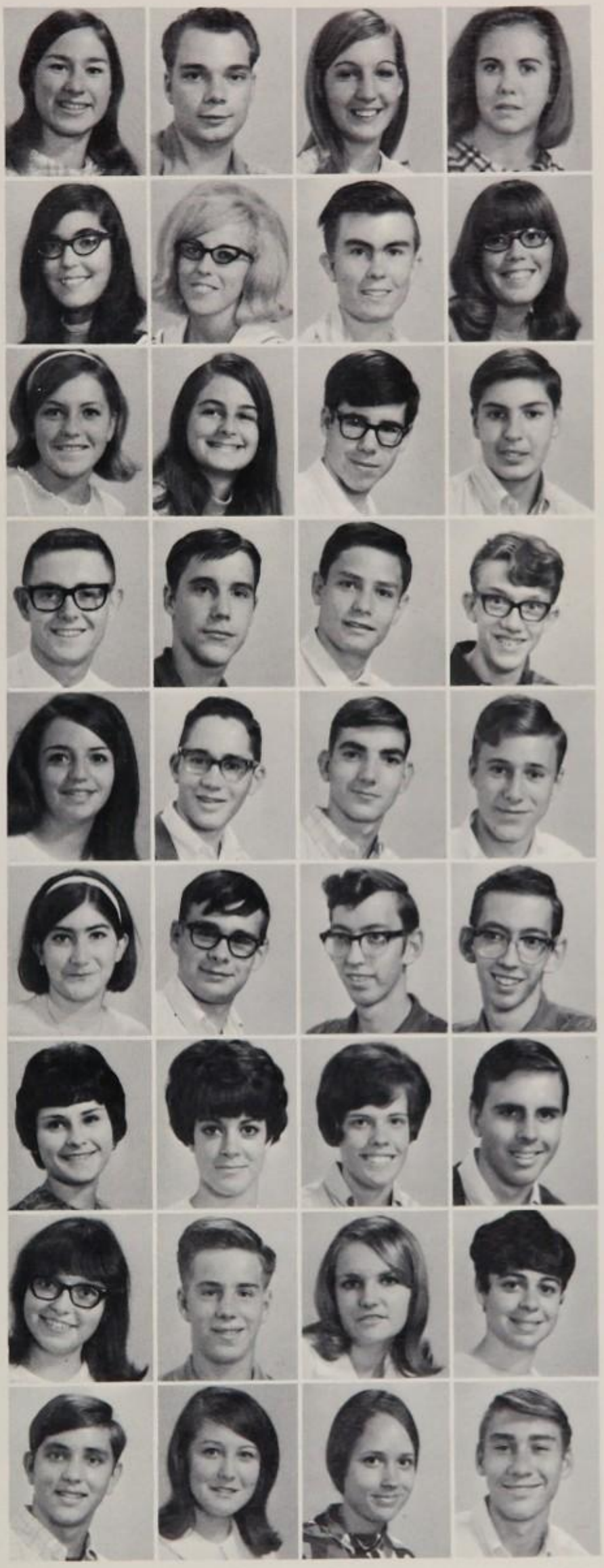
M. Ake
L. Albright

S. Alexander
L. Alhambra

D. Allen
S. Allen



Hatching diabolical plots for the Junior Class, Joy Romanowski, Junior Class President, works after the meeting on Spirit of '70 buttons.



V. Allen
D. Anderson
P. Andrus
S. Angel

C. Ansell
O. Antrim
S. Apperson
D. Arhar

K. Atchison
J. Augustine
J. Babbitt
Z. Bablak

C. Bacon
J. Bakos
R. Barca
R. Barden

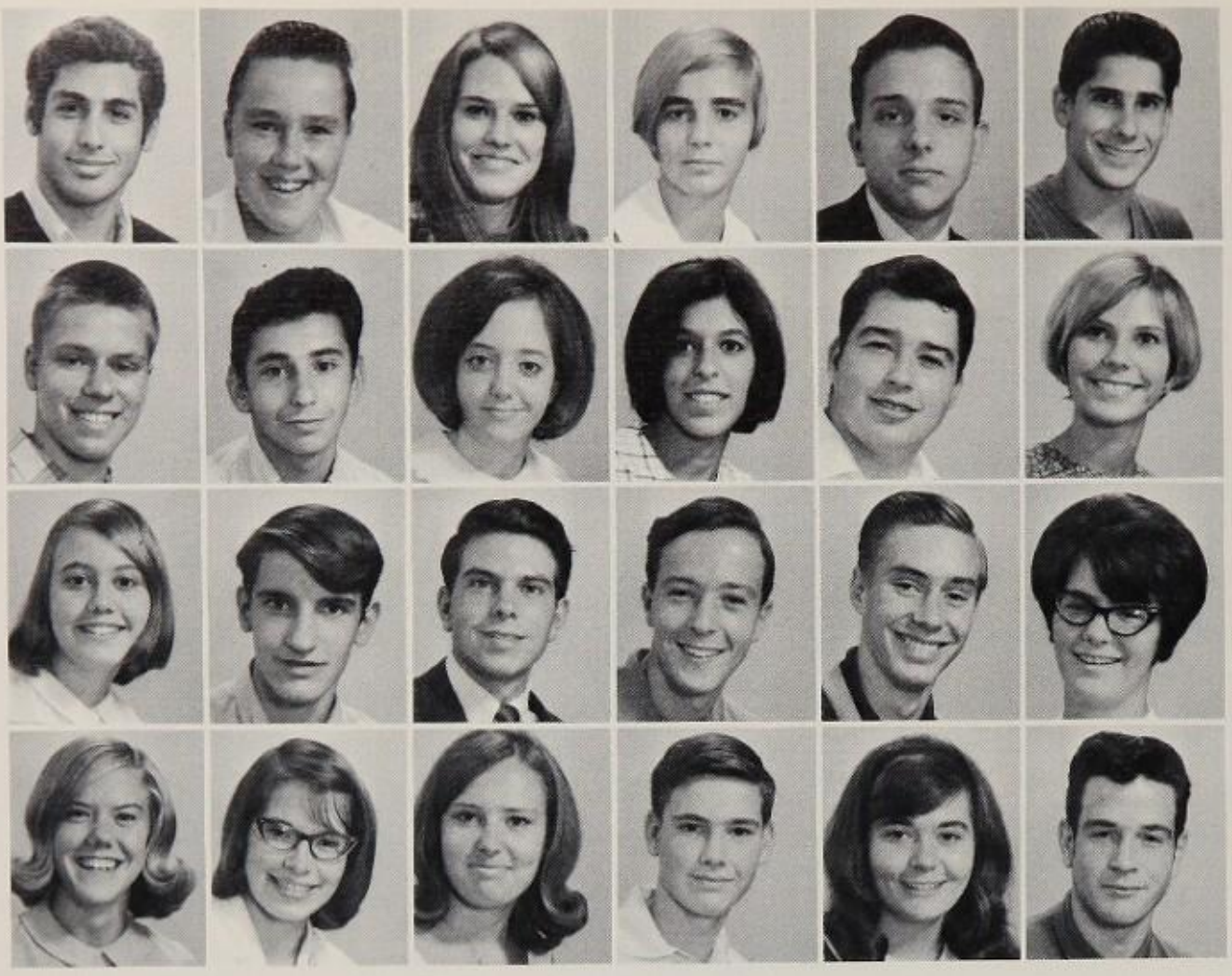
J. Barsky
G. Bates
J. Beagle
L. Bell

S. Bender
T. Bender
D. Bennett
R. Bennett

L. Bennetts
P. Benso
S. Benson
T. Bentley

E. Berilla
R. Bernard
D. Bernardez
A. Bernstein

R. Berzinski
B. Bibbs
Z. Billigmeier
A. Bilmanis



A. Bishop
F. Black
L. Bladt
K. Blair
S. Blevins
M. Blumenthal

D. Boenning
D. Bojarski
M. Boyd
M. Bozin
J. Brace
S. Brackna

W. Brady
S. Bragonier
N. Brakefield
M. Bramhall
W. Brannock
D. Breen

S. Breen
V. Breerwood
P. Brewer
S. Brinsfield
K. Broches
E. Bronstein

Inspiration Is A Brave Participating Individual

K. Brooks
D. Brotman
D. Brown

D. Brown
J. Brown
S. Brown

R. Bryan
D. Bryant
M. Buck

R. Buerger
N. Butler
K. Cady

L. Cameron
M. Caporaletti
C. Cardinal

Juniors Andrea Carlson and Nancy Butler yell, smile bravely, clap, stamp, and yell some more in an attempt to rouse spirit.

Hootennany judges never look a performer in the eye. These music critics listen for the tenth time to "Blowing in the Wind."

R. Carey
A. Carlson
D. Carlson

B. Carson
J. Carter
M. Casagranda

M. Cavanaugh
D. Cavey
K. Cawthorne

G. Chambers
S. Chaney
M. Chao

J. Chappell
R. Chappell
P. Charlton

G. Cheppa
N. Chumbris
C. Church

T. Clancy
T. Clapper
J. Clark

W. Clark
W. Clawson
W. Clements

R. Cochran
L. Coffman
S. Colihan

T. Collins
M. Coltrane
E. Connor

Kathy Jennings develops culinary talent as classroom practice prepares her for the woman's never-ending nemesis —the kitchen.

B. Cook
W. Cook
D. Cope

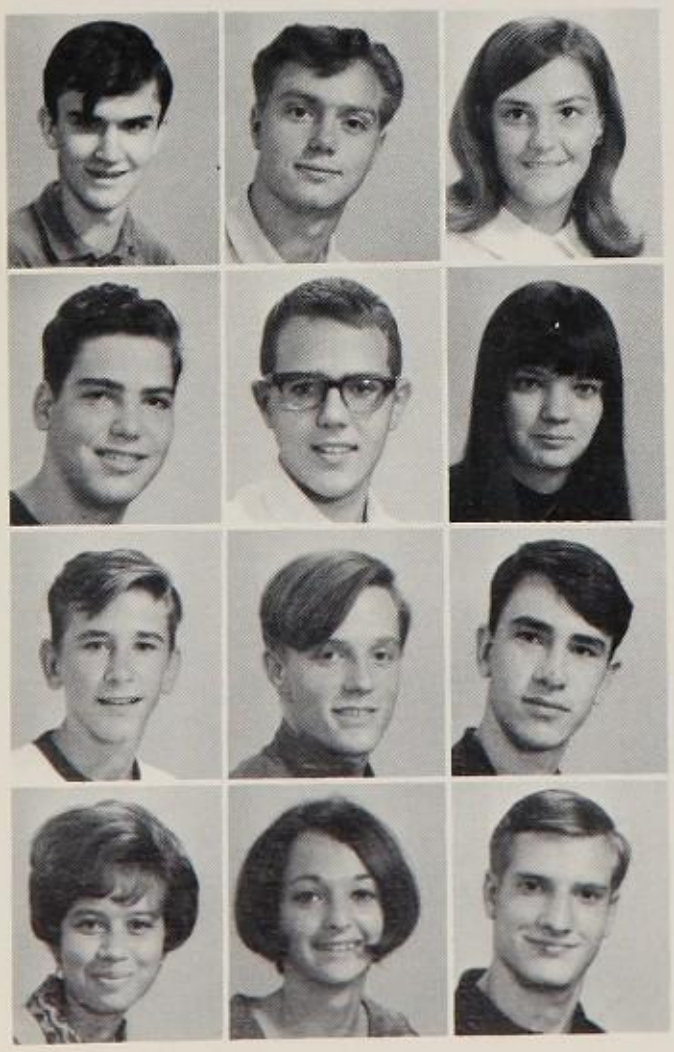
C. Cordero
P. Corey
D. Cote

K. Cotton
B. Coulombe
S. Cournoyer

D. Cox
J. Crawford
C. Crerar

J. Crerar
J. Crider
R. Croson

In H.P's Microcosm



W. Cumberland
S. Damron
C. Daniel

L. Daniels
B. Daugherty
D. Davis

J. Davis
E. Deaton
T. Deblois

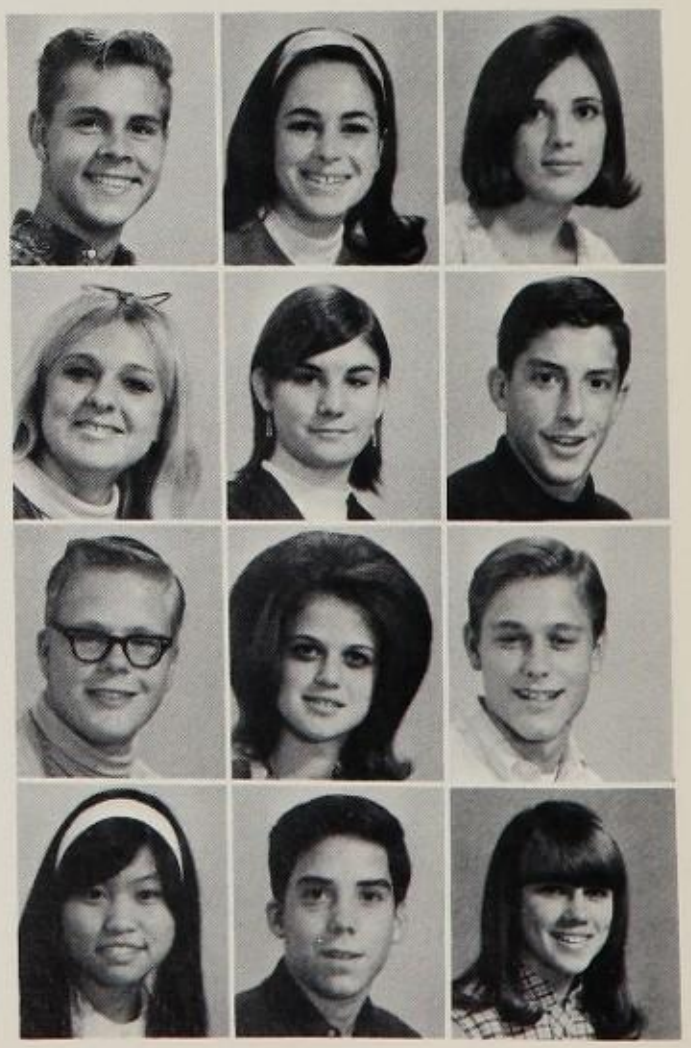
B. Debord
D. Decker
H. Decker

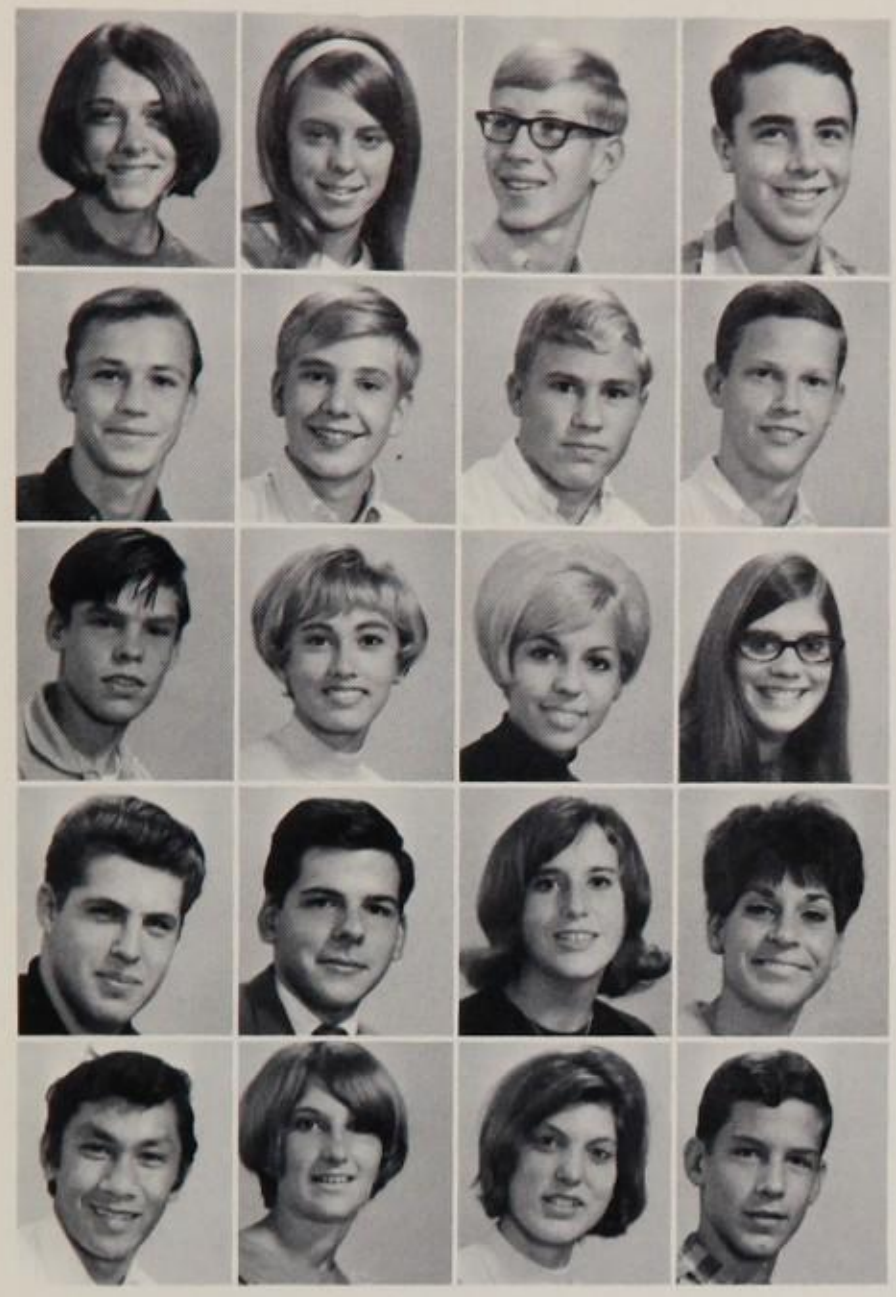
D. Dehaven
J. Delodovico
M. Denny

K. Dibenedetto
D. Dibona
S. Dicarlo

D. Diegelman
S. Dolan
G. Dillinger

T. Doong
W. Dowling
D. Dozier





S. Duchene
P. Duckworth
R. Dudley
J. Dudrow

M. Duhamel
K. Eagleson
L. Elkins
C. Ellington

S. Embrey
C. Marcus
E. Everett
J. Faber

M. Fagin
J. Farris
J. Feinberg
R. Feinberg

M. Fello
M. Fenwick
D. Ferland
R. Fernandez

On the soggy ground on their soggy knees, the band members devotedly play the Alma Mater through cold-chapped lips.

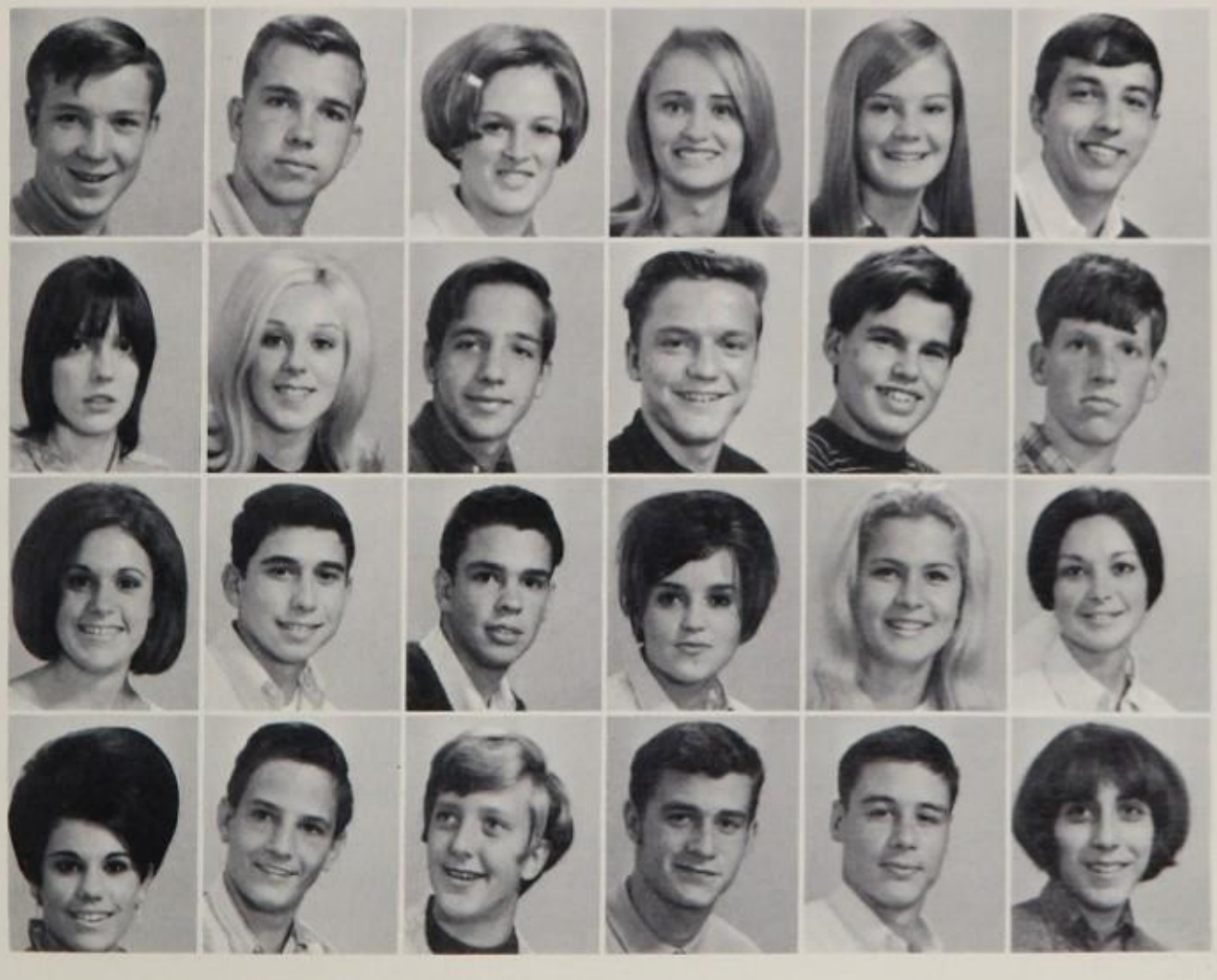
Juniors Pursue Diversity

J. Fields
G. Fink
L. Finn
P. Finnblade
C. Fisher
R. Fix

M. Flatt
D. Flora
S. Fogle
C. Folks
J. Follin
C. Forden

K. Foreman
R. Forrest
J. Forsythe
M. Foster
P. Fountain
S. Fournier

W. Francis
R. Frazier
S. Freitag
G. Friedman
W. Friedrich
R. Fullmer



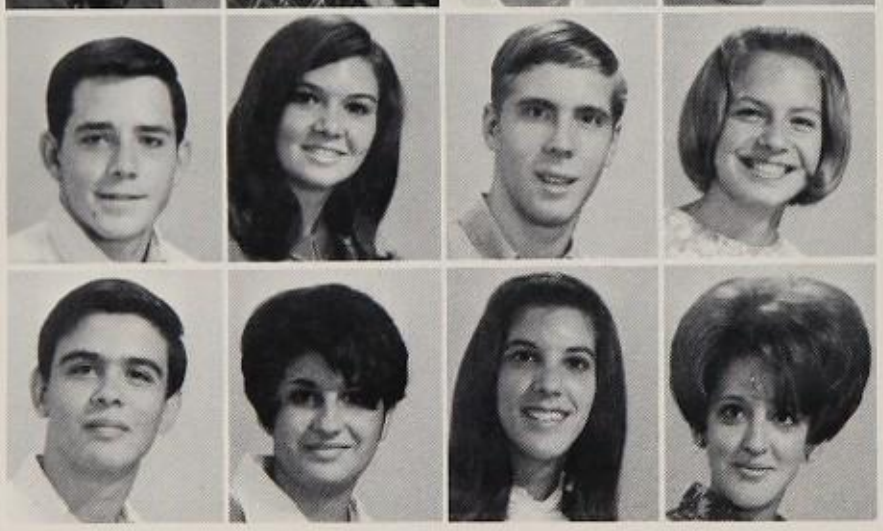
K. Gair
J. Gallahan
F. Galmeyer
C. Gannon

A. Gates
R. Gee
S. Gee
L. Gerhold

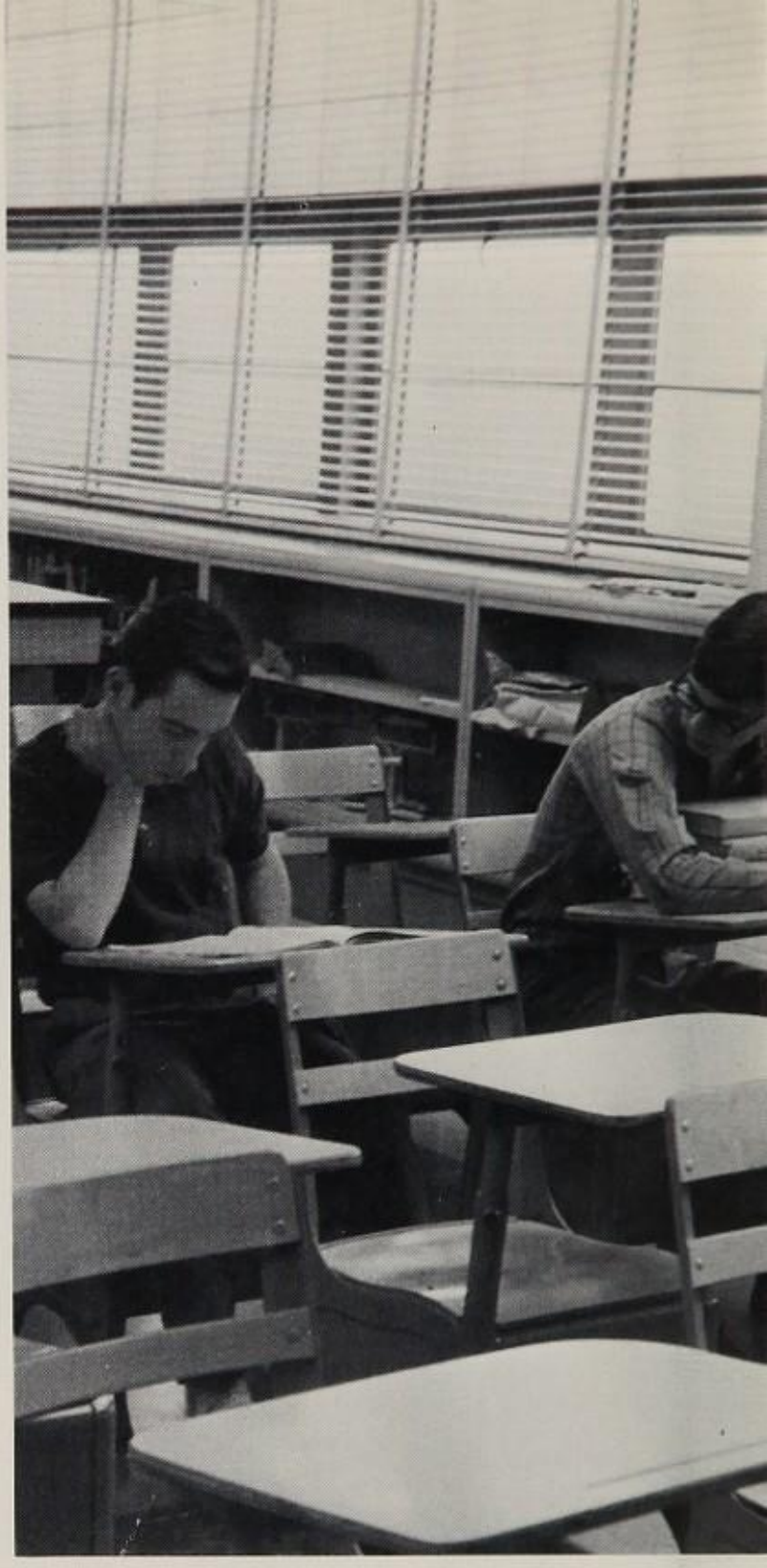
J. Giddings
D. Gill
K. Gillespie
K. Gladd

W. Gladmon
J. Glasgow
J. Gleason
M. Gleason

W. Glenn
B. Golden
G. Goldmark
A. Goller



J. Gonzales
D. Good
J. Good
D. Goode



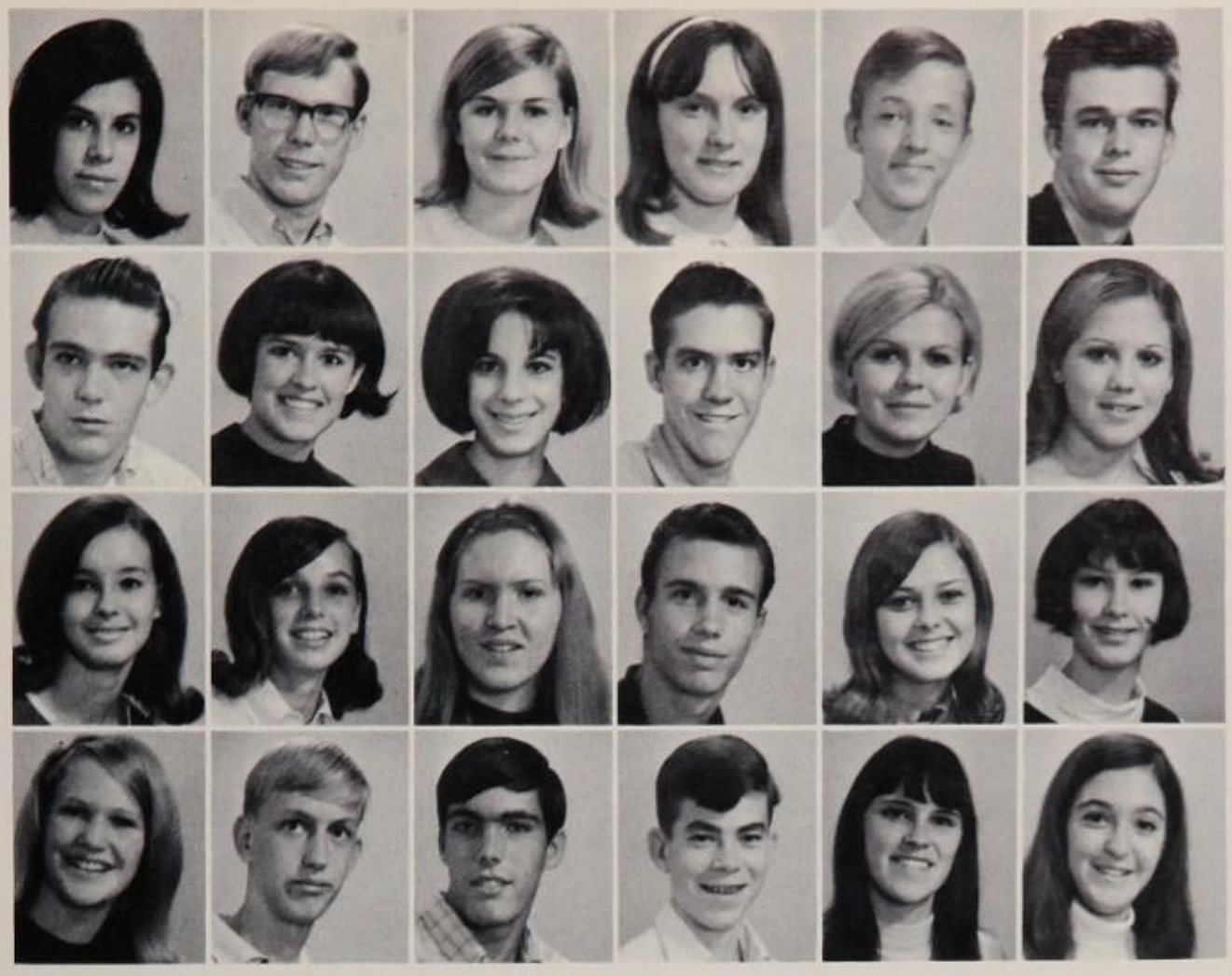
These early morning moments of quiet in homeroom give some the chance to catch up on forgotten assignments. Others watch!

J. Goodenough
M. Goodwin
R. Gorsky
M. Goswami
N. Graham
J. Grady

N. Gramatikos
L. Grasso
M. Green
L. Greene
R. Grieashamer
M. Grigsby

C. Grimm
D. Gross
W. Grove
H. Grune
A. Guynn
F. Haddad

D. Haddock
D. Hall
J. Hall
J. Hall
K. Hall
M. Hall



L. Porter
R. Hancock
S. Hanlein
S. Hans
B. Hansen
L. Harding

J. Hardy
K. Hurley
D. Harkleroad
D. Harper
S. Harrison
P. Hartman

S. Harvill
D. Hawkins
K. Hawkins
D. Hayes
J. Haymaker
L. Hedgecock

B. Hedin
K. Heerman
R. Heffley
T. Heilmann
C. Heinbaugh
T. Heindish

No Delight Is Greater Than An 'A' On Work Done In Homeroom

T. Held
M. Helfrich
G. Helwig

S. Henrick
G. Henson
R. Henson

B. Herbert
J. Herrmann
S. Herron

N. Hess
J. Hettenhouser
S. Hintze

P. Hodges
C. Hoffman
J. Holland

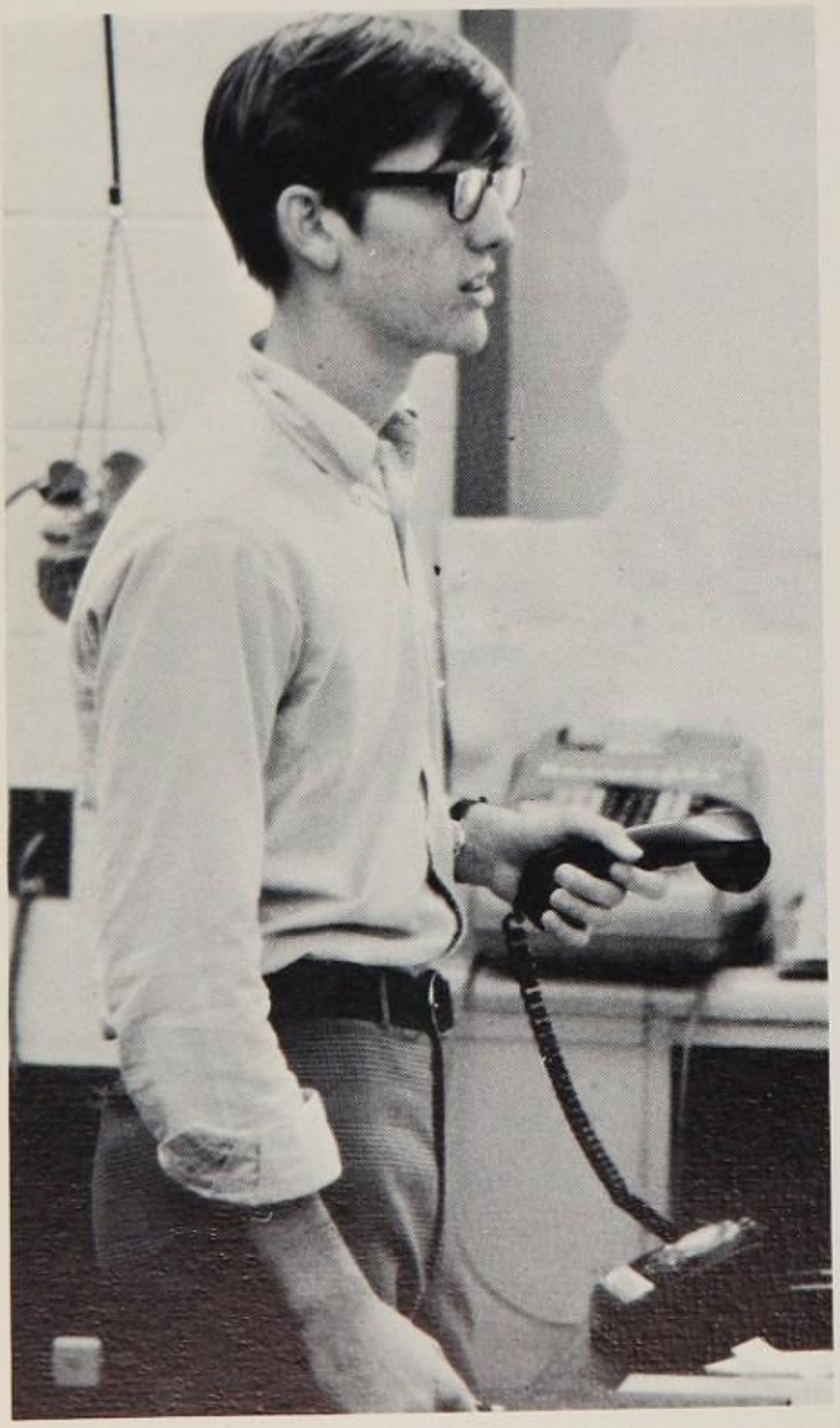
Before-school sessions in the cafeteria generally become flavored with jam rather than with study.

A Cold World Of Men And Computers Nears

B. Holst
J. Homan
K. Hoover
J. Horsley
D. Huber
L. Hudnall

J. Hughes
S. Hull
S. Humbert
G. Humphrey
P. Humphreys
E. Hurlbut

D. Hutchinson
K. Hutchinson
K. Hutchison
B. Isaacs
K. Jefferson
R. Jensen



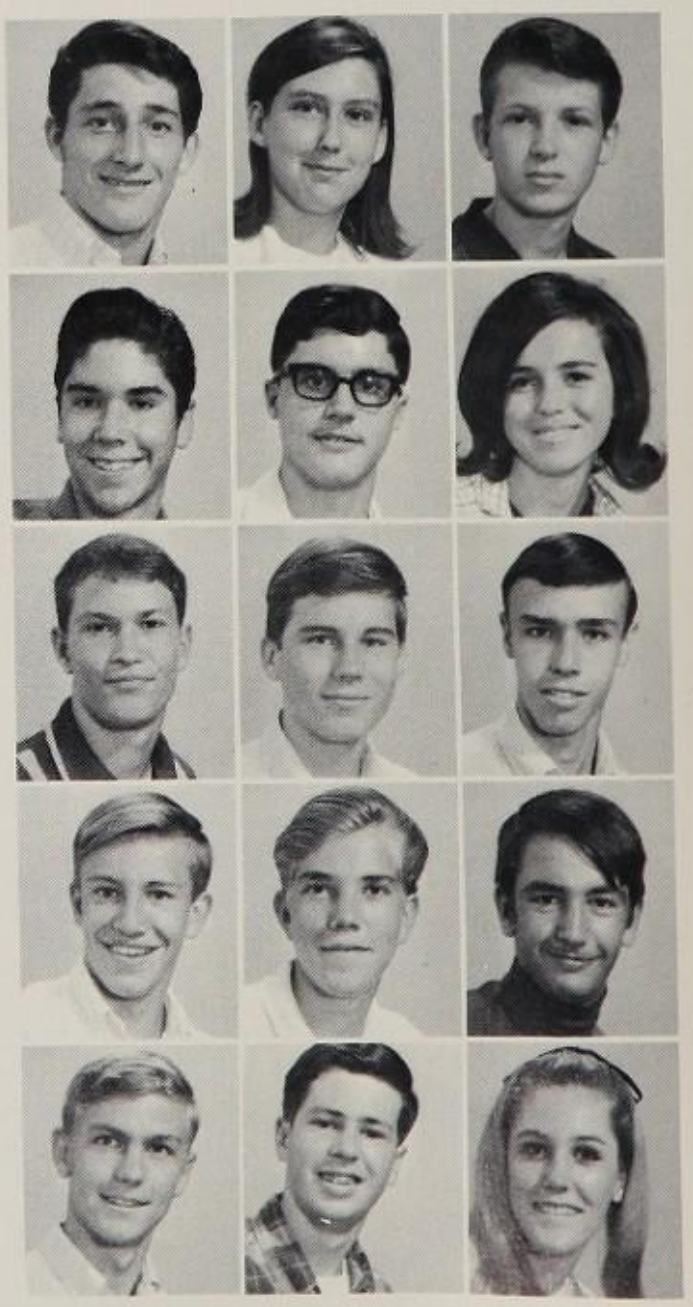
J. Jernigan
M. Jewett
T. Johns

C. Johnson
J. Johnson
L. Johnson

T. Johnson
D. Jones
M. Jones

R. Jones
J. Kaiser
G. Kaleyias

C. Kaltsukis
C. Kardos
S. Karlsven



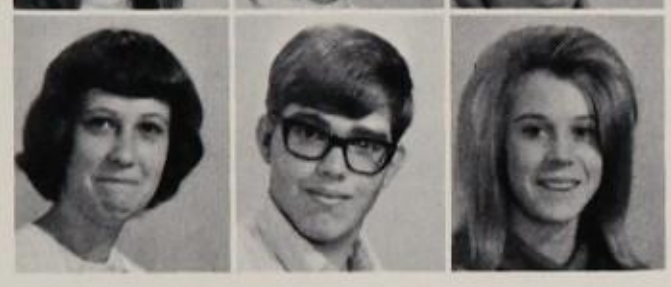
Brad Postan pushed the right little phone buttons

N. Karousatos
J. Kaufman
P. Kaufman

B. Keane
P. Kearns
C. Keelan

A. Kelly
D. Kelso
R. Kennedy

K. Kilborn
G. Kilbourne
L. Kildow



Although the typist may have doubts about the placement of letters, the hands look like they know what they're doing.

J. King
E. Kinnaly
D. Kirby

J. Kirby
P. Klopatch
M. Knight

M. Knowles
D. Koons
G. Koste

H. Krages
C. Kratochvil
R. Krause

K. Krauss
K. Kuchinski
M. Kuhn

D. Lacher
L. Lafrenier
C. Lamp

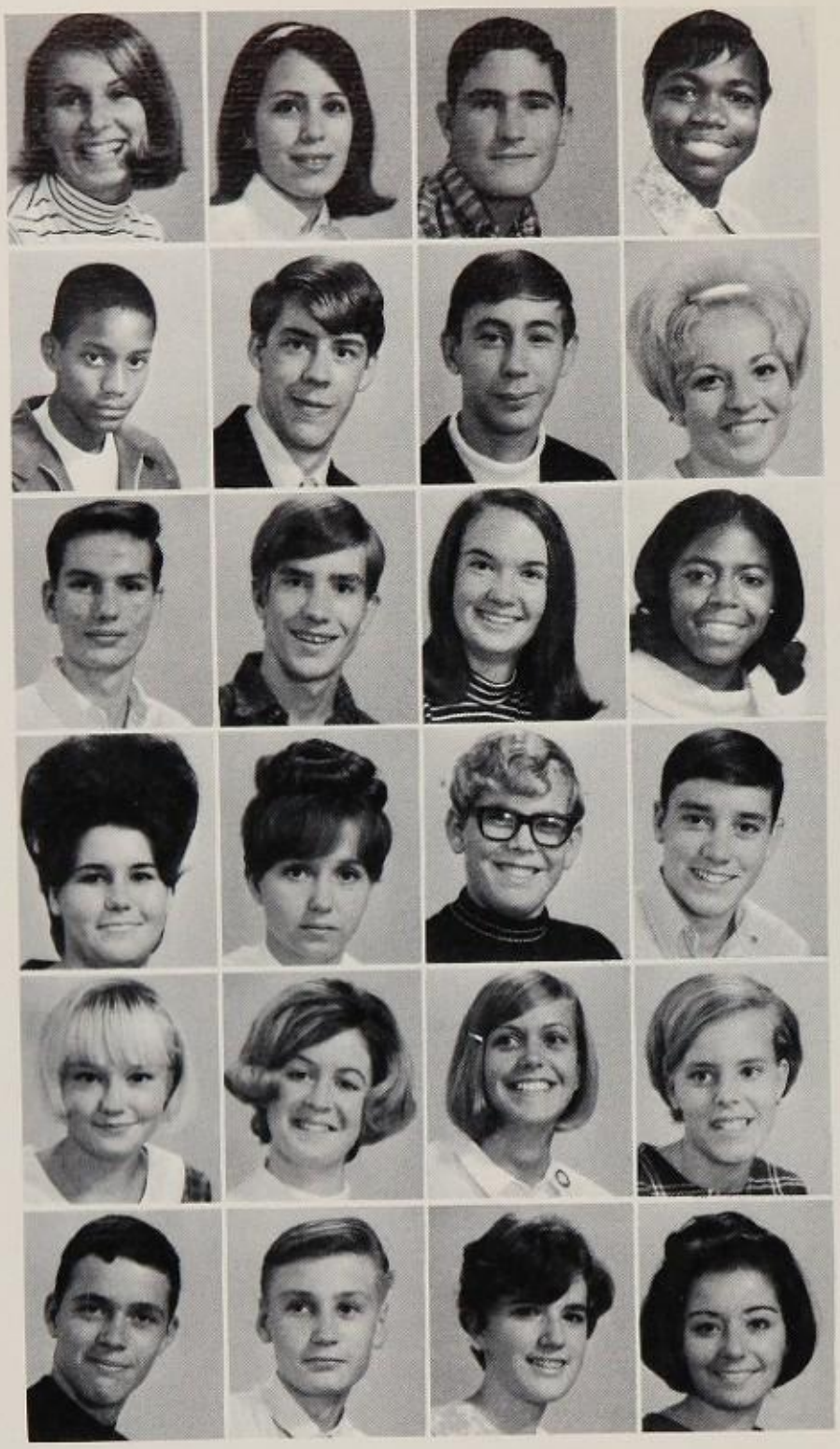
T. Lane
N. Lanning
B. Lape

C. Laughlin
K. Lawn
J. Lawrence

J. Lazarus
J. Leach
W. Leaman

D. Lentz
J. Leo
D. Leser

H. Leupen
S. Levy
R. Lewis
V. Lewis



S. Lewis
L. Liden
M. Lipshultz
C. Livengood

S. Lloyd
A. Logan
L. Price
S. Lomax

S. Looney
K. Lovaas
W. Lowry
S. Luginbill

J. Lumsden
P. Lyons
G. Mabry
P. MacIntyre

C. Maclay
J. Malisky
M. Maner
S. Manfre

For those Juniors of good will but little artistic skill, there is always the important chore of tape-dispensing.

K. Mangene
A. Mantzouris

W. Manuel
S. Mara

P. Marciano
H. Lavine

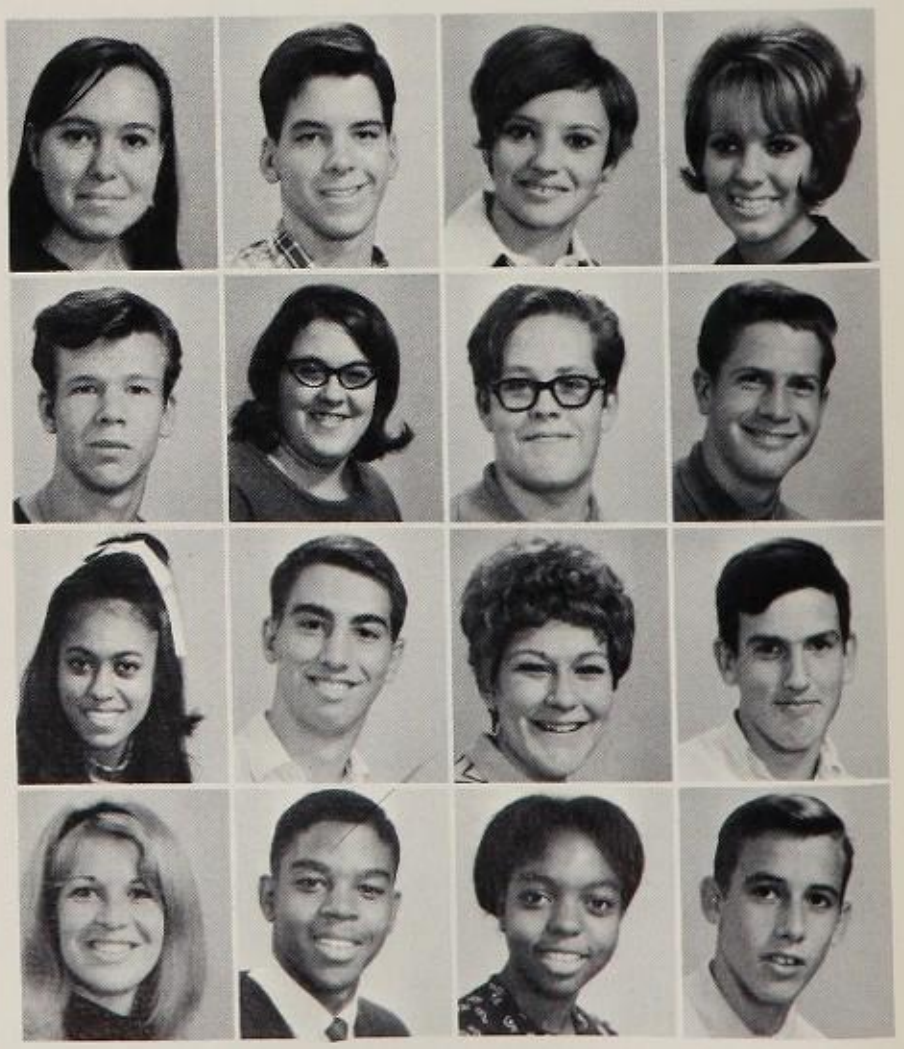
J. Marino
P. Marinucci

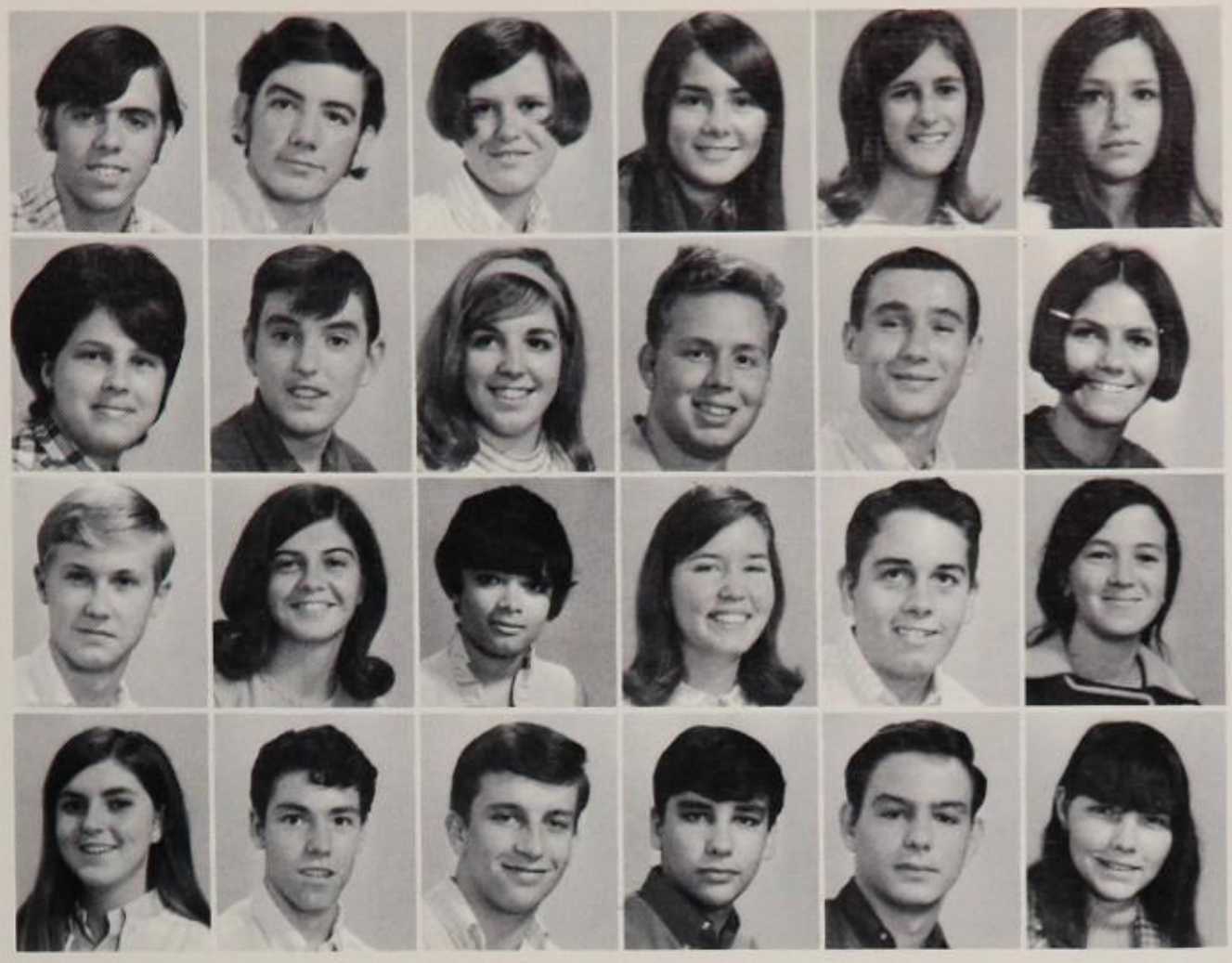
V. Marion
D. Marsh
P. Marshall
B. Martin

C. Martin
J. Massey
J. Massey
R. Mathias

S. Matthews
M. Mattie
C. Mattingly
R. McCaig

J. McCauley
E. McCleary
M. McCleary
B. McConkey





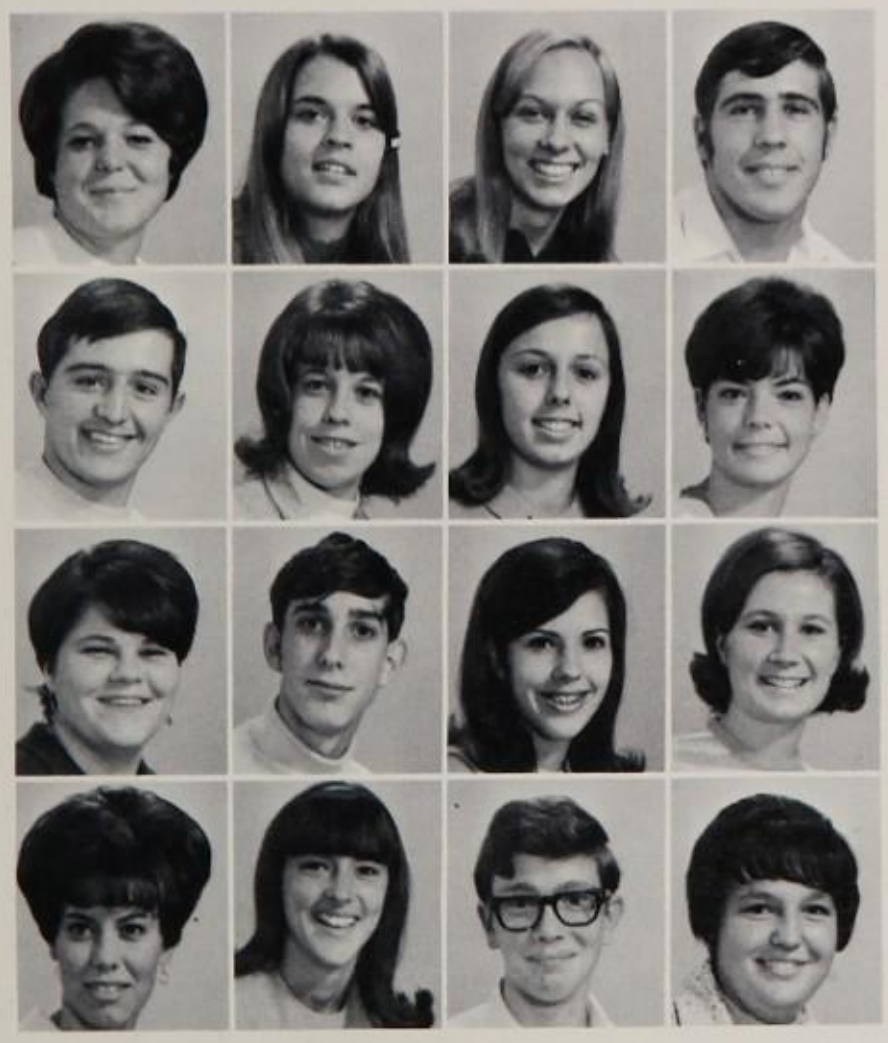
J. McFarland
K. McGann
P. McGowan
J. McIntyre
J. McQuitty
R. Menes

P. Menzer
M. Merica
P. Merson
J. Messer
D. Messick
T. Michen

D. Miles
K. Millard
D. Miller
E. Miller
K. Miller
L. Miller

M. Miller
J. Minke
R. Minnick
F. Mitchell
G. Mitchell
L. Montagne

High Point Activities Are Nourished By The Blood, Sweat, And Tears Of Aspiring Juniors



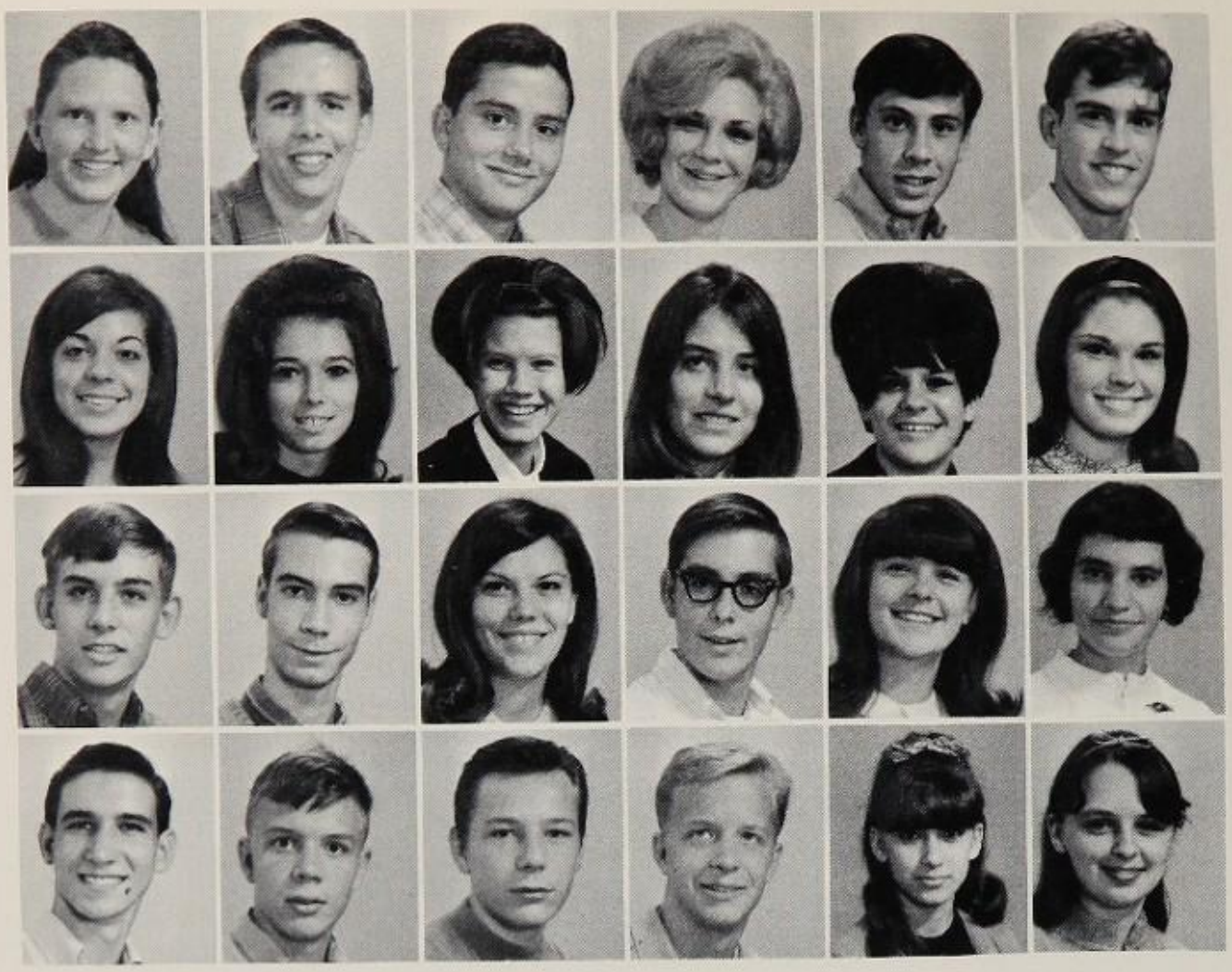
C. Mood
J. Morningstar
G. Morris
S. Morris

S. Morris
M. Mortfeld
D. Mosimann
S. Moulden

C. Mullens
D. Munsey
M. Murphree
K. Murphy

L. Murray
B. Myers
K. Myers
S. Myers

Alta Nicholson tries to keep warm by kicking high in a majorette routine at half-time.



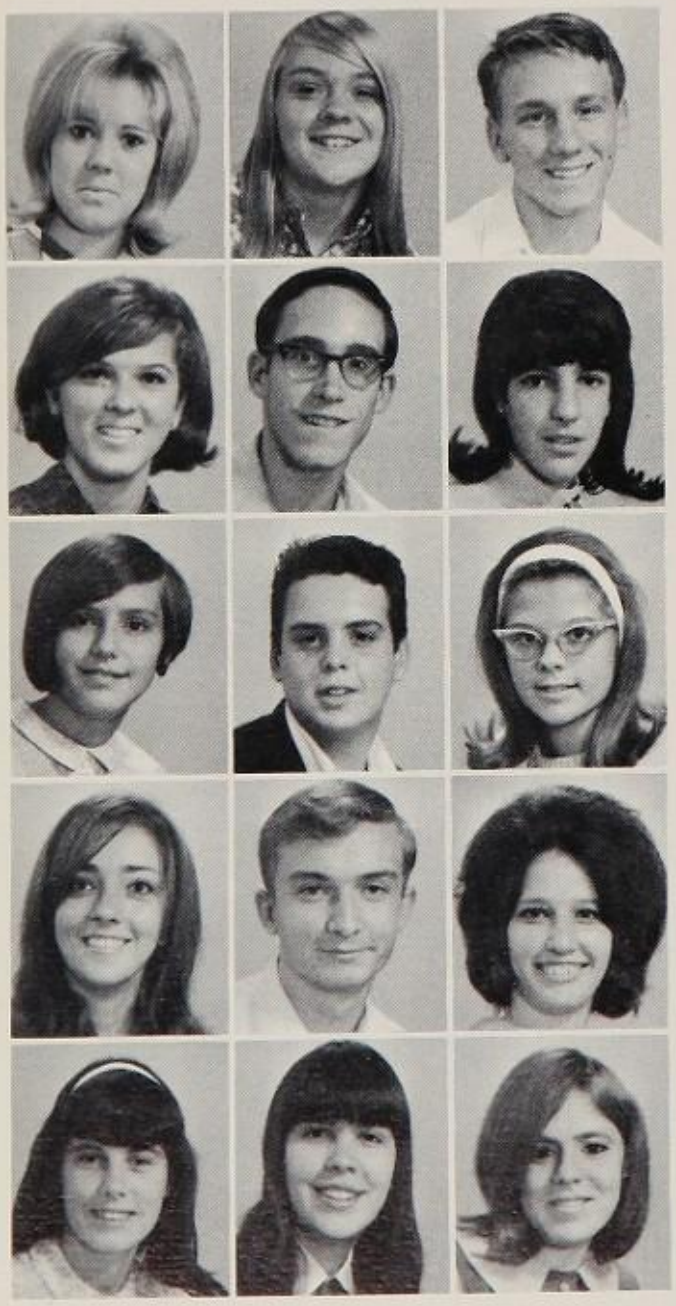
M. Myrtle
A. Nealis
J. Newcomer
A. Newman
J. Newman
M. Newman

A. Nicholson
L. Norris
J. Norton
M. Nucker
A. Nuzback
J. Nyberg

G. Nye
D. Oberly
K. Obryhim
R. Omeara
K. O'Neil
V. Oresky

J. Ostrom
W. Otley
R. Owen
L. Owens
N. Oyola
W. Padgett

Senior Glory Approaches For Unsung Juniors



P. Palloni
J. Parsons
J. Pearo

E. Perkins
R. Perkins
R. Perlman

P. Peterson
O. Petrenko
M. Petrone

P. Petzold
P. Phelps
S. Phillips

P. Pike
C. Piper
S. Platshon

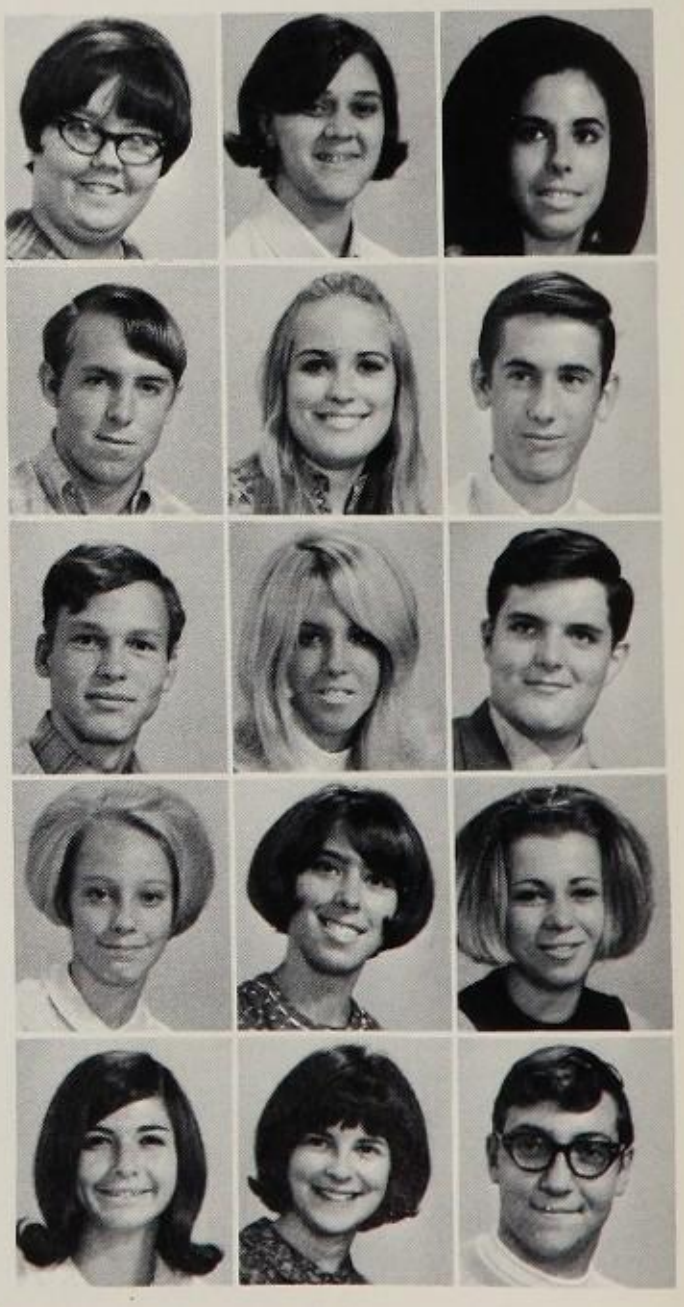
M. Plue
P. Policelli
P. Pometto

B. Poole
S. Poptanich
B. Poston

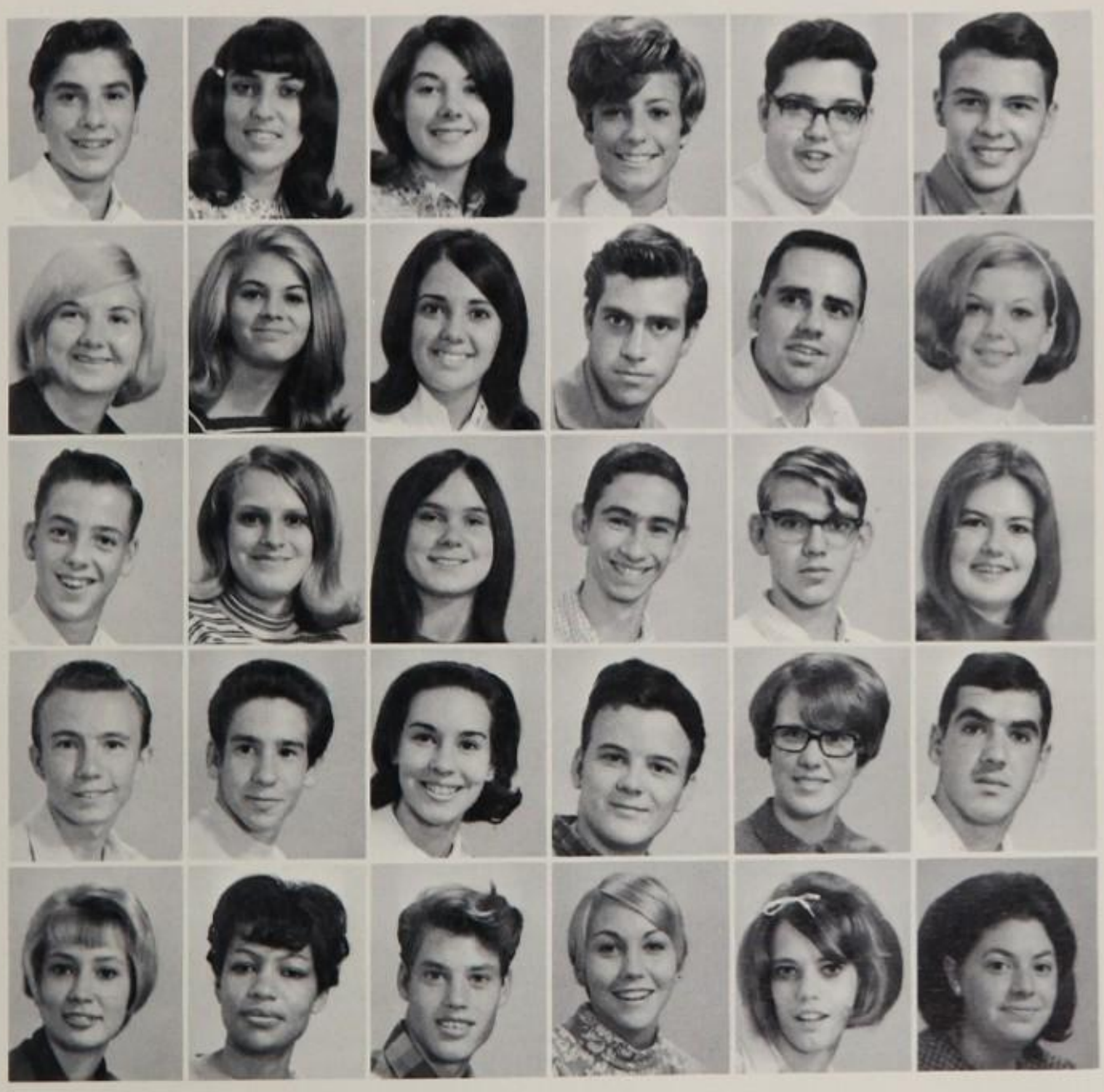
R. Potz
B. Powell
J. Powell Jr.

P. Preston
B. Price
L. Price

D. Proctor
J. Prokop
F. Perlman



Amid the heated action against Northwestern, Junior basketball players watch intently and hope to enter the fracas.



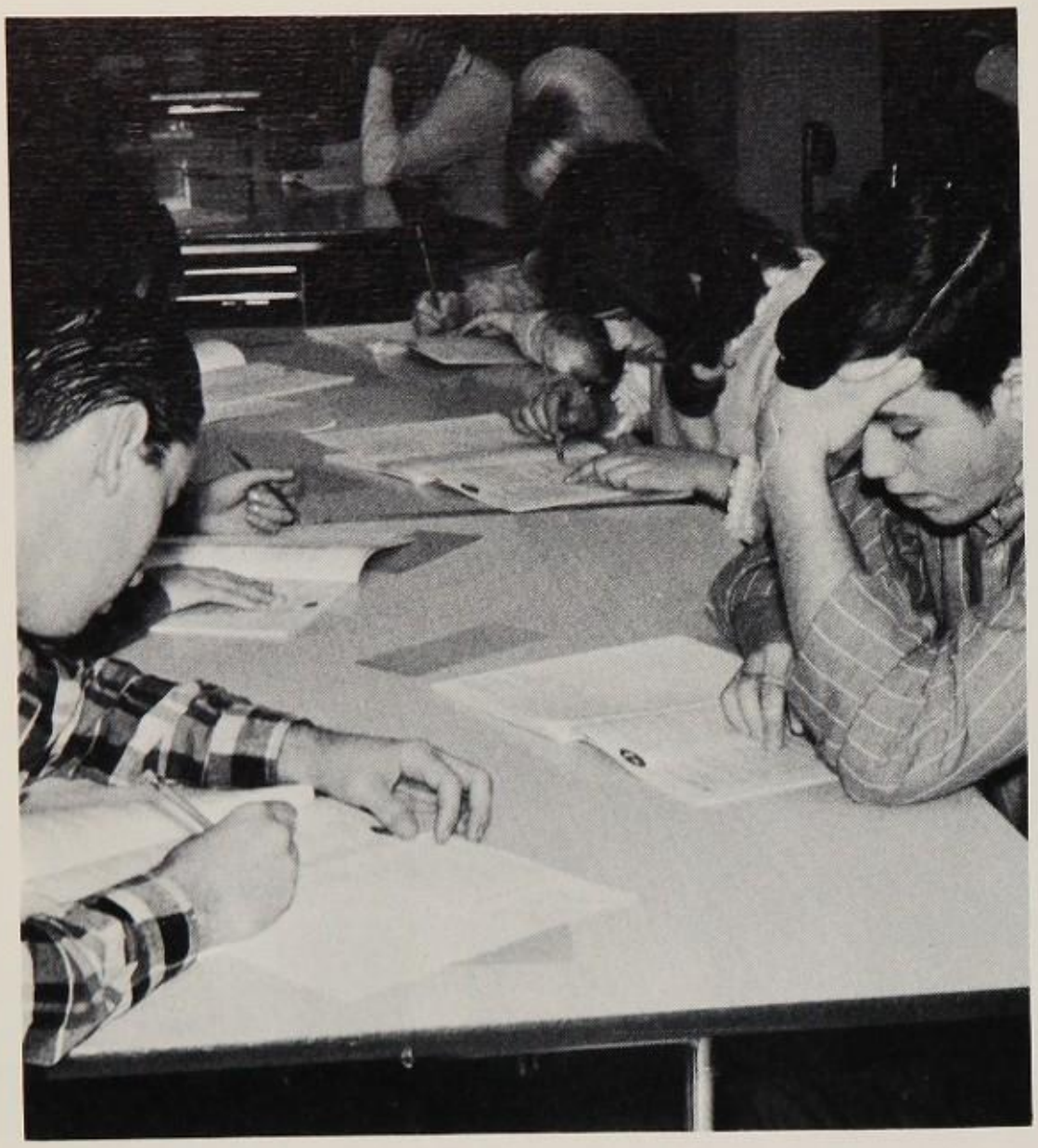
P. Quattrone
M. Quitman
C. Raeder
J. Rankin
S. Reed
B. Reid

D. Reid
S. Render
C. Rester
G. Rexrode
R. Rezmer
V. Rhinesmith

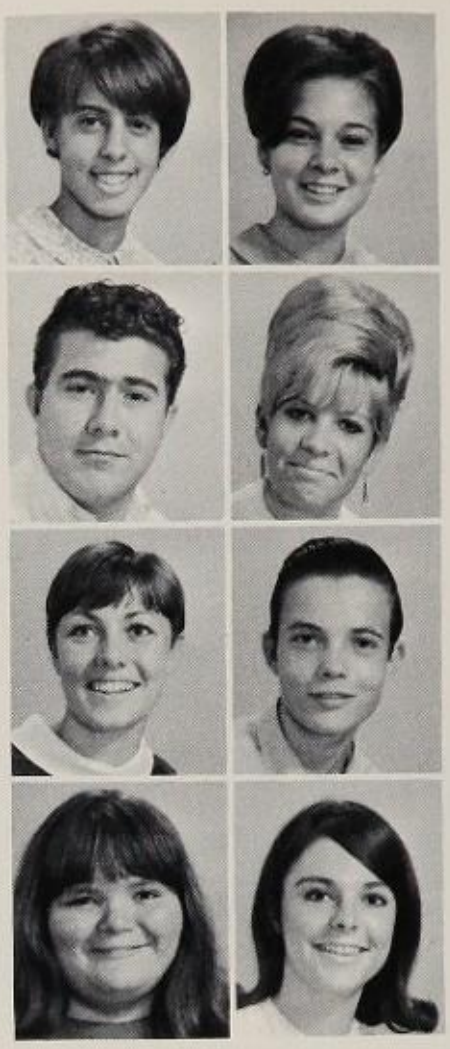
W. Riddle
P. Rinker
D. Rippon
D. Rithman
D. Robb
A. Roberts

G. Robey
J. Robin
B. Robson
G. Rollins
J. Romanowski
T. Romett

M. Roth
D. Rozier
L. Rummel
P. Rumsey
D. Rutherford
R. Sack



Juniors hold a sit-in to protest such injustices as ITED testing.



K. Sager
J. Saia

D. Sampogna
L. Sargent

M. Sarvis
D. Sauls

C. Saunders
P. Scammon

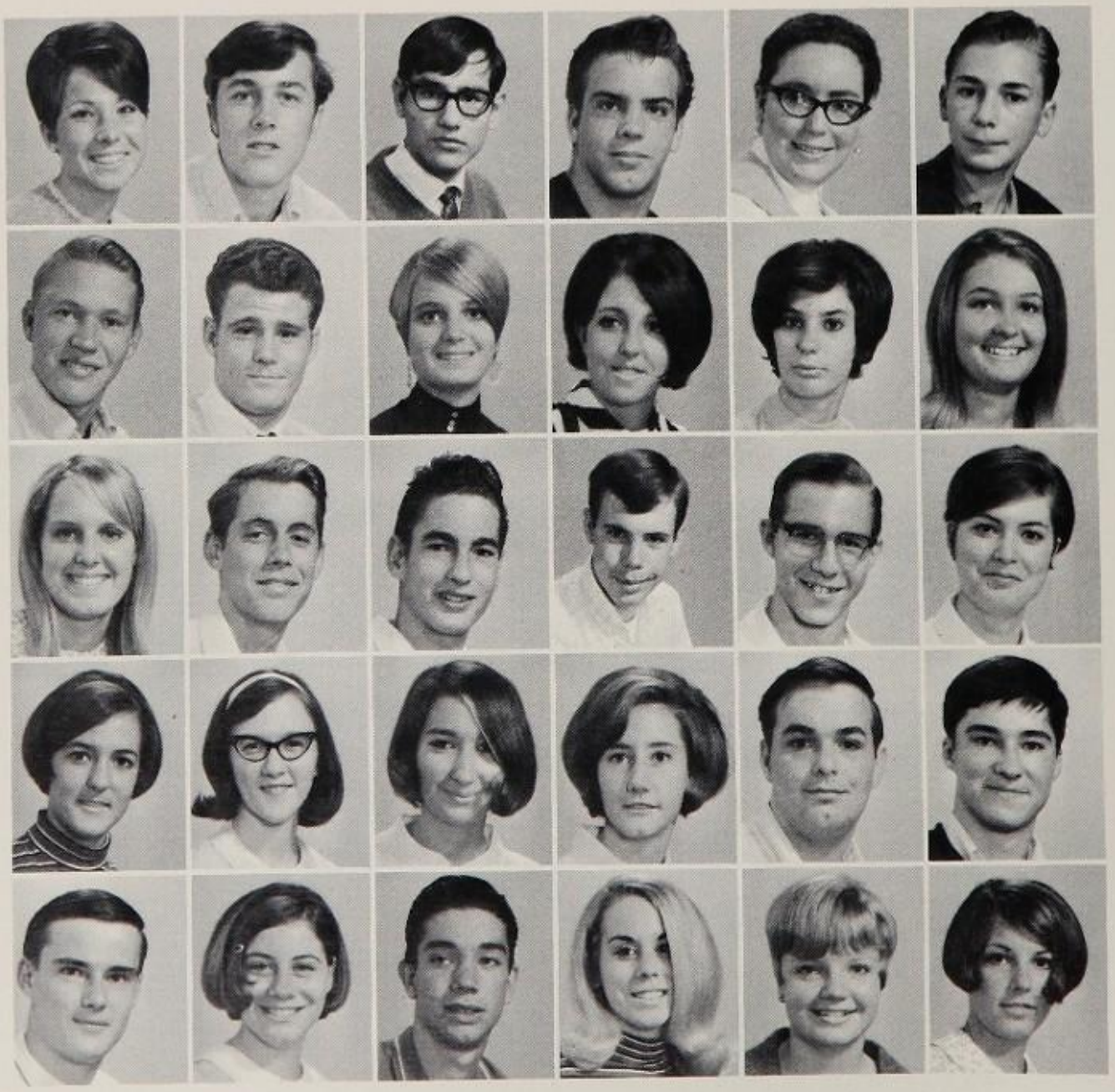
J. Scarcia
K. Schaeffer
J. Schell
P. Schiavone
M. Schlag
R. Schlauch

N. Schulz
C. Schwendinger
N. Scott
G. Sefoyianes
C. Seglin
D. Segraves

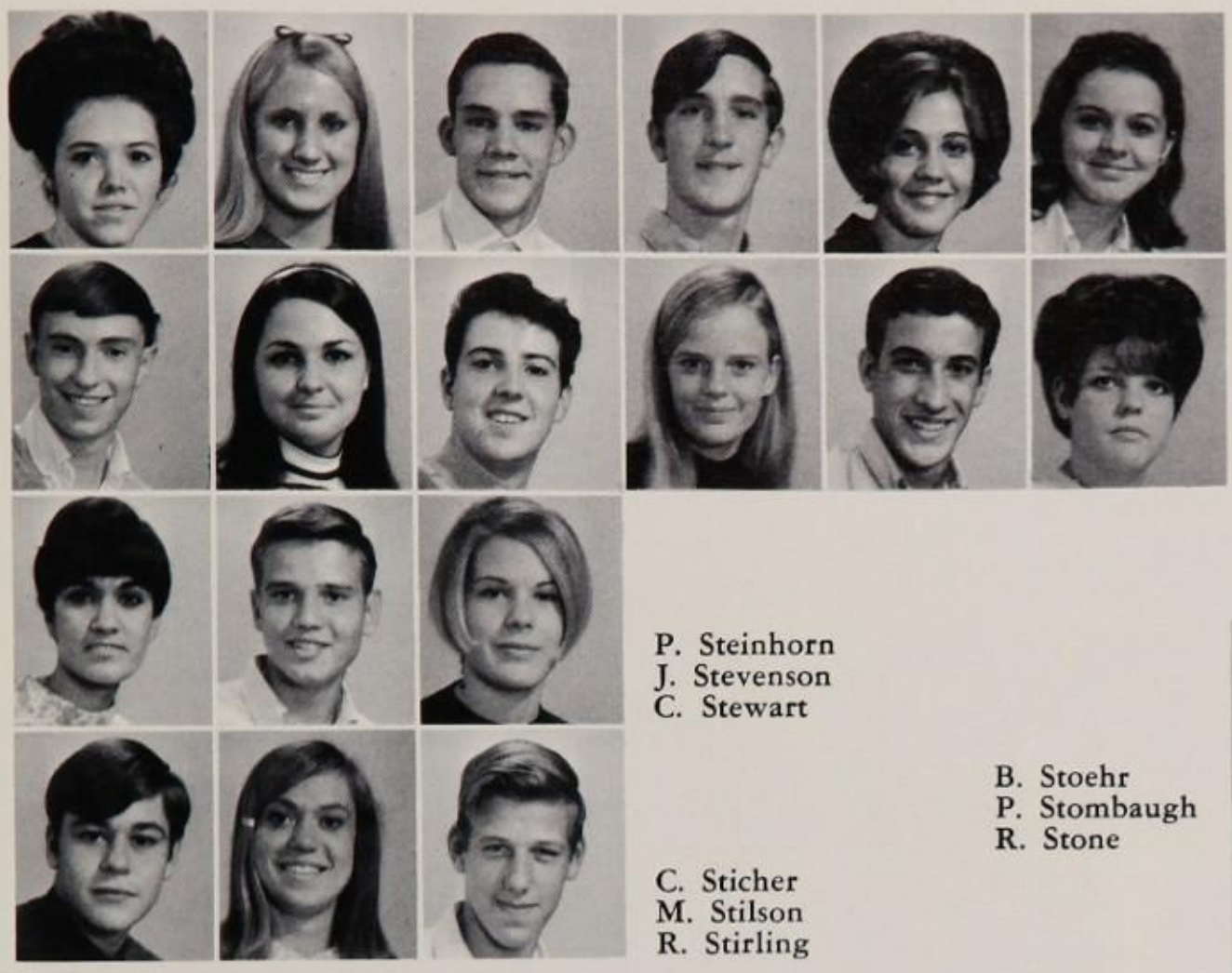
S. Senko
D. Shanks
B. Sheahan
T. Shelton
H. Shermer
K. Shinlever

C. Shinn
P. Shives
D. Shook
S. Shook
R. Shores
C. Shuster

J. Shuster
M. Siegel
N. Silvestro
G. Simmons
P. Simms
B. Sisler



Our Classmates Will Shape Tomorrow's Future



F. Sisler
K. Slebodnik
J. Sloan
G. Smith
K. Smith
K. Smith

R. Smith
W. Smith
D. Sousa
J. Spalding
J. Stasulli
C. Steele

P. Steinhorn
J. Stevenson
C. Stewart

C. Sticher
M. Stilson
R. Stirling

B. Stoehr
P. Stombaugh
R. Stone

D. Strauss
C. Strissel
B. Sullivan

S. Sullivan
D. Suthard
P. Sutherland

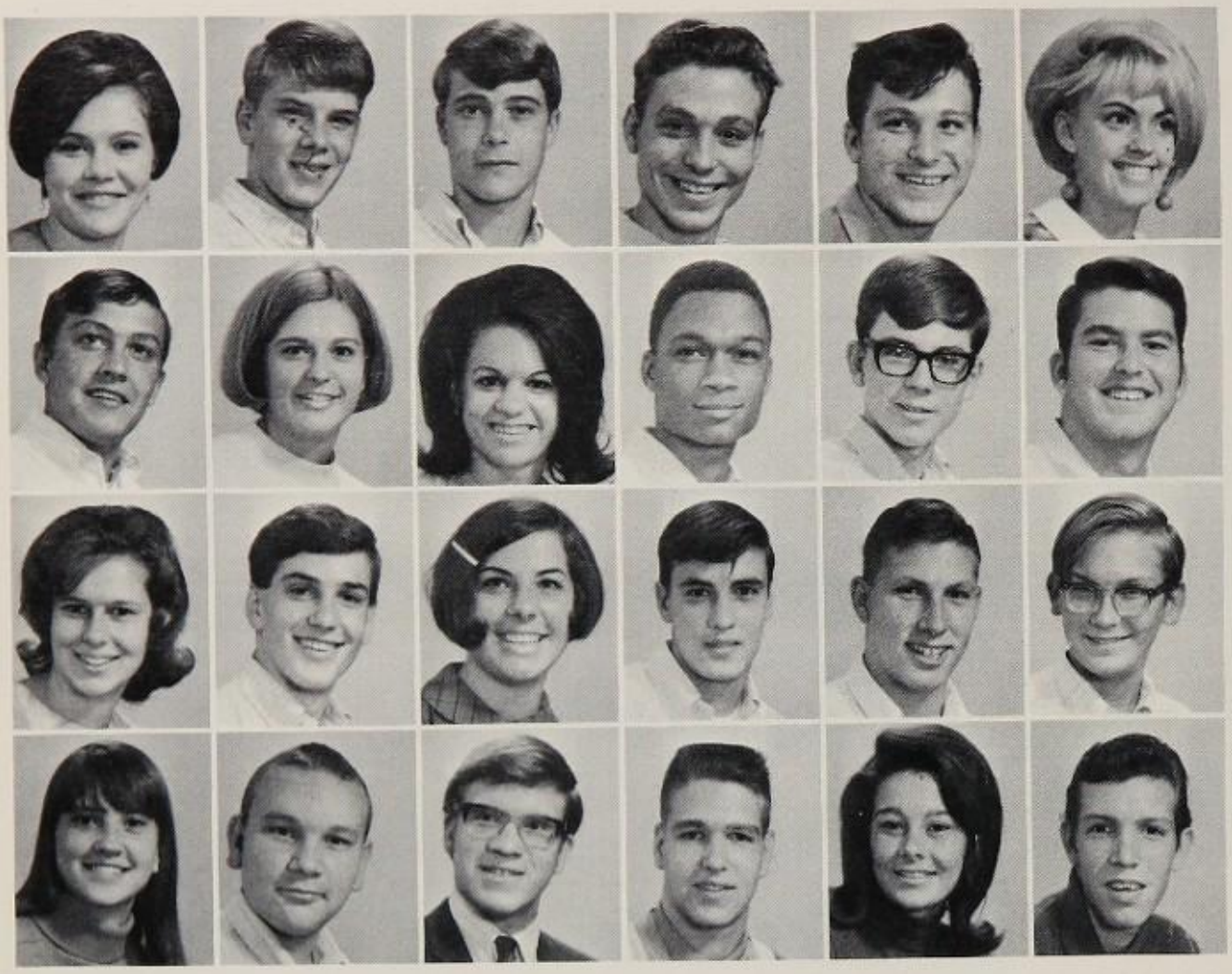
T. Sweeney
W. Swetnam
R. Swett

S. Swinburn
I. Targoff
E. Tatham

A. Taylor
C. Taylor
M. Taylor

M. Taylor
T. Taylor
J. Theriault

This chemistry student is completely entralled with a laboratory experiment of scientific significance — Boiling water.



B. Thomas
D. Thomas
D. Thomas
T. Thomas
T. Thomas
C. Thompson

C. Thornton
M. Tippets
B. Tryon
R. Turner
R. Urbanek
D. Vance

L. Varney
D. Vasilas
A. Vecchiarelli
J. Velasco
D. Viands
W. Vlasak

K. Vogel
R. Vogel
J. Voigt
R. Wagner
P. Waight
M. Wallace

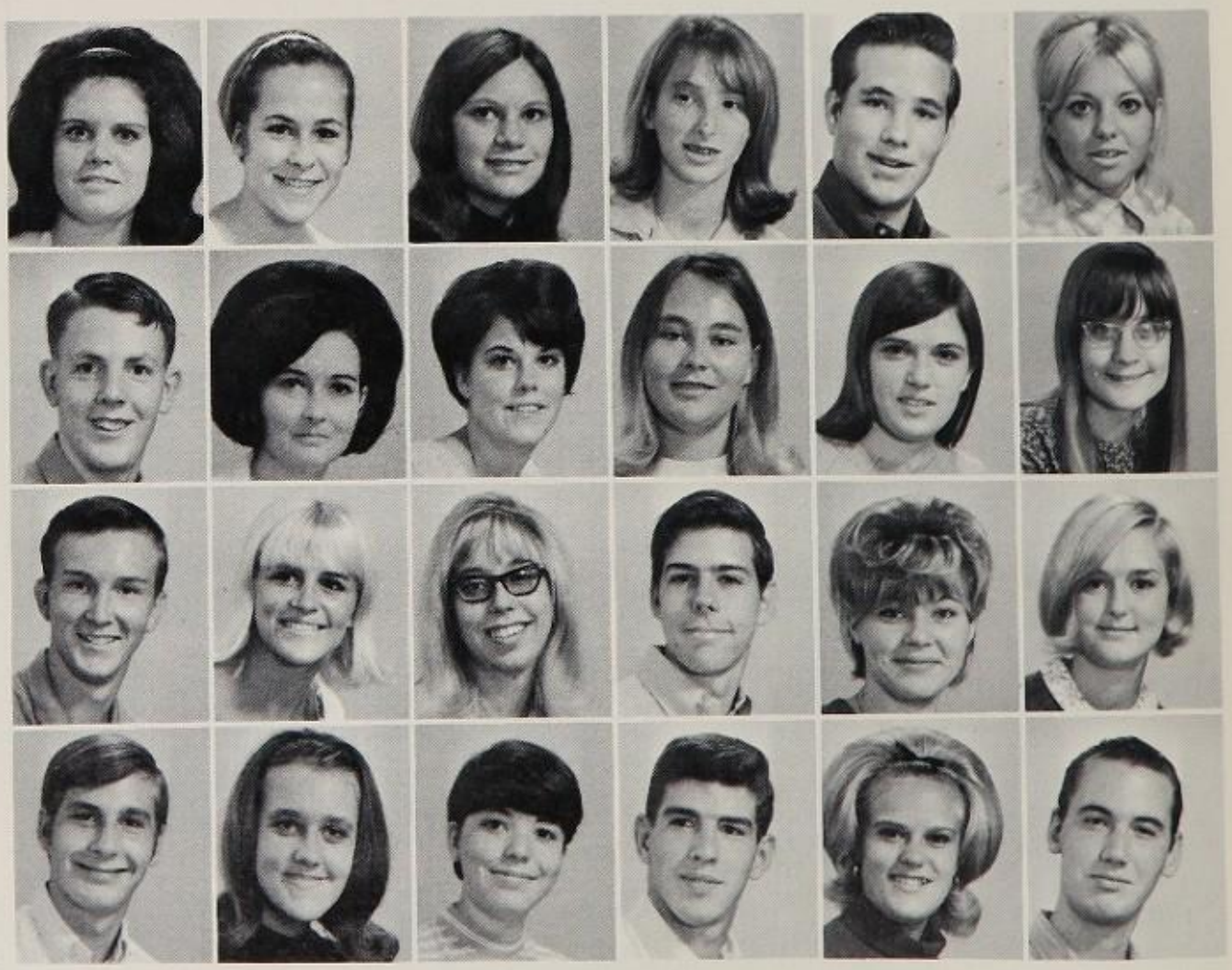
The Mournful Cry 'I Wanna Go Home!' Echoes Silently Thru The Halls Sixth Period

R. Wallace
S. Wallace
K. Walsh
C. Walter
G. Walter
B. Warburton

K. Ward
M. Ward
S. Ward
D. Washabaugh
W. Washburn
L. Wassom

C. Watson
M. Waugh
D. Wayman
S. Wayman
S. Weaver
G. Weber

J. Weber
L. Weckesser
H. Weintraub
R. Weismiller
S. Weller
T. Welling



With a map of our geographical location in the background, juniors in U.S. History discuss our location in world politics and philosophy through a detailed study of our development.

T. Wendorf
R. Wenzel

R. West
G. White

K. Whitlock
G. Whitmore

D. Wiggand
M. Wilkinson

F. Williams
G. Williams

J. Williams
R. Williams

Y. Willis
J. Wilson
S. Wilson

J. Windsor
J. Wingfield
K. Winklbauer

W. Winn
R. Wiseman
S. Wockenfuss

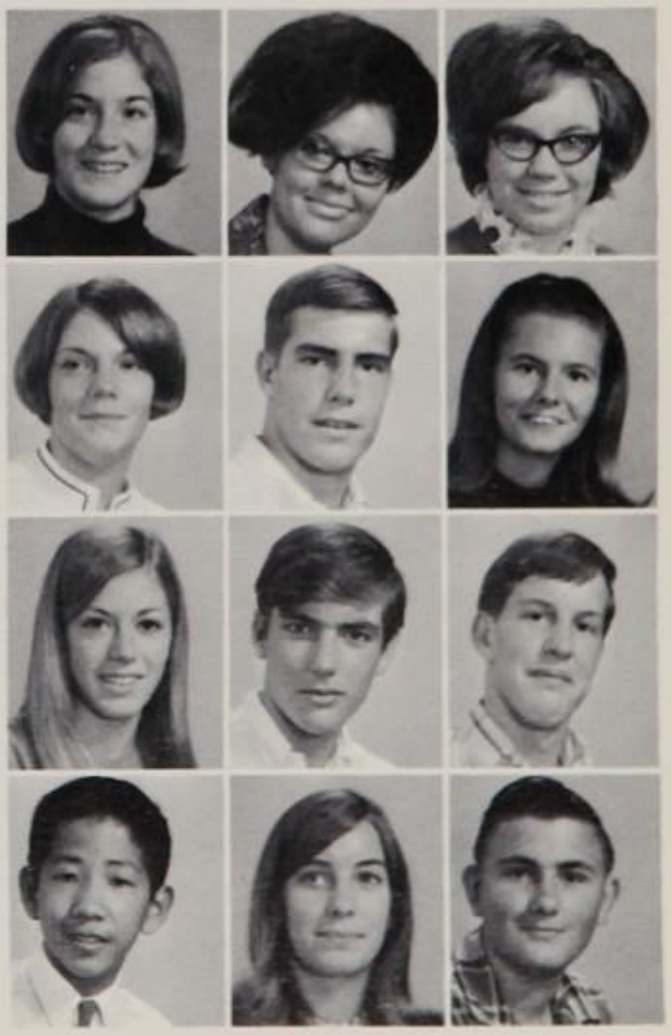
J. Wolfe
P. Wolff
B. Wood

D. Wood
P. Wood
V. Woodcock

P. Wray
D. Wrenn
J. Wright

C. Wysong
M. Xander
J. Yates

E. Yee
K. Zieg
R. Zook



Sophomores Come; They See; They Conquer

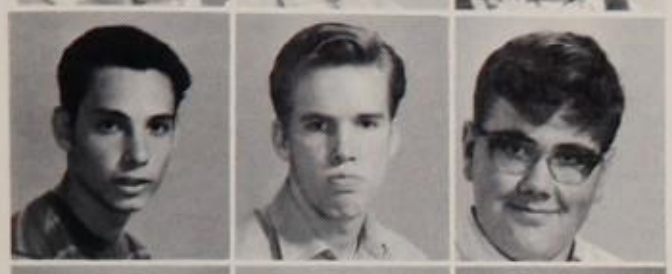
SOPHOMORE CLASS REPRESENTATIVES: *Front Row,* l. to r.: P. Kurlander, M. Weismiller, K. Styles, G. Fosta, *Row Two,* l. to r.: A. McDonnell, D. Miller, K. Nagle. *Row Three,* l. to r.: J. Thrush, G. Garlinsky, D. Vance, A. Conway, V. Horstman, *Row Four,* l. to r.: L. Shadwell, L. Schoenbrun, C. Moseman, G. Larsen.

On the biology lab table he sits, pickled in a jar for posterity. Notice the strong, muscular legs developed by the insane five-minute rat race through the maze of hallways. Nibbled fingernails indicate insecurity in a sphere of obligations and study. The carnivorous specimen has sharp white teeth honed by devouring cafeteria lunches in record time. A dominant feature should be carefully noted. Right there, around the eyes—do you see it?—the keen bright look of ambition which assures us that the specimen is the paragon of fitness and eager intelligence.

This, ladies and gentlemen, is a member of the New Breed—the sophomore, the graduate of '71. He has become a pro in the arts of High Point—running to class, napping at lunch (and during classes) and nonchalant grumbling (a favorite pastime of High Pointers). Despite the doubts of teachers and friends, he has miraculously survived obstacles of ancient mythology, biology dissections, gym and just plain existence while maintaining an active role in the affairs of High Point.

SOPHOMORE CLASS OFFICERS: *Sitting:* N. Powell—Hist., D. Rahnama—Sec., *Standing:* P. Gambino—Treas., B. Shaffer—V. P., M. Bloom—Pres.

P. Acord
J. Adams
M. Adams



S. Adler
W. Aikman
J. Albright

E. Albrittain
G. Alexander
K. Alexander

E. Alford
D. Allen
T. Allen

T. Allen
L. Allender
D. Almond

A. Alvino
R. Amin
E. Amos

J. Amos
W. Anderson
S. Andrus

B. Antrim
P. Aronson
S. Auer

T. Ayars
M. Baer
P. Baggett

S. Bakalar
C. Baker
L. Baker

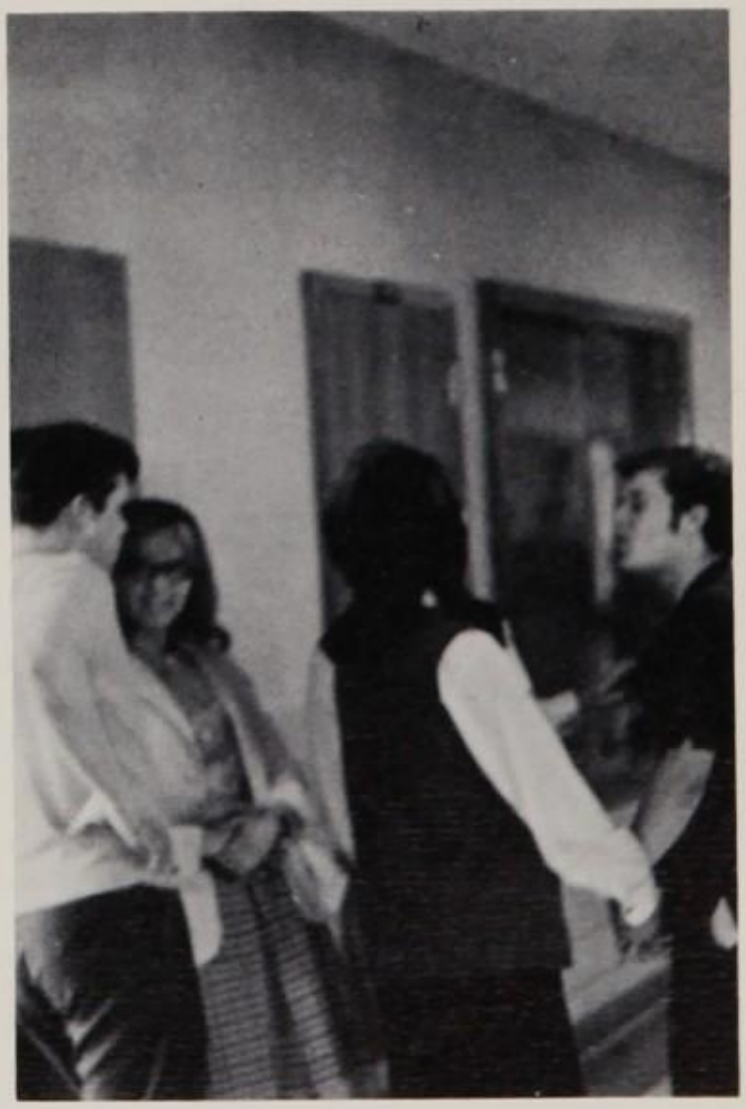
A. Balamoti
L. Ball
K. Banville
H. Barham

P. Barham
J. Barr
S. Barrows
D. Barton

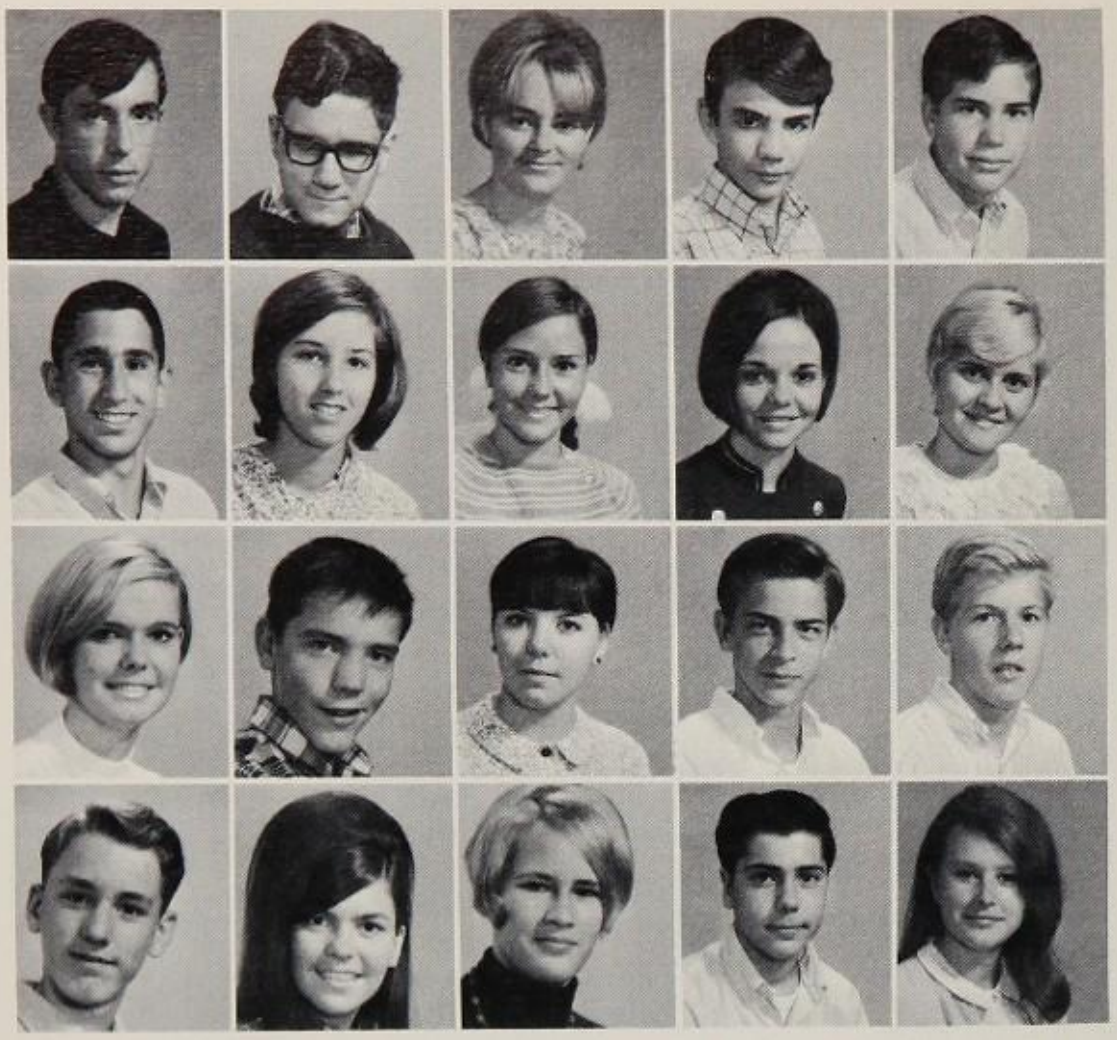
W. Bauer
S. Beck
W. Bedwell
M. Beheydt

L. Bennett
N. Bennett
E. Berg
P. Berilla

C. Bernard
S. Bernson
C. Berrett
J. Billings



Sophomores quickly learn the art of congregation in the halls of High Point before, after, and during classes. This school may not be successful in education, but it's great in socializing.



J. Billings
D. Black
D. Blackwell
M. Blair
L. Blakley

M. Bloom
B. Boettinger
M. Bollens
M. Bonebrake
K. Bonner

D. Bordas
B. Boushell
S. Boushell
C. Bowers
G. Bowers

R. Boyce
L. Brady
P. Brauns
G. Brennan
C. Brewer

Soph Year Is A Show And Tell Year

Titters and giggles break out in contagion as Florence Nightingales bandage various fatal wounds (all in a day) of comrades in first aid.

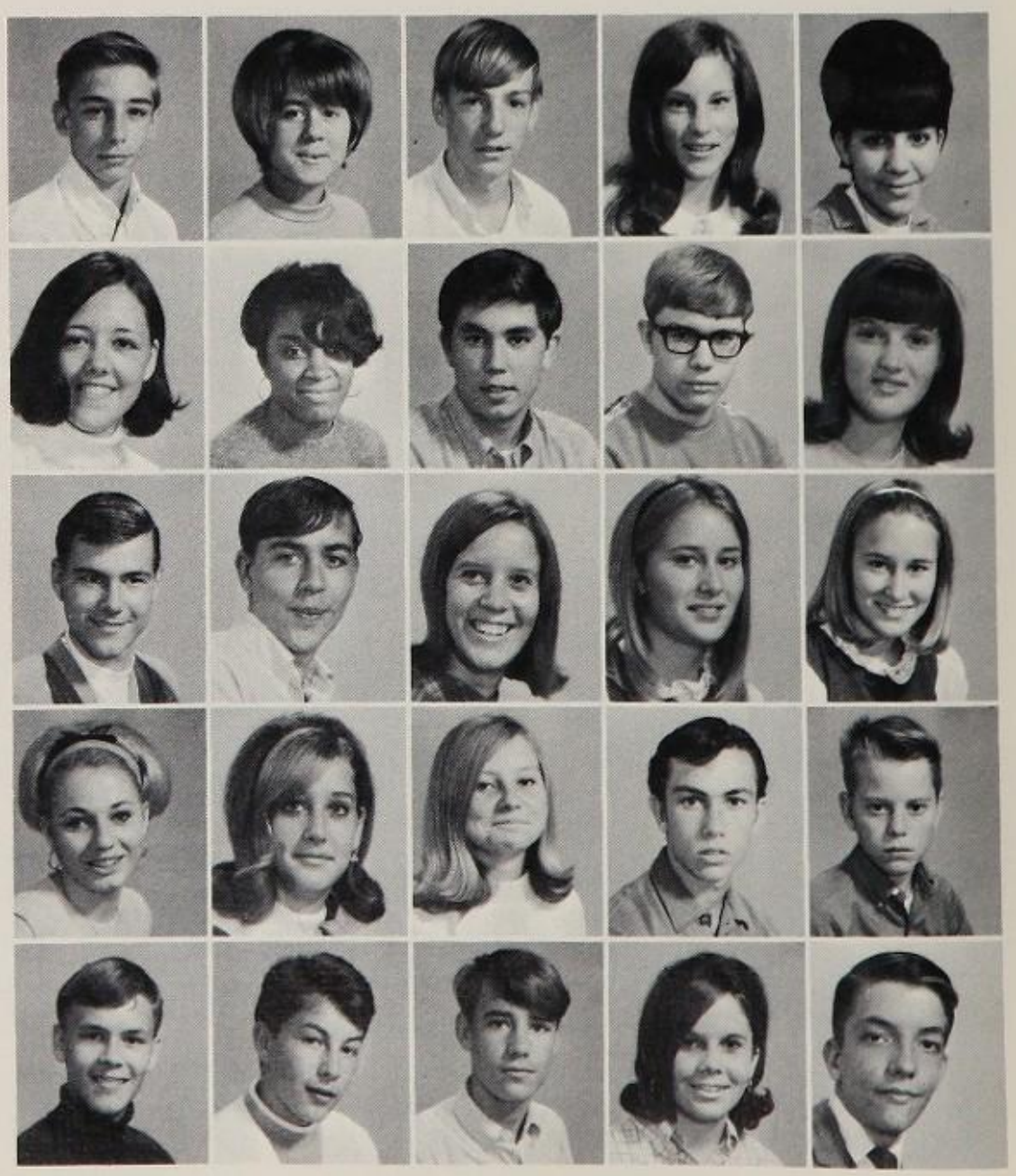
R. Brewer
S. Brigide
P. Broadbent
J. Brockdorff
V. Brodeur

D. Brooke
G. Brooks
H. Brooks
R. Brooks
C. Brown

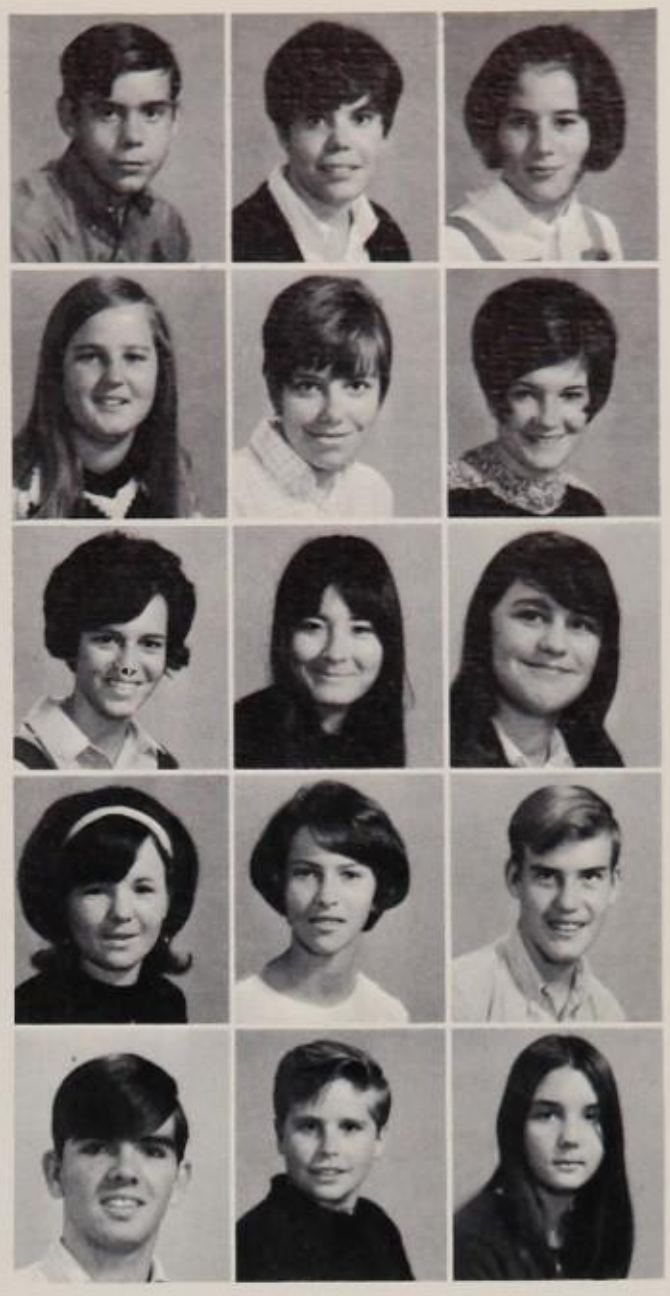
G. Brown
M. Brown
J. Brownell
P. Bryan
S. Bryan

M. Brzozowski
H. Buck
E. Burdick
J. Burke
J. Burke

C. Burkhardt
M. Bussard
W. Byrd
S. Caless
C. Campbell



Senior Rick Howell tries to familiarize sophomores with the faces of administrators through pictures at the Spirit of '71.



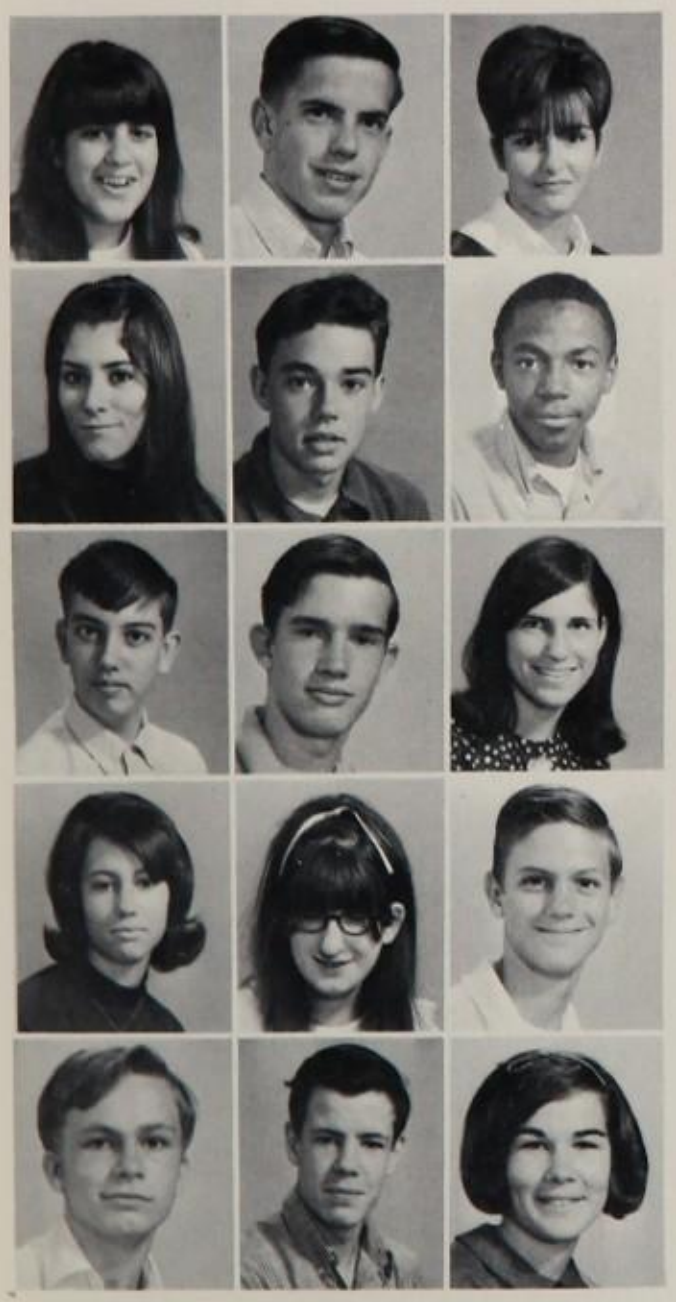
D. Campbell
J. Campbell
P. Campbell

E. Canaday
D. Carlson
D. Carmack

M. Carney
A. Carter
E. Carter

J. Carter
P. Carter
T. Cason

D. Castleberry
P. Catalano
B. Catena



J. Celia
L. Chabot
D. Chappell

E. Clancy
J. Clark
M. Clark

B. Cole
H. Colglazier
P. Collier

C. Collins
K. Collins
W. Compton

K. Connell
M. Conrad
A. Conway

K. Cooke
L. Cooke
P. Cooley

D. Coon
D. Coulter
B. Coyle

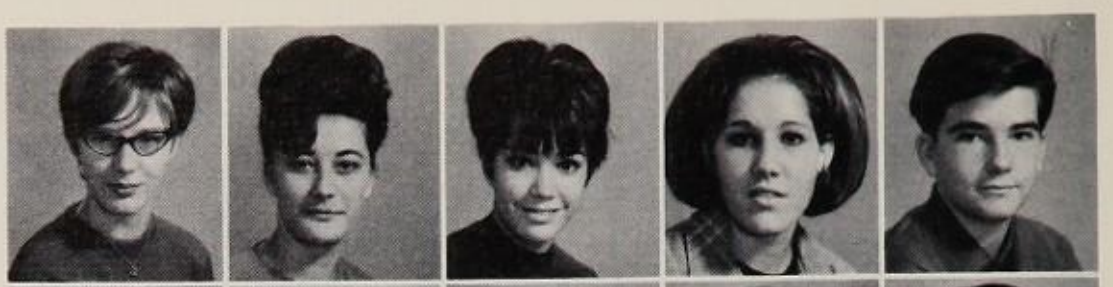
A. Crider
K. Crissman
G. Crouse

J. Crowe
S. Crutchfield
A. Curtis

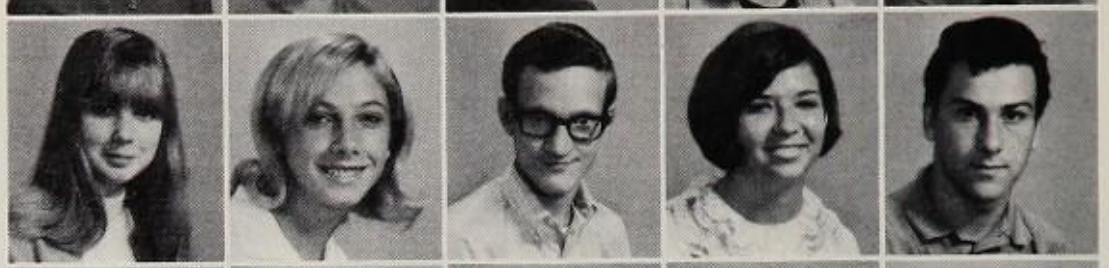
C. Dale
C. Davidson
M. Davis

A driver ed. student rejoices in his safe delivery back to school.

P. Davis
S. Davis
S. Davis
S. Davis
M. Davison

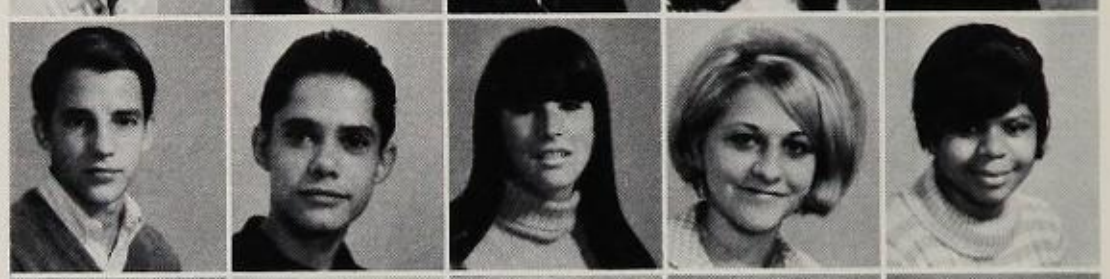


E. Dawson
S. Day
J. Decker
B. Degast
J. Dehuarte

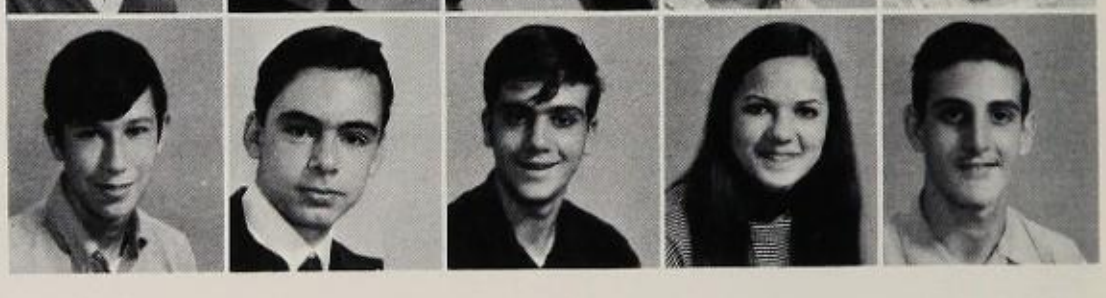


J. Dehuarte
C. Delauter
R. Demarr
M. Denekas
V. Denice

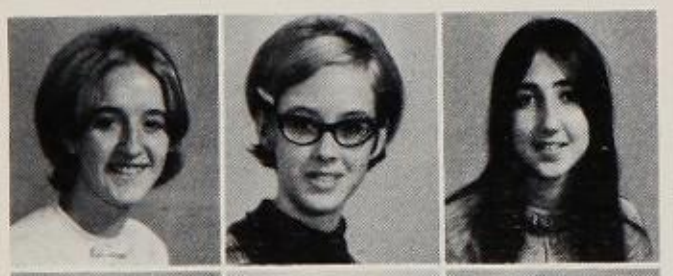
S. Dever
D. Devine
P. Devhle
D. Dibenedetto
F. Dickerson



M. Dickter
J. Dimaio
A. Dixon
K. Dixon
E. Dolan



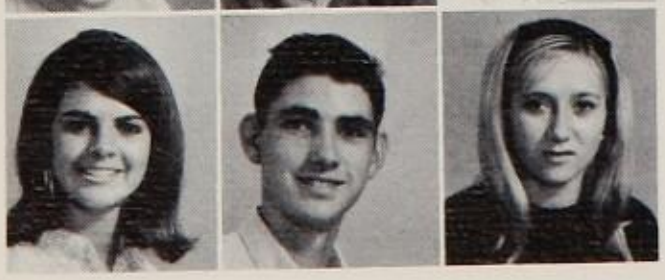
Pedestrians Cower As Sophs Take To The Road



N. Dolen
C. Doney
K. Dopson

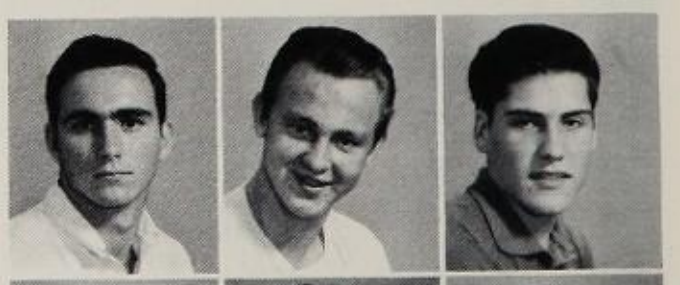
W. Dorr
W. Dove
J. Downtain

K. Doyle
S. Doyle
D. Drewes



L. Drewes
C. Driskill
D. Dubrule

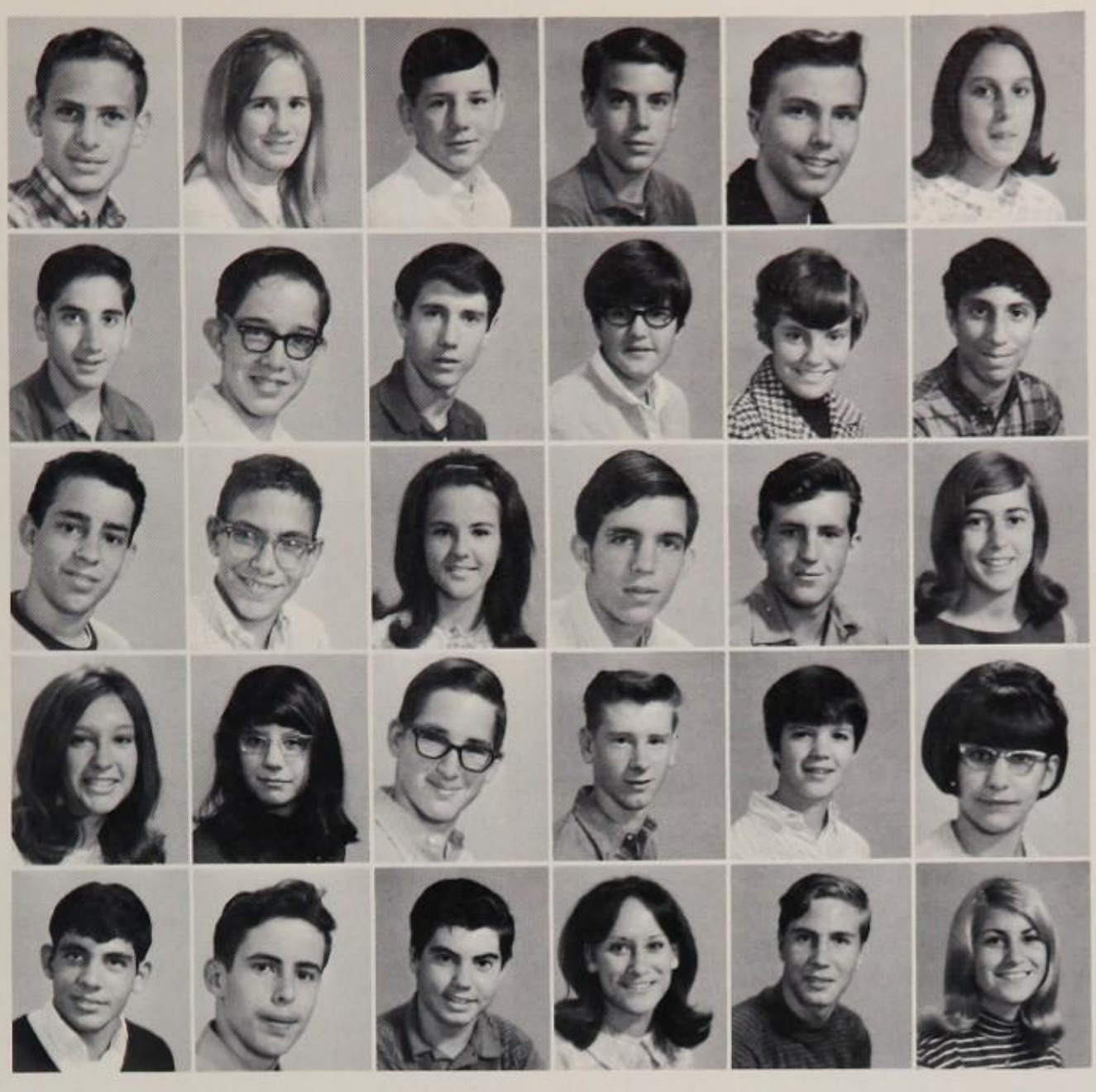
R. Dudley
T. Dunn
T. Durlewanger



C. Dutrow
K. Duval
C. Dwiggins

L. Dyer
K. Earl
M. Eaton

W. Eaton
J. Edwards
W. Edwards



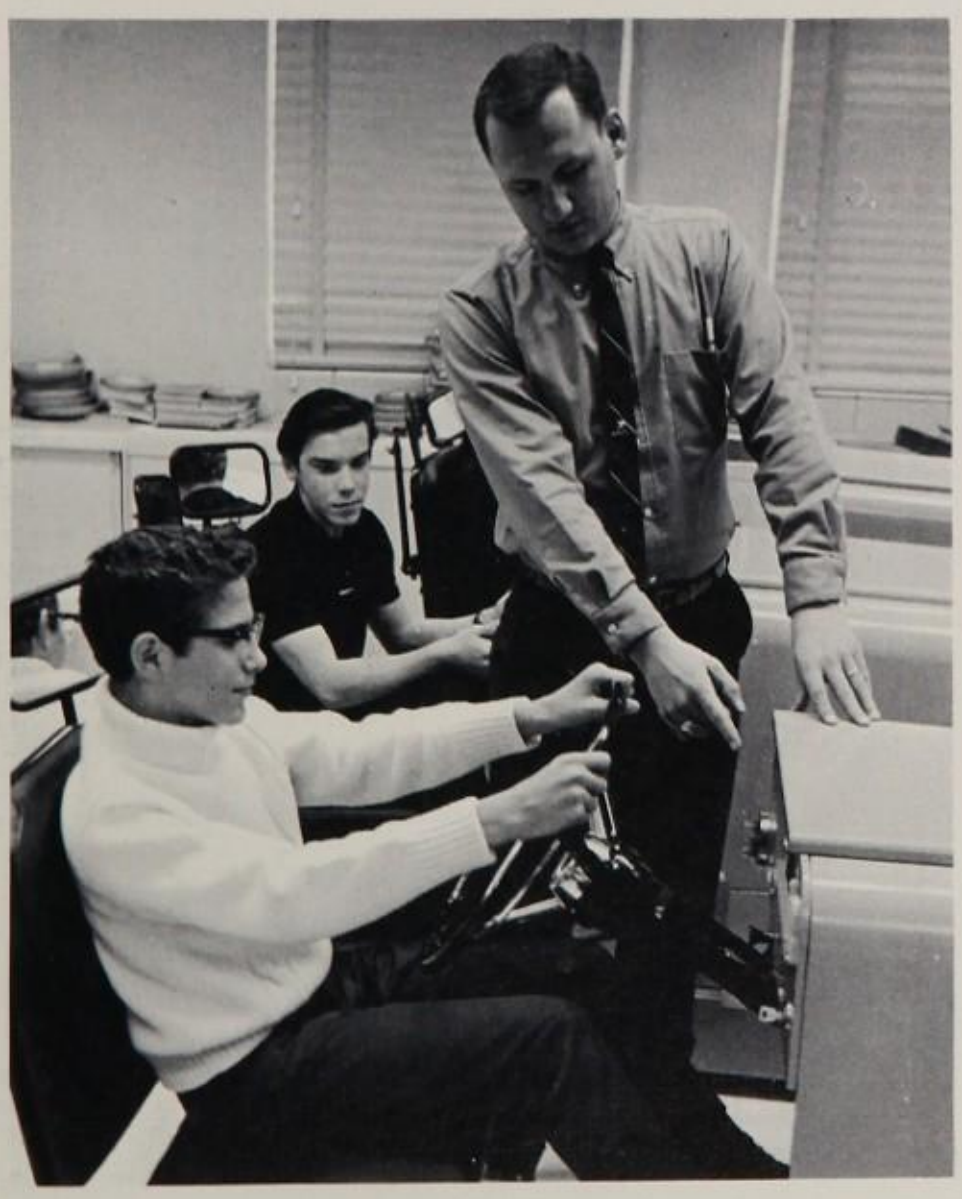
S. Eisenberg
D. Elkins
J. Ellard
J. Emanuel
D. Entwistle
V. Erno

D. Errera
P. Eschbach
W. Espey
N. Evans
P. Everett
D. Ezekiel

D. Fabre
B. Fagan
S. Fanning
B. Farnham
M. Farnham
J. Farran

C. Fast
S. Faulkner
R. Fellers
M. Feltner
L. Ferguson
J. Ferland

O. Fernandez
M. Ferreira
D. Finelli
K. Finn
P. Fisanich
L. Fisher



Even when we press the gas pedal to the floor, or when we doze on the steering wheel in simulators, nothing ever happens.

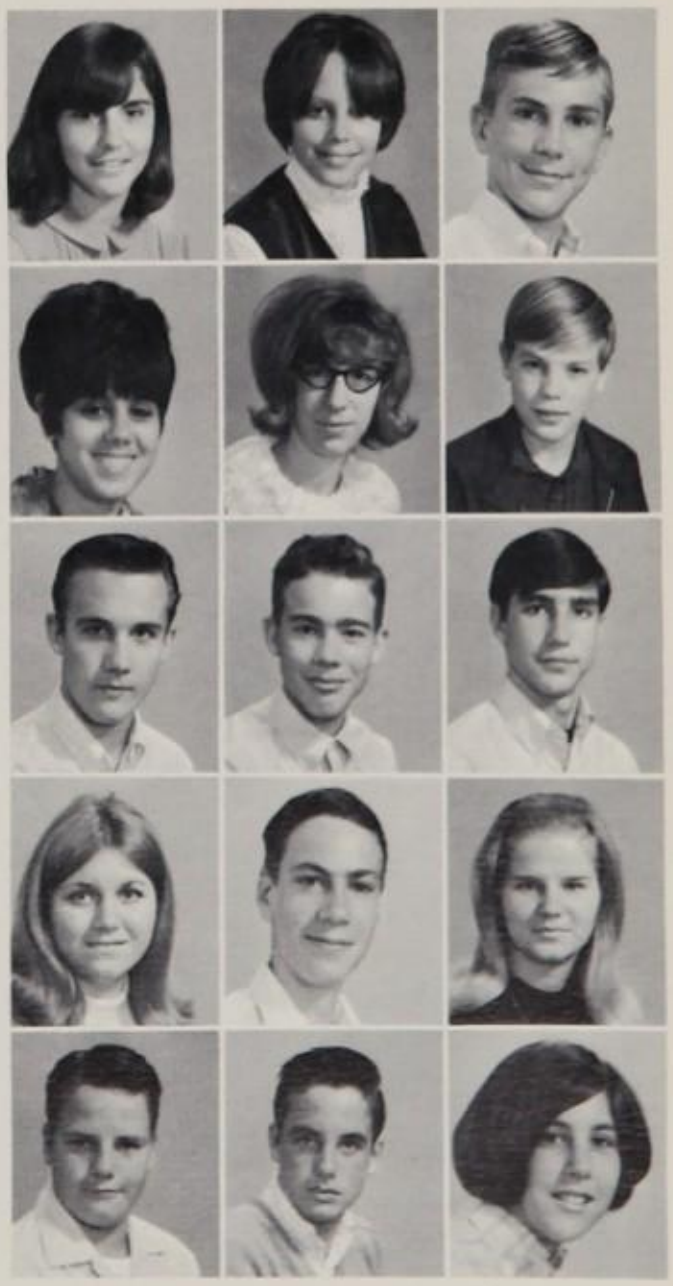
L. Fix
K. Flatt
S. Fletcher

C. Flori
E. Foley
A. Follin

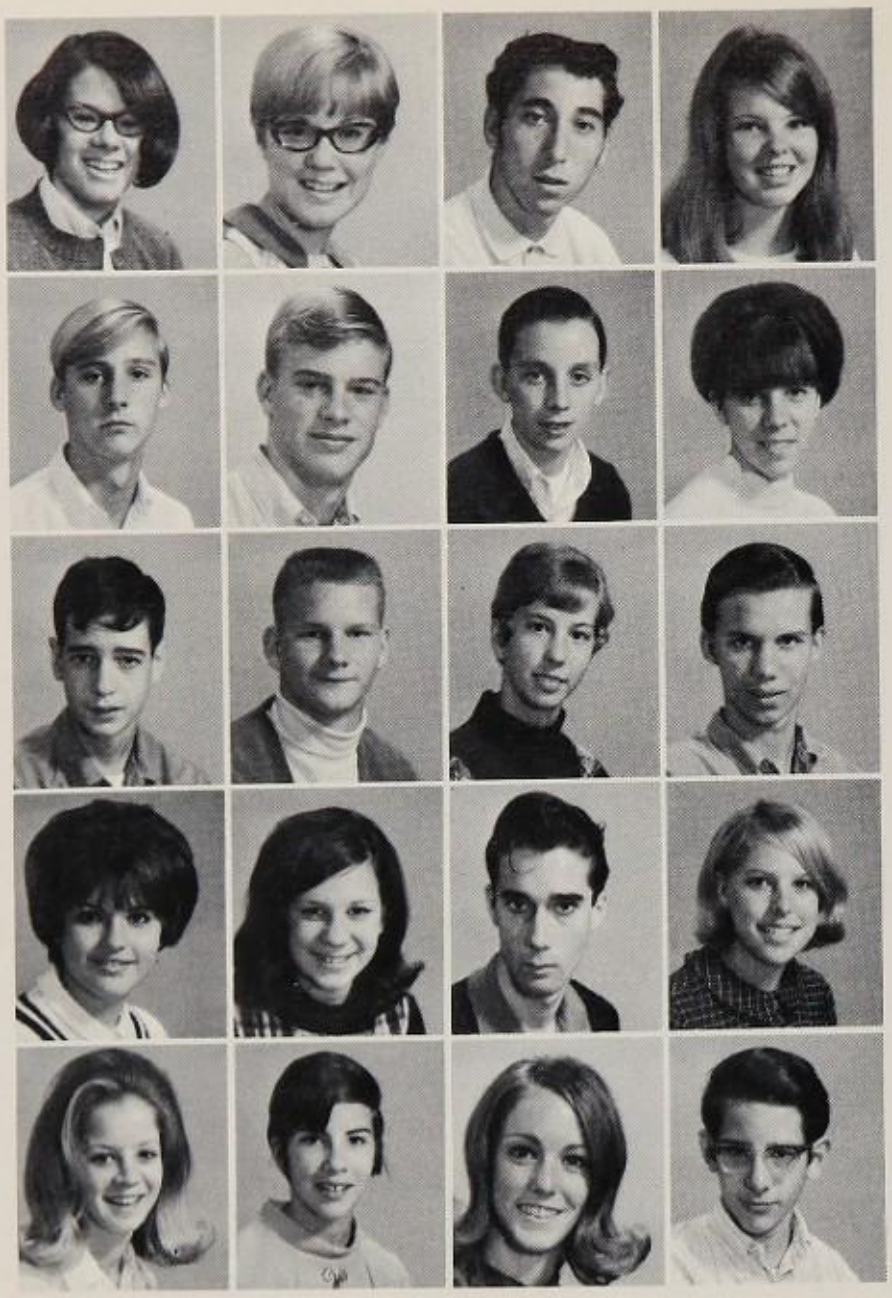
G. Folsom
J. Forney
D. Fournier

M. Fox
A. Frankle
S. Frasier

B. Frazier
T. Friday
M. Fridell



J. Friedman
T. Frock
C. Fuentes
S. Fugate

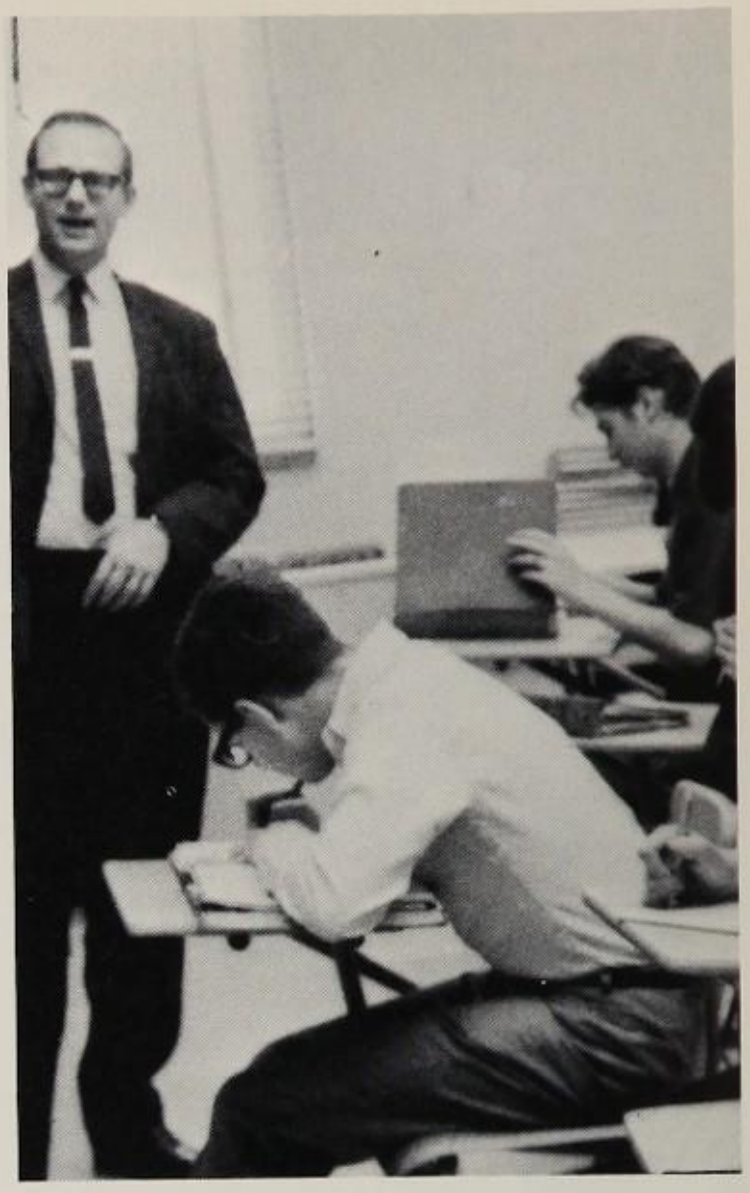


C. Fyfe
S. Fyfe
P. Gambino
P. Gaulden

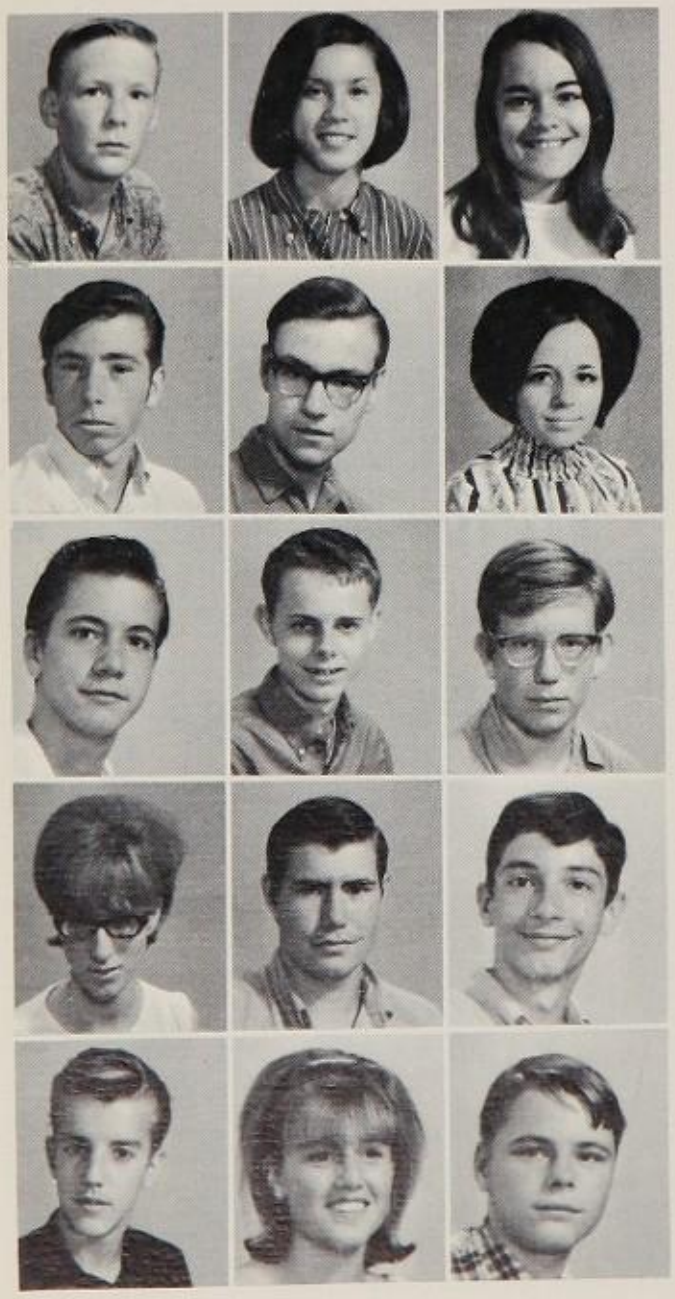
W. Gay
P. Gebicke
P. Genaro
D. Gentry

J. Getchell
C. Glaser
E. Gleason
L. Glenn

G. Golemo
G. Gomez
D. Goode
W. Goodman



World geography tries to widen a student's horizon beyond the town limits of Beltsville, Md.



T. Goodwin
S. Goon
L. Gordon

S. Goss
J. Gott
I. Gramatikos

C. Gran
D. Grant
W. Grant

M. Gray
W. Gray
G. Greene

J. Greenslade
J. Greenslade
M. Greggs

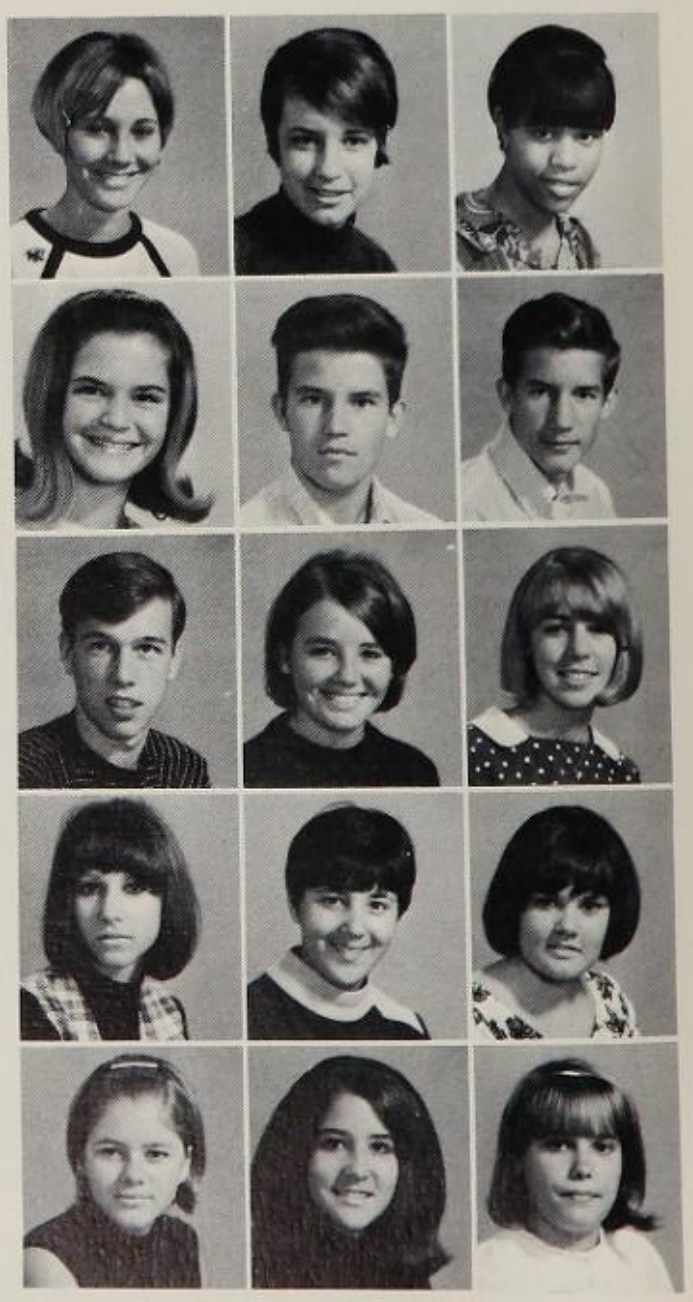
E. Grice
C. Griffin
L. Griffin

P. Grim
J. Grimsley
L. Grimsley

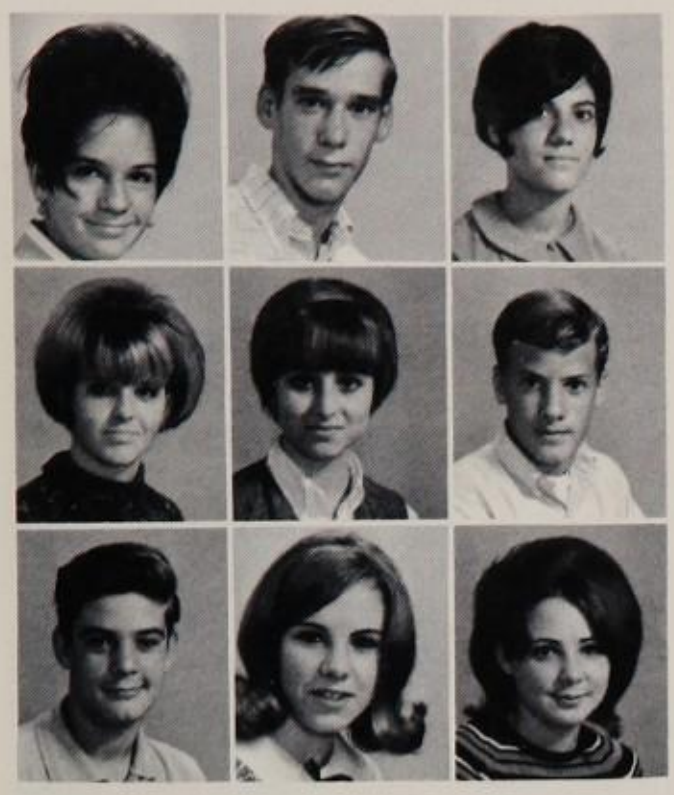
A. Grove
P. Guarente
J. Haas

P. Haddad
L. Hageage
K. Hagstrom

D. Hall
M. Hall
W. Hall



As We Learn Of The World, We Learn Of Ourselves



L. Hallen
R. Hallwig
R. Halper

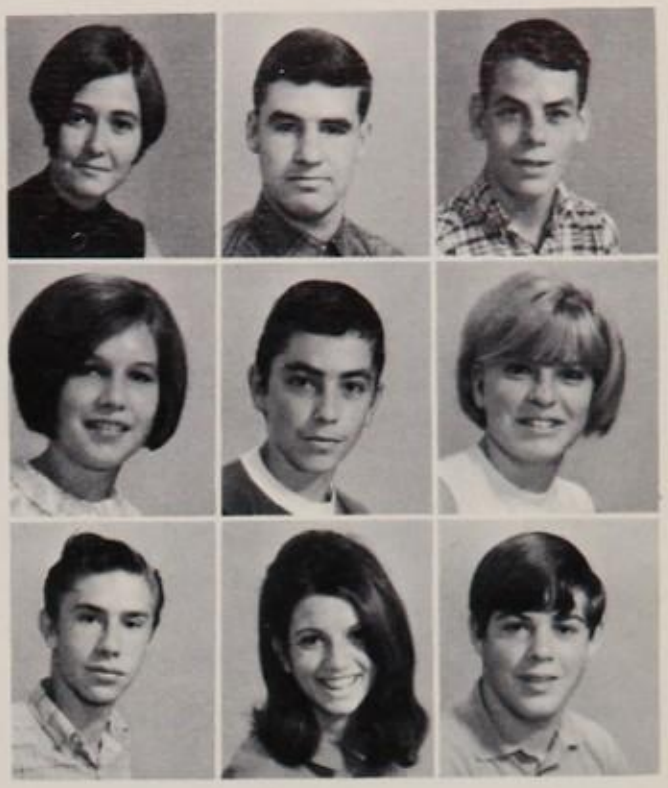
M. Hardy
J. Harkleroad
D. Harper

M. Harpole
J. Harrison
V. Hartley

D. Hawkins
W. Haydon
R. Heilmann

P. Held
S. Helfman
E. Helwig

M. Hendrickson
P. Hennessy
J. Hickey



Miss Keene silences the sophomore "yapniks" in her world history class with an iron hand.

R. Hill
N. Hilton
V. Hobby
S. Hoffman

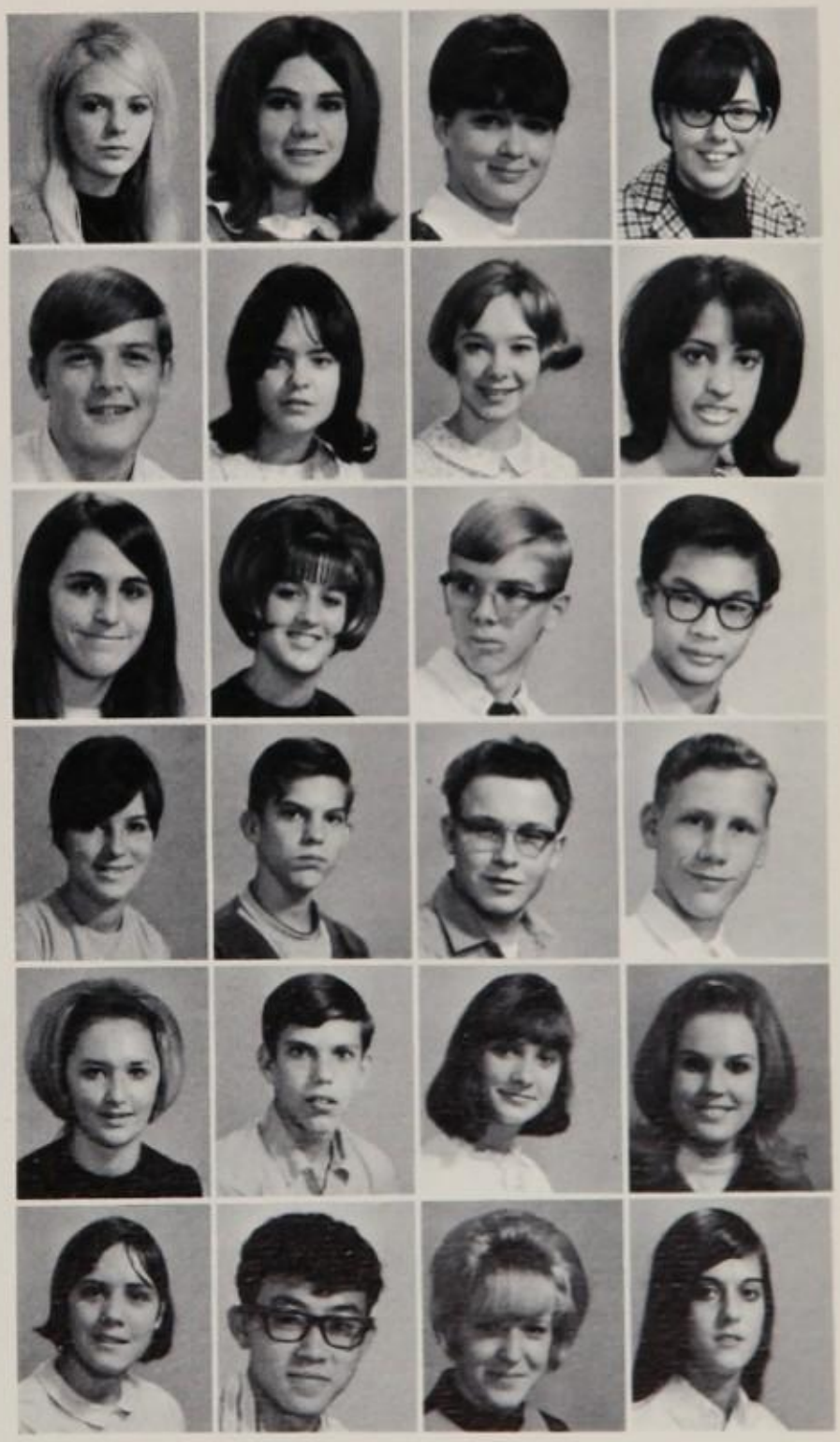
R. Holmes
B. Hopkins
V. Horstman
A. Hotaling

F. Howell
S. Hughes
D. Hughey
V. Hum

J. Humbert
R. Hummel
F. Hungo
J. Hunter

K. Hunter
D. Hurley
J. Hurley
K. Hutchinson

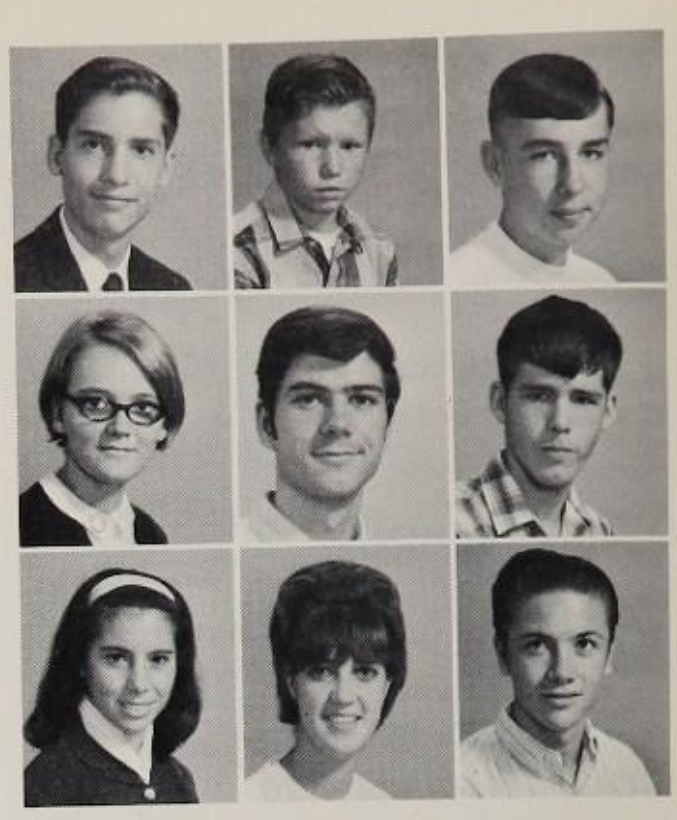
R. Huth
P. Hwang
V. Hynson
C. Imle



J. Iseminger
W. Jackson
W. James

T. Jarboe
B. Jarvis
E. Jeffas

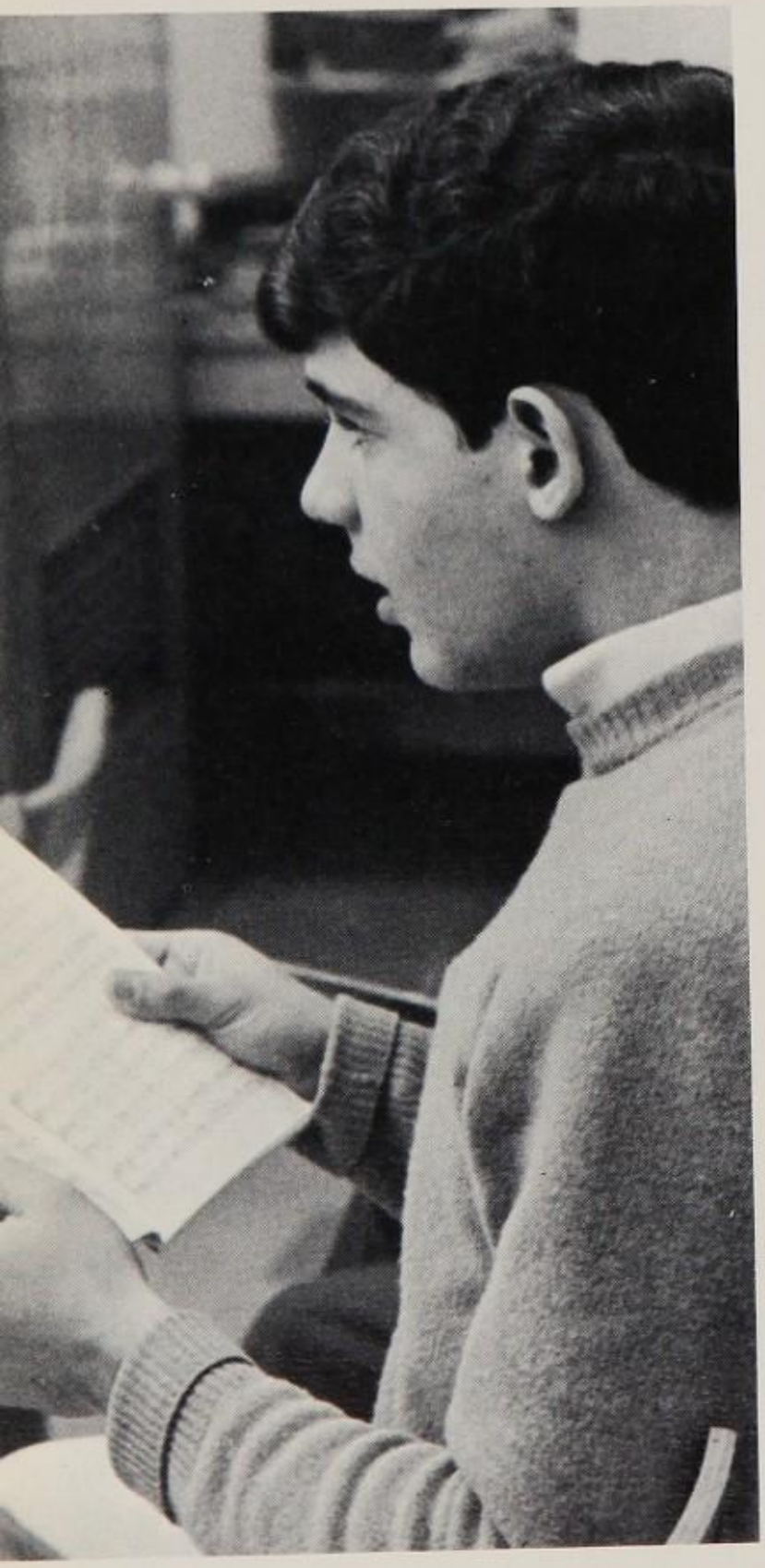
J. Jeffas
L. Jenkins
N. Jensen



R. Jewell
D. Johnson
E. Johnson

J. Johnson
P. Johnson
R. Johnson

L. Johnston
A. Jones
G. Jones



Seriously concentrating on his music, Orlando Fernandez vocalizes in 5th period chorus class.

J. Jones
S. Jones
T. Jones
V. Justice

G. Kainer
R. Kallman
D. Kamp
R. Kapuscinski

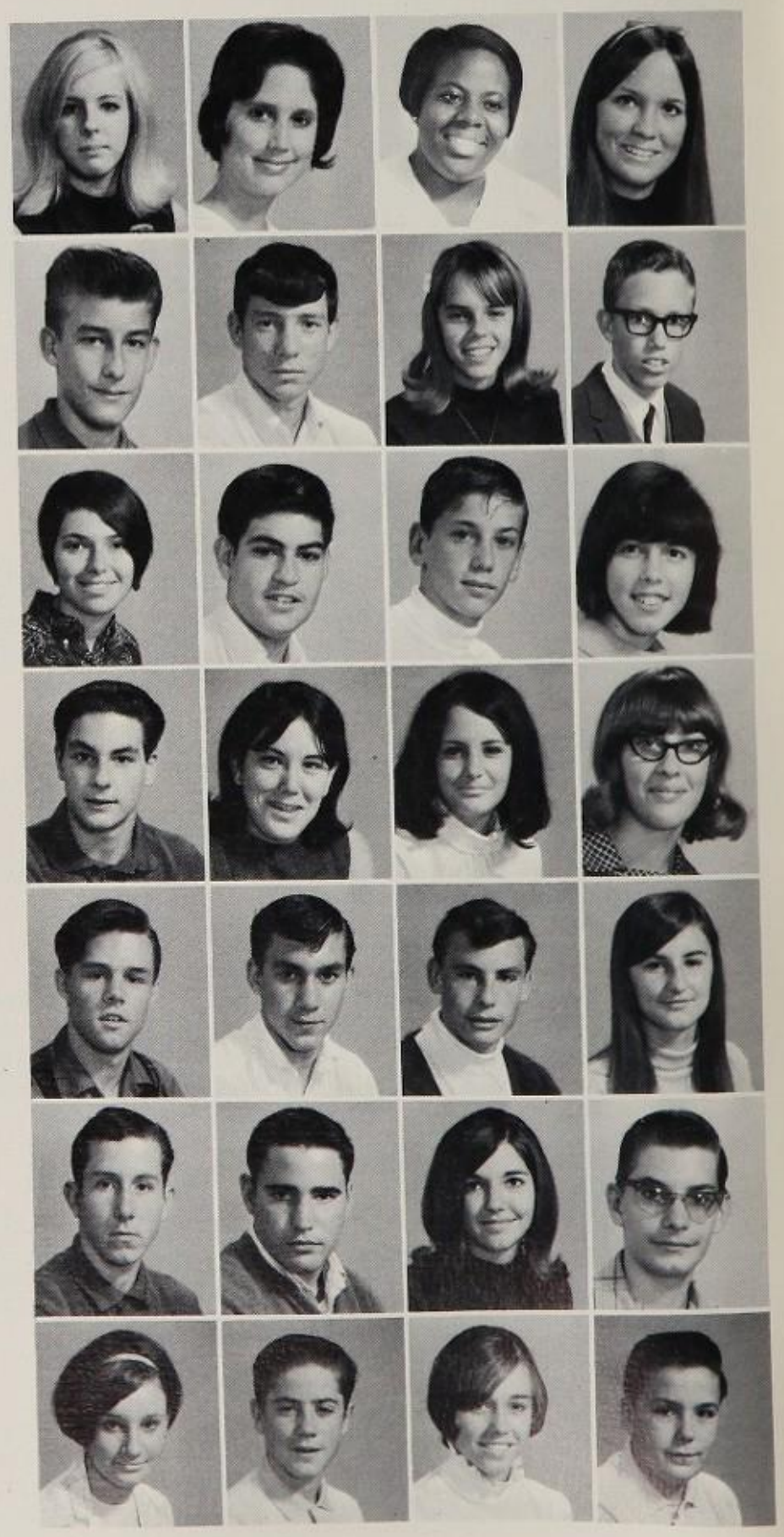
G. Karlinsky
J. Kay
K. Keane
N. Kearney

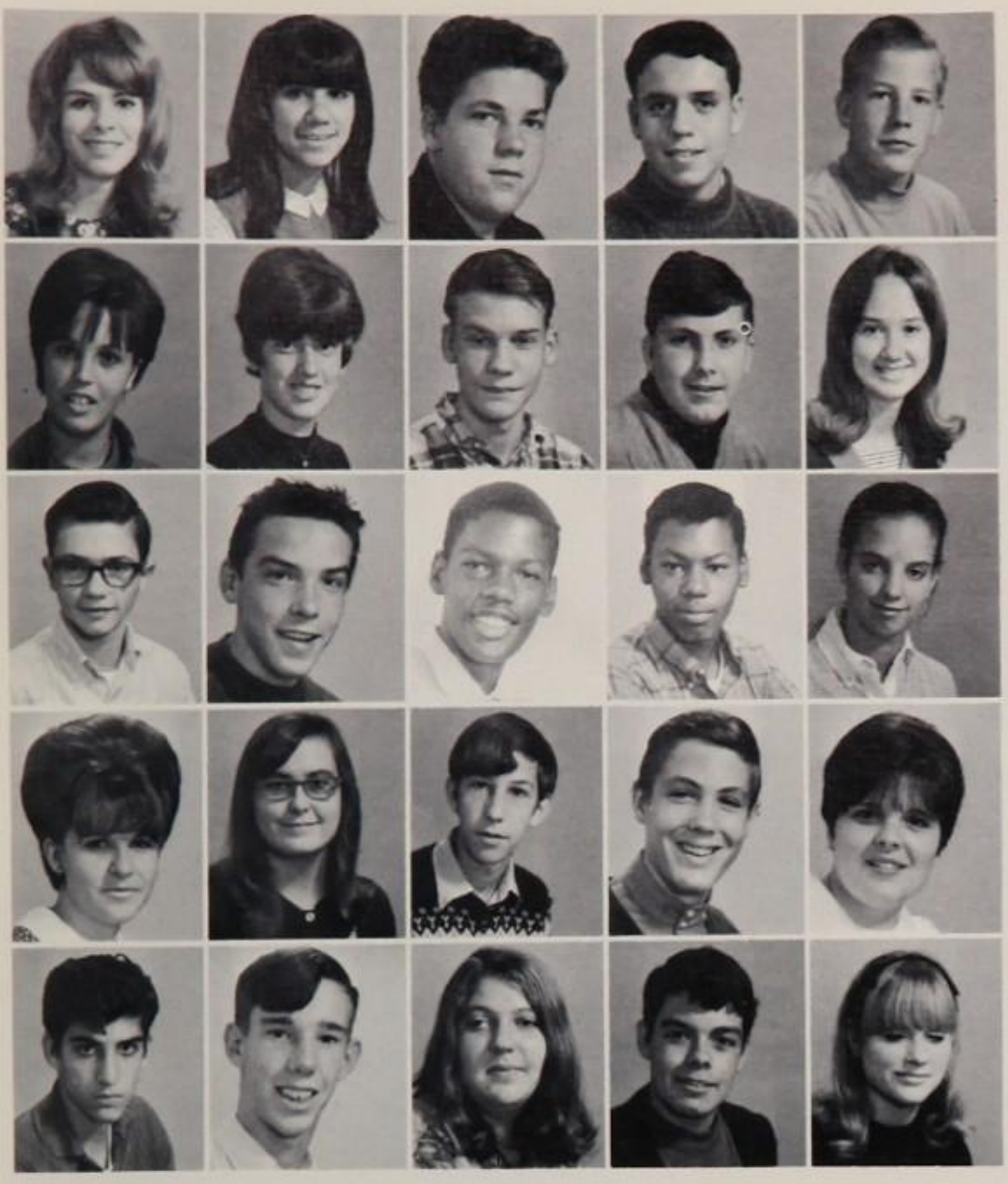
F. Keenan
B. Kent
B. Kent
C. Kilborn

S. King
W. Klawier
P. Kleinman
N. Klemic

J. Klinger
J. Knorr
L. Koch
R. Kollet

C. Kozel
H. Krages
J. Krauss
W. Krebs





L. Krienbihl
P. Kurlander
M. Lackey
M. Landsman
G. Langerkaus

L. Langley
R. Lape
G. Lapitsky
G. Larsen
D. Lasher

J. Lauman
F. Lauterback
L. Leak
L. Leak
I. Lebow

J. Lechlider
N. Lee
A. Lefever
R. Lehr
R. Leizear

C. Lekakos
J. Leonhart
M. Levin
R. Lewis
S. Liblee

The "Spirit of '71" bursts forth in '68 as Sophs cheer their team on in the early stages of the season.

Sophomores Screech Along With High Point

G. Lieblich
G. Liebman
L. Lobel

L. Loftman
F. Longino
R. Longo

R. Looney
L. Lorenzen
K. Lowry

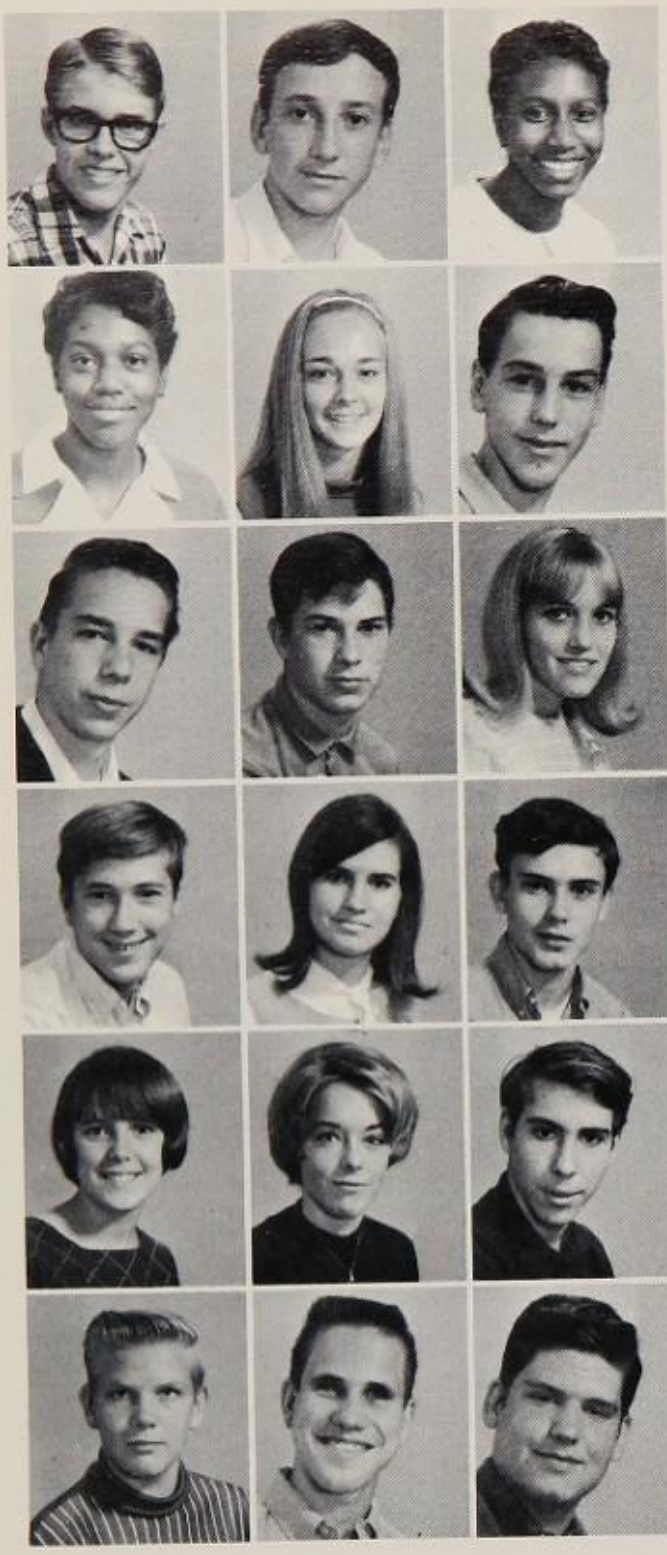
S. Lucas
J. Lucchesi
J. Ludwig

D. Luongo
D. Luongo
F. Lusby

A. Macchione
L. Maclay
B. Madden

M. Madigan
M. Maier
R. Mangrum

M. Marcinac
B. Marshall
J. Martone



R. Mason
R. Matteson
C. Matthews

T. Matthews
M. Mattingly
J. Mayberry

R. McCombs
R. McDaniel
A. McDonnell

D. McGee
K. McGeehan
J. McGowan

C. McKean
L. McLeish
D. McNeill

M. McQuery
J. Mead
R. Meader

M. Mehalic
A. Melkisethian
P. Menzer

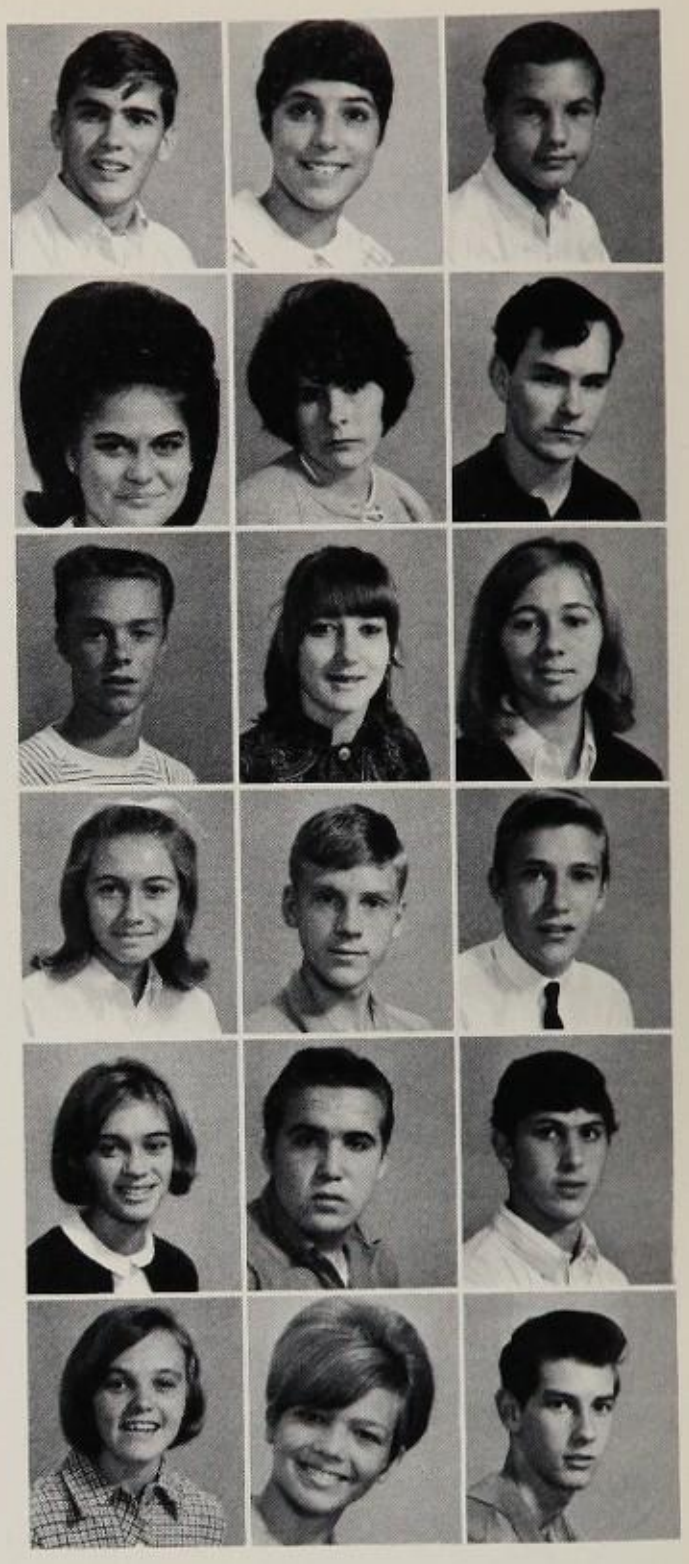
B. Merica
P. Messer
W. Messer

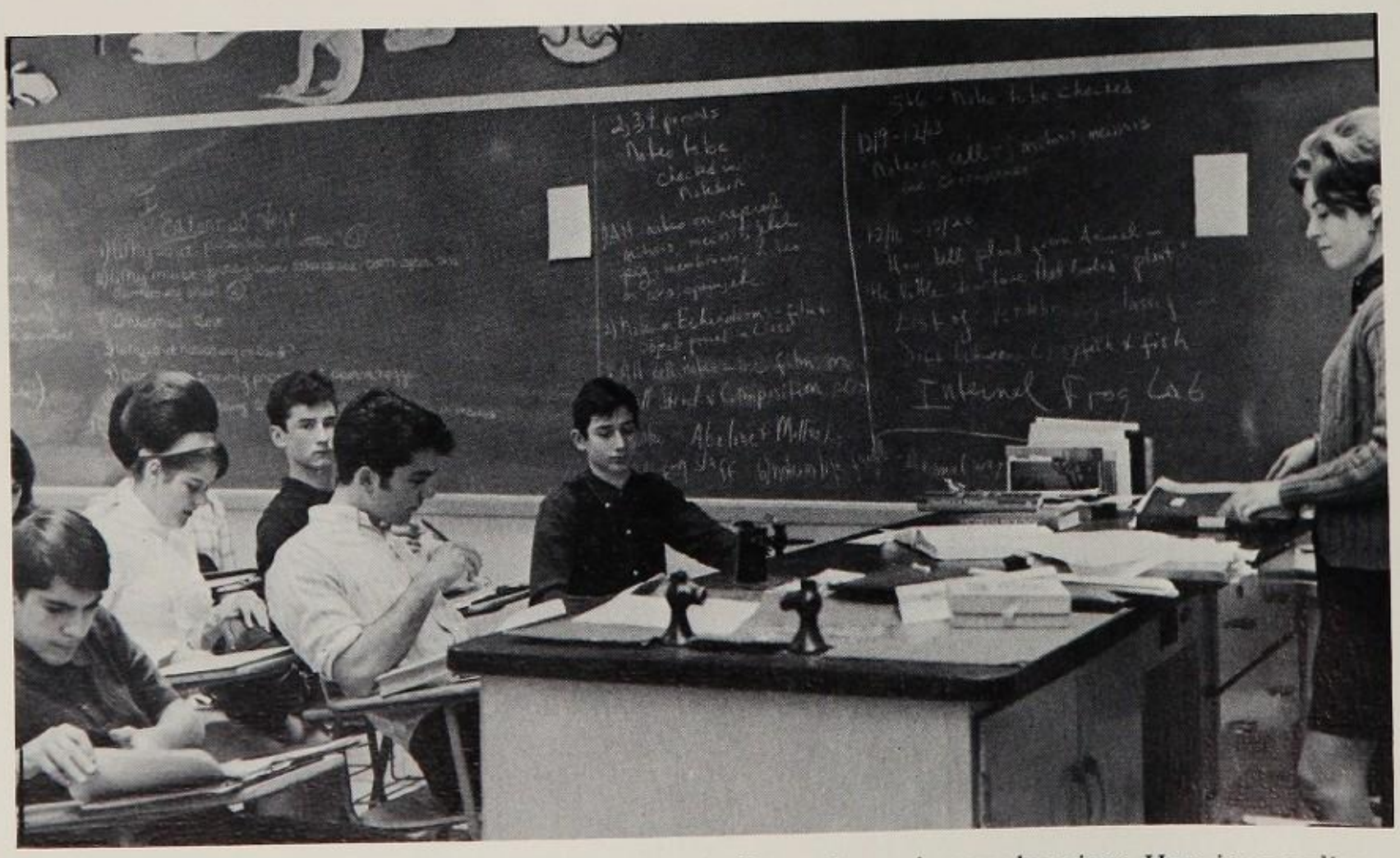
R. Messick
J. Metzler
J. Meyer

R. Meyer
W. Meyer
D. Midkiff

D. Miller
G. Miller
J. Miller

D. Mills
D. Minot
B. Mitchell





Not all of biology is dissection of frogs, microscopic discoveries, or bunson burnings. Here is an ordinary unglorified classroom.

Freddie Keenan has a wild fling with a frog named Priscilla in a biology laboratory.

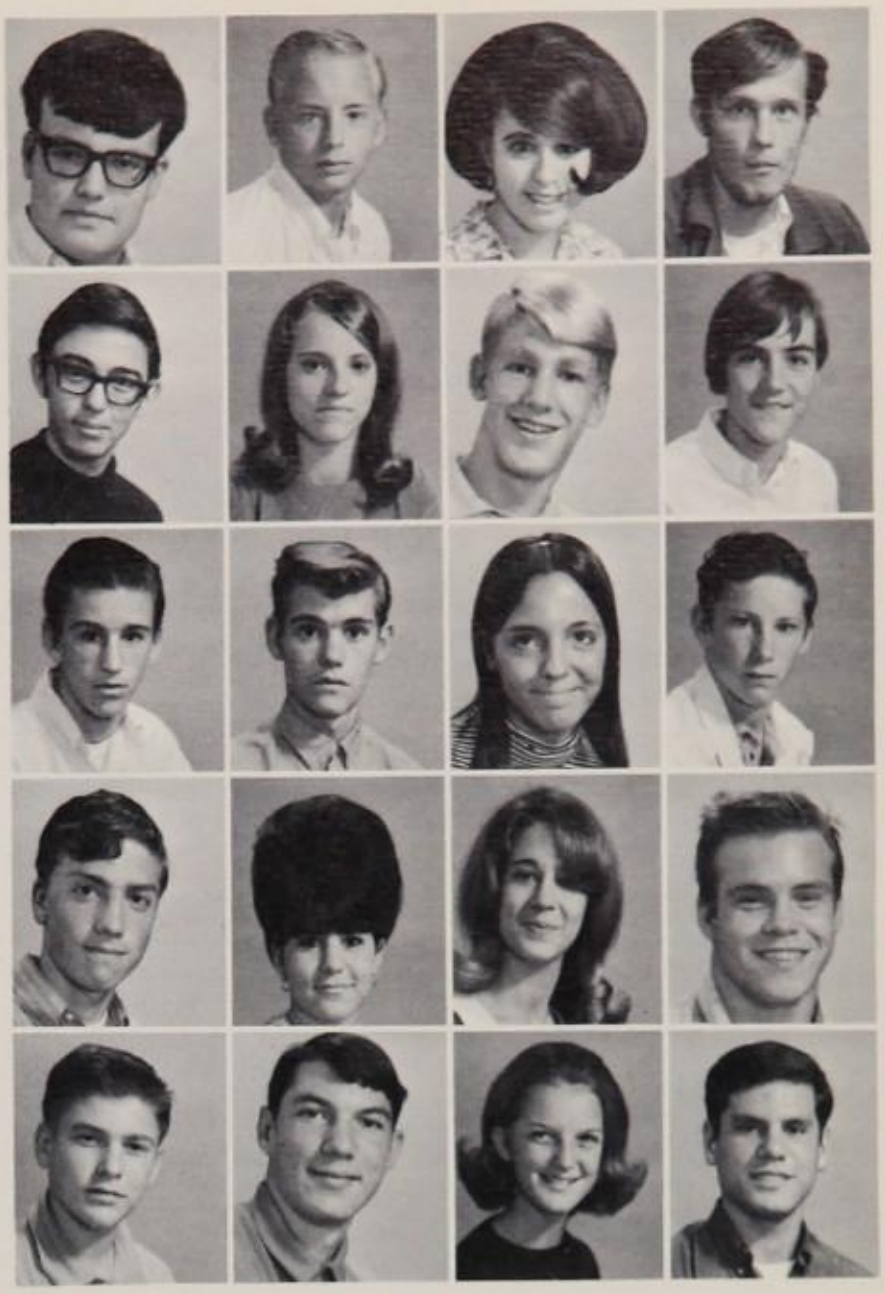
J. Mizgerd
R. Mock
F. Moffett
J. Moody

F. Morales
K. Moran
G. Morgan
A. Moroz

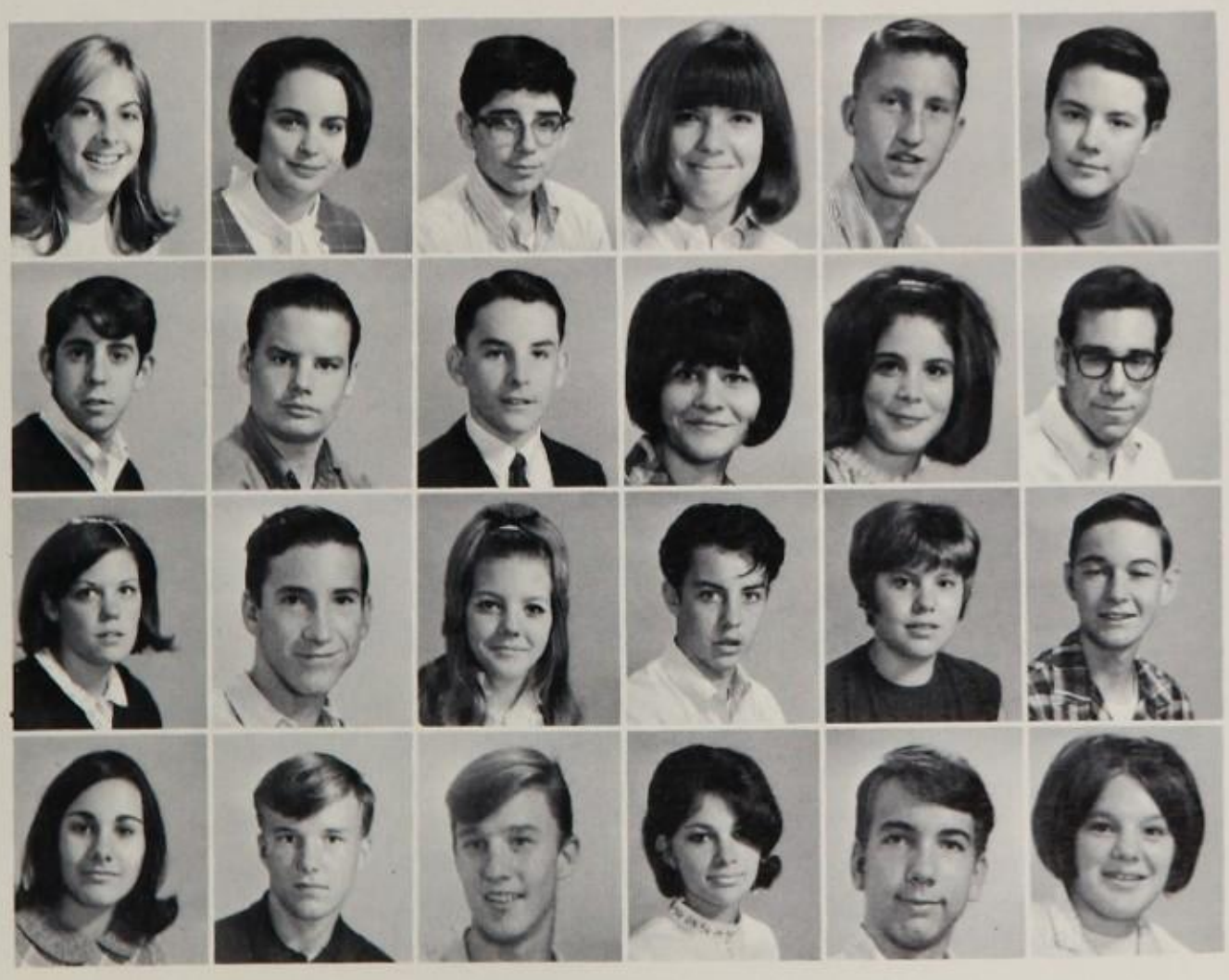
S. Morrison
M. Morton
C. Mosimann
J. Motley

L. Movitz
L. Moynihan
K. Mueller
R. Mullens

M. Munnis
M. Mulligan
C. Murphy
M. Murray



Science Baffles Sophomores— Sophomores Baffle Science?



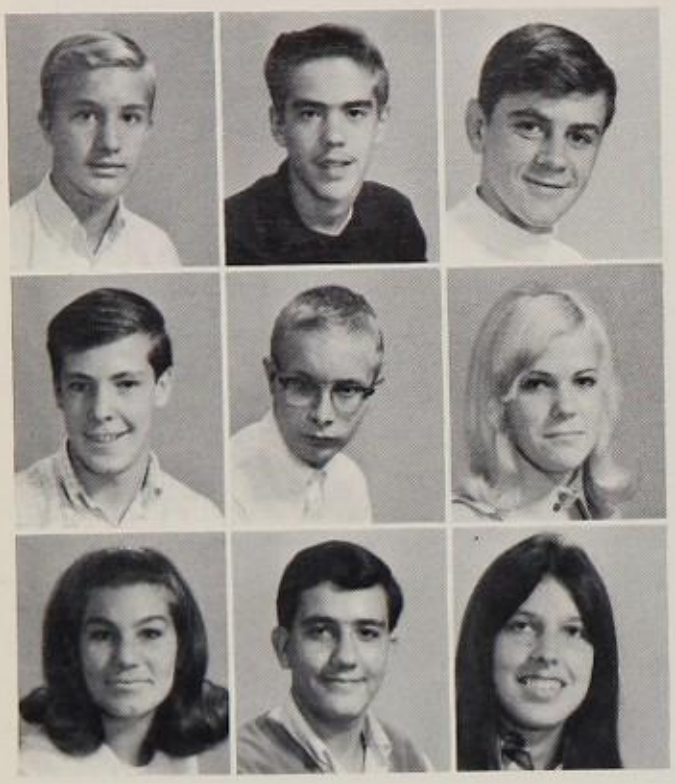
A. Myers
D. Myers
S. Nadler
K. Nagle
G. Nelson
T. Nagle

S. Neuwelt
L. Nevitt
M. Newberry
S. Newland
E. Nickle
B. Niefeld

C. Neilsen
M. Nisonger
N. Noell
K. Noone
M. Nordeen
R. Norton

P. Novak
C. Noyes
E. O'Connor
C. O'Dell
J. O'Dom
P. O'Hara

Old Age Pangs And Creaks Inflict Sophs



R. Ohm
E. Oklesson
R. Olson

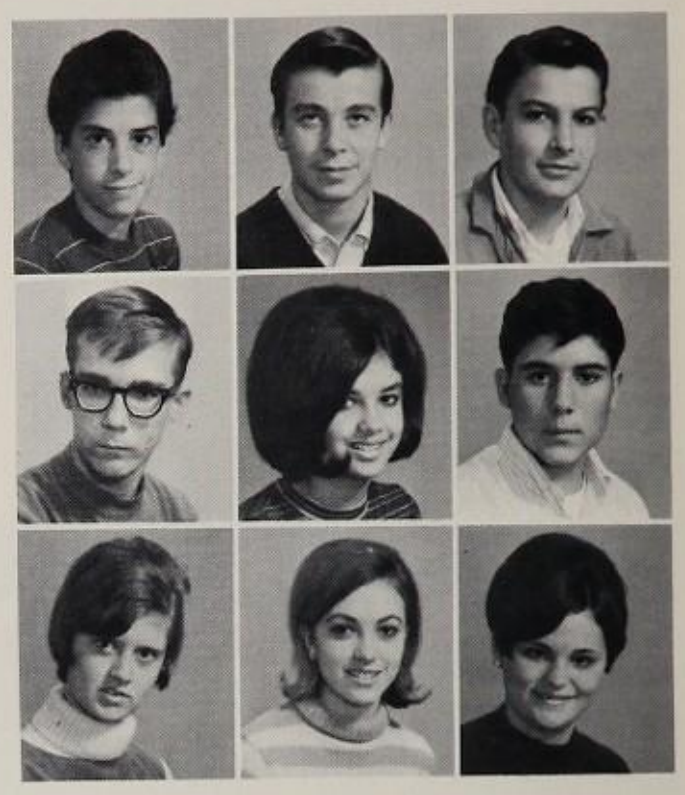
R. Omeara
L. O'Neill
P. O'Reilly

M. Osteen
D. Pallia
P. Papach

S. Pappas
S. Parker
L. Parry

M. Patterson
A. Paul
B. Pauletti

J. Pearson
V. Peele
M. Pelan



Linda Fisher, captain of the junior varsity cheerleaders, executes a graceful knee-crack while trying out for the squad.

D. Penniman
D. Perks
I. Perlman
M. Perry

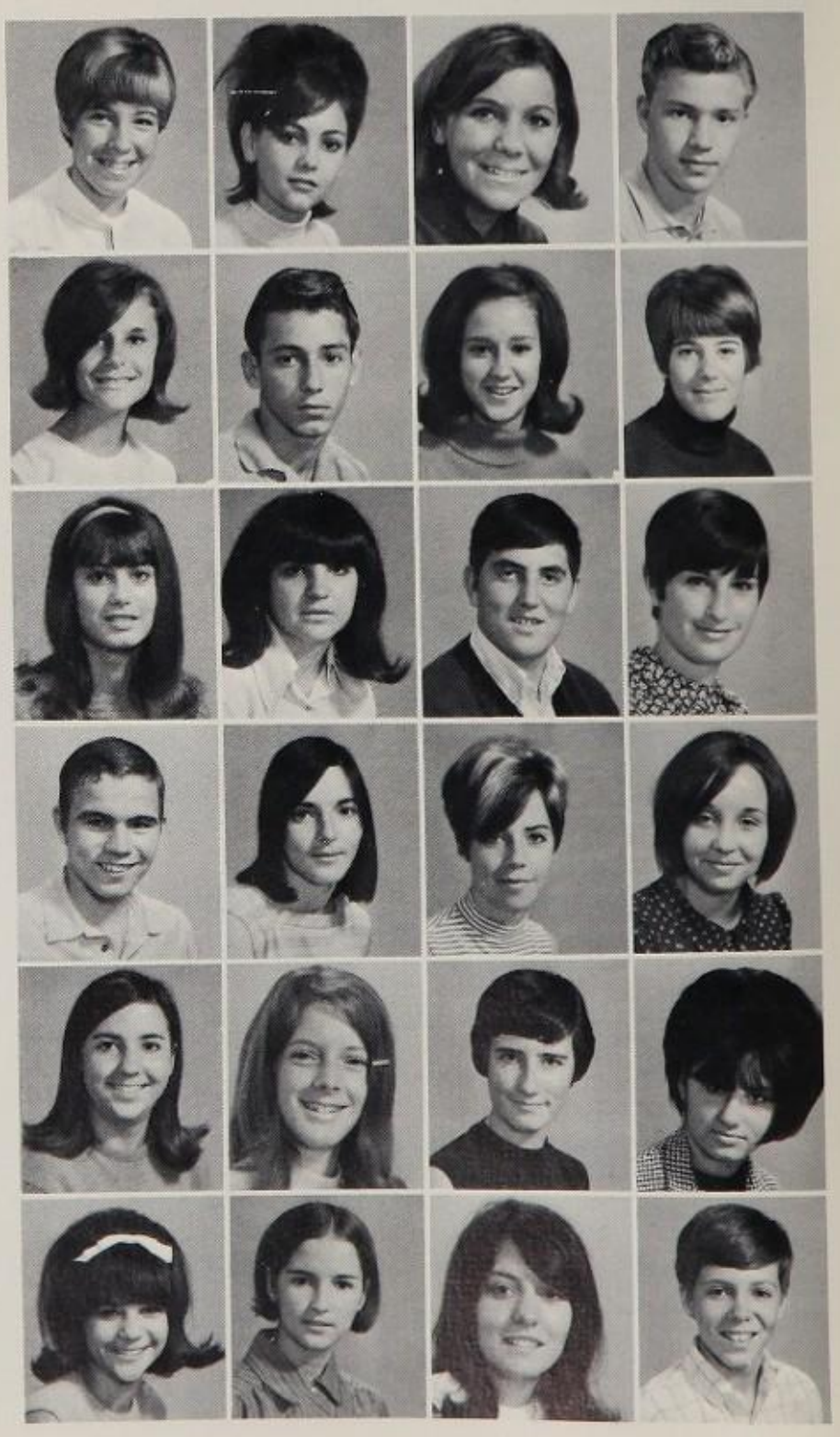
P. Phelps
R. Phillips
M. Picard
B. Pickering

P. Pilkerton
R. Pino
B. Ploff
E. Plotkin

T. Pollins
E. Poole
K. Poole
G. Pope

D. Powell
N. Powell
K. Powers
R. Pritchard

K. Proctor
J. Prokop
G. Propst
J. Propts



Sophomore JV wrestler, Stanley Fletcher, flattens his foe in friendly match against frantic Suitland.

P. Proulx
M. Pryor
D. Purvis

P. Quail
E. Radovich
G. Ramer

J. Raney
R. Raney
B. Reed

D. Reed
H. Reid
J. Reid

T. Reid
K. Reilly
S. Reilly

J. Reinoehl
J. Reising
R. Renno

L. Retter
F. Rexach
J. Rhine

F. Rice
P. Richards
B. Richardson

D. Rinker
M. Rinker
J. Ristan

M. Roach
D. Robey
T. Robinson

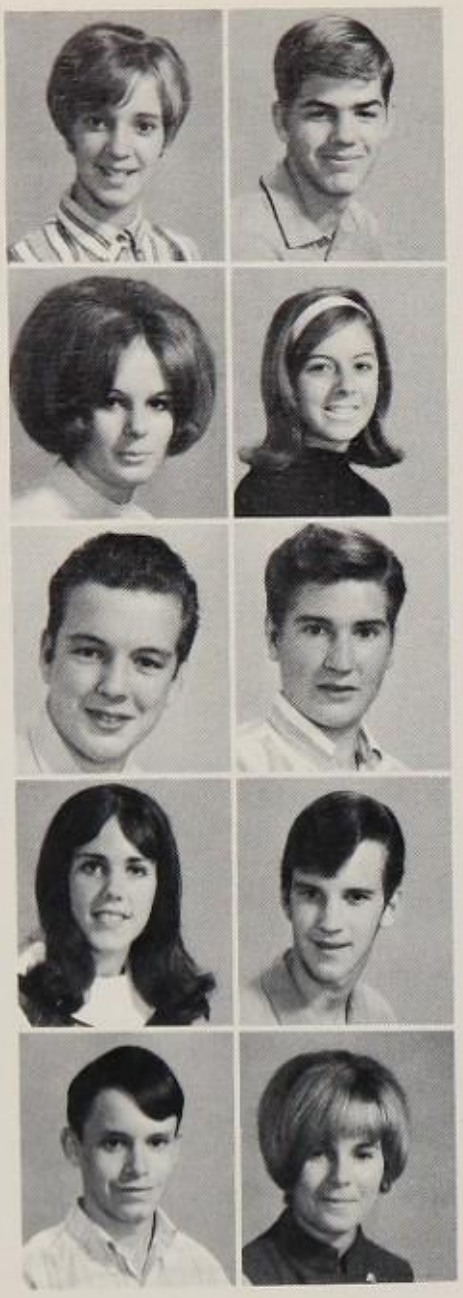
D. Rodenhausen
R. Rodman

C. Rodriguez
J. Rodriguez

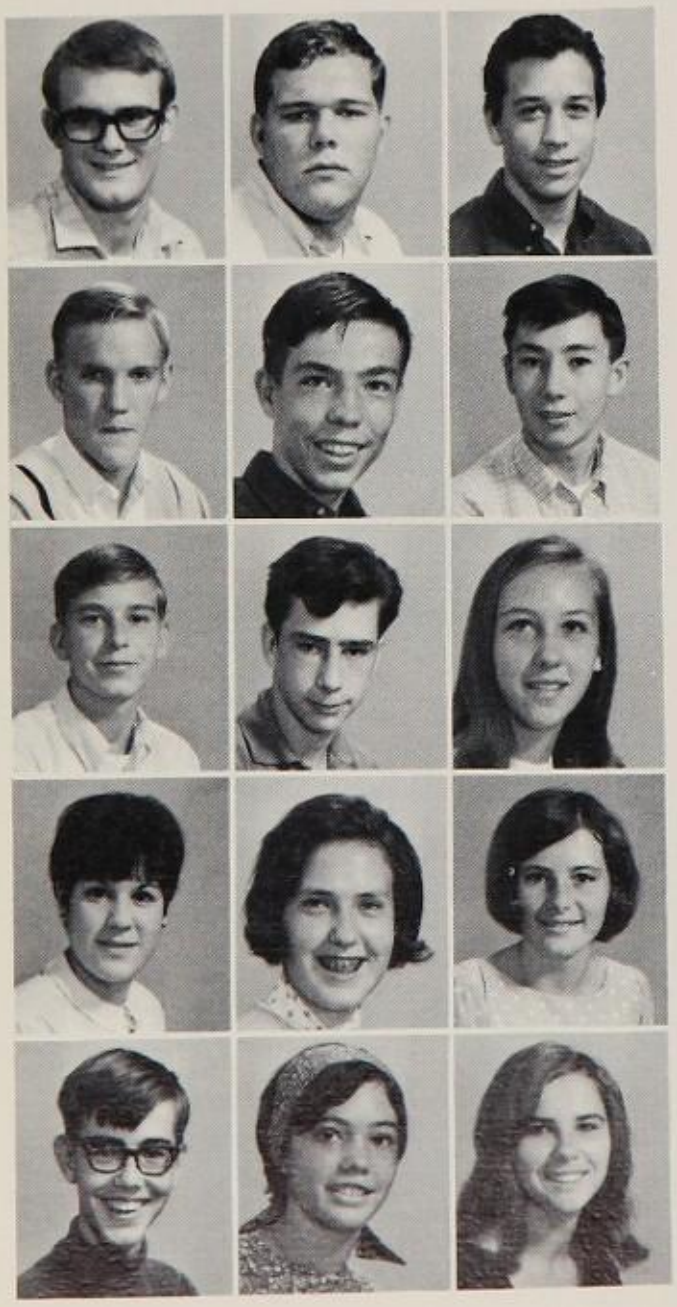
W. Rodriguez
P. Roesley

E. Rosewag
D. Rostad

R. Rotondi
D. Roussell



A sophomore English class reenacts the assassination of Julius Caesar in a "modernistic" interpretation of Shakespeare. Scott Nadler stars.



P. Rowan
L. Roy
T. Ruckert

S. Russo
J. Rutt
J. Sager

E. Salata
E. Sands
D. Schmidt

L. Schoenbrun
D. Scholl
M. Schraf

A. Scialdone
C. Scott
D. Scott

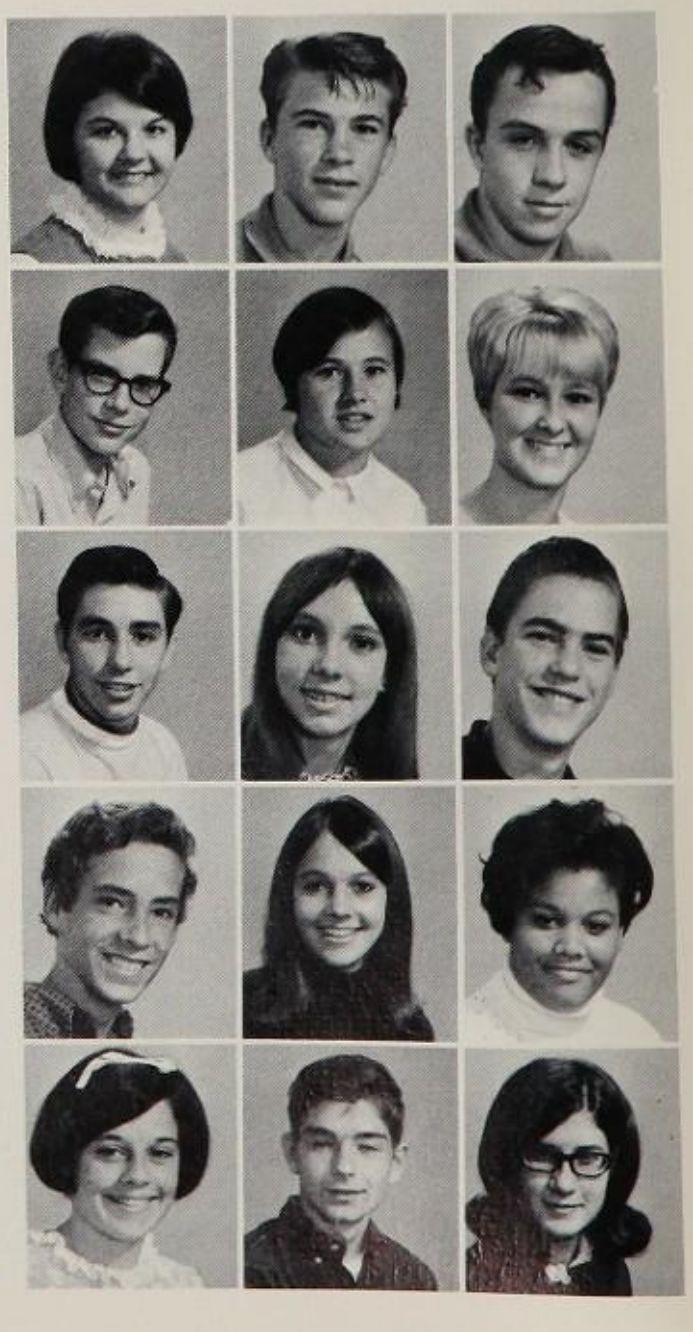
S. Seaman
L. Sellers
B. Sengstack

W. Shadrick
B. Shaffer
K. Shannon

D. Sharpe
K. Shawver
P. Sheahan

J. Sheffield
L. Shell
D. Shetula

N. Sheilds
B. Shilling
C. Shipley



M. Shoemaker
N. Shook
M. Sigler

M. Silverman
D. Silvestro
W. Simmons

S. Simonds
E. Skoog
A. Smith

C. Smith
G. Smith
J. Smith

L. Smith
M. Smith
M. Smith

T. Sneden
C. Snodgrass
G. Snook

V. Snyder
C. Soiles
G. Sommers

N. Speiser
S. Spivey
J. Springmann

L. Staliper
D. Stansburge
J. Stearns

B. Stegall
D. Stephenson
G. Stevens

V. Stewart
R. Stogsdill
K. Styles

S. Sweet
J. Swerda
J. Sykes

Caesar Rolls In Grave As Sophomores Study English

C. Taliaferro
N. Taslitt
P. Taylor
E. Teitelbaum

S. Thompson
J. Thrush
D. Titus
L. Toney

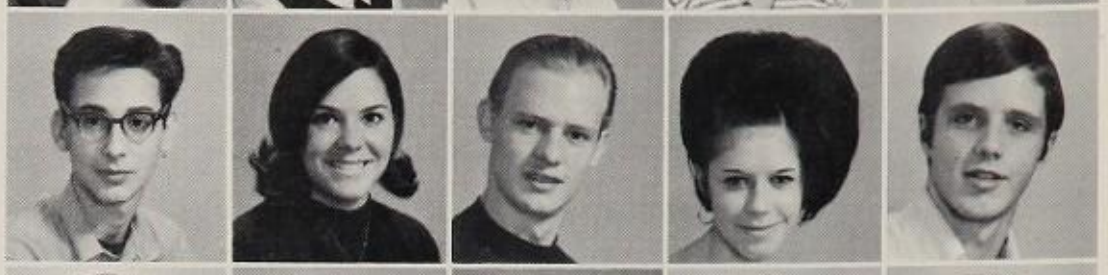
D. Toomey
J. Topping
R. Torrence
P. Townsley

Learning quickly the ways of High Point High, these sophomores make pretense of studying with scholarly earnestness at the library.

Spreading chocolate crumbs over her homework, a Sophomore joins the milk and cake for lunch bunch.

R. Treolo
E. Tso
J. Turner
W. Uber
C. Urquhart

L. Vagnoni
D. Vance
R. Vanier
H. Vanstavern
D. Via



J. Vicino
J. Villanueva
S. Vogel
P. Vranas
S. Wachter

C. Waggoner
J. Walker
T. Wall
W. Wallace
S. Walthers

S. Walthers
R. Waltz
G. Ward
S. Wasserman
W. Waters

Magically, Sophomores Evolve Into Juniors

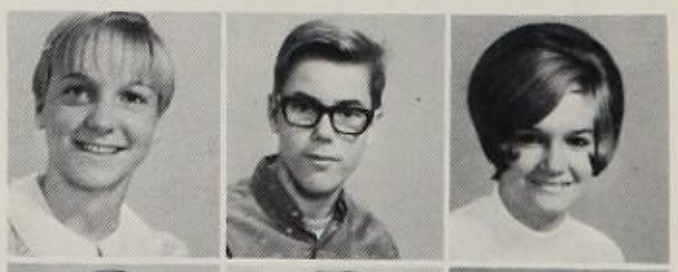
K. Watterson
E. Watts
D. Webb

M. Webster
M. Weekley
S. Weems

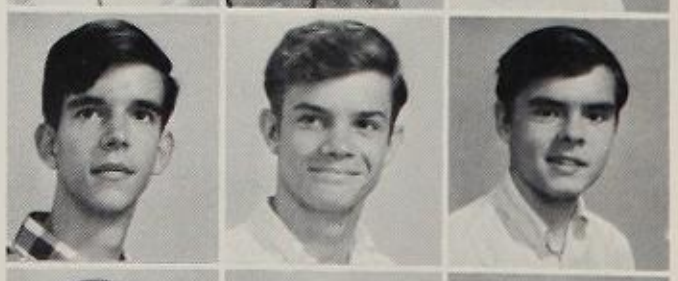
D. Weinstein
M. Weismiller
J. Welch

K. Weldon
E. Wels
M. Wenig

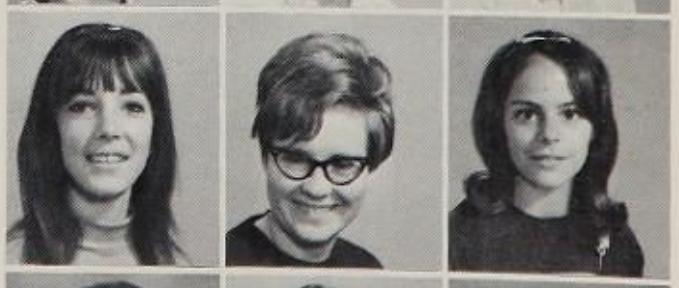
E. Wetherald
M. Wheeler
E. Whitcraft



D. White
D. White
G. White



L. White
L. White
C. Wiedeman



D. Wieland
G. Wigand
J. Wigington

M. Wilcox
D. Williams
E. Williams

F. Williams
N. Williams
D. Willis

A. Wilson
B. Wilson
B. Wilson

D. Wilson
D. Wilson
P. Wilson

S. Wilson
A. Winston
C. Wishnow

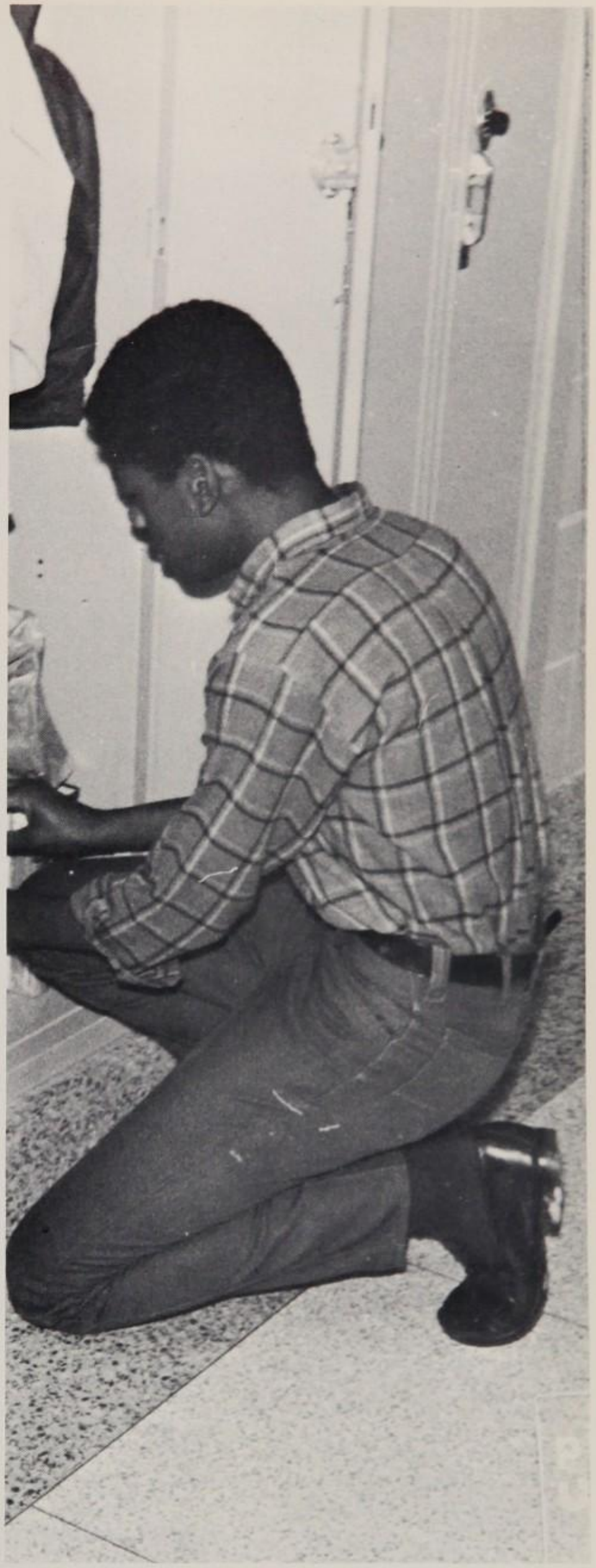
R. Wood
K. Woodcock
K. Woodell

C. Woodward
B. Wratchford

M. Wright
R. Wright
S. Wright

R. Wynn
B. Yerkes
M. Yules

R. Zacharko
K. Zonfrilli
F. Zook



Rummaging through the rubbage that mystically mounts in a locker, a student searches desperately for a familiar object.

EYRY STAFF: *Front Row*—Mike Fay: *Sports Editor:* Paula Vogel: *Assistant Editor—Copy Editor; Second Row*—Steve Bennof: *Senior Co-Editor;* Shiela Morgan: *Business Manager;* Linda LaValle: *Organizations Editor;* Peggy Castle: *Activities Editor;* Connie Luckett: *Sophomore Editor;* Nancy Weyel: *Editor-in-Chief; Third Row*—Mr. Queen: *Sponsor;* Susan Van Lonkhuzen: *Activities;* Janice Little: *Junior Editor;* Peggy Sampson: *Senior Co-Editor;* Nancy Gleason: *Faculty Editor;* Andy Dwyer: *Academics Editor;* Vivian Serra: *Organizations.*

HONORARY *EYRY* STAFF: Tina Heindish, Janice Keene, Steve Sears, Gail Bryant, Connie Stratton.

Chicken Little Lied To Us!

Listen to my story—
Though the tune is flat.
Listen to my swan song,
And someone please pass the hat.
Lend me a shoulder
Though a kleenex will do.
I'm gonna cry me a river—
Lord! I's got de Eyry blues.

There ain't no color pictures
In the yearbook, you'll find
But that's okay, 'cause anyway
Our photographer's color blind.
"But an Eyry, mister?"
Tell me, how can you refuse?
I need your 6 bucks-fifty
To cheer my Eyry blues.

I walk up to Miz Comby
To ask the time of day
In the office they see me coming
And they look the other way.
The seniors without legends
They won't walk in my shoes
Now I'm so tired and hungry
Lord! I's got de Eyry blues.

If I could join a chain gang
I'd run t'enlist—
It'd take a month of Mondays
Till in homeroom I'd be missed.
I got sech a headache
The whole yearbook I'll sue
I'm so tired and hungry
Lord! I's got de Eyry blues.

PHOTOGRAPHERS: David Affens, Robert Urbanek—*Chief Photographer,* David Lowry.

An unbelievable amount of work and dedication has been shown by a small group of students. Because of their work beyond the call of duty and friendship, we have named them the honorary Eyry staff. Although none of them have courses in journalism, they have mastered the techniques of headline counting and volunteered for the tedious process of alphabetizing. These few people have sacrificed hours of sleep and homework; they have kept the coffee cups of the staff full; they have supplied magic markers and carbon paper without recognition so that the staff would not perish from the face of the earth.

Special mention must be made of our photographer Robert Urbanek. He has patiently endured many of our ridiculous requests. We thank him.

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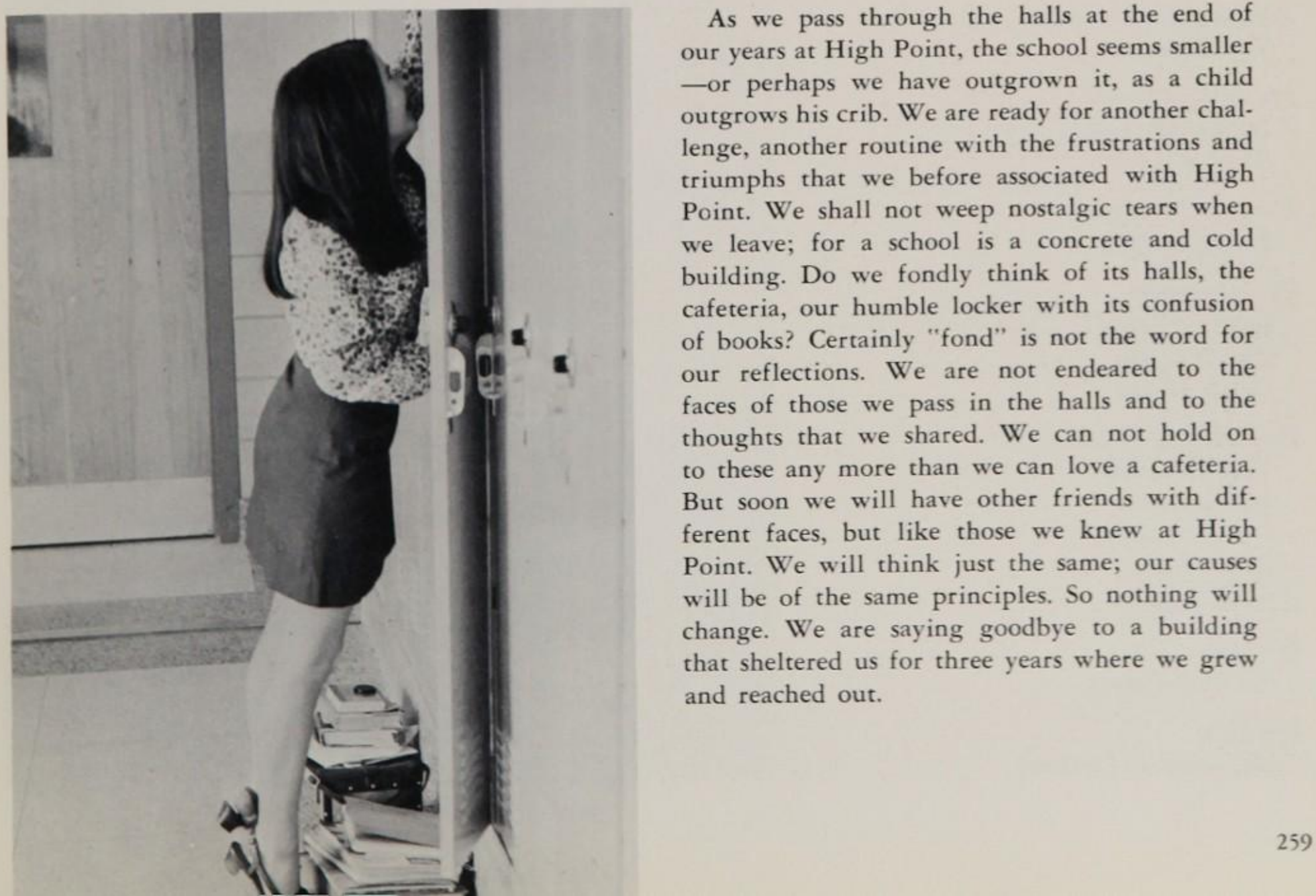

As we pass through the halls at the end of our years at High Point, the school seems smaller —or perhaps we have outgrown it, as a child outgrows his crib. We are ready for another challenge, another routine with the frustrations and triumphs that we before associated with High Point. We shall not weep nostalgic tears when we leave; for a school is a concrete and cold building. Do we fondly think of its halls, the cafeteria, our humble locker with its confusion of books? Certainly "fond" is not the word for our reflections. We are not endeared to the faces of those we pass in the halls and to the thoughts that we shared. We can not hold on to these any more than we can love a cafeteria. But soon we will have other friends with different faces, but like those we knew at High Point. We will think just the same; our causes will be of the same principles. So nothing will change. We are saying goodbye to a building that sheltered us for three years where we grew and reached out.

EYRY STAFF

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Paula Vogel

Academics Editor
Andy Dwyer

Faculty Editor
Nancy Gleason

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Peggy Castle

Assistant Activities Editor
Susan Van Lonkhuyzen

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Assistant Sports Editor
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Shiela Morgan

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David Affens
David Lowry

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Connie Stratton
Gail Bryant
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Sponsor
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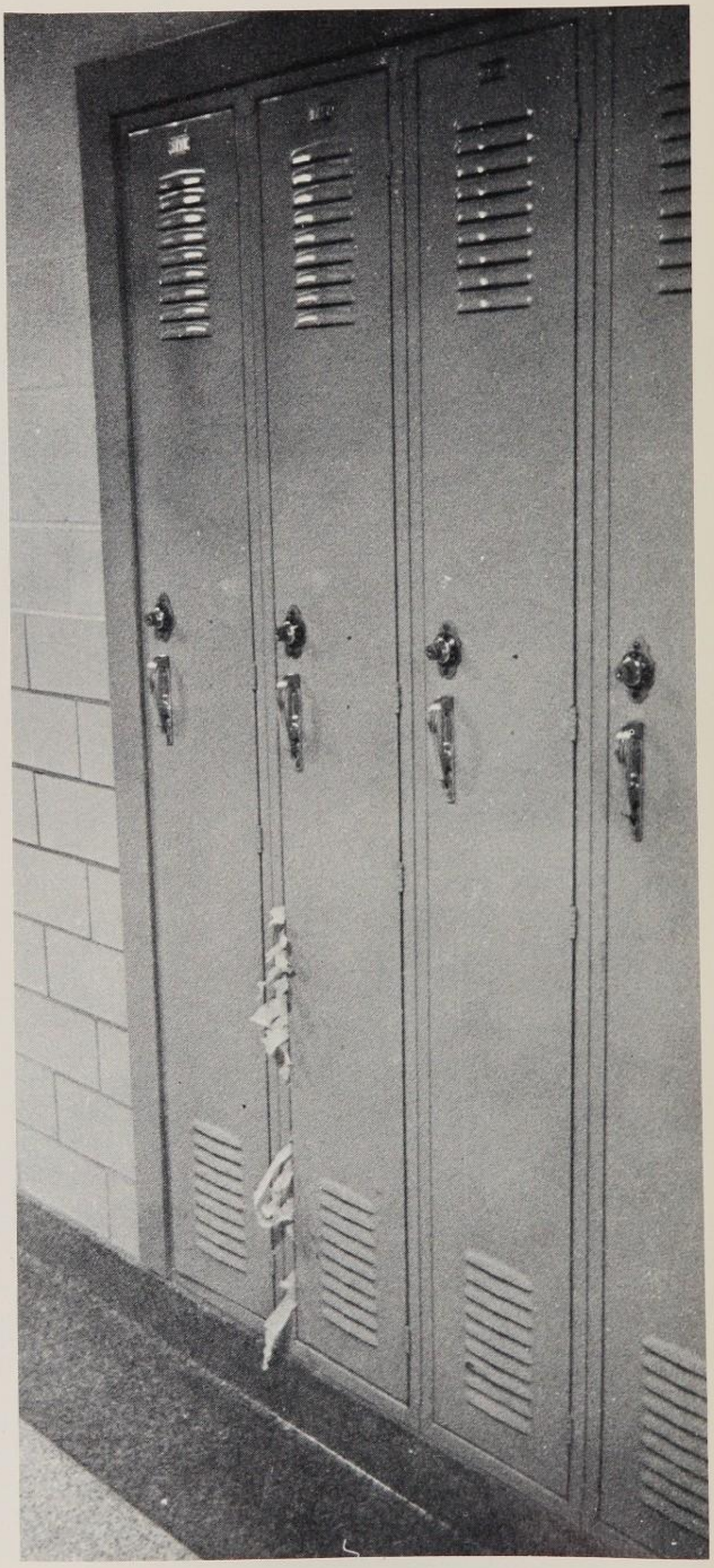

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